

Fourplay - Between The Sheets 1

♩ = 120,000000

DRUMS: 4/4 time signature. Measures 1-3 show a steady drum pattern with 'x' marks above the notes.

STEEL GTR: Treble clef, 4/4 time signature. Measures 1-3 show chords and melodic lines.

ORGAN 2: Treble clef, 4/4 time signature. Measures 1-3 show chords and melodic lines.

SYN BASS 2: Bass clef, 4/4 time signature. Measures 1-3 show a bass line with eighth notes and rests.



DRUMS: 4/4 time signature. Measure 4 starts with a '4' above the staff. Measures 4-6 show a steady drum pattern with 'x' marks above the notes.

STEEL GTR: Treble clef, 4/4 time signature. Measures 4-6 show chords and melodic lines.

ORGAN 2: Treble clef, 4/4 time signature. Measures 4-6 show chords and melodic lines.

SYN BASS 2: Bass clef, 4/4 time signature. Measures 4-6 show a bass line with eighth notes and rests.



DRUMS: 4/4 time signature. Measure 7 starts with a '6' above the staff. Measures 7-9 show a steady drum pattern with 'x' marks above the notes.

STEEL GTR: Treble clef, 4/4 time signature. Measures 7-9 show chords and melodic lines.

ORGAN 2: Treble clef, 4/4 time signature. Measures 7-9 show chords and melodic lines.

SYN BASS 2: Bass clef, 4/4 time signature. Measures 7-9 show a bass line with eighth notes and rests.

8

DRUMS

STEEL GTR

ORGAN 2

SYN BASS 2



10

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2



12

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

14

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with 'x' marks above the notes. The second staff is for JAZZ GTR, featuring a melodic line with a slur over the first two notes of measure 14. The third staff is for STEEL GTR, showing chordal accompaniment. The fourth staff is for ORGAN 2, also showing chordal accompaniment. The bottom staff is for SYN BASS 2, with a bass line that includes a sharp sign in measure 15.



16

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern. The second staff is for JAZZ GTR, featuring a melodic line with a triplet of eighth notes in measure 16. The third staff is for STEEL GTR, showing chordal accompaniment. The fourth staff is for E.PIANO 1, which is mostly silent with some notes in measure 17. The fifth staff is for ORGAN 2, showing chordal accompaniment. The bottom staff is for SYN BASS 2, with a bass line that includes a sharp sign in measure 17.

18

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2



20

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

22

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2



24

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

26

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2



28

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

30

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2



32

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

34

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2



36

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

38

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2



40

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

42

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2



44

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

46

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2



48

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

50

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2



52

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

54

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

Detailed description: This system contains five staves for measures 54 and 55. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff features a melodic line with eighth notes and slurs. The STEEL GTR staff has a chordal accompaniment with block chords and some movement. The ORGAN 2 staff mirrors the chordal structure of the steel guitar. The SYN BASS 2 staff provides a bass line with eighth notes and rests.



56

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

Detailed description: This system contains six staves for measures 56 and 57. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a melodic line with eighth notes and slurs. The STEEL GTR staff features a more complex chordal structure with some sustained notes. The E.PIANO 1 staff is mostly silent, with a few notes appearing at the end of measure 57. The ORGAN 2 staff has a melodic line with eighth notes and slurs. The SYN BASS 2 staff provides a bass line with eighth notes and slurs.

58

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2



60

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

62

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

Detailed description: This system contains measures 62 and 63. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR part has a melodic line with a triplet in measure 63. The STEEL GTR part has a few notes in measure 63. The E.PIANO 1 part has sparse notes. The ORGAN 2 part has block chords. The SYN BASS 2 part has a walking bass line.



64

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

Detailed description: This system contains measures 64 and 65. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line. The STEEL GTR part has notes in measure 65. The E.PIANO 1 part has notes in measure 65. The ORGAN 2 part has block chords. The SYN BASS 2 part has a walking bass line.

