

# Fragma - Toca Me

0.0"  
1.1,00  
studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 135,000137

Soprano Xylophone



Sop. Xyl.

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net>

4

Sop. Xyl.

Tel:(31)3352 7444

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Detailed description: This is a musical score page for a percussion ensemble. It features five staves. The top staff is a xylophone part with a 4-measure rehearsal mark. The second staff is a soprano xylophone part with two measures of music, including the phone number 'Tel:(31)3352' and the number '7444'. The third staff is a bass part. The fourth and fifth staves are string parts, both labeled 'Tape Smp. Str.', with the fifth staff showing a more complex rhythmic pattern. The sixth staff is a synthesizer part labeled 'Syn. Str.'.

6

Sop. Xyl.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score page contains six staves. The top staff is for Soprano Xylophone (Sop. Xyl.) in treble clef, featuring a melodic line with eighth notes and rests, and a series of 'x' marks above the staff. The second staff is for Soprano Bass (S. Bass) in bass clef, playing a steady eighth-note pattern. The third staff is for Tape Sample Strings (Tape Smp. Str.) in bass clef, with a rhythmic pattern of eighth notes and sixteenth-note pairs. The fourth and fifth staves form a grand staff system, with the upper staff in treble clef and the lower staff in bass clef, both containing rhythmic accompaniment. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

8

Sop. Xyl.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score page contains six staves. The top staff is a grand staff for Soprano Xylophone (Sop. Xyl.), with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests, and a series of 'x' marks above the staff indicating mallet strikes. The second staff is for the Bass (S. Bass) in bass clef, playing a steady eighth-note bass line. The third staff is for the Tape Sampler Strings (Tape Smp. Str.) in bass clef, playing a rhythmic pattern of eighth notes and sixteenth-note pairs. The fourth staff is a grand staff for another set of Tape Sampler Strings, with a treble clef on the upper staff and a bass clef on the lower staff. The fifth staff is another grand staff for a second set of Tape Sampler Strings, also with a treble clef on the upper staff and a bass clef on the lower staff. The sixth and final staff is for the Synthesizer Strings (Syn. Str.) in treble clef, playing a melodic line with eighth notes and sixteenth-note pairs. The score is divided into two measures by a vertical bar line.

10

The musical score consists of ten staves. The first staff is for Sop. Xyl. (Soprano Xylophone) and includes a guitar tablature section with fret numbers and pick directions. The second staff is for S. Bass (Soprano Bass). The third staff is for Tape Smp. Str. (Tape Sample Strings). The fourth and fifth staves are for another Tape Smp. Str. part, shown in grand staff notation. The sixth staff is for a third Tape Smp. Str. part. The seventh staff is for Syn. Str. (Synthesizer Strings). The eighth staff is for Pad 7. The ninth and tenth staves are for Solo parts.

studiovirtual@ig.com.br

The musical score consists of ten staves. The top staff is for Soprano Xylophone (Sop. Xyl.), starting at measure 12 with a series of notes and rests. The second staff is for Soprano Bass (S. Bass), featuring a rhythmic pattern of eighth notes. The third and fourth staves are for Tape Samples of Strings (Tape Smp. Str.), with the third staff showing a complex rhythmic pattern and the fourth showing a simpler one. The fifth and sixth staves are also for Tape Samples of Strings, with the fifth staff showing a rhythmic pattern and the sixth showing a simpler one. The seventh staff is for Synthesizer Strings (Syn. Str.), featuring a rhythmic pattern of eighth notes. The eighth staff is for Pad 7, showing a long, sustained note. The ninth and tenth staves are for Solo, featuring a melodic line with a sharp sign in the second measure.

<http://studiovirtualmidi.cjb.net> Tel:(31)335444

14 7

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Pad 7

Solo

Solo

16

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The first staff is a guitar part starting at measure 16, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is the S. Bass line, consisting of a simple eighth-note sequence. The third staff is labeled 'Tape Smp. Str.' and shows a piano accompaniment with chords and eighth notes. The fourth staff is another 'Tape Smp. Str.' with a similar piano accompaniment. The fifth staff is a third 'Tape Smp. Str.' with a more active piano line. The sixth staff is labeled 'Syn. Str.' and contains a melodic line with eighth notes. The seventh staff is labeled 'Pad 7' and features a long, sustained note with a fermata. The eighth and ninth staves are both labeled 'Solo' and contain melodic lines with eighth notes and a sharp sign. The tenth staff is also labeled 'Solo' and contains a melodic line with eighth notes.



