

Fragma - Ineedamiracle vs coco

$\text{♩} = 135,000137$

"Toca's Miracle" by

Eddie Wong

Fragma.

Sequenced by

Vocals by Coco.

3

"Toca's Miracle" by

Eddie Wong

Fragma.

Sequenced by

Vocals by Coco.

Detailed description: This is a musical score for the song "Toca's Miracle" by Eddie Wong. The score is arranged for guitar, bass, and vocals. It consists of six staves. The top staff is for guitar, showing a melodic line with a triplet of eighth notes in the first measure of each of the two measures. The second staff is for bass, featuring a steady eighth-note bass line. The third staff is for Fragma, with a melodic line that includes some sixteenth-note runs. The fourth and fifth staves are for piano accompaniment, with the upper staff being mostly rests and the lower staff providing a rhythmic accompaniment of eighth notes. The sixth staff is for vocals by Coco, with a melodic line that follows the guitar's lead.

5

"Toca's Miracle" by

This block contains the first two staves of the score. The top staff is a guitar line in standard tuning, starting at measure 5. It features a rhythmic pattern of eighth notes with various fretting and bending techniques indicated by 'x' marks and slurs. The bottom staff is a vocal line, with a treble clef and a key signature of one flat. It shows a vocal melody starting in the second measure.

Eddie Wong

This block contains the bass line for Eddie Wong. It is written in bass clef and consists of a steady eighth-note bass line across two measures.

Fragma.

This block contains the bass line for Fragma. It is written in bass clef and features a more complex eighth-note bass line with some sixteenth-note runs.

This block contains the piano accompaniment. The right hand (treble clef) has a whole rest in both measures. The left hand (bass clef) plays a steady eighth-note accompaniment.

Sequenced by

This block contains the sequenced part. The right hand (treble clef) has a whole rest in both measures. The left hand (bass clef) plays a steady eighth-note accompaniment, similar to the piano part.

Vocals by Coco.

This block contains the vocal line for Coco. It is written in treble clef and shows a vocal melody with eighth notes and some rests.

"Toca's Miracle" by Eddie Wong

Fragma.

Sequenced by

Vocals by Coco.

The musical score is arranged in a system with six staves. The top staff is a guitar part starting at measure 7, featuring a series of chords and melodic lines with 'x' marks above notes. The second staff is a vocal line with a treble clef, showing a few notes and rests. The third staff is a bass line with a bass clef, consisting of a steady eighth-note pattern. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs), showing a rhythmic pattern of chords. The fifth staff is another piano accompaniment with a grand staff, showing a different rhythmic pattern of chords. The sixth staff is a vocal line with a treble clef, showing a melodic line with eighth notes.

"Toca's Miracle" by

Musical notation for guitar and vocal parts. The guitar part (top staff) features a complex rhythmic pattern with many accidentals and a double bar line. The vocal part (middle staff) shows a melody with a double bar line. The page number '5' is in the top right corner.

Eddie Wong

Musical notation for Eddie Wong's part, showing a bass line with eighth notes and a double bar line.

Fragma.

Musical notation for Fragma's part, showing a bass line with eighth notes and a double bar line.

Sequenced by

Musical notation for Sequenced by part, showing a piano accompaniment with chords and a double bar line.

eddie@

Musical notation for eddie@ part, showing a piano accompaniment with chords and a double bar line.

Vocals by Coco.

Musical notation for Vocals by Coco part, showing a vocal melody with a double bar line.

freshmidis.com

Musical notation for freshmidis.com part, showing a piano accompaniment with chords and a double bar line.

Taken from

Musical notation for Taken from part, showing a piano accompaniment with chords and a double bar line.

Fresh MIDIs.com

Musical notation for Fresh MIDIs.com part, showing a piano accompaniment with chords and a double bar line.

11

Eddie Wong

Fragma.