66

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2



68

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2

70

DRUMS

JAZZ GTR

STEEL GTR

E.PIANO 1

ORGAN 2

SYN BASS 2



72

DRUMS

JAZZ GTR

STEEL GTR

ORGAN 2

SYN BASS 2

74

DRUMS

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 74 and 75. It features seven staves: DRUMS (top), JAZZ GTR, STEEL GTR, CLAVINET, SYN BASS 2, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The CLAVINET staff has a steady eighth-note accompaniment. The SYN BASS 2 staff has a bass line with a long note in measure 75. The STRINGS staff has a long, sustained note. The A.PIANO 1 staff has chords and a long note in measure 75. The JAZZ GTR and STEEL GTR staves are empty.



76

DRUMS

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 76 and 77. It features five staves: DRUMS (top), CLAVINET, SYN BASS 2, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern. The CLAVINET staff continues the eighth-note accompaniment. The SYN BASS 2 staff has a bass line with a long note in measure 77. The STRINGS staff has a long, sustained note. The A.PIANO 1 staff has chords and a long note in measure 77. The JAZZ GTR and STEEL GTR staves are empty.

78

DRUMS

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1



80

DRUMS

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

82

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 82 and 83. The DRUMS part features a consistent pattern of eighth notes on the snare and cymbal. The VIBRAPHONE plays a melodic line with eighth notes and rests. The JAZZ GTR has a complex, syncopated rhythm with many accidentals. The STEEL GTR is silent. The CLAVINET plays a steady eighth-note accompaniment. The SYN BASS 2 has a simple bass line with some rests. The STRINGS part consists of two long, sustained notes. The A.PIANO 1 plays chords and single notes, including some sustained chords.



84

DRUMS

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 84 and 85. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR has a more active melodic line with many accidentals. The CLAVINET continues with its eighth-note accompaniment. The SYN BASS 2 has a simple bass line. The STRINGS part consists of two long, sustained notes. The A.PIANO 1 plays chords and single notes, including some sustained chords.

86

DRUMS

VIBRAPHONE

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1



88

DRUMS

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

90

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 90 and 91. The score is arranged in a grand staff with eight staves. DRUMS (top staff) features a complex rhythmic pattern with 'x' marks above the staff. VIBRAPHONE (second staff) has a melodic line with eighth and sixteenth notes. JAZZ GTR (third staff) plays a melodic line with eighth notes and rests. STEEL GTR (fourth staff) is mostly silent with some rests. CLAVINET (fifth staff) plays a steady eighth-note accompaniment. SYN BASS 2 (sixth staff) has a bass line with eighth notes and rests. STRINGS (seventh staff) has a sustained chord indicated by a large oval. A.PIANO 1 (bottom staff) plays a chordal accompaniment with eighth notes and rests.



92

DRUMS

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in a grand staff with six staves. DRUMS (top staff) continues with its rhythmic pattern. JAZZ GTR (second staff) has a melodic line with eighth notes and rests. CLAVINET (third staff) continues with its eighth-note accompaniment. SYN BASS 2 (fourth staff) has a bass line with eighth notes and rests. STRINGS (fifth staff) has a sustained chord indicated by a large oval. A.PIANO 1 (bottom staff) plays a chordal accompaniment with eighth notes and rests.

94

DRUMS

Drum notation for measures 94 and 95. Measure 94 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 95 continues with a similar pattern, including a cymbal crash at the end.

VIBRAPHONE

Vibraphone notation for measures 94 and 95. Measure 94 is a whole rest. Measure 95 contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

JAZZ GTR

Jazz guitar notation for measures 94 and 95. Measure 94 has a melodic line with eighth notes and a quarter note. Measure 95 continues with eighth notes and a quarter note, ending with a quarter rest.

CLAVINET

Clavinet notation for measures 94 and 95. Both measures feature a steady eighth-note rhythmic pattern.

SYN BASS 2

Synthesizer Bass 2 notation for measures 94 and 95. Measure 94 has a bass line with eighth notes and a quarter note. Measure 95 is a whole note.

STRINGS

Strings notation for measures 94 and 95. Both measures show a sustained chord with a long horizontal line above the notes, indicating a long sustain.

