

# Seasons - Dawn (go away)

♩ = 112,000061

The musical score is arranged in a multi-staff format. The top staff is labeled 'Extra' and contains a single bar with a whole rest. The 'Drums' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Piano' section consists of two staves (treble and bass clef) with chords and a few notes. The 'Guitar' staff features a complex arrangement of chords, some with slurs and a sharp sign. The 'Bass' section has two staves, with the lower one showing a melodic line of eighth notes. 'Melody 1' and 'Melody 2' are written on treble clef staves, with 'Melody 1' including sixteenth-note runs and a '6' marking. 'Melody 3' is on a treble clef staff with a few notes and a sharp sign. The bottom staff is labeled 'Strings' and contains a single bar with a whole rest. A tempo marking '♩ = 112,000061' is repeated at the bottom of the score.

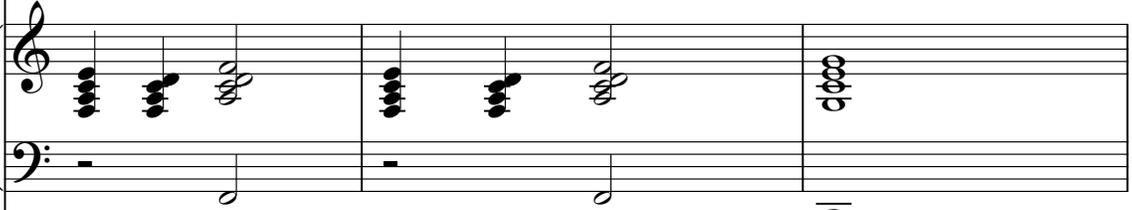
♩ = 112,000061

4  $\text{♩} = 120,999960$

The image shows a musical score for a piece, page 2. It features five staves: Drums, Piano, Guitar, Bass, and three Melody staves (Melody 1, Melody 2, Melody 3). The tempo is marked as  $\text{♩} = 120,999960$ . The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Piano staff has a complex texture with many notes and rests. The Guitar staff has a melodic line with a triplet. The Bass staff has a simple melodic line. The three Melody staves have various melodic lines, some with rests.

7 3

Drums 

Piano 

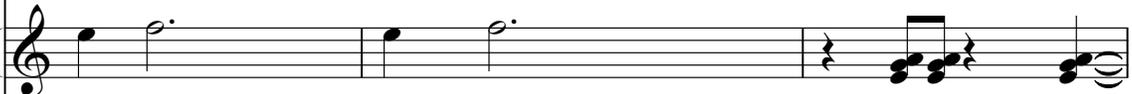
Guitar 

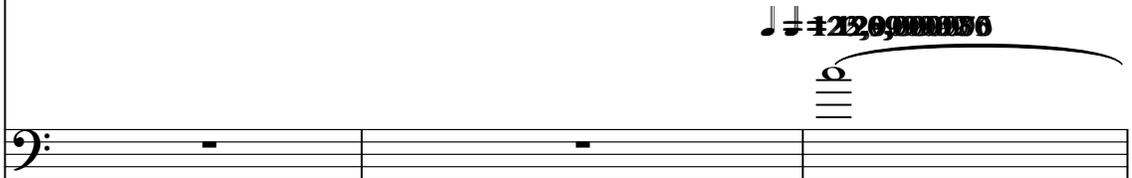
Bass 

Bass 

Melody 2 

Melody 1 

Melody 3 

Strings 

*(Musical notation includes various symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'p' for piano.)*

10

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Extra (bass clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Bass (bass clef), Melody 2 (treble clef), Melody 1 (treble clef), Melody 3 (treble clef), and Strings (bass clef). The score is divided into three measures. The first measure shows the Extra part with a whole rest, Drums with a rhythmic pattern of eighth notes and x's, Piano with a chord in the right hand and a bass line in the left, Guitar with a chord and a grace note, Bass with a quarter note, another Bass with a quarter note, Melody 2 with a sixteenth-note triplet, Melody 1 with a sixteenth-note triplet, Melody 3 with a quarter note, and Strings with a sixteenth-note triplet. The second measure continues the patterns, with the Extra part still resting, Drums with a similar pattern, Piano with a sustained chord, Guitar with a sustained chord and a grace note, Bass with a quarter note, another Bass with a quarter note, Melody 2 with a half note, Melody 1 with a half note, Melody 3 with a quarter note, and Strings with a half note. The third measure concludes the piece, with the Extra part playing a quarter note, Drums with a quarter note, Piano with a sustained chord, Guitar with a sustained chord and a grace note, Bass with a quarter note, another Bass with a quarter note, Melody 2 with a half note, Melody 1 with a half note, Melody 3 with a quarter note, and Strings with a half note.