Sequenced by

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

Detailed description: This is a multi-stem musical score for the song 'Fragma' by Eddie Wong. The score is arranged vertically with ten staves. The top staff is a guitar part starting at measure 11, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff is the bass line, showing a steady eighth-note pattern. The third staff is for piano, with a melodic line in the right hand and a bass line in the left hand. The fourth staff is another piano part, consisting of a rhythmic accompaniment in the bass line. The fifth staff is labeled 'Sequenced by' and shows a similar bass line. The sixth staff, 'eddie@', contains a melodic line in the treble clef. The seventh staff, 'Vocals by Coco.', shows a vocal line with some notes and rests. The eighth staff, 'freshmidis.com', features a long, sustained note with a fermata. The ninth staff, 'Taken from', and the tenth staff, 'Fresh MIDIs.com', both show a melodic line in the treble clef, with the tenth staff including a sharp sign (#) above a note.

13

13

Eddie Wong

Fragma.

Sequenced by

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

15

Eddie Wong

Fragma.

Sequenced by

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

Detailed description: This is a multi-staff musical score for the song 'Fragma' by Eddie Wong. The score is arranged for guitar, bass, and piano. The guitar part (top staff) features a complex rhythmic pattern with many accidentals and a '15' marking above the first measure. The bass part (second staff) has a simple, steady eighth-note pattern. The piano accompaniment consists of three staves: the first two are grand staves (treble and bass clefs) with a complex harmonic texture, and the third is a single bass clef staff with a simpler accompaniment. The vocal line (eddie@) is in the treble clef and consists of a melodic line with eighth notes. The 'Vocals by Coco.' staff is in the treble clef and shows a vocal line starting in the second measure. The 'freshmidis.com' staff is in the treble clef and contains a long, sustained note. The 'Taken from' and 'Fresh MIDIs.com' staves are in the treble clef and show a melodic line with a sharp sign in the second measure.

17

Eddie Wong

T
A
B

3

Fragma.

Sequenced by

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

19

T
A
B

Eddie Wong

Fragma.

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

21

T
A
B

Eddie Wong

Fragma.

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

23

Eddie Wong

Fragma.

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

25

www.freshmidis.com

T
A
B

Eddie Wong

Fragma.

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

www.freshmidis.com

27

Fragma.

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com



www.freshmidis.com

29

Fragma.

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

31

www.freshmidis.com

T
A
B

0 0 2 2 2

Fragma.

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com



33

www.freshmidis.com

T
A
B

0 0 0 0 3

Fragma.

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

35

www.freshmidis.com

freshmidis.com

Taken from

Fresh MIDIs.com

Detailed description: This block contains musical notation for measures 35 and 36. It features five staves. The top two staves are guitar parts in treble clef with a key signature of one flat. The third staff is a guitar tab with fret numbers 0, 0, 2, 2, 2. The fourth staff is a piano accompaniment in treble clef with a long slur over the second measure. The fifth and sixth staves are a vocal line in treble clef with lyrics 'Taken from' and 'Fresh MIDIs.com' respectively.



37

www.freshmidis.com

freshmidis.com

Taken from

Fresh MIDIs.com

Detailed description: This block contains musical notation for measures 37 and 38. It features five staves. The top two staves are guitar parts in treble clef with a key signature of one flat. The third staff is a guitar tab with fret numbers 0, 0, 0, 0, 3. The fourth staff is a piano accompaniment in treble clef with a long slur over the second measure. The fifth and sixth staves are a vocal line in treble clef with lyrics 'Taken from' and 'Fresh MIDIs.com' respectively.

39

www.freshmidis.com

freshmidis.com

Taken from

Fresh MIDIs.com

TAB



41

www.freshmidis.com

freshmidis.com

Taken from

Fresh MIDIs.com

TAB

43

www.freshmidis.com

Taken from

Fresh MIDIs.com



45

www.freshmidis.com

Taken from

Fresh MIDIs.com



47

www.freshmidis.com

Taken from

Fresh MIDIs.com

49

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com



51

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com

The image displays a musical score for guitar, organized into two systems. The first system starts at measure 49 and the second at measure 51. Each system includes a drum staff at the top, followed by two treble clef staves, a guitar tablature staff, and two bass clef staves. The tablature staff is labeled 'TAB' and contains fret numbers (0, 3, 2, 0) and a triplet '3'. The bass clef staves are labeled 'Eddie Wong' and 'Taken from'. The treble clef staves are labeled 'www.freshmidis.com' and 'Fresh MIDIs.com'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings.