A.PIANO 1

A.Piano 1 notation for measures 94 and 95. Measure 94 has a piano accompaniment with chords and eighth notes. Measure 95 features a sustained chord with a long horizontal line above the notes.

96

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, the number '96' indicates the starting measure. The instruments are listed on the left side of each staff: DRUMS, VIBRAPHONE, JAZZ GTR, STEEL GTR, CLAVINET, SYN BASS 2, STRINGS, and A.PIANO 1. The Drums staff uses a standard drum notation with 'x' marks above the staff to indicate hits. The Vibraphone staff uses a treble clef and has a few notes in the first measure. The Jazz Guitar staff uses a treble clef and has a melodic line with a slur. The Steel Guitar staff uses a treble clef and has a melodic line with a slur. The Clavinet staff uses a treble clef and has a steady eighth-note pattern. The Syn Bass 2 staff uses a bass clef and has a few notes in the first measure. The Strings staff uses a bass clef and has a long note with a slur. The A. Piano 1 staff uses a treble clef and has a few notes in the first measure.

98

DRUMS

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1



100

DRUMS

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

102

DRUMS

VIBRAPHONE

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

104

The image displays a musical score for a jazz ensemble. The score is organized into eight staves, each representing a different instrument. The instruments are: DRUMS, VIBRAPHONE, JAZZ GTR, STEEL GTR, CLAVINET, SYN BASS 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The VIBRAPHONE staff is in treble clef and shows a few notes with grace notes. The JAZZ GTR staff is in treble clef and features a melodic line with slurs and grace notes. The STEEL GTR staff is in treble clef and shows a melodic line with slurs. The CLAVINET staff is in treble clef and features a rhythmic pattern of eighth notes. The SYN BASS 2 staff is in bass clef and shows a melodic line with grace notes. The STRINGS staff is in bass clef and shows a sustained chord with a long note. The A.PIANO 1 staff is in treble clef and shows a melodic line with grace notes and a sustained chord. The score is marked with a rehearsal mark '104' at the beginning of the first staff and a page number '27' at the top right.

106

DRUMS

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 106 and 107. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR and STEEL GTR parts are silent, marked with a whole rest. The CLAVINET part plays a steady eighth-note accompaniment. The SYN BASS 2 part has a melodic line in the first half of measure 106, followed by a whole rest in measure 107. The STRINGS part consists of two sustained chords, one in each measure. The A.PIANO 1 part plays a complex chordal accompaniment with some grace notes.



108

DRUMS

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 108 and 109. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part is silent in measure 108 and enters in measure 109 with a melodic line, including a triplet of eighth notes. The CLAVINET part continues with its eighth-note accompaniment. The SYN BASS 2 part has a melodic line in the first half of measure 108, followed by a whole rest in measure 109. The STRINGS part consists of two sustained chords, one in each measure. The A.PIANO 1 part plays a complex chordal accompaniment with some grace notes.

110

DRUMS

VIBRAPHONE

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 110 and 111. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE part has a melodic line with eighth notes and rests. The JAZZ GTR part plays a complex eighth-note pattern with many slurs. The CLAVINET part has a steady eighth-note accompaniment. The SYN BASS 2 part has a bass line with slurs. The STRINGS part consists of two long, horizontal oval shapes. The A.PIANO 1 part has a chordal accompaniment with slurs.



112

DRUMS

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 112 and 113. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 112. The STEEL GTR part has a melodic line with slurs. The CLAVINET part continues with its eighth-note accompaniment. The SYN BASS 2 part has a bass line with slurs. The STRINGS part consists of two long, horizontal oval shapes. The A.PIANO 1 part has a chordal accompaniment with slurs.