18

Guitar I  
Guitar II

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Pad 7

Solo

Solo

3

20

The musical score consists of the following parts:

- Guitar (TAB):** Shows fret numbers 0 and 2 on the strings.
- S. Bass:** A bass line with eighth notes.
- Tape Smp. Str. (1):** A stereo pair with a melodic line in the right channel.
- Tape Smp. Str. (2):** A stereo pair with a rhythmic line in the right channel.
- Syn. Str.:** A stereo pair with a rhythmic line in the right channel.
- Pad 7:** A stereo pair with a sustained pad in the right channel.
- Solo (1):** A melodic line in the right channel.
- Solo (2):** A melodic line in the right channel.

22

The musical score consists of the following parts:

- Guitar:** Features a melodic line with slurs and accents, and a fretboard diagram below it showing fret positions (0, 0, 0, 0, 3) for strings T, A, and B.
- S. Bass:** A bass line with a steady eighth-note rhythm.
- Tape Smp. Str. (Bass):** A bass line with a rhythmic pattern of eighth notes and sixteenth notes.
- Tape Smp. Str. (Treble):** A treble line with a complex rhythmic pattern of eighth and sixteenth notes.
- Syn. Str.:** A treble line with a rhythmic pattern of eighth notes.
- Pad 7:** A treble line with a long, sustained note.
- Solo (Treble):** A treble line with a melodic solo.
- Solo (Bass):** A bass line with a melodic solo.

24

The musical score consists of the following parts:

- Guitar (TAB):** Shows fret numbers on a six-line staff. Measure 24 has frets 0, 0, 2, 2. Measure 25 has frets 0, 0, 2, 2.
- S. Bass:** Bass clef staff with a rhythmic pattern of eighth notes.
- Tape Smp. Str. (1):** Treble and bass clef staves. Measure 24 is mostly rests, with some activity in the bass line. Measure 25 has a rhythmic pattern in the bass line.
- Tape Smp. Str. (2):** Treble clef staff with a rhythmic pattern of eighth notes.
- Syn. Str.:** Treble clef staff with a rhythmic pattern of eighth notes.
- Pad 7:** Treble clef staff with a long, sustained note in measure 25.
- Solo (1):** Treble clef staff with a melodic line in measure 24.
- Solo (2):** Treble clef staff with a melodic line in measure 24.

26

E. Gtr.  
 S. Bass  
 Tape Smp. Str.  
 Tape Smp. Str.  
 Syn. Str.  
 Pad 7  
 Solo  
 Solo

28

E. Gtr.

Tape Smp. Str.

Tape Smp. Str.

Pad 7

Solo

Solo



30

E. Gtr.

Tape Smp. Str.

Tape Smp. Str.

Pad 7

Solo

Solo

32

E. Gtr.

Tape Smp. Str.

Tape Smp. Str.

Pad 7

Solo

Solo



34

E. Gtr.

Tape Smp. Str.

Tape Smp. Str.

Pad 7

Solo

Solo

37

E. Gtr.

TAB 2 2 2 0 0 0 0

Pad 7

Solo

Solo



39

E. Gtr.

TAB 3 0 2 2 2

Pad 7

Solo

Solo



42

E. Gtr.

Pad 7

Solo

Solo

Detailed description: This system covers measures 42 and 43. The E. Gtr. staff features a rhythmic pattern of eighth notes with accents. The second guitar staff mirrors this pattern. The guitar tabs for strings A and B show fret numbers: 0, 0, 0, 0 in the first measure, and 3 in the second. The Pad 7 staff has a single note in the first measure. The two Solo staves play a melodic line of eighth notes.



44

E. Gtr.

Solo

Solo

Detailed description: This system covers measures 44 and 45. The E. Gtr. staff has a rhythmic pattern of eighth notes with accents. The second guitar staff mirrors this pattern. The guitar tabs for strings A and B show fret numbers: 3, 0, 0 in the first measure; 0, 2, 2, 0, 2 in the second. The two Solo staves play a melodic line of eighth notes, including a sharp sign in the second measure.



46

E. Gtr.

Solo

Solo

Detailed description: This system covers measures 46 and 47. The E. Gtr. staff features a rhythmic pattern of eighth notes with accents. The second guitar staff mirrors this pattern. The guitar tabs for strings A and B show fret numbers: 0, 0, 0, 0 in the first measure, and 3 in the second. The two Solo staves play a melodic line of eighth notes, including a sharp sign in the first measure.