53

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com



55

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com

57

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com



59

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com

61

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com



63

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com

65

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com



67

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com

69

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com



71

www.freshmidis.com

Eddie Wong

Taken from

Fresh MIDIs.com

73

www.freshmidis.com

T
A
B

Eddie Wong

Fragma.

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

75

www.freshmidis.com

Eddie Wong

Fragma.

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

T									
A		0		0			2		2
B	3					0		2	0

77

A musical staff with guitar tablature and notes. The tablature is written on a six-line staff with numbers 0, 3, and 5. The notes are on a treble clef staff. The staff is marked with '77' at the beginning and '27' at the end.

www.freshmidis.com

A musical staff with notes on a treble clef. The notes are quarter notes and eighth notes with beams.

A musical staff with notes on a treble clef. The notes are quarter notes and eighth notes with beams.

T
A
B

A guitar tablature staff with numbers 0, 0, 0, 0, 3 written on the lines.

Eddie Wong

A musical staff with notes on a bass clef. The notes are quarter notes and eighth notes with beams.

Fragma.

A musical staff with notes on a treble clef and a bass clef. The notes are quarter notes and eighth notes with beams.

Vocals by Coco.

A musical staff with notes on a treble clef. The notes are quarter notes and eighth notes with beams.

freshmidis.com

A musical staff with notes on a treble clef. The notes are quarter notes and eighth notes with beams.

Taken from

A musical staff with notes on a treble clef. The notes are quarter notes and eighth notes with beams.

Fresh MIDIs.com

A musical staff with notes on a treble clef. The notes are quarter notes and eighth notes with beams.

79

www.freshmidis.com

Eddie Wong

Fragma.

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

81

Staff 1: Guitar staff with tablature and notes. The first measure contains notes G2, A2, B2, C3 with fret numbers 0, 1, 2, 3. The second measure contains notes G2, A2, B2, C3 with fret numbers 0, 1, 2, 3. The third measure contains notes G2, A2, B2, C3 with fret numbers 0, 1, 2, 3. The fourth measure contains notes G2, A2, B2, C3 with fret numbers 0, 1, 2, 3.

www.freshmidis.com

Staff 2: Musical staff with notes. The first measure contains notes G4, A4, B4, C5. The second measure contains notes G4, A4, B4, C5. The third measure contains notes G4, A4, B4, C5. The fourth measure contains notes G4, A4, B4, C5.

Staff 3: Musical staff with notes. The first measure contains notes G4, A4, B4, C5. The second measure contains notes G4, A4, B4, C5. The third measure contains notes G4, A4, B4, C5. The fourth measure contains notes G4, A4, B4, C5.

T
A
B

Staff 4: Guitar tablature staff. The first measure contains fret numbers 0, 0, 0, 0. The second measure contains fret numbers 0, 0, 0, 0. The third measure contains fret numbers 0, 0, 0, 0. The fourth measure contains fret numbers 0, 0, 0, 0.

Eddie Wong

Staff 5: Bass staff with notes. The first measure contains notes G2, A2, B2, C3. The second measure contains notes G2, A2, B2, C3. The third measure contains notes G2, A2, B2, C3. The fourth measure contains notes G2, A2, B2, C3.

Fragma.

Staff 6: Musical staff with notes. The first measure contains notes G4, A4, B4, C5. The second measure contains notes G4, A4, B4, C5. The third measure contains notes G4, A4, B4, C5. The fourth measure contains notes G4, A4, B4, C5.

Vocals by Coco.

Staff 7: Musical staff with notes. The first measure contains notes G4, A4, B4, C5. The second measure contains notes G4, A4, B4, C5. The third measure contains notes G4, A4, B4, C5. The fourth measure contains notes G4, A4, B4, C5.

freshmidis.com

Staff 8: Musical staff with notes. The first measure contains notes G4, A4, B4, C5. The second measure contains notes G4, A4, B4, C5. The third measure contains notes G4, A4, B4, C5. The fourth measure contains notes G4, A4, B4, C5.

Staff 9: Bass staff with notes. The first measure contains notes G2, A2, B2, C3. The second measure contains notes G2, A2, B2, C3. The third measure contains notes G2, A2, B2, C3. The fourth measure contains notes G2, A2, B2, C3.