114

DRUMS

JAZZ GTR

STEEL GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1



116

DRUMS

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1

118

DRUMS

JAZZ GTR

CLAVINET

SYN BASS 2

STRINGS

A.PIANO 1



120

DRUMS

VIBRAPHONE

JAZZ GTR

CLAVINET

SYN BASS 2

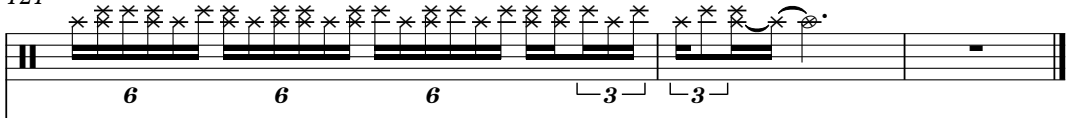
STRINGS

A.PIANO 1

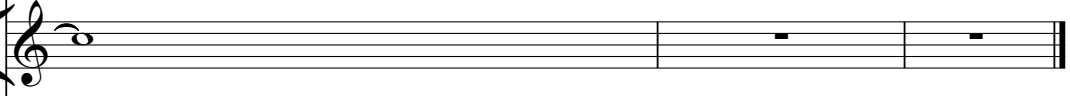
6

121


DRUMS



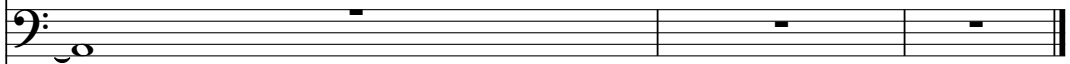
JAZZ GTR



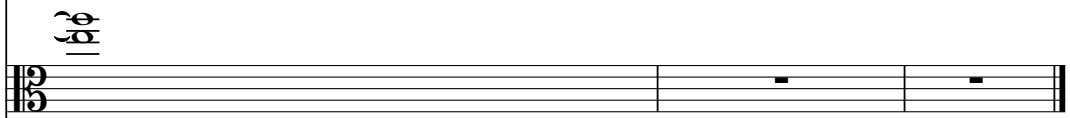
CLAVINET



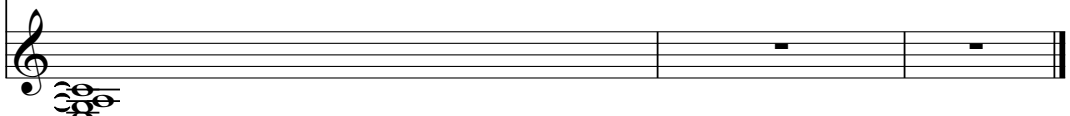
SYN BASS 2



STRINGS



A.PIANO 1



The image shows a page of musical notation for a score. At the top left, the page number '32' is printed. The score is divided into six staves, each labeled with an instrument: DRUMS, JAZZ GTR, CLAVINET, SYN BASS 2, STRINGS, and A.PIANO 1. The DRUMS staff begins at measure 121 and features a complex rhythmic pattern of sixteenth notes, with three groups of six notes and two groups of three notes (triplets). The JAZZ GTR, CLAVINET, SYN BASS 2, STRINGS, and A.PIANO 1 staves each contain a whole rest in the first three measures of this section. The notation is presented in a clean, black-and-white format.

Fourplay - Between The Sheets 1

DRUMS

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32

Drum notation for measures 32-34. Measure 32: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 33: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 34: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

35

Drum notation for measures 35-37. Measure 35: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 36: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 37: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

38

Drum notation for measures 38-40. Measure 38: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 39: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 40: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

41

Drum notation for measures 41-43. Measure 41: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 42: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 43: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

44

Drum notation for measures 44-46. Measure 44: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 45: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 46: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

47

Drum notation for measures 47-49. Measure 47: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 48: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 49: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

50

Drum notation for measures 50-52. Measure 50: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 51: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 52: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

53

Drum notation for measures 53-55. Measure 53: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 54: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 55: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

56

Drum notation for measures 56-58. Measure 56: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 57: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 58: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

59

Drum notation for measures 59-61. Measure 59: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 60: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 61: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

DRUMS

62

65

68

71

74

76

78

80

82

84

V.S.

DRUMS

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation is split into two measures by a bar line.

DRUMS

106

108

110

112

114

116

118

121

VIBRAPHONE

Fourplay - Between The Sheets 1

♩ = 120,000000

81 3

Musical staff for measures 81-84. Measure 81 contains a whole rest. Measure 82 contains a quarter rest followed by a quarter note. Measure 83 contains a quarter note, an eighth note, and a quarter note. Measure 84 contains a whole rest.

