

Fr - Mon coeur te dit je t'aime

00:00:05:08
2.1.21
Mon coeur te dit je t'aime - Frýdýric François

♩ = 110,979988

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (military drum set), Jazz Guitar (treble clef), Jazz Guitar (TAB), Melodie (treble clef), Soprano (treble clef), Synth Bass (bass clef), Tape Sampler Keyboard [Strings] (treble clef), Synth Strings (treble clef), Lead 8 (Bass + Lead) (treble clef), Pad 3 (Polysynth) (treble clef), FX 4 (Atmosphere) (treble clef), and Viola (bass clef). The tempo is marked as ♩ = 110,979988. The time signature is 4/4. The FX 4 (Atmosphere) staff contains a melodic line starting in the third measure, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

♩ = 110,979988

5

Perc.

J. Gtr.

Melodie

S. Bass

Syn. Str.

Pad 3

FX 4

Lamai son a l'air plus gran de



8

Perc.

J. Gtr.

Melodie

S. Bass

Syn. Str.

Lead 8

Sur tout la chambre Il ne res te rien de toi que ton par fum Jedii



11

Perc.

J. Gtr.

Melodie

S. Bass

Syn. Str.

couvre en ton ab sen ce Un vide im men se Envoy ant s'ouvrir les ro ses du jar

14

Perc.

J. Gtr.

Melodie

din Je vis pris du tñ li pho ne Mais quand il sonne C'n'èsa

S.

S. Bass

Syn. Str.

Lead 8

Vla.



17

Perc.

J. Gtr.

Melodie

mais le coup de fil que j'es pñ rais Tu m'ou

S.

S. Bass

Syn. Str.

Lead 8

Vla.

19

Perc.

J. Gtr.

Melodie
blies et moi je chan te Mais si je chan te C'estul' ment poume re te nir de pleu

S.

S. Bass

Syn. Str.

Vla.



22

Perc.

J. Gtr.

Melodie
rer Monoeur te dit je t'ai me

S.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

25

Perc.

J. Gtr.

J. Gtr.

Melodie
Il ne sait dire que ça Je ne veux pas te

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



28

Perc.

J. Gtr.

J. Gtr.

Melodie
per dre J'ai trop be soin de toi

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

31

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Monoeur te dit je t'ai me Il est per du sans



34

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

toi Monoeur te crie je t'ai me

37 7

Perc.

J. Gtr.

J. Gtr.

Melodie

S.

S. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.



40

Perc.

J. Gtr.

Melodie

S. Bass

Syn. Str.

Vla.

43

Perc.

J. Gtr.

Melodie

S. Bass

Syn. Str.

Lead 8

Vla.



45

Perc.

J. Gtr.

Melodie

S. Bass

Syn. Str.

Vla.

47

Perc.

J. Gtr.

J. Gtr.

Melodie

S.

S. Bass

Syn. Str.

Lead 8

Vla.

fi Je dois perdre un peu la tk te



49

Perc.

J. Gtr.

J. Gtr.

Melodie

S.

S. Bass

Syn. Str.

Vla.

Dans ma dii fai te Je t'in vente et je ne sais plus ou j'en

51

Perc.

J. Gtr.

J. Gtr.

Melodie

suis A nou veau tes yeux m'ï clai rent

S.

S. Bass

Syn. Str.

Lead 8

Vla.



53

Perc.

J. Gtr.

J. Gtr.

Melodie

J'ai ta lu miè re En cou leur sur tes pho tos tu me sou

S.

S. Bass

Syn. Str.

Vla.

55

Perc.

J. Gtr.

J. Gtr.

Melodie

S.

S. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

ris Monneur te dit je t'ai me



58

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Il ne sait dire que ça Je ne veux pas te

61

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

per dre J'ai trop be soin de



63

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

toi Moncoeur te dit je

65 13

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



68

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

70

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

A cha que fois qu'il bat



72

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Monoeur te dit je t'ai me Il ne sait dire que

75 15

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



78

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Musical score for measures 80-82. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, Melodie (Melody), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 4 (Effects), and Vla. (Violins). The lyrics are: "Morceur te dit je t'ai me Il est per du sans".



Musical score for measures 83-85. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, Melodie (Melody), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 4 (Effects), and Vla. (Violins). The lyrics are: "toi Moncoeur te crie je".

85 17

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

t'ai me A cha que fois qu'il



87

Perc.

J. Gtr.

J. Gtr.

Melodie

S. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

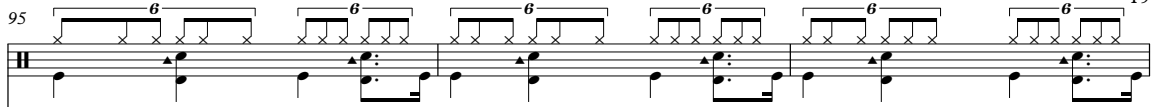
bat Moncoeur te dit je


Musical score for measures 89-91. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with guitar tabs, Melodie (Melody), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 4 (Effects), and Vla. (Violins). The vocal line in the Melodie staff contains the lyrics: "t'ai me La la la la la la".