Taken from

Staff 10: Musical staff with notes. The first measure contains notes G4, A4, B4, C5. The second measure contains notes G4, A4, B4, C5. The third measure contains notes G4, A4, B4, C5. The fourth measure contains notes G4, A4, B4, C5.

Fresh MIDIs.com

Staff 11: Musical staff with notes. The first measure contains notes G4, A4, B4, C5. The second measure contains notes G4, A4, B4, C5. The third measure contains notes G4, A4, B4, C5. The fourth measure contains notes G4, A4, B4, C5.

83



www.freshmidis.com



T									
A		0		0			2		2
B	3					0		2	2
		3							0

Eddie Wong



Fragma.



Vocals by Coco.



freshmidis.com



Taken from



Fresh MIDIs.com



85

www.freshmidis.com

T
A
B

Eddie Wong

Fragma.

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDIs.com

87

www.freshmidis.com

Eddie Wong

Fragma.

eddie@

Vocals by Coco.

freshmidis.com

Taken from

Fresh MIDI's.com

The image shows a musical score for guitar and other instruments. At the top left, the page number '32' is displayed. The score begins with a guitar tab for measure 87, showing fret numbers and string indicators. Below the tab are several staves of music. The first staff is labeled 'www.freshmidis.com'. The second staff is labeled 'Eddie Wong'. The third staff is labeled 'Fragma.'. The fourth staff is labeled 'eddie@'. The fifth staff is labeled 'Vocals by Coco.'. The sixth staff is labeled 'freshmidis.com'. The seventh staff is labeled 'Taken from'. The eighth staff is labeled 'Fresh MIDI's.com'. The score includes various musical notations such as notes, rests, and a guitar tab.

89

www.freshmidis.com

T
A
B

Eddie Wong

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

91

www.freshmidis.com

www.freshmidis.com

TAB

0	0	0	0	2
---	---	---	---	---

Eddie Wong

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

93

www.freshmidis.com

T			0		1		1		1
A									
B	3	0							

Eddie Wong

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

95

www.freshmidis.com

Eddie Wong

eddie@freshmidis.com

Taken from Fresh MIDI's.com

The image displays a multi-staff musical score. At the top, a guitar staff features a complex rhythmic pattern with 'x' marks above the notes, indicating muted strings. Below it are two treble clef staves, a guitar tab staff with fret numbers (0, 0, 0, 0, 3), and a bass clef staff. Further down are two more treble clef staves, one of which contains a long, sustained note. The bottom section includes a bass clef staff and two more treble clef staves. The score is attributed to Eddie Wong and is sourced from Fresh MIDI's.com.

97

www.freshmidis.com

TAB

3	0	0
		2
		0

Eddie Wong

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

99

www.freshmidis.com

T
A
B

Eddie Wong

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

101

www.freshmidis.com

T
A
B

Eddie Wong

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

103

www.freshmidis.com

Eddie Wong

eddie@freshmidis.com

Taken from

Fresh MIDIs.com

105

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com



107

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com

109

eddie@

freshmidis.com

Taken from

Fresh MIDIs.com



111

eddie@



113

Fragma - Ineedamiracle vsoco

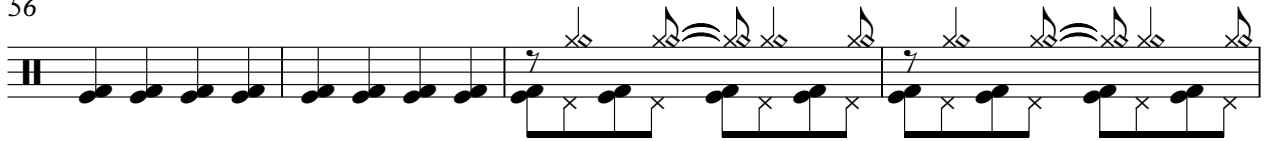
♩ = 135,000137

The image displays a guitar score for the song 'Fragma - Ineedamiracle vsoco'. The score is written in 4/4 time and consists of nine systems of music. Each system includes a guitar staff with a treble clef and a bass staff with an F-clef. The music features a mix of chords, single notes, and complex rhythmic patterns. The first system starts with a tempo marking of ♩ = 135,000137. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective systems. The final system ends with a double bar line and the number 23, suggesting the end of a section or the full song.