13

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, showing chords and a whole note. The third staff is for Guitar, with a treble clef, showing chords and a triplet. The fourth and fifth staves are for Bass, with a bass clef, showing eighth notes. The sixth staff is for Melody 2, with a treble clef, showing a sixteenth-note triplet. The seventh staff is for Melody 1, with a treble clef, showing a sixteenth-note triplet. The eighth staff is for Melody 3, with a treble clef, showing eighth notes. The bottom staff is for Strings, with a bass clef, showing a sixteenth-note triplet.

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

16

Extra

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

Detailed description: This musical score page covers measures 16, 17, and 18. The 'Extra' part (bass clef) features a simple bass line with notes on the 2nd, 3rd, and 4th lines. The 'Drums' part shows a consistent pattern of eighth notes on the snare and bass drum. The 'Piano' part consists of chords in the right hand and single notes in the left hand. The 'Guitar' part uses a mix of chords and single notes, some with grace notes. The two 'Bass' parts play a similar eighth-note line. 'Melody 2' and 'Melody 1' are simple lines with a few notes and a slur. 'Melody 3' is a more active line with eighth-note chords. The 'Strings' part has a few notes with a slur.

19

The musical score for measures 19-21 is arranged as follows:

- Extra:** Bass clef. Measure 19 has a whole rest. Measure 20 has a dotted quarter note followed by eighth notes. Measure 21 has a whole rest.
- Drums:** Two staves. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.
- Piano:** Treble and bass clefs. Measure 19 has a whole chord. Measure 20 has a whole chord. Measure 21 has a whole chord.
- Guitar:** Treble clef. Measure 19 has a whole chord. Measure 20 has a whole chord. Measure 21 has a whole chord.
- Bass:** Bass clef. Measure 19 has a dotted quarter note. Measure 20 has a dotted quarter note. Measure 21 has a dotted quarter note.
- Bass:** Bass clef. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note.
- Melody 2:** Treble clef. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a triplet of eighth notes.
- Melody 1:** Treble clef. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a triplet of eighth notes.
- Melody 3:** Treble clef. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note.
- Strings:** Bass clef. Measure 19 has a dotted quarter note. Measure 20 has a dotted quarter note. Measure 21 has a triplet of eighth notes.

22

The musical score consists of seven staves. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff shows a sequence of chords and single notes. The Guitar staff contains a mix of chords and melodic lines with slurs. The Bass staff has a steady eighth-note bass line. Melody 2 and Melody 1 both feature triplet patterns. The Strings staff uses triplets to create a rhythmic accompaniment.

25

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and single notes. The third staff is for Guitar, with a treble clef and chords. The fourth staff is for Bass, with a bass clef and a simple line of notes. The fifth staff is also for Bass, with a bass clef and a more complex line of notes. The sixth staff is for Melody 2, with a treble clef and a line of notes featuring sixteenth-note runs and a slur. The seventh staff is for Melody 1, with a treble clef and a line of notes featuring sixteenth-note runs and a slur. The eighth staff is for Melody 3, with a treble clef and a line of notes that is mostly silent with some notes at the end. The ninth staff is for Strings, with a bass clef and a line of notes featuring sixteenth-note runs and a slur.

28

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, showing chords and single notes. The third staff is for Guitar, with a treble clef, showing chords and single notes. The fourth staff is for Bass, with a bass clef, showing a melodic line. The fifth staff is also for Bass, with a bass clef, showing a different melodic line. The sixth staff is for Melody 2, with a treble clef, showing a simple melodic line. The seventh staff is for Melody 1, with a treble clef, showing a simple melodic line. The eighth staff is for Strings, with a bass clef, showing a melodic line with a long note.