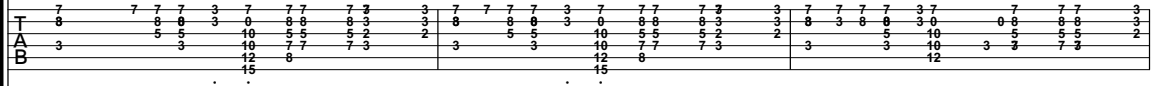



Musical score for measures 92-94. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with guitar tabs, Melodie (Melody), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 4 (Effects), and Vla. (Violins). The vocal line in the Melodie staff contains the lyrics: "La la la la la la la La la la la la".

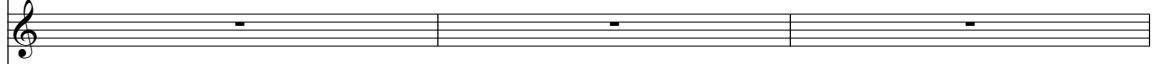
95 19


Perc. 


J. Gtr. 


J. Gtr. 

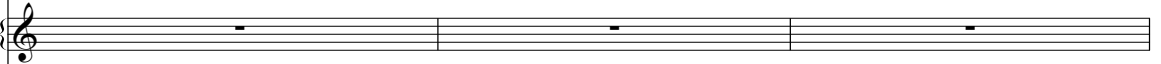
Melodie 


S. 


S. Bass 

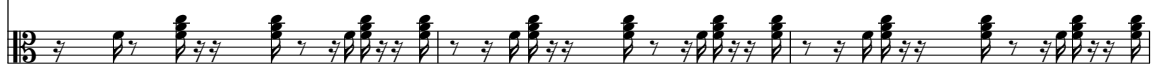
Tape Smp. Str. 

Syn. Str. 

Lead 8 

Pad 3 

FX 4 

Vla. 

98

Perc.

J. Gtr.

J. Gtr.

Melodie

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 8

Pad 3

FX 4

Vla.

La la la la la la

Detailed description: This is a multi-track musical score for page 20. The tracks include Percussion (Perc.), J. Gtr. (Jazz Guitar), Melodie (Melody), S. (Soprano), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), Lead 8, Pad 3, FX 4 (Effects), and Vla. (Viola). The score begins at measure 98. The J. Gtr. track features a complex rhythmic pattern with sixteenth notes and slurs. The Melodie track has a vocal line with the lyrics 'La la la la la la'. The S. Bass track has a melodic line with a triplet. The FX 4 track has a rhythmic pattern with slurs. The Vla. track has a rhythmic pattern with slurs. The J. Gtr. track also includes a guitar tab below the staff with fret numbers and string indicators (A, B).

100 Perc. 

J. Gtr. 

J. Gtr. 

Melodie 

S. 

S. Bass 

Tape Smp. Str. 

Syn. Str. 

Lead 8 

Pad 3 

FX 4 

Vla. 

Fr - Mon coeur te dit je t'aime

Percussion

♩ = 110,979988

4

8

12

16

20

24

27

30

33

36

V.S.

3

Percussion

Musical score for Percussion, measures 40-67. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating hits. The lower staff contains a bass line with notes and rests. Measure numbers 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67 are indicated at the start of their respective systems. Brackets with the number '6' are placed under groups of six notes in the lower staff. In measure 55, there is a triplet of notes marked with a '3' and a sixteenth rest marked with a slash and '16'. In measures 58, 61, 64, and 67, there are upward-pointing triangles on the lower staff, likely indicating accents or specific articulation points.

Percussion

70

73

76

79

82

85

88

91

94

97

V.S.

4

Percussion

100

The musical score consists of two staves. The upper staff is a single-line staff with a treble clef, containing six groups of sixteenth-note triplets. Each group is marked with a bracket and the number '6'. The lower staff is a five-line staff with a treble clef, containing a sequence of notes: quarter notes, eighth notes, and dotted quarter notes, with some notes beamed together. The piece concludes with a double bar line.

♩ = 110,979988

23

26

29

32

35

38

9

50

53

56

59



93



96



99



101



Fr - Mon coeur te dit je t'aime

Jazz Guitar

♩ = 110,979988

4

System 4: Treble clef, D major chord. Tab lines: D (5 5 5 1 5 5 5 5 1 5 5 5 1 5 5 5 5 1), A (6 6 1 6 1 6 1 6 1 6 1 6 1 6 6 6 1 1), G (1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 6 5 1 1 1 1 1 1 1 1 10 6 5 5 1), D (10 13 6 5 1 10 13 6 5 1 10 13 6 5 1 10 13 6 5 1).