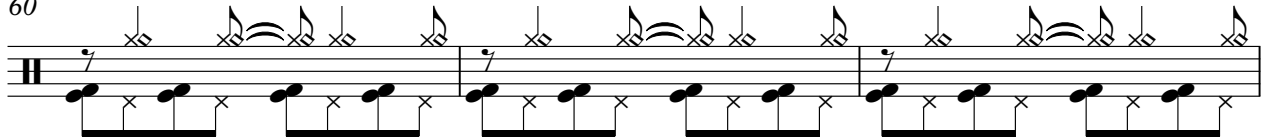
50



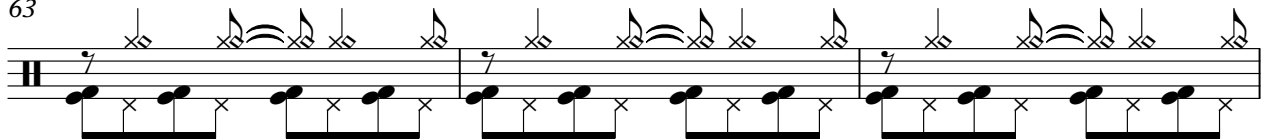
56



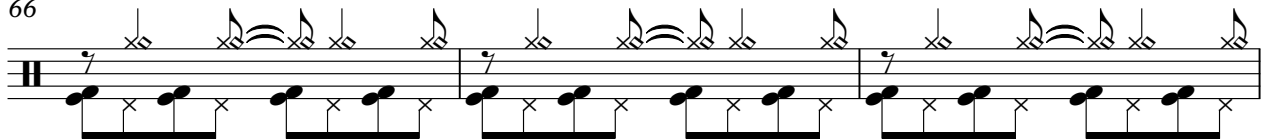
60



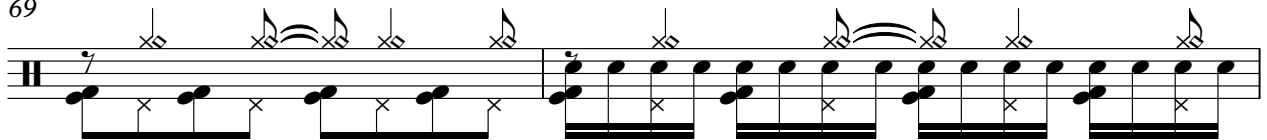
63



66



69



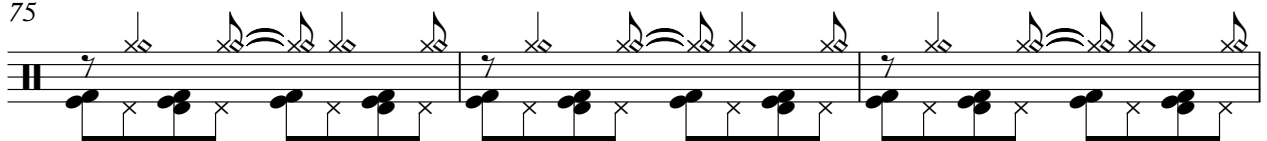
71



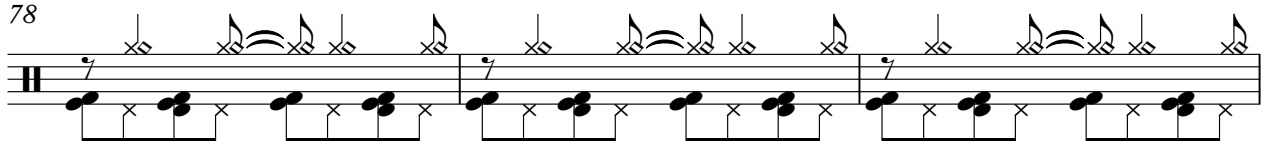
73



75



78



81

84

87

90

93

96

99

102

105

"Toca's Miracle" by

Fragma - Ineedamiracle vsoco

♩ = 135,000137




5



8

107



♩ = 135,000137

25

29

33

37

41

45

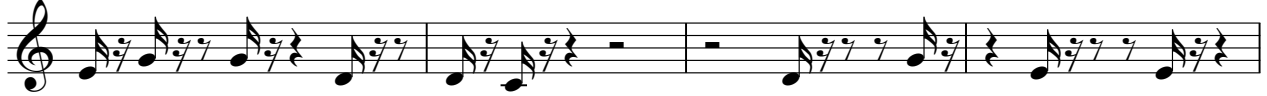
49

53

57

61

65



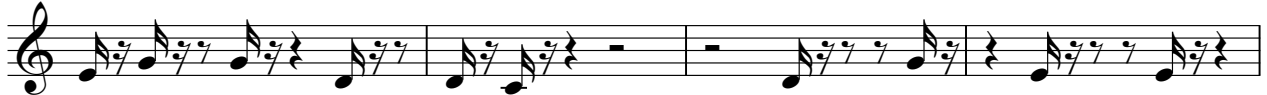
69



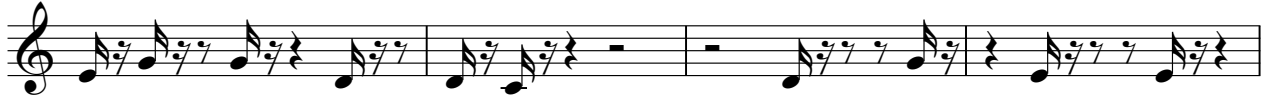
73



77



81



85



88



92



96



100



103

12

Fragma - Ineedamiracle vsoco

♩ = 135,000137

25



29



32



35



38



41



44



47



50



53



V.S.

86



89



92



95



98



101



103



12

Fragma - Ineedamiracle vsoco

♩ = 135,000137

17

21

E				
B				
G				
D				
A				
E				
A				

25

T	0	0		
A			0	0
B			3	

29

T	0	0		
A			0	0
B			3	

33

T	0	0		
A			0	0
B			3	

37

T	0	0		
A			0	0
B			3	

41

T	0	0		
A			0	0
B			3	

44

T	0	0		
A			0	0
B			3	

47

T				
