

Four Seasons - Big Girls Don't Cry

♩ = 120,000000

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano



6

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

10

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano



14

Lead Vocal

Backup Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

18

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

22

Lead Vocal

Backup Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

26

Lead Vocal

Backup Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano



30

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

35

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

The musical score for page 35 includes the following parts:

- Lead Vocal:** A single staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music.
- Drums (top):** A single staff with a drum set icon, showing a consistent pattern of eighth notes.
- Drums (bottom):** A single staff with a drum set icon, showing a consistent pattern of eighth notes.
- Rythm Guitar:** A staff with guitar tabs for strings T, A, and B. The tabs are:

T	6	6	6	3	3	3	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	3	5	5	5
A	5	5	5	2	2	2	2	1	1	1	3	3	3	5	5	5	2	2	2	1	1	1	3	3	3
B	6	6	6	1	1	1	3	3	3	1	1	1	6	6	6	1	1	1	3	3	3	1	1	1	
	6	6	6	3	3	3	3	1	1	1	1	1	6	6	6	3	3	3	1	1	1	1	1	1	
	6	6	6	3	3	3	3	3	3	3	5	5	6	6	6	3	3	3	3	3	3	3	5	5	
- Bass:** A single staff in bass clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music.
- Piano (top):** A single staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music.
- Piano (bottom):** A grand piano staff with a key signature of one flat and a 4/4 time signature. It contains four measures of music.

39

Lead Vocal

Backup Vocal

Drums

Drums

Rhythm Guitar

Bass

Piano

Piano

43

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

The musical score consists of seven staves. The first staff is for Lead Vocal, the second and third for Drums, the fourth for Rythm Guitar with guitar tabs, the fifth for Bass, and the sixth and seventh for Piano. The score covers measures 43 to 46. The Rythm Guitar part includes guitar tabs for strings T, A, and B.

T	6	6	6	3	3	3	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	5	5	5
A	5	5	5	2	2	2	2	1	1	1	3	3	5	5	5	2	2	2	1	1	1	3	3	3
B	6	6	6	3	3	3	3	1	1	1	1	1	6	6	6	3	3	3	1	1	1	1	1	1
	6	6	6	3	3	3	3	3	3	3	5	5	6	6	6	3	3	3	3	3	3	5	5	5

47

Lead Vocal

Backup Vocal

Drums

Drums

Rhythm Guitar

Bass

Piano

Piano

51

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano



55

Lead Vocal

Backup Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

59

Lead Vocal

Backup Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano



63

Lead Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

68

Lead Vocal

Backup Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

Piano

T	3	3	3	5	5	5	6	6	6	3	3	3	3	3	5	5	5	6	6	6	3	3	3	
A	4	4	4	4	4	4	6	6	6	3	3	3	4	4	4	4	4	6	6	6	3	3	3	
B	1	1	1	1	1	1	6	6	6	1	1	1	3	3	3	1	1	1	6	6	6	1	1	1
	3	3	3	5	5	5	6	6	6	3	3	3	3	3	5	5	5	6	6	6	3	3	3	



72

Lead Vocal

Backup Vocal

Drums

Drums

Rythm Guitar

Bass

Piano

T	3	3	3	5	5	5	6	5	3	5	6	5
A	4	4	4	4	4	4	6	6	4	4	6	6
B	3	3	3	1	1	1	6	6	3	4	6	6
	3	3	3	5	5	5	6	5	3	5	6	5

76

Lead Vocal

Drums

Drums

Rhythm Guitar

Bass

Piano

Detailed description: This page of sheet music, numbered 12, contains measures 76 through 80. It features five staves: Lead Vocal, two Drums staves, Rhythm Guitar, Bass, and Piano. The Lead Vocal staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Drums staves use a drum set icon and various rhythmic notations, including a cymbal crash in the fourth measure. The Rhythm Guitar staff includes a standard six-line staff with a key signature of one sharp and a common time signature, accompanied by a guitar tablature below it. The Bass staff is in bass clef with a key signature of one sharp and a common time signature. The Piano staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring block chords. The music concludes with a double bar line at the end of measure 80.