7

System 7: Treble clef, D major chord. Tab lines: D (5 5 5 1 5 5 5 5 1 5 5 5 5 1 5 5 5 5 1), A (6 6 6 1 6 6 6 6 1 6 6 6 6 1 6 6 6 6 1), G (1 1 8 3 3 3 3 0 0 1 8 3 3 3 0 0 1 8 3 3 3 0 0), B (1 1 10 5 5 5 1 1 1 1 10 5 5 5 1 1 1 10 5 5 5 1), D (10 13 6 5 5 5 1 10 13 6 5 5 5 1 10 13 6 5 5 5 1).

9

System 9: Treble clef, D major chord. Tab lines: D (5 5 5 1 5 5 5 5 1 3 3 3 3 0 3 3 3 3 0 0), A (6 6 1 6 1 6 6 6 1 1 5 3 3 3 1 5 3 3 3 0 0), G (1 1 8 3 3 3 3 0 0 3 3 3 3 0 3 3 3 3 3 0 0), B (1 1 10 6 5 5 5 1 1 1 1 8 5 3 3 3 3 3 3 3 3), D (10 13 6 5 5 5 1 1 8 5 3 3 3 3 3 3 3 3 3 3).

11

System 11: Treble clef, D major chord. Tab lines: D (3 0 0), A (3 0 0), G (1 3 3), B (3 5 5), D (8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5).

13

System 13: Treble clef, D major chord. Tab lines: D (3 3 3 3 3 3 3 3 0 0 5 5 5 5 1 5 5 5 5 5 1), A (3 3 3 3 3 3 3 3 0 0 6 6 6 6 1 6 6 6 6 6 1 1), G (1 1 1 1 1 1 1 1 0 0 3 3 3 3 0 3 3 3 3 3 0 0), B (3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 10 6 5 5 1), D (8 8 8 8 8 8 8 8 5 5 10 13 6 5 5 1 10 13 6 5 5 1).

15

System 15: Treble clef, D major chord. Tab lines: D (5 5 5 1 5 5 1 5 5 5 1 5 5 5 5 1 5 5 5 5 1), A (6 6 6 1 6 6 1 6 6 6 1 6 6 6 6 1 6 6 6 6 1), G (1 1 8 0 0 3 3 3 0 1 8 3 3 3 0 1 8 3 3 3 0 0), B (1 1 10 1 5 5 5 0 1 1 10 5 5 5 0 1 1 10 5 5 5 0 0), D (10 13 6 5 5 5 0 1 10 13 6 5 5 5 0 1 10 13 6 5 5 5 0 0).

17

System 17: Treble clef, D major chord. Tab lines: D (5 5 5 5 1 5 5 5 5 1 3 3 3 0 3 3 3 3 3 0 0), A (6 6 6 6 1 6 6 6 6 1 5 5 1 5 1 5 5 5 5 5 0 0), G (1 1 3 0 0 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3), B (1 1 10 6 5 5 1 1 1 1 8 5 3 3 3 3 3 3 3 3 3 3), D (10 13 6 5 5 5 1 1 8 5 3 3 3 3 3 3 3 3 3 3 5 3).

19

System 19: Treble clef, D major chord. Tab lines: D (3 0 0), A (3 0 0), G (1 3 3), B (3 5 5), D (8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5).

21

System 21: Treble clef, D major chord. Tab lines: D (3 3 3 3 3 5 5 0 0 5 5 5 1 5 5 5 1 1 1 1 1), A (3 3 3 3 3 5 5 0 0 6 6 6 1 6 6 6 1 1 1 1 1), G (3 1 1 1 1 1 1 0 0 1 1 1 0 0 0 0 0 0 0 0 0), B (3 8 3 3 8 8 3 3 3 1 1 10 1 5 5 1 1 1 1 1 1), D (8 8 3 3 5 5 10 13 6 5 5 1 10 13 6 5 5 1 10 13 6 5 5 1).

24

System 24: Treble clef, D major chord. Tab lines: D (5 5 5 5 1 5 1 5 5 5 1 5 5 5 1 5 5 5 5 5 1), A (6 1 6 6 1 6 6 6 1 6 6 6 1 6 6 6 1 6 6 6 6 1), G (1 1 8 0 0 3 3 3 0 1 8 3 3 3 0 1 8 3 3 3 0 0), B (1 1 10 1 5 5 5 0 1 1 10 5 5 5 0 1 1 10 5 5 5 0 0), D (10 13 6 5 5 5 0 1 10 13 6 5 5 5 0 1 10 13 6 5 5 5 0 0).

V.S.