31

The musical score for page 11, starting at measure 31, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and x's (cymbals) across the top staff.
- Piano:** A grand piano part with complex chordal textures and melodic lines in both the treble and bass clefs.
- Guitar:** A guitar part featuring block chords and melodic fragments.
- Bass:** Two bass lines, one in the lower register and one in the middle register, providing harmonic support.
- Melody 2:** A melodic line in the treble clef with a long note in the final measure.
- Melody 1:** A melodic line in the treble clef, similar to Melody 2, with a long note in the final measure.
- Melody 3:** A melodic line in the treble clef consisting of rhythmic patterns and chords.
- Strings:** A string section part in the bass clef with sustained notes and a long note in the final measure.

34

The musical score for page 12, measures 34-36, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Shows a progression of chords in the right hand and a bass line in the left hand. The right hand starts with a whole note chord, followed by a half note chord, and then a quarter note chord.
- Guitar:** Includes a melodic line with a double bar line and a repeat sign, suggesting a solo or a specific guitar technique.
- Bass:** Two bass lines are present, both featuring a steady eighth-note rhythm.
- Melody 2:** A melodic line in the treble clef, consisting of a sequence of notes and rests.
- Melody 1:** Another melodic line in the treble clef, similar in structure to Melody 2.
- Melody 3:** A melodic line in the treble clef, featuring a more complex rhythmic pattern with eighth notes and rests.
- Strings:** A bass line in the bass clef, consisting of a sequence of notes and rests.

37

The musical score for page 13, measures 37-40, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand plays chords and melodic fragments, while the left hand provides a bass line with some grace notes.
- Guitar:** Plays a complex, melodic line with many grace notes and slurs, often using a tremolo effect.
- Bass (top):** Provides a steady bass line with eighth notes.
- Bass (bottom):** Provides a steady bass line with eighth notes, slightly different from the top bass part.
- Melody 2:** A melodic line in the treble clef, featuring a triplet of eighth notes in the final measure.
- Melody 1:** A melodic line in the treble clef, very similar to Melody 2, also featuring a triplet.
- Melody 3:** A melodic line in the treble clef, consisting of a few notes and rests.
- Strings:** A bass line in the bass clef, featuring a triplet of eighth notes in the final measure.

40

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is arranged in a multi-staff format. At the top, the measure number '40' is indicated. The instruments and their parts are as follows:   
- **Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **Piano:** Shows a sparse accompaniment with chords and single notes in both the treble and bass clefs.   
- **Guitar:** Includes a triplet of eighth notes in the first measure of the system, followed by various chordal textures and melodic fragments.   
- **Bass (two staves):** The upper bass staff plays a steady eighth-note line, while the lower bass staff provides a more complex rhythmic accompaniment.   
- **Melody 2 and Melody 1:** Both staves feature a melodic line that begins with a quarter rest, followed by a half note, and then a phrase of quarter notes with a long slur over the final two measures.   
- **Melody 3:** Consists of a series of chords, primarily dyads, with some rests.   
- **Strings:** The bottom staff shows a series of chords, with a long slur over the final two measures of the system.

43

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and a few notes. The third staff is for Guitar, with a treble clef and various chordal and melodic figures. The fourth and fifth staves are for Bass, with bass clefs and a rhythmic line of eighth notes. The sixth, seventh, and eighth staves are for Melody 2, Melody 1, and Melody 3, respectively, all with treble clefs and containing block chords and melodic lines. The bottom staff is for Strings, with a bass clef and a line of block chords. The score is divided into three measures by vertical bar lines.

46

The musical score for page 16, measures 46-48, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Shows a progression of chords and single notes across three measures.
- Guitar:** Includes a melodic line with a triplet of eighth notes in the first measure and a final quarter note in the third measure.
- Bass (top):** Provides a bass line with eighth and quarter notes.
- Bass (bottom):** Provides a second bass line with quarter notes.
- Melody 2:** Features a melodic line with a triplet of eighth notes in the first measure.
- Melody 1:** Features a melodic line with a triplet of eighth notes in the first measure.
- Melody 3:** Features a melodic line with eighth notes and rests.
- Strings:** Shows a melodic line with a triplet of eighth notes in the first measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Extra (bass clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Bass (bass clef), Melody 2 (treble clef), Melody 1 (treble clef), Melody 3 (treble clef), and Strings (bass clef). The score is divided into two measures. The first measure contains various musical notations for each instrument, including rests, notes, and chords. The second measure continues the musical ideas, featuring a triplet in the guitar part and specific chordal structures in the piano and strings parts.

