

Foxy Brown - Big Bad Momma

♩ = 107,001465

MIDI 3
MIDI 4
MIDI 5
MIDI 6
MIDI 7
MIDI 8
MIDI 9
MIDI 10
MIDI 11

The image displays a MIDI score for the song "Big Bad Momma" by Foxy Brown. The score is presented in 11 staves, each labeled "MIDI" followed by a number (3 through 11). The music is written in bass clef with a 4/4 time signature. A tempo marking at the top left indicates a quarter note equals 107,001465. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The key signature is complex, featuring multiple sharps and flats across the staves. The overall structure is dense and rhythmic, characteristic of the funk and soul genres.

MIDI 12

MIDI 13

MIDI 14

MIDI 15

MIDI 16

MIDI 17


MIDI 18


MIDI 19


MIDI 20


MIDI 21


MIDI 22


23 MIDI  3


24 MIDI 


25 MIDI 


26 MIDI 


27 MIDI 


28 MIDI 

29 MIDI 

30 MIDI 

31 MIDI 

32 MIDI 

33 MIDI 

The image displays ten staves of musical notation, each labeled 'MIDI' on the left and numbered 23 through 33. The notation is written in bass clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 'z'). A page number '3' is located in the top right corner. The notation is dense and complex, typical of a MIDI score for a piece of music.

MIDI 34

MIDI 35

MIDI 36

MIDI 37

MIDI 38

MIDI 39

MIDI 40

MIDI 41

MIDI 42

MIDI 43

MIDI 44

MIDI 45

MIDI 46

MIDI 47

MIDI 48

MIDI 49

MIDI 50

MIDI 51

MIDI 52

MIDI 53

MIDI 54

MIDI 55

MIDI 56

MIDI 57

MIDI 58

MIDI 59

MIDI 60

MIDI 61

MIDI 62

MIDI 63

MIDI 64

MIDI 65

MIDI 66

7

MIDI 67

MIDI 68

MIDI 69

MIDI 70

MIDI 71

MIDI 72

MIDI 73

MIDI 74

MIDI 75

MIDI 76

MIDI 77

The image displays a page of musical notation for MIDI, spanning measures 67 to 77. Each measure is labeled with its corresponding MIDI number on the left side of the staff. The notation is dense and complex, featuring multiple staves with various musical symbols, including notes, rests, and accidentals. The key signature is G major (one sharp) and the time signature is 4/4. The page number 7 is in the top right corner.

8

78

MIDI

The image shows a single staff of music in bass clef. The staff is labeled 'MIDI' on the left. Above the staff, the number '78' is written. The notation consists of a quarter note on the second line (F2), followed by two eighth notes on the second line (F2) and the first space (G2), then a quarter note on the second line (F2), and finally a half note on the second line (F2). A bar line is placed after the quarter note on the second line, and the staff ends with a final half note on the second line (F2).

♩ = 107,001465

3

4

5

6

7

8

9

10

11

2

MIDI:

12

13

14

15

16

17

18

19

20

21

MIDI:

22

23

24

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26

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28

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31

Detailed description: This image shows a musical score for bass guitar, consisting of ten staves numbered 22 through 31. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including sixteenth and thirty-second notes. A 'MIDI:' label is positioned above the first staff. The score includes various musical symbols such as accidentals, slurs, and dynamic markings.

This image displays a musical score for a bass guitar, consisting of ten staves numbered 32 through 41. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is characterized by a complex, multi-layered texture with frequent beaming and slurs, suggesting a fast and technically demanding piece. The word 'MIDI' is printed at the top center of the page.

This image displays a musical score for a bass guitar, consisting of ten staves numbered 42 through 51. The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is characterized by a complex, multi-layered texture with frequent beaming and slurs, suggesting a fast and technically demanding piece. The bass clef is present on each staff. The overall style is that of a contemporary or modern bass line.

6

52

MIDI:

53

54

55

56

57

58

59

60

61

MIDI:

62

63

64

65

66

67

68

69

70

71

Detailed description: This image shows a page of musical notation for a bass guitar. It contains ten staves, numbered 62 through 71. The notation is written in bass clef with a key signature of one sharp (F#). The music is a complex, multi-measure piece featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and slurs. A 'MIDI:' label is positioned at the top of the first staff. The page number '7' is located in the upper right corner.

8

72

MIDI:

73

74

75

76

77

78