2
26

Jazz Guitar

26

T	3	3	3	0	3	3	3	3	0	0	3	3	3	0	3	3	3	3	0	0	3	3	3	0	3	3	3	0	0	
A	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	8	5	5	5	5	5	5	1	1	1	8	5	5	5	5	5	5	1	1	1	8	5	5	5	5	5	

29

T	3	3	3	0	3	3	3	3	0	0	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	1
A	3	3	3	3	3	3	3	3	3	3	6	6	6	6	1	6	6	6	6	6	6	6	6	6	6	6	6	1	1
B	1	1	1	8	5	5	5	5	5	5	1	3	1	1	8	5	5	5	5	5	5	5	5	5	5	5	5	1	0

31

T	5	5	5	5	1	5	5	5	5	5	1	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	1	
A	6	6	6	6	1	6	6	6	6	6	1	6	6	6	6	1	6	6	6	6	6	6	6	6	6	6	6	1	1
B	1	1	1	1	8	5	5	5	5	5	1	1	1	1	8	5	5	5	5	5	5	5	5	5	5	5	5	1	0

33

T	5	5	1	1	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	6	10	13	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

36

T	3	3	3	0	3	3	3	3	0	0	3	3	3	3	0	3	3	3	3	0	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	1	1	1	8	5	5	5	5	5	5	1	1	1	1	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5

39

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	4	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	2
B	6	6	6	6	11	7	7	7	7	11	7	7	7	7	11	7	7	7	7	11	7	7	7	7	11	7	7	7	11

42

T	6	6	6	6	2	6	6	6	6	2	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	1
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	11	7	7	7	7	11	2	2	2	2	9	6	6	6	6	6	6	6	6	6	6	6	6	4

44

T	4	4	4	4	4	4	4	4	4	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4	1
A	4	4	4	4	0	0	4	4	4	4	6	6	2	6	2	6	6	6	6	6	6	6	6	6	6	6	6	2
B	4	4	4	4	6	6	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4

46

T	4	4	0	0	0	6	6	6	2	6	6	6	6	2	6	6	6	6	6	6	6	6	6	6	6	6	6	2
A	2	2	6	6	6	2	2	2	4	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4	1
B	4	4	7	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	1

48

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	2	2	4	4	2	4	4	4	4	1	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	1	
B	2	2	4	4	11	7	7	7	7	11	7	7	7	7	11	7	7	7	7	11	7	7	7	7	11	7	7	7	11

50

T	6	6	6	2	6	6	6	6	6	2	4	4	4	4	1	4	4	4	4	4	1	
A	2	7	2	7	2	7	7	7	7	2	2	6	6	6	6	2	6	6	6	6	6	2
B	2		2		6	6	6	6	2	1	4		4		4	4	4	4	4	4	4	
					11	7					2		2		9	6					6	

52

T	4	4	4	0	0	4	4	4	4	4	4	4	4	1	4	4	4	4	4	4	1
A	4	4	4	6	6	4	4	4	4	4	6	6	2	6	2	6	6	6	6	6	2
B	4	2	4	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4	4	4
				9	4	4		4		4	2	2	2	2	2	9	6				6

54

T	4	4	0	0	0	6	6	2	6	6	6	6	2	6	6	6	2	2	2	2	2
A	4	6	6	2	2	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4
B	4	7	9	9	4	4	4	4	2	2	6	2	11	2	6	6	2	2	2	2	2
		16																			2

57

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	6	2
A	2	7	2	7	2	7	7	7	7	2	2	7	7	7	2	7	7	7	7	7	2
B	2		2		6	2	6	6	6	6	2	4	4	4	4	6	6	6	6	6	2
					11	2	6	6	6	6	2	2	2	2	11	7					1

59

T	4	4	4	1	4	4	4	4	1	4	4	4	4	1	4	4	4	4	1	4	4	4	1
A	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	4	4	4	4	4	2
B	2	2	9	6	4	4	4	4	2	4	4	4	4	6	2	4	4	4	4	4	4	4	6

62

T	4	4	4	1	4	4	4	4	4	1	6	6	6	6	2	6	6	6	6	6	6	2
A	4	4	4	2	4	4	4	4	4	2	2	7	7	7	2	7	7	7	7	7	7	2
B	2	2	9	6	4	4	4	4	4	4	2	4	4	4	2	6	6	6	6	6	6	2

64

T	6	6	6	6	2	6	6	6	6	6	2	6	6	6	6	2	6	6	6	6	6	2
A	2	7	7	7	2	7	7	7	7	2	2	2	7	7	7	2	7	7	7	7	7	2
B	2		4	4		4	4	4	4	1	1	2	4	4	4	2	4	4	4	4	4	1
			2			11	7			6	2		2		2		11	7			6	2

66

T	6	6	6	6	2	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
A	2	7	2	2	5	5	5	5	5	2	2	4	4	4	4	4	4	4	4	4	4	4
B	2		4	1	4	4	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2
			2		11	7				6	2	0	0		7	4						4

68

T	4	4	4	4	1	4	4	4	4	4	1	4	4	4	1	4	4	4	4	4	4	1
A	6	6	6	6	2	6	6	6	6	6	2	6	6	6	2	6	6	6	6	6	6	2
B	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2		2		9	1	4	4	4	4	4	2	2	2	2	9	6					6

70

T	4	4	4	4	1	4	4	4	4	4	1	6	6	6	2	6	6	6	6	6	6	2
A	6	6	6	6	2	6	6	6	6	6	2	2	7	2	7	2	7	7	7	7	7	2
B	4		4	4	4	4	4	4	4	4	4	2		2		6	6	6	6	6	2	
	2		2		9	6				6						11	7					1

V.S.