87

2 3

Musical staff for measures 87-90. Measure 87 contains a quarter note, an eighth note, and a quarter note. Measure 88 contains a whole rest. Measure 89 contains a quarter rest followed by a quarter note. Measure 90 contains a quarter note, an eighth note, and a quarter note.

95

6

Musical staff for measures 95-98. Measure 95 contains a quarter note, an eighth note, and a quarter note. Measure 96 contains a quarter note, an eighth note, and a quarter note. Measure 97 contains a whole rest. Measure 98 contains a quarter note, an eighth note, and a quarter note.

105

5

Musical staff for measures 105-108. Measure 105 contains a whole rest. Measure 106 contains a quarter rest followed by a quarter note. Measure 107 contains a quarter note, an eighth note, and a quarter note. Measure 108 contains a quarter note, an eighth note, and a quarter note.

112

8 3

Musical staff for measures 112-115. Measure 112 contains a whole rest. Measure 113 contains a quarter note, an eighth note, and a quarter note. Measure 114 contains a quarter note, an eighth note, and a quarter note. Measure 115 contains a whole rest.

JAZZ GTR

Fourplay - Between The Sheets 1

♩ = 120,000000

9

12

15

19

22

26

29

32

35

38

V.S.

41

45

48

51

54

57

61

64

68

71

80

84

87

91

95

99

103

109

112

116

Fourplay - Between The Sheets 1

STEEL GTR

♩ = 120,000000

6

11

15

20

25

29

33

37

41

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 20, 25, 29, 33, 37, 41). The music is characterized by dense, complex chordal textures, often using double and triplets of chords. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the accidentals used. The overall style is intricate and technically demanding.

2

STEEL GTR

45



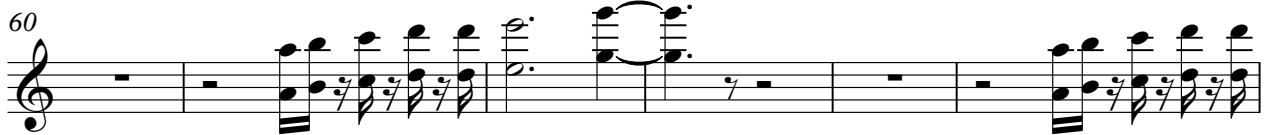
50



55



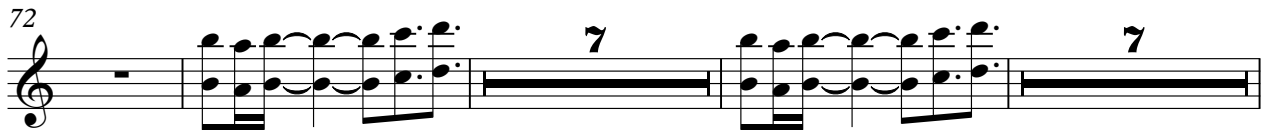
60



66



72



89



105



E.PIANO 1

Fourplay - Between The Sheets 1

♩ = 120,000000

16



21



42



48

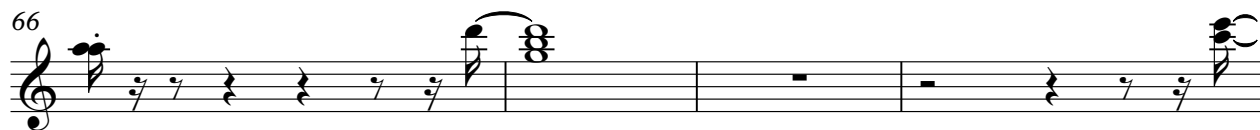
9



61

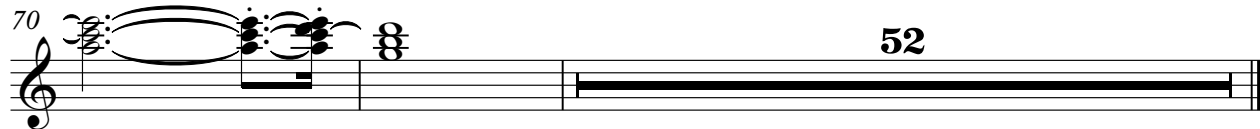


66



70

52



CLAVINET

Fourplay - Between The Sheets 1

♩ = 120,000000

73

75

77

79

81

83

85

87

89

91

V.S.