Four Seasons - Big Girls Don't Cry

Lead Vocal

♩ = 120,000000

4

10

16

22

28

34

40

46

52

57



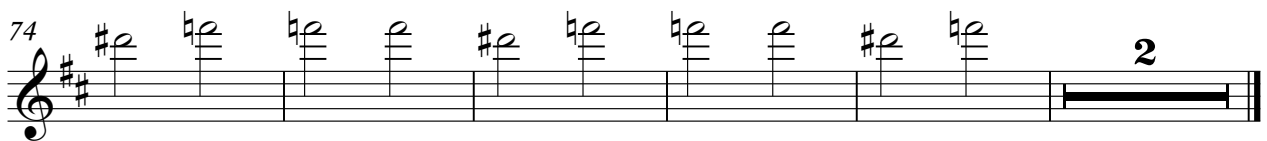
62



68



74



2

Backup Vocal

Four Seasons - Big Girls Don't Cry

♩ = 120,000000

14 6

24

9

39

6

49

6

60

9

71

8

Drums

Four Seasons - Big Girls Don't Cry

♩ = 120,000000

4/4

Drum notation for measures 1-4. The staff shows a 4/4 time signature and contains four measures of a steady eighth-note pattern.

7

Drum notation for measures 5-7. The staff contains three measures of a steady eighth-note pattern.

13

Drum notation for measures 9-13. The staff contains five measures of a steady eighth-note pattern.

19

Drum notation for measures 15-19. The staff contains five measures of a steady eighth-note pattern.

25

Drum notation for measures 21-25. The staff contains five measures of a steady eighth-note pattern.

31

Drum notation for measures 27-31. The staff contains five measures of a steady eighth-note pattern.

37

Drum notation for measures 33-37. The staff contains five measures of a steady eighth-note pattern.

43

Drum notation for measures 39-43. The staff contains five measures of a steady eighth-note pattern.

49

Drum notation for measures 45-49. The staff contains five measures of a steady eighth-note pattern.

55

Drum notation for measures 51-55. The staff contains five measures of a steady eighth-note pattern.

V.S.

2

Drums

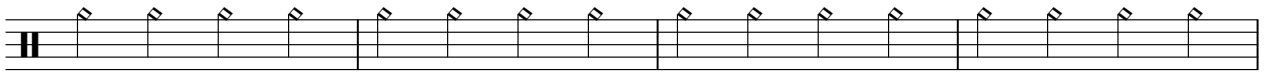
61



67



73



77



Drums

Four Seasons - Big Girls Don't Cry

♩ = 120,000000



6



10



14



18



22



26



30



35



40



V.S.

2

Drums

44



48



52



57



61



66



70



75



Four Seasons - Big Girls Don't Cry

Rythm Guitar

♩ = 120,000000

D	6	5	3	5	6	5	3	5	6	6	6	3	3	3	3	3	5	5	5
A	6	6	4	4	6	6	4	4	6	6	6	3	3	3	4	4	4	4	4
G	5	8	1	3	5	8	3	3	5	5	5	1	1	1	3	3	3	3	3
D	6	5	3	5	6	5	3	5	6	6	6	3	3	3	3	3	5	5	5
A	6	3	1	1	6	3	1	1	6	6	6	3	3	3	1	1	1	1	1
D	6	5	?	5	6	5	?	5	6	6	6	3	3	3	3	3	5	5	5

7

T	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

T	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	6	6	6	3	3	3	3	3	3	3	3	3	3
G	1	1	1	3	3	3	5	5	5	2	2	2	2	2	2	2	2	2	2
D	3	3	3	1	1	1	6	6	6	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	6	6	6	3	3	3	3	3	3	3	3	3	3
B	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	3	3	3	3

17

T	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	5	5	5	2	2	2	1	1	1	3	3	3	3	3	3	3	3	3	3
D	6	6	6	1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1
A	6	6	6	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22

T	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	6	6	6	4	4	4	4	4	4	4	4	4	4
G	1	1	1	3	3	3	5	5	5	1	1	1	1	1	1	1	1	1	1
D	3	3	3	1	1	1	6	6	6	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	6	6	6	4	4	4	4	4	4	4	4	4	4
B	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	3	3	3	3