72

T	6	6	6	2	6	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	2	2	7	2	7	7	7	7	2	2	2	2	7	7	2	7	7	7	2
B	2	2	4	6	6	6	6	2	1	2	2	2	2	2	6	2	1	4	4
				11	7										11				

74

T	6	6	6	2	6	6	6	6	2	4	4	4	1	4	4	4	4	4	1
A	2	2	7	2	7	7	7	2	2	6	6	6	2	6	6	6	6	2	2
B	2	2	4	6	6	6	6	2	1	4	4	4	4	4	4	4	4	4	4
				11	7					2	2	9	6	6	2	2	2	9	6

77

T	4	4	4	4	1	4	4	4	4	1	4	4	4	1	4	4	4	4	1
A	6	6	2	6	2	6	6	6	6	2	6	6	2	6	6	6	6	6	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	9	1	4	4	4	4	2	2	2	4	4	4	4	4	4

79

T	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2
A	2	7	2	7	2	7	7	7	2	2	2	2	2	2	7	7	7	7	2
B	2	2	4	6	6	6	6	2	1	2	2	2	2	2	4	4	4	4	1
				11	7					2	2	2	2	2	6	6	6	6	2

81

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	2	7	7	7	2	7	7	7	7	2	2	2	2	2	2	7	7	7	2
B	2	2	4	4	6	6	6	6	2	1	2	2	2	2	4	4	4	4	1
					11	7				2	2	2	2	2	6	6	6	6	2

83

T	2	2	2	2	2	2	2	2	2	4	4	4	1	4	4	4	4	4	1
A	4	4	0	4	0	4	4	4	4	6	6	2	4	6	6	6	6	6	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
	0	0	0	7	4	4	4	4	4	2	2	2	2	9	1	4	4	4	4

85

T	4	4	4	1	4	4	4	4	4	1	4	4	4	1	4	4	4	4	1
A	6	6	2	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	9	6	6	6	6	6	4	2	2	2	9	6	6	6	6	4

87

T	6	6	6	2	6	6	6	6	2	5	5	5	2	5	5	5	5	2	2
A	2	7	2	7	2	7	7	7	2	7	7	7	3	7	7	7	7	3	3
B	2	2	4	6	2	6	6	6	1	5	5	5	3	10	5	5	5	0	0
				11	2	6	6	6		3	3	3	3	10	7	7	7	2	2

89

T	7	7	7	7	3	7	7	7	7	3	7	7	7	3	7	7	7	7	3
A	8	8	8	8	3	0	8	8	8	3	8	8	8	3	0	8	8	8	3
B	3	3	3	3	10	3	7	3	5	2	3	5	3	3	10	7	7	5	2
					12										12	8	7	3	2

91

T	5	5	5	5	2	5	5	5	5	2	5	5	5	2	5	5	5	5	2
A	7	7	7	7	3	7	7	7	7	3	7	7	7	3	7	7	7	7	3
B	5	5	5	5	10	2	5	5	5	0	5	5	5	0	10	5	5	5	0
	3	3	3	3	10	2	5	5	5		3	3	3	3	10	7	7	5	2

93

	5	5	5	2	5	5	5	5	2	2	5	5	5	2	5	5	5	5	2	2
T	7	7	3	7	3	7	7	7	3	3	7	7	7	3	7	7	7	7	3	3
A	5		8		0	5	5	5	0	0	5	5	8		0	5	5	5	0	0
B	3		3		10	5	5	5	2		3		3		10	5	5	5	2	
					14										14					

95

	7	7	7	3	7	7	7	7	3	3	7	7	7	3	7	7	7	7	3	3
T	8	8	8	3	0	8	8	8	3	3	8	8	8	3	0	8	8	8	3	3
A	3	5	5		10	5	5	5	2	2	3	5	5		10	5	5	5	2	2
B			3		10	7	7	7	3				3		10	7	7	7	3	
					12	8									12	8				
					15										15					

97

	7	7	7	3	7		7	7	7	3	7	7	3	3	7	7	7	7	7	3	3
T	8	3	8	8	3	0	0	8	8	3	8	8	8	3	0	6	6	6	3	3	3
A	3		5		10		3	5	5	2	3	5	3		8	5	5	5	2	2	2
B			3		10		3	3	7	3			3		10	7	7	7	3		
					12										12	8					
															15						