CLAVINET

3

113



115



117



119



121



ORGAN 2

Fourplay - Between The Sheets 1

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain complex chords and eighth-note patterns.

6

Musical staff 2: Treble clef. Measures 6-9 contain complex chords and eighth-note patterns.

11

Musical staff 3: Treble clef. Measures 10-13 contain complex chords and eighth-note patterns.

15

Musical staff 4: Treble clef. Measures 14-17 contain complex chords and eighth-note patterns.

20

Musical staff 5: Treble clef. Measures 18-21 contain complex chords and eighth-note patterns.

26

Musical staff 6: Treble clef. Measures 22-25 contain complex chords and eighth-note patterns.

31

Musical staff 7: Treble clef. Measures 26-29 contain complex chords and eighth-note patterns.

35

Musical staff 8: Treble clef. Measures 30-33 contain complex chords and eighth-note patterns.

39

Musical staff 9: Treble clef. Measures 34-37 contain complex chords and eighth-note patterns.

44

Musical staff 10: Treble clef. Measures 38-41 contain complex chords and eighth-note patterns.

V.S.

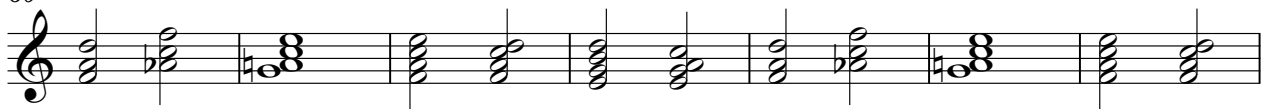
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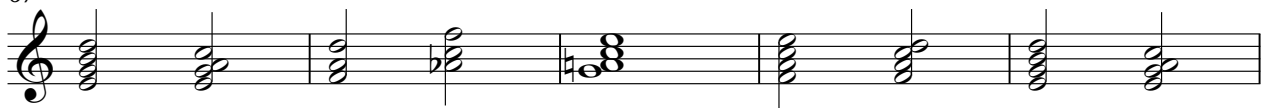
55



60



67



72



50

SYN BASS 2

Fourplay - Between The Sheets 1

♩ = 120,000000



V.S.

69



72



76



82



88



94



100



106



112



117



STRINGS

Fourplay - Between The Sheets 1

♩ = 120,000000

73

Musical staff for measure 73. The staff is in 4/4 time. It begins with a thick black bar across the first four measures. Above the staff, there are six pairs of beamed eighth notes, each pair connected by a slur. The notes are positioned on the first and second lines of the staff.

80

Musical staff for measure 80. The staff is in 4/4 time. It contains ten pairs of beamed eighth notes, each pair connected by a slur. The notes are positioned on the first and second lines of the staff.

89

Musical staff for measure 89. The staff is in 4/4 time. It contains ten pairs of beamed eighth notes, each pair connected by a slur. The notes are positioned on the first and second lines of the staff.

98

Musical staff for measure 98. The staff is in 4/4 time. It contains ten pairs of beamed eighth notes, each pair connected by a slur. The notes are positioned on the first and second lines of the staff.

107

Musical staff for measure 107. The staff is in 4/4 time. It contains ten pairs of beamed eighth notes, each pair connected by a slur. The notes are positioned on the first and second lines of the staff.

115

Musical staff for measure 115. The staff is in 4/4 time. It contains six pairs of beamed eighth notes, each pair connected by a slur. The notes are positioned on the first and second lines of the staff. The staff ends with a double bar line and a fermata symbol.

2

A.PIANO 1

Fourplay - Between The Sheets 1

♩ = 120,000000

73

77

82

87

92

97

102

108

113

118

2