27

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

32

T	3	5	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	1	3	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	3	1	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	1	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	5	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

T	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	5	5	5	2	2	2	1	1	1	3	3	3	3	3	3	3	3	3	3
D	6	6	6	1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1
A	6	6	6	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	6	6	6	3	3	3	3	3	3	3	3	3	3
G	1	1	1	3	3	3	5	5	5	2	2	2	2	2	2	2	2	2	2
D	3	3	3	1	1	1	6	6	6	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	6	6	6	3	3	3	3	3	3	3	3	3	3
B	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	3	3	3	3

47

T	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	5	5	5	2	2	2	1	1	1	3	3	3	3	3	3	3	3	3	3
D	6	6	6	1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1
A	6	6	6	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

Rythm Guitar

	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	5	5	5	6	6	6	3	3	3	6	6	6	1
T	4	4	4	4	4	4	6	6	6	3	3	3	4	4	4	4	4	4	6	6	6	4	4	4	6	6	6	3
A	1	1	1	3	3	3	5	5	5	2	2	2	1	1	1	3	3	3	5	5	5	1	1	1	5	5	5	1
B	3	3	3	1	1	1	6	6	6	1	1	1	3	3	3	1	1	1	6	6	6	4	4	4	6	6	6	1
	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	5	5	5	6	6	6	3	3	3	6	6	6	1

57

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	2	2	2	2	2	2	1	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	5	3	5	6	6	6	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	4	4	6	6	6	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	1	3	5	5	5	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	1	6	6	6	1	1	1
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	5	3	5	6	6	6	3	3	3

66

	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	5	5	5
T	4	4	4	4	4	4	6	6	6	3	3	3	4	4	4	4	4	4	6	6	6	3	3	3	4	4	4	4	4	4
A	1	1	1	3	3	3	5	5	5	2	2	2	1	1	1	3	3	3	5	5	5	2	2	2	1	1	1	3	3	3
B	3	3	3	1	1	1	6	6	6	1	1	1	3	3	3	1	1	1	6	6	6	1	1	1	3	3	3	1	1	1
	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	5	5	5	6	6	6	3	3	3	3	3	3	5	5	5

71

	6	6	6	3	3	3	3	3	3	5	5	5	6	5	3	5
T	6	6	6	3	3	3	4	4	4	4	4	4	6	6	4	4
A	5	5	5	2	2	2	1	1	1	3	3	3	5	6	1	3
B	6	6	6	1	1	1	3	3	3	1	1	1	6	3	3	1
	6	6	6	3	3	3	1	1	1	1	1	1	6	3	4	1
	6	6	6	3	3	3	3	3	3	5	5	5	6	5	3	5

75

	6	5	3	5	6	5	3	5	6	6
T	6	6	4	4	6	6	4	4	6	6
A	5	6	1	3	5	6	1	3	5	5
B	6	6	3	1	6	6	3	1	6	6
	6	3	4	1	6	3	4	1	6	6
	6	5	3	5	6	5	3	5	6	6

Four Seasons - Big Girls Don't Cry

Bass

♩ = 120,000000



V.S.

43



47



51



55



59



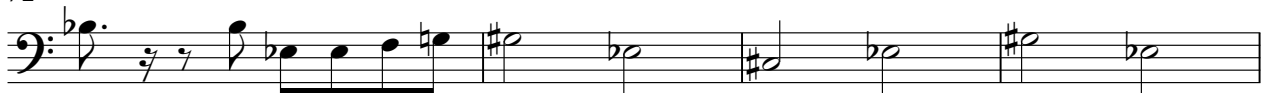
63



68



72



76



Piano

Four Seasons - Big Girls Don't Cry

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures consist of a steady accompaniment of chords in the right hand. The fifth and sixth measures introduce a melodic line in the right hand, starting with a quarter note followed by eighth notes.

7

Musical notation for measures 7-11. The melodic line continues from measure 6. Measure 7 has a quarter rest in the right hand, with the accompaniment continuing. Measures 8-11 show the melodic line moving through various intervals, including a half note and a quarter note.