99

	3	3	3	0	3	3	3	3	0	0	5	5	5	2	5	5	5	5	2	2	
T	5	5	5	1	5	5	5	5	3	3	7	7	3	7	3	7	7	7	3	3	3
A	3	3	3		3	3	3	3	3	3	5		8		0	5	5	5	0	0	0
B	1		3		3	3	3	3	3	3	3		3		10	5	5	5	2		
					8	5			5						10	7					
															14						

101

	5	5	5	5	2	5	5	5	5	2	2										
T	7		7	7	3	7	7	7	7	3	3										
A	5		5	8		0	5	5	5	0	0										
B	3			3		10	5	5	5	2	0										
						10	7														
						14															

Melodie

Fr - Mon coeur te dit je t'aime

♩ = 110,979988

3
Lanai

7
son a l'apigrande Sur toutcharbre Il ne res te rien de toi que ton par

10
fum Je dñ couvræn ton absen ce Un videimmen se Envoy

13
ant s'ouvrir les ro ses du jar din Je vis pris du tñ l'ipho ne

16
Mais quand son ne C'n'esja mais le couple fil que j'espri rais Tun'ou


19
blies et moi jechante Mais si jechante C'esul' ment pour mere te nir de pleu

22
rer Mœurte dit je t'ai me Il ne saidire que za

27
Je ne veupas te per dre J'aitrop besoin de toi

31
Mœurte dit je t'ai me Il est per du sans toi

35
Moneutecrie je t'ai me Achaufoisqu'il bat C'estur' V.S.

40

 tout lors que je ren tre Que tu meman ques Il faut

42

 dire que chaqusoir tu m'at ten dais Et mal grï ma so li tu de

45

 Par ha bi tu de Hier core je t'ai fait hauser du ca fi Jedois

48

 perdre un peu la tk te Dans madïfai te Je t'invente et je ne sais plus ouïen

51

 suis A nou veau tes yeux n'clairent J'ai ta lumii re Encou

54


 leur surtesphotos tu me sou ris Mœurte dit je t'ai me

58

 Il ne sait dire que za Je neveupas te per dre

62


 J'ai trop besoin de toi Mœurte dit je t'ai me

66

 Il est perdu sans toi Mœurte crie je t'ai me

70

 A chaquefois qu'il bat Mœurte dit je t'ai me

74 
 Il ne sait dire que za Je neveux pas te per dre

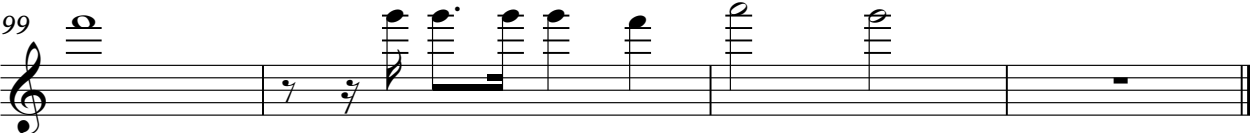
78 
 J'ai trop besoin de toi Mœurte dit je t'ai me

82 
 Il est perdu sans toi Mœurte crie je t'ai me

86 
 A chaquefois qu'il bat Mœur te dit je t'ai me

90 
 La la lala la la La la la la la la La la lala la

95 
 la Mœurte dit je t'ai me La la la la la

99 
 la La la la la la la la

Soprano

Fr - Mon coeur te dit je t'aime

♩ = 110,979988

14

20

15

39

8

52

56

41

2

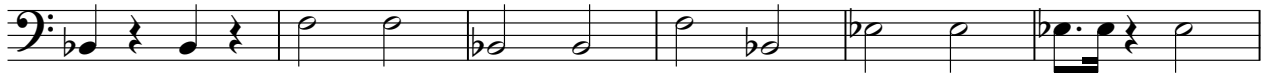
Fr - Mon coeur te dit je t'aime

Synth Bass

♩ = 110,979988



10



16



21



26



31



36



42



48



54



V.S.



98



Tape Sampler Keyboard [Strings] Fr - Mon coeur te dit je t'aime

♩ = 110,979988

22

27

32

37

56

61

66

71

V.S.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the third measure.

81

Musical staff for measure 81, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the fourth measure.

86

Musical staff for measure 86, featuring a grand staff with both treble and bass clefs and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the fourth measure of the treble staff.

91

Musical staff for measure 91, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the fourth measure.