48

E. Gtr.

Solo

Solo



50

E. Gtr.

S. Bass

Solo

Solo

52

E. Gtr.

S. Bass

Solo

Solo

TAB

3	0	0	2	2	2
3			0		0



54

E. Gtr.

S. Bass

Solo

Solo

TAB

0	0	0	0	3
	0			

56

E. Gtr.

S. Bass

Solo

Solo



58

E. Gtr.

S. Bass

Solo

Solo

60

E. Gtr.

S. Bass

Solo

Solo

T  
A  
B

3 0 0 | 0 2 2 0 2



62

E. Gtr.

S. Bass

Solo

Solo

T  
A  
B

0 0 0 0 | 3

64

E. Gtr.

S. Bass

Solo

Solo

T									
A			0		0				
B	3		3			0	2	2	2



66

E. Gtr.

S. Bass

Solo

Solo

T									
A	0		0		0		0		
B			0			3			

68

E. Gtr.

S. Bass

Solo

Solo

T									
A			0		0				
B	3		3			0	2	2	2



70

E. Gtr.

S. Bass

Solo

Solo

T									
A	0		0		0	0			
B			0			3			

72

The image shows a musical score for guitar and bass. It consists of several staves:

- Top Staff:** A guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and some triplets. There are 'x' marks above some notes, indicating muted strings.
- E. Gtr. (Electric Guitar):** A staff with a treble clef, showing a sparse melodic line with eighth and quarter notes.
- Tab:** A guitar tablature staff with six lines. The notes are: 3, 0, 0, 2, 2, 2, 0, 3.
- S. Bass (Solo Bass):** A staff with a bass clef, showing a rhythmic pattern of eighth and quarter notes.
- Solo (Top):** A staff with a treble clef, showing a melodic line with eighth and quarter notes.
- Solo (Bottom):** A staff with a treble clef, showing a melodic line with eighth and quarter notes.
- Bottom Staff:** A staff with a treble clef, showing a melodic line with eighth and quarter notes.



74

The musical score consists of the following parts:

- Drums:** A drum staff at the top showing a complex rhythmic pattern with various notes and rests.
- E. Gtr. (Electric Guitar):** Two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs.
- Tab:** A guitar tablature staff with strings labeled T, A, B and fret numbers (0, 0, 0, 0, 3).
- S. Bass (Soprano Bass):** A bass staff with a rhythmic line.
- Other Instruments:** Staves for Tape Smp. Str., Syn. Str., Pad 7, and two Solo parts, each with a melodic line.

76

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 7

Solo

Solo

T	0	0	0
A	3	3	3
B	3	3	3

T	2	2	2
A	2	2	2
B	0	0	0

78

The musical score consists of the following parts:

- E. Gtr. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- S. Bass (Solo Bass):** Provides a rhythmic accompaniment with eighth notes and rests.
- Tape Smp. Str. (Tape Sample Strings):** Includes a piano part with a melodic line in the first measure and a more active line in the second measure.
- Syn. Str. (Synthesizer Strings):** Features a melodic line with eighth notes and rests.
- Pad 7 (Pads):** Contains a long, sustained note in the second measure.
- Solo (Lead):** Two identical melodic lines, likely representing a lead guitar or vocal line, featuring eighth notes and a sharp sign.
- Chord Diagram:** A guitar chord diagram is shown between the E. Gtr. and S. Bass staves, with strings labeled T, A, B and fret numbers 0, 0, 0, 0, 0, 3.

80

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 80, features ten staves. The top staff is a guitar staff with a treble clef and a double bar line, containing rhythmic notation with 'x' marks above notes. The second staff is labeled 'E. Gtr.' and contains a treble clef staff with rhythmic notation. The third staff is a treble clef staff with rhythmic notation. The fourth staff is a guitar tab with two lines labeled 'T' and 'B', showing fret numbers (0, 2, 3) and a triplet '3'. The fifth staff is labeled 'S. Bass' and contains a bass clef staff with rhythmic notation. The sixth staff is labeled 'Tape Smp. Str' and contains a grand staff with rhythmic notation. The seventh staff is labeled 'Syn. Str.' and contains a treble clef staff with rhythmic notation. The eighth staff is labeled 'Pad 7' and contains a treble clef staff with a long sustained note. The ninth and tenth staves are both labeled 'Solo' and contain treble clef staves with rhythmic notation.