A	2	2	2	2
B	0		0	

50

T				
A	3	0	0	
B	3		0	

T				
A	3		0	0
B	3		3	

V.S.

2 53

-

Measure 53: Treble clef, TAB. Staff 1: 0 0 0 0. Staff 2: 0. Staff 3: 3. Staff 4: 3 0 0. Staff 5: 3.

56

Measure 56: Treble clef, TAB. Staff 1: 2 2 2. Staff 2: 0 0 0 0. Staff 3: 0. Staff 4: 3.

59

Measure 59: Treble clef, TAB. Staff 1: 0 0. Staff 2: 3 0 0. Staff 3: 3. Staff 4: 2 2 2. Staff 5: 0 0 0 0.

62

Measure 62: Treble clef, TAB. Staff 1: 3. Staff 2: 3 0 0. Staff 3: 3. Staff 4: 2 2 2. Staff 5: 0 0.

65

Measure 65: Treble clef, TAB. Staff 1: 0 0 0 0. Staff 2: 0. Staff 3: 3. Staff 4: 3 0 0. Staff 5: 3.

68

Measure 68: Treble clef, TAB. Staff 1: 2 2 2. Staff 2: 0 0 0 0. Staff 3: 0. Staff 4: 3.

71

Measure 71: Treble clef, TAB. Staff 1: 0 0. Staff 2: 3 0 0. Staff 3: 3. Staff 4: 2 2 2. Staff 5: 0 0 0 0.

74

Measure 74: Treble clef, TAB. Staff 1: 3. Staff 2: 3 0 0. Staff 3: 3. Staff 4: 2 2 2. Staff 5: 0 0.

77

Measure 77: Treble clef, TAB. Staff 1: 0 0 0 0. Staff 2: 0. Staff 3: 3. Staff 4: 3 0 0. Staff 5: 3.

80

Measure 80: Treble clef, TAB. Staff 1: 2 2 2. Staff 2: 0 0 0 0. Staff 3: 0. Staff 4: 3.