96

Musical staff for measure 96, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the fourth measure.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

Synth Strings

Fr - Mon coeur te dit je t'aime

♩ = 110,979988

4

12

19

24

30

35

42

47

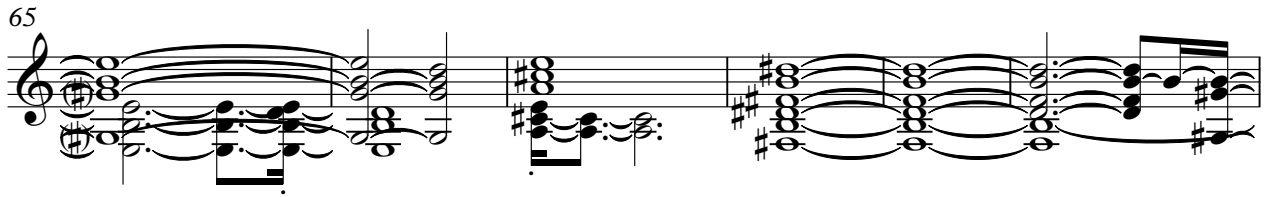
54

59

V.S.

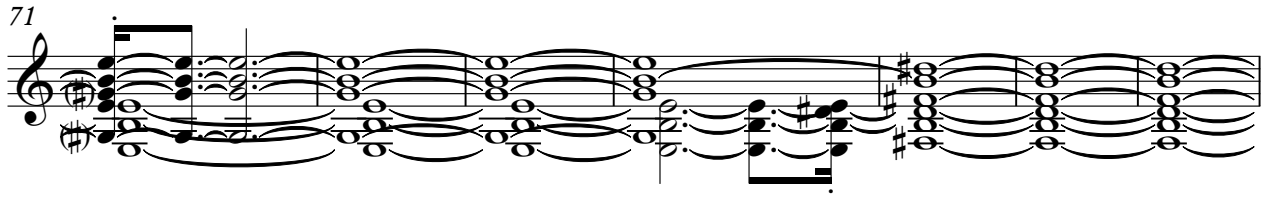
Synth Strings

65



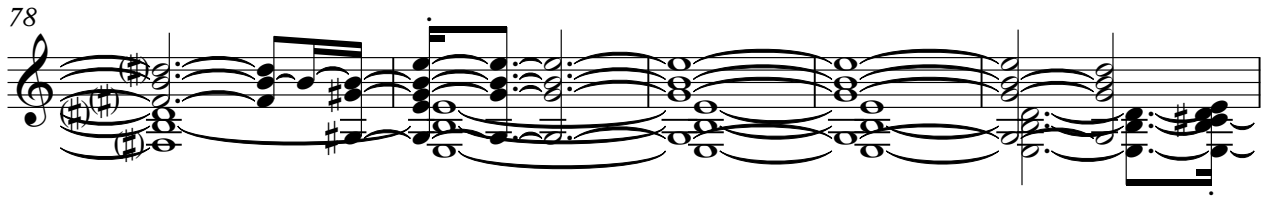
Musical notation for measures 65-70. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms, with various articulation marks like accents and slurs.

71



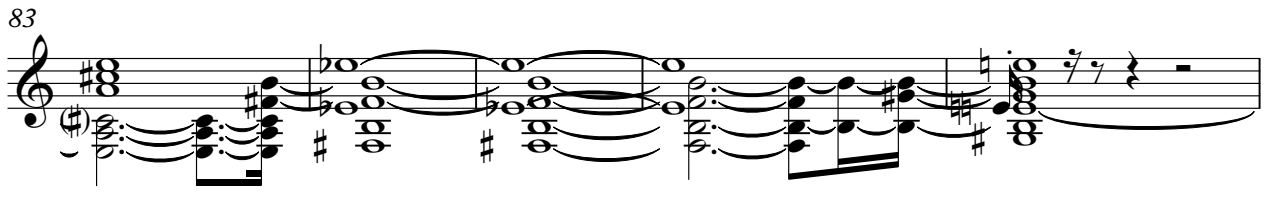
Musical notation for measures 71-77. This section continues the complex rhythmic patterns from the previous system, with dense beaming and frequent use of slurs and accents.

78



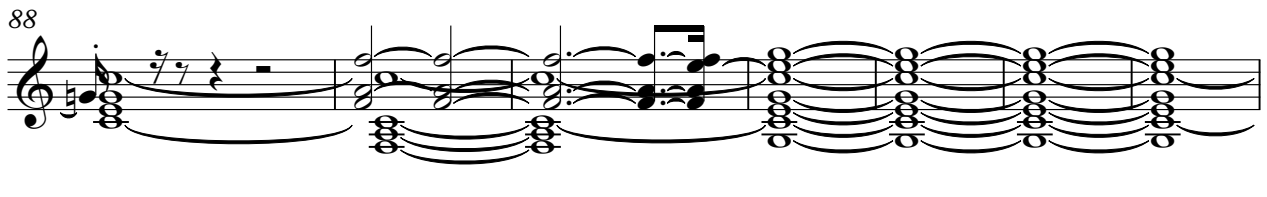
Musical notation for measures 78-82. The notation shows a continuation of the intricate string-like textures with many beamed notes and dynamic markings.