51

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left: Drums, Piano, Guitar, Bass, Bass, Melody 2, Melody 1, Melody 3, and Strings. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff is in grand staff notation, with a treble clef and a bass clef. The Guitar staff uses a treble clef and contains complex chordal textures with many beamed notes. The two Bass staves use bass clefs and play a steady eighth-note line. Melody 2, Melody 1, and Melody 3 are in treble clef and feature long, sweeping melodic lines with some chromatic movement. The Strings staff is in bass clef and plays a sustained, textured accompaniment. A measure number '51' is written at the top left of the Drums staff. Brackets with the number '6' are placed under the Melody 2, Melody 1, and Strings staves, likely indicating a six-measure phrase or a specific rhythmic pattern.

54

Extra

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Extra, Drums, Piano, Guitar, Bass, Bass, Melody 2, Melody 1, Melody 3, and Strings. The 'Extra' staff uses a bass clef and contains a few notes. The 'Drums' staff uses a drum clef and features a rhythmic pattern of 'x' marks above a series of notes. The 'Piano' staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The 'Guitar' staff uses a treble clef and contains complex chordal and melodic figures. The two 'Bass' staves use bass clefs and play a steady, rhythmic line. The three 'Melody' staves (Melody 1, 2, and 3) use treble clefs and feature various melodic lines, some with long slurs. The 'Strings' staff uses a bass clef and plays a melodic line with long slurs.

60

Extra

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

Detailed description: This is a multi-staff musical score for page 21, starting at measure 60. The score includes parts for Extra (bass clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), two Bass parts (bass clef), three Melody parts (treble clef), and Strings (bass clef). The Extra part has a few notes in the first and third measures. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has chords and single notes. The Guitar part has chords and a triplet in the third measure. The Bass parts have a steady eighth-note line. The Melody parts have various note values and rests. The Strings part has a few notes in the first measure and a long note in the second measure.

63

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Strings

66

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Guitar, featuring chords and melodic fragments. The fourth staff is for Bass, showing a simple bass line. The fifth staff is another Bass staff, also with a simple bass line. The sixth staff is for Melody 2, featuring a treble clef and a melodic line with triplets and sextuplets. The seventh staff is for Melody 1, also with a treble clef and a melodic line with triplets and sextuplets. The eighth staff is for Strings, with a bass clef and a melodic line with triplets and sextuplets.

69

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

72

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Guitar, with a treble clef and chordal figures. The fourth staff is for Bass, with a bass clef and a melodic line. The fifth staff is also labeled Bass, with a bass clef and a melodic line. The sixth staff is Melody 2, with a treble clef, a long note, and a sixteenth-note run. The seventh staff is Melody 1, with a treble clef, a long note, and a sixteenth-note run. The eighth staff is Melody 3, with a treble clef and a melodic line. The ninth staff is for Strings, with a bass clef and a melodic line. The number 72 is written above the first measure of the Drums staff. The number 6 is written below the sixteenth-note runs in Melody 2, Melody 1, and the Strings staff.

75

The musical score for page 26, measures 75-77, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line with some rests.
- Guitar:** A single staff with a treble clef, showing chords and melodic fragments.
- Bass:** Two separate bass clef staves, each with a distinct melodic line.
- Melody 2:** A treble clef staff with a melodic line that includes a long note with a fermata.
- Melody 1:** A treble clef staff with a melodic line featuring a long note with a fermata.
- Melody 3:** A treble clef staff with a rhythmic, chordal melody.
- Strings:** A bass clef staff with a melodic line that includes a long note with a fermata.

78

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

81

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

84

Drums

Piano

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

87

Drums

Piano

Bass

Bass

Melody 2

Melody 1

Melody 3

Strings

# Seasons - Dawn (go away)

Extra

♩ = 112,000061   ♪ = 120,999960   ♩ = 120,000060

4   3   3   3

16

29

50

3   3

59

27

# Seasons - Dawn (go away)

## Drums

Drum notation for 'Seasons - Dawn (go away)'. The score is written on ten staves, each representing a 4-measure phrase. The first staff is marked with a tempo of 112,000061 and a 4/4 time signature. The second staff is marked with a tempo of 120,999960. The third staff is marked with a tempo of 120,999960 and includes a double bar line with a repeat sign. The notation consists of 'x' marks on the top staff of each phrase, representing cymbal or snare hits, and notes on the bottom staff representing the bass drum. The notes are primarily quarter and eighth notes, with some rests.