T									
A			0						
B	3				2	2		2	
		3			0			0	
								0	
								0	

86

T	1		1		1		0		0
A							0		0
B								3	
									3
									0

90

T					0		0		
A		2		0			0		0
B								2	
									3
									0

94

T	1		1		1		0		0
A							0		0
B								3	
									3
									0

98

T					0		0		
A		2		0			0		0
B								3	
									3
									0

102

13

T					0		0		
A		2		0			0		0
B									

♩ = 135,000137



5



9



13



17



21



24



24

50



54



58



62



66



70



74



78



82



86



90



94



98



102



13

Fragma - Ineedamiracle vs coco

-

♩ = 135,000137

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black bar representing a guitar chord, with the number '7' above it. The third measure contains a whole rest. The fourth measure contains another thick black bar representing a guitar chord, with the number '7' above it. The fifth measure contains a whole rest. The sixth measure contains a whole note.

18

A musical staff starting at measure 18. The first measure contains a thick black bar representing a guitar chord, with the number '7' above it. The second measure contains a whole rest. The third measure contains another thick black bar representing a guitar chord, with the number '23' above it. The fourth measure contains a whole rest. The fifth measure contains a whole note.

50

A musical staff starting at measure 50. The first measure contains a thick black bar representing a guitar chord, with the number '23' above it. The second measure contains a whole rest. The third measure contains another thick black bar representing a guitar chord, with the number '21' above it. The fourth measure contains a whole note.

95

A musical staff starting at measure 95. The first measure contains a whole rest. The second measure contains a thick black bar representing a guitar chord, with the number '15' above it. The third measure contains a whole rest. The fourth measure contains another thick black bar representing a guitar chord, with the number '5' above it. The fifth measure contains a whole note.

Fragma.

Fragma - Ineedamiracle vs coco

♩ = 135,000137

Measures 1-4 in bass clef, 4/4 time. Measure 1: whole rest. Measures 2-4: eighth notes with sixteenth-note pairs.

5

Measures 5-7 in bass clef, 4/4 time. Each measure contains a rhythmic pattern of eighth notes and sixteenth notes.

8

Measures 8-11 in grand staff, 4/4 time. Measures 8-9: whole rest in treble clef. Measures 10-11: whole note chord in treble clef. Bass clef part continues with eighth notes and sixteenth notes.

13

Measures 12-15 in grand staff, 4/4 time. Measures 12-13: whole rest in treble clef. Measures 14-15: whole note chord in treble clef. Bass clef part continues with eighth notes and sixteenth notes.

18

Measures 16-19 in grand staff, 4/4 time. Measures 16-17: whole rest in treble clef. Measures 18-19: whole note chord in treble clef. Bass clef part continues with eighth notes and sixteenth notes.

24

Musical notation for measures 24-26. Measure 24 has a whole rest in the treble and a rhythmic pattern in the bass. Measures 25 and 26 continue the bass pattern while the treble has whole rests.

27

Musical notation for measure 27. Treble and bass staves both contain a rhythmic pattern of eighth notes.

29

Musical notation for measure 29. Treble and bass staves both contain a rhythmic pattern of eighth notes.

31

Musical notation for measure 31. Treble and bass staves both contain a rhythmic pattern of eighth notes.

33

40

Musical notation for measure 33. Treble and bass staves both contain a rhythmic pattern of eighth notes. A measure rest for 40 measures follows.

75

Musical notation for measure 75. Treble staff has a rhythmic pattern of eighth notes, while the bass staff has a whole rest.

79

Musical notation for measure 79. Treble staff has a rhythmic pattern of eighth notes, while the bass staff has a whole rest.

83

Musical notation for measure 83. Treble staff has a rhythmic pattern of eighth notes, while the bass staff has a whole rest.

86

29

29

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♩ = 135,000137

Measures 1-4: Treble clef has whole rests. Bass clef has eighth-note accompaniment.

5

Measures 5-7: Treble clef has whole rests. Bass clef has eighth-note accompaniment.

8

Measures 8-10: Treble clef has whole rests. Bass clef has eighth-note accompaniment.

11

Measures 11-13: Treble clef has whole rests. Bass clef has eighth-note accompaniment.