83



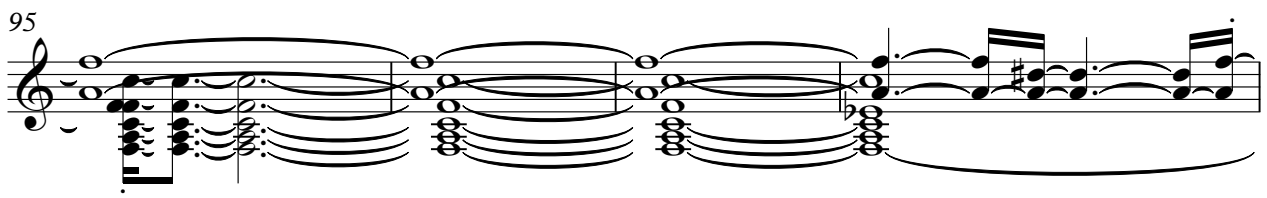
Musical notation for measures 83-87. This system includes some longer note values and rests, interspersed with the characteristic beamed sixteenth-note patterns.

88



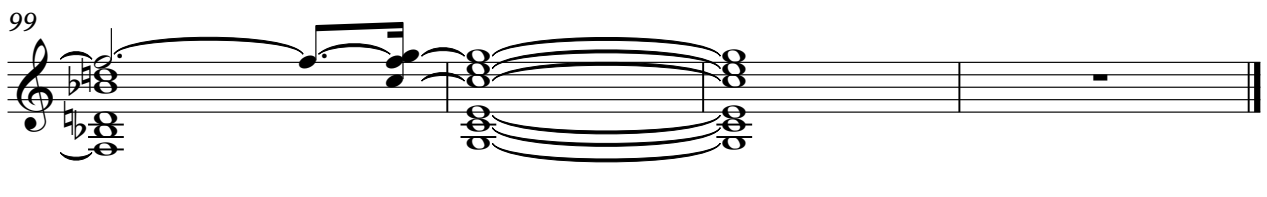
Musical notation for measures 88-94. The notation features a mix of rhythmic values, including eighth and sixteenth notes, with extensive use of slurs and accents.

95



Musical notation for measures 95-98. This section shows a continuation of the dense, rhythmic texture with many beamed notes and slurs.

99



Musical notation for measures 99-100. The final system on the page shows a few more notes and rests, ending with a double bar line.

Lead 8 (Bass + Lead)

Fr - Mon coeur te dit je t'aime

♩ = 110,979988

9 3

15

3 24

43

3 3

51

45

97

2

Pad 3 (Polysynth)

Fr - Mon coeur te dit je t'aime

♩ = 110,979988

4

4

8

89

2

8

FX 4 (Atmosphere)

Fr - Mon coeur te dit je t'aime

♩ = 110,979988

2

5 17 3

25

30

35

40 16 3

60

64

69 3

74

V.S.

FX 4 (Atmosphere)

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a half note F#4, followed by eighth notes, and ending with a whole note F#4.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with eighth notes, followed by a half note chord, and ending with a whole note chord.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a triplet of eighth notes, followed by eighth notes, and ending with a whole note chord.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a half note chord, followed by eighth notes, and ending with a whole note chord.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with eighth notes, followed by a half note chord, and ending with a whole note chord.

Viola

Fr - Mon coeur te dit je t'aime

♩ = 110,979988

14

Musical staff for measures 14-16. Measure 14 is a whole rest. Measures 15 and 16 contain chords with eighth notes.

17

Musical staff for measures 17-18. Measure 17 contains chords with eighth notes. Measure 18 contains a melodic line with eighth notes and a chord.

19

Musical staff for measures 19-21. Measures 19 and 20 contain chords with eighth notes. Measure 21 contains a melodic line with eighth notes.

22

Musical staff for measures 22-25. Measure 22 contains a whole rest. Measures 23-25 contain chords with eighth notes.

26

Musical staff for measures 26-28. Measures 26-28 contain chords with eighth notes.

29

Musical staff for measures 29-31. Measures 29-31 contain chords with eighth notes.

32

Musical staff for measures 32-33. Measures 32-33 contain chords with eighth notes.

34

Musical staff for measures 34-36. Measures 34-36 contain chords with eighth notes.

37

Musical staff for measures 37-39. Measures 37-38 contain chords with eighth notes. Measure 39 contains a melodic line with eighth notes.

40

Musical staff for measures 40-42. Measures 40-42 contain chords with eighth notes.

V.S.

43



45



48



51



53



56



60



63



66



69



72



75



78



81



84



86



89



92



95



98



100

The musical notation for measure 100 is written on a single staff in bass clef. It begins with a common time signature (C). The measure contains a sequence of chords and notes: a quarter rest, followed by a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The measure ends with a double bar line.