V.S.

39

Drum notation for measures 39-42. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Drum notation for measures 43-46. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Drum notation for measures 47-50. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Drum notation for measures 51-54. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Drum notation for measures 55-58. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Drum notation for measures 59-62. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Drum notation for measures 63-66. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Drum notation for measures 67-70. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Drum notation for measures 71-74. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

Drum notation for measures 75-78. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with eighth and sixteenth notes, including some beamed pairs and rests.

83

Musical notation for measures 83-85. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with eighth and sixteenth notes, including some beamed pairs and rests.

86

Musical notation for measures 86-88. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with eighth and sixteenth notes, including some beamed pairs and rests.

# Seasons - Dawn (go away)

Piano

♩ = 112,000061 ♩ = 120,999960

7 ♩ = 120,999960

14

22

28

35

V.S.

41

Musical notation for measures 41-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a whole rest in the treble and a quarter note in the bass. Measures 42-47 show a progression of chords and melodic lines in both hands, with some measures containing rests.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 features a whole rest in the treble and a quarter note in the bass. Measures 49-52 show a progression of chords and melodic lines in both hands, with some measures containing rests.

53

Musical notation for measures 53-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a whole rest in the treble and a quarter note in the bass. Measures 54-59 show a progression of chords and melodic lines in both hands, with some measures containing rests.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a whole rest in the treble and a quarter note in the bass. Measures 61-65 show a progression of chords and melodic lines in both hands, with some measures containing rests.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a whole rest in the treble and a quarter note in the bass. Measures 67-71 show a progression of chords and melodic lines in both hands, with some measures containing rests.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 features a whole rest in the treble and a quarter note in the bass. Measures 73-77 show a progression of chords and melodic lines in both hands, with some measures containing rests.

77

Musical score for measures 77-82. The score is written for piano in a grand staff (treble and bass clefs). Measure 77 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measures 78-82 show complex chordal textures in the treble clef and simpler accompaniment in the bass clef. The bass clef contains whole notes in measures 78, 79, 80, 81, and 82, and rests in measures 77 and 82.

83

Musical score for measures 83-88. The score is written for piano in a grand staff (treble and bass clefs). Measure 83 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measures 84-88 show complex chordal textures in the treble clef and simpler accompaniment in the bass clef. The bass clef contains whole notes in measures 84, 85, 86, 87, and 88, and rests in measures 83 and 88.

# Seasons - Dawn (go away)

## Guitar

The image displays a guitar score for the piece "Seasons - Dawn (go away)". The score is written in standard musical notation on a single staff, with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 112,000061. The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 32, 38, 43, and 48 indicated at the start of their respective lines. The music features a mix of chords and melodic lines, including several triplet markings (indicated by a '3' over a group of notes). The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

52

Musical notation for guitar, measures 52-56. The notation is on a single staff in treble clef. It features a series of chords and melodic lines. Measure 55 contains a triplet of eighth notes. Measure 56 ends with a double bar line.

57

Musical notation for guitar, measures 57-60. The notation is on a single staff in treble clef. It features a series of chords and melodic lines. Measure 60 ends with a double bar line.

61

Musical notation for guitar, measures 61-64. The notation is on a single staff in treble clef. It features a series of chords and melodic lines. Measure 62 contains a triplet of eighth notes. Measure 64 ends with a double bar line.

65

Musical notation for guitar, measures 65-68. The notation is on a single staff in treble clef. It features a series of chords and melodic lines. Measure 68 ends with a double bar line.

69

Musical notation for guitar, measures 69-74. The notation is on a single staff in treble clef. It features a series of chords and melodic lines. Measure 70 contains a triplet of eighth notes. Measure 74 ends with a double bar line.

75

Musical notation for guitar, measures 75-79. The notation is on a single staff in treble clef. It features a series of chords and melodic lines. Measure 79 ends with a 9-measure rest, indicated by a thick horizontal line with the number 9 above it.



2

Bass

58



64



70



75



80



85



# Seasons - Dawn (go away)

Bass

Sheet music for Bass guitar, featuring 10 staves of music. The piece is in 4/4 time. The first staff includes a tempo marking of ♩ = 112,000061. The second staff includes a tempo marking of ♩ = 120,999960. The third staff includes a tempo marking of ♩ = 120,000056. The music consists of eighth and quarter notes, with some rests and slurs. The staves are numbered 7, 13, 18, 24, 29, 34, 39, 44, and 50.