14

Measures 14-16: Treble clef has whole rests. Bass clef has eighth-note accompaniment.

17

Measures 17-18: Treble clef has whole rests. Bass clef has eighth-note accompaniment. The number 70 is written above and below the bar lines.



108



110



Fragma - Ineedamiracle vs coco

Sequenced by

♩ = 135,000137

5

8

11

14

17

99

99

eddie@

Fragma - Ineedamiracle vsoco

♩ = 135,000137

9

12

14

16

18

20

22

24

26

28

Detailed description: This image shows a musical score for a guitar piece. It consists of ten staves of music, each starting with a measure number (9, 12, 14, 16, 18, 20, 22, 24, 26, 28). The music is written in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes stems, beams, and flags to indicate the fast pace. The first staff begins with a tempo marking '♩ = 135,000137' and a measure number '9'. The subsequent staves are numbered 12, 14, 16, 18, 20, 22, 24, 26, and 28, indicating the starting measure for each line of music.

V.S.

2

eddie@



104



106



108



110



♩ = 135,000137

4

7

10 **2**

16 **2**

20 **2**

24 **48**

74



78



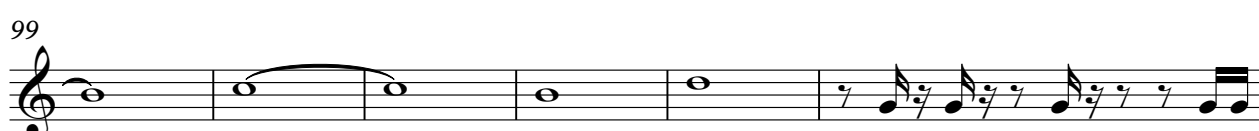
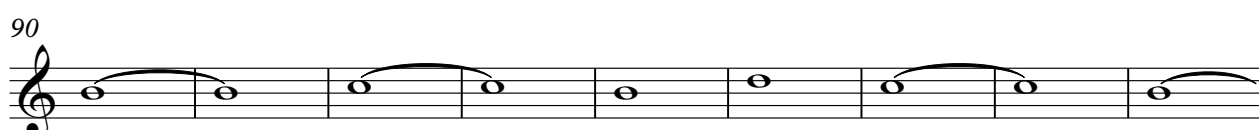
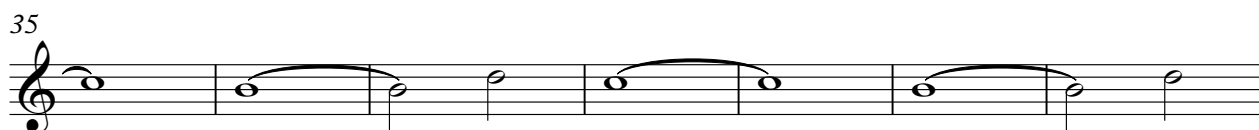
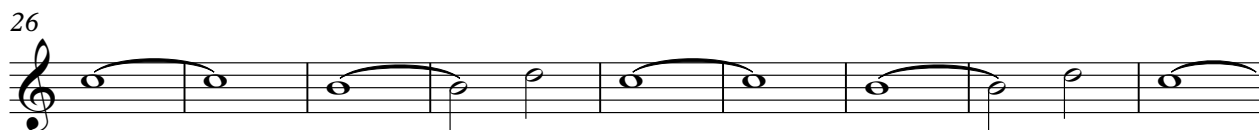
82



86



♩ = 135,000137



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♩ = 135,000137

54

57

81

88

92

96

100

104

107

Fragma - Ineedamiracle vs coco

Taken from

♩ = 135,000137

9

13

18

22

27

31

36

41

45

50

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 135,000137' and a measure number '9'. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The rhythm is primarily eighth and sixteenth notes, with some rests and ties. The score is divided into measures by bar lines, with measure numbers 9, 13, 18, 22, 27, 31, 36, 41, 45, and 50 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and ties.

V.S.

100



105



108



♩ = 135,000137

9

13

18

22

27

31

36

41

45

50

V.S.

54

59

63

68

73

77

82

86

91

96

100



105



108



6

Fragma - Ineedamiracle vs coco

♩ = 135,000137

71 14

88

91

95

98

102 5

110

113 2