12

Musical notation for measures 12-16. This system includes both a treble and a bass clef. The treble clef contains the melodic line, which has a quarter rest in measure 12. The bass clef contains the accompaniment, which is mostly rests until measure 16, where it plays a chord.

17

Musical notation for measures 17-22. The melodic line continues in the treble clef, featuring a half note and quarter notes. The accompaniment in the bass clef consists of chords.

23

Musical notation for measures 23-27. The melodic line continues with eighth and quarter notes. The accompaniment in the bass clef consists of chords.

28

Musical notation for measures 28-32. The melodic line continues with eighth and quarter notes. The accompaniment in the bass clef consists of chords.

33

Musical notation for measures 33-37. The melodic line continues with eighth and quarter notes. The accompaniment in the bass clef consists of chords.

V.S.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 features a melodic line in the treble with a half note and a quarter note, followed by a quarter rest. Measure 40 has a whole rest in the treble and a chordal accompaniment in the bass. Measures 41-43 continue the melodic line in the treble, ending with a quarter rest.

44

Musical notation for measures 44-48. The system consists of two staves. Measure 44 has a complex chordal texture in the treble. Measures 45-47 continue the melodic line in the treble, ending with a quarter rest. Measure 48 has a whole rest in the treble and a chordal accompaniment in the bass.

49

Musical notation for measures 49-54. This system contains a single treble clef staff. Measures 49-52 show a melodic line with a quarter rest in measure 50. Measures 53-54 continue the melodic line.

55

Musical notation for measures 55-59. This system contains a single treble clef staff. Measures 55-59 show a melodic line with a quarter rest in measure 56. The line concludes with a half note.

60

Musical notation for measures 60-64. This system contains a single treble clef staff. Measures 60-64 show a melodic line with a quarter rest in measure 61. The line concludes with a half note.

65

Musical notation for measures 65-70. This system contains a single treble clef staff. Measures 65-68 show a melodic line with a quarter rest in measure 66. Measures 69-70 continue the melodic line.

71

Musical notation for measures 71-74. The system consists of two staves. Measure 71 features a melodic line in the treble with a half note and a quarter note, followed by a quarter rest. Measure 72 has a whole rest in the treble and a chordal accompaniment in the bass. Measures 73-74 continue the melodic line in the treble, ending with a quarter rest.

75

Musical notation for measures 75-79. This system contains a single treble clef staff. Measures 75-79 show a chordal texture with sustained notes, ending with a double bar line.

Four Seasons - Big Girls Don't Cry

Piano

♩ = 120,000000

8

13

19

25

35

40

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-50 are mostly rests in the treble staff. The bass staff contains chords and single notes: measure 45 has a Bb chord; measure 46 has a D# chord and a G note; measure 47 has a Bb chord and a G note; measure 48 has a Bb chord; measure 49 has a Bb chord; measure 50 has a Bb chord and a G note.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-56: measure 51 has a Bb chord and a G note in the treble staff; measure 52 has a Bb chord; measure 53 has a Bb chord and a G note; measure 54 has a D# chord and a G note; measure 55 has a Bb chord and a G note; measure 56 has a Bb chord and a G note.

57

Musical notation for measures 57-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-66: measure 57 has a Bb chord in the treble staff; measure 58 has a Bb chord; measure 59 has a Bb chord; measure 60 has a Bb chord; measure 61 has a Bb chord; measure 62 has a Bb chord and a G note; measure 63 has a Bb chord and a G note; measure 64 has a Bb chord and a G note; measure 65 has a Bb chord and a G note; measure 66 has a Bb chord and a G note. Measures 62-63 feature a triplet of Bb chords in both staves, indicated by a '3' above and below the notes.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-69: measure 67 has a Bb chord and a G note in the treble staff; measure 68 has a Bb chord; measure 69 has a Bb chord and a G note.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-72: measure 70 has a D# chord and a G note; measure 71 has a Bb chord and a G note; measure 72 has a Bb chord and a G note. Measure 72 ends with a fermata, indicated by a '9' above the staff.