V.S.



Seasons - Dawn (go away)

Melody 2

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of ♩ = 112,000061. The first staff contains measures 1 through 6, with a sixteenth-note triplet in measure 4. The second staff starts at measure 7 and includes a tempo change to ♩ = 120,999960 in measure 10, followed by a sixteenth-note triplet in measure 11. The third staff covers measures 13 to 19. The fourth staff, starting at measure 20, features several triplet markings over eighth notes. The fifth staff, beginning at measure 26, contains a sixteenth-note triplet in measure 26. The sixth staff starts at measure 33 and includes a triplet in measure 36. The seventh staff, starting at measure 40, has a triplet in measure 43. The eighth staff, beginning at measure 47, features a sixteenth-note triplet in measure 50. The ninth staff starts at measure 54 and includes a sixteenth-note triplet in measure 57. The final staff, starting at measure 61, contains several triplet markings over eighth notes. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Melody 2

67

Musical notation for measures 67-73. Measure 67 starts with a sixteenth-note chordal run marked with a '6' and a slur. Measures 68-73 continue with a melodic line of half notes and whole notes, some with slurs.

74

Musical notation for measures 74-79. Measure 74 has a sixteenth-note chordal run marked with a '6' and a slur. Measures 75-79 continue with a melodic line of half notes and whole notes, some with slurs.

80

Musical notation for measures 80-84. Measure 80 has a melodic line of half notes. Measure 81 has a whole note with a slur. Measure 82 has a sixteenth-note chordal run marked with a '6' and a slur. Measures 83-84 continue with a melodic line of half notes.

85

Musical notation for measures 85-89. Measure 85 has a whole note with a slur. Measure 86 has a sixteenth-note chordal run marked with a '6' and a slur. Measures 87-89 continue with a melodic line of half notes.

Seasons - Dawn (go away)

Melody 1

The musical score is written in 4/4 time and consists of ten staves of music. The tempo markings are as follows: Staff 1: ♩ = 112,000061; Staff 2: ♩ = 120,999968; Staff 3: ♩ = 123,999968. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several technical markings: a triplet of eighth notes on the first staff, a sixteenth-note sixteenth-fingered (6) slur on the second staff, a triplet of eighth notes on the third staff, a sixteenth-note sixteenth-fingered (6) slur on the fourth staff, a triplet of eighth notes on the fifth staff, a sixteenth-note sixteenth-fingered (6) slur on the sixth staff, a triplet of eighth notes on the seventh staff, a sixteenth-note sixteenth-fingered (6) slur on the eighth staff, and a triplet of eighth notes on the ninth staff. The piece concludes with a double bar line on the tenth staff.

V.S.

2

### Melody 1

66

Musical notation for measures 66-72. Measure 66 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by two sixteenth-note sextuplets, and ends with two half notes.

73

Musical notation for measures 73-78. Measure 73 begins with a half note, followed by a sixteenth-note sextuplet, a dotted quarter note, and a half note. Measure 74 contains a quarter rest, an eighth note, and a quarter note. Measure 75 has a half note, and measure 76 has a sixteenth-note sextuplet. Measure 77 has a half note, and measure 78 has a sixteenth-note sextuplet.

79

Musical notation for measures 79-83. Measure 79 has a dotted quarter note, a half note, and a quarter rest. Measure 80 has a quarter rest, an eighth note, and a quarter note. Measure 81 has a half note, and measure 82 has a sixteenth-note sextuplet. Measure 83 has a dotted quarter note and a half note.

84

Musical notation for measures 84-89. Measure 84 has a quarter rest, an eighth note, and a quarter note. Measure 85 has a half note, and measure 86 has a sixteenth-note sextuplet. Measure 87 has a dotted quarter note, a half note, and a quarter rest. Measure 88 has a quarter rest, an eighth note, and a quarter note. Measure 89 ends with a whole rest.

Seasons - Dawn (go away)

Melody 3

♩ = 112,000061

♩ = 120,999960

8

♩ = 120,000060

13

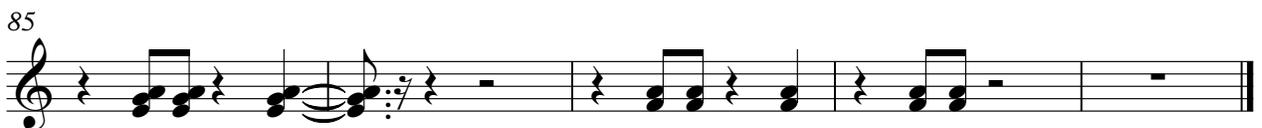
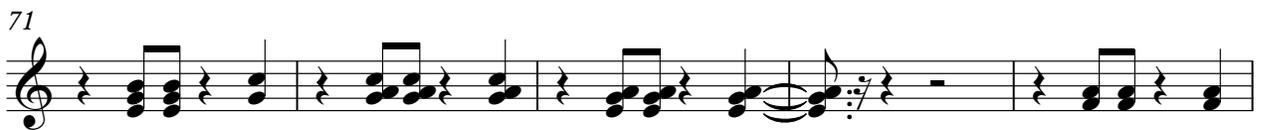
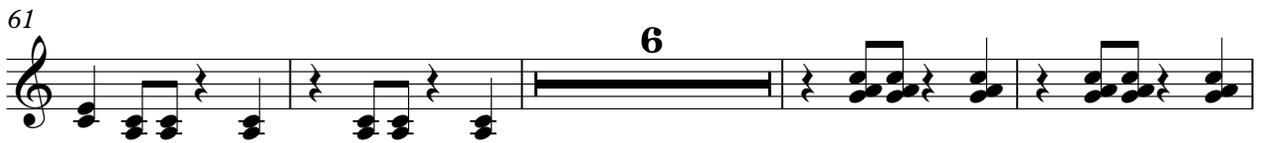
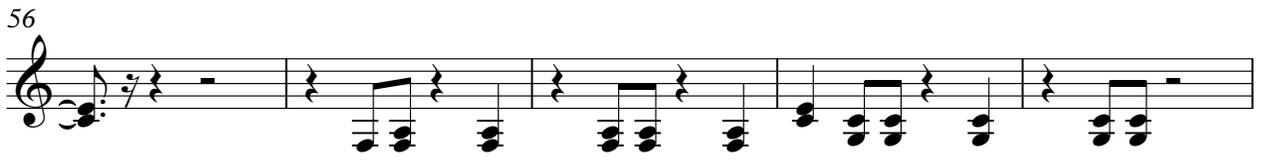
18

6

28

33

39



# Seasons - Dawn (go away)

## Strings

♩ = 112,000061

♩ = 120,999960

♩ = 120,000056

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (12, 18, 24, 31, 38, 45, 52, 58, 64). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and brackets. Fingerings are indicated by numbers 1-4. Specific techniques like triplets (marked '3') and sextuplets (marked '6') are used throughout. The score begins with a 4-measure rest followed by a 3-measure rest, then a series of chords and melodic lines. The final staff ends with a double bar line and a fermata over the final note.

V.S.

2  
70

Strings

This system of musical notation covers measures 70 through 76. It begins with a bass clef and a key signature of one flat. Measure 70 features a half note chord with a flat sign. Measures 71 and 72 contain half notes with stems pointing up. Measure 73 has a half note with a flat sign. Measures 74 through 76 consist of a sixteenth-note run, with a bracket labeled '6' underneath. Measure 76 ends with a quarter note chord.

77

This system of musical notation covers measures 77 through 82. Measure 77 starts with a half note chord with a flat sign. Measures 78 and 79 contain half notes with stems pointing up. Measure 80 has a half note with a flat sign. Measures 81 and 82 consist of a sixteenth-note run, with a bracket labeled '6' underneath. Measure 82 ends with a quarter note chord.

83

This system of musical notation covers measures 83 through 86. Measure 83 starts with a half note chord with a flat sign. Measures 84 and 85 contain half notes with stems pointing up. Measure 86 has a half note with a flat sign. Measures 87 through 90 consist of a sixteenth-note run, with a bracket labeled '6' underneath. Measure 90 ends with a quarter note chord.

87

This system of musical notation covers measures 87 through 90. Measure 87 starts with a half note chord with a flat sign. Measures 88 and 89 contain half notes with stems pointing up. Measure 90 has a half note with a flat sign. The system concludes with a whole rest.