82

The musical score consists of the following parts from top to bottom:

- Drums:** A drum staff with a double bar line at the beginning, featuring various rhythmic patterns including eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Two staves of music. The first staff contains eighth notes with accents and slurs. The second staff contains similar eighth notes with accents.
- Guitar Tablature:** A section with three lines labeled T, A, and B. The top line (T) has fret numbers 0, 0, 0, 0. The middle line (A) has a fret number 0. The bottom line (B) has a fret number 3.
- S. Bass (Soprano Bass):** A bass staff with eighth notes and rests.
- Tape Smp. Str. (Tape Sample String):** A staff with eighth notes and rests.
- Syn. Str. (Synthesizer String):** A staff with eighth notes and rests.
- Pad 7:** A staff with a long, sustained note.
- Unlabeled Staff:** A staff with a treble clef, a 9/8 time signature, and a sequence of eighth notes.
- Solo (1):** A staff with a treble clef, starting with a rest followed by eighth notes.
- Solo (2):** A staff with a treble clef, starting with a rest followed by eighth notes.

84

The musical score consists of ten staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with some notes marked with 'x' for muted. The second staff is labeled 'E. Gtr.' and contains a melodic line with eighth and sixteenth notes. The third staff is another melodic line for the electric guitar. The fourth staff is a guitar tablature section with two systems of six lines each, containing fret numbers (0, 2, 3) and a '3' indicating a triplet. The fifth staff is labeled 'S. Bass' and contains a bass line with eighth notes. The sixth staff is labeled 'Tape Smp. Str.' and contains a melodic line with eighth notes. The seventh staff is labeled 'Syn. Str.' and contains a melodic line with eighth notes. The eighth staff is labeled 'Pad 7' and contains a long, sustained note with a slur. The ninth staff is a piano accompaniment staff with a bass clef and a key signature of one sharp, featuring a steady eighth-note accompaniment. The tenth staff is labeled 'Solo' and contains a melodic line with eighth notes. The eleventh staff is another 'Solo' staff, identical to the tenth.

86

The musical score consists of the following parts:

- Drums:** A drum staff at the top with various rhythmic notations including eighth and sixteenth notes, and rests.
- E. Gtr. (Electric Guitar):** Two staves showing melodic lines with slurs and accents.
- TAB (Guitar Tablature):** A section with three staves labeled T, A, and B, containing fret numbers (0, 1) and bar lines.
- S. Bass (Soprano Bass):** A bass staff with a rhythmic line of eighth notes.
- Tape Smp. Str. (Tape Sample Strings):** A grand staff with treble and bass clefs, showing melodic lines.
- Syn. Str. (Synth Strings):** A single treble clef staff with a melodic line.
- Pad 7:** A single treble clef staff with a long, sustained note.
- Solo:** Two identical treble clef staves with a melodic line.

88

E. Gtr.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Pad 7

Solo

Solo



90

E. Gtr.

T  
A  
B

S. Bass

Tape Smp. Str

Pad 7

Solo

Solo

92

E. Gtr.

S. Bass

Tape Smp. Str

Pad 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a guitar track. It begins at measure 92. The top staff shows a guitar tablature with rhythmic markings (x) above the notes. Below it are five staves for different instruments: E. Gtr. (Electric Guitar), S. Bass (Bass), Tape Smp. Str (Tape Sample String), Pad 7 (Pad), and two Solo staves. The E. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Str staff contains a rhythmic pattern of eighth notes. The Pad 7 staff has a long, sustained note with a slur. The Solo staves have a melodic line with a sharp sign (#) on the second measure. The bottom-most staff is another guitar staff with rhythmic markings.

94

The musical score consists of the following parts from top to bottom:

- Drums:** A drum staff with a double bar line at the beginning and a series of 'x' marks indicating hits on the snare and cymbals.
- E. Gtr. (Electric Guitar):** A staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs.
- Unlabeled Treble Staff:** A second treble clef staff with similar notation to the E. Gtr. part.
- Guitar Tablature:** A six-line staff with fret numbers (0, 1, 3) and a '3' indicating a triplet.
- S. Bass (Solo Bass):** A staff with a bass clef and a key signature of one sharp (F#), containing eighth notes.
- Unlabeled Treble Staff:** A treble clef staff with a continuous eighth-note pattern.
- Tape Smp. Str (Tape Sample String):** A treble clef staff with a continuous eighth-note pattern.
- Pad 7:** A treble clef staff with a single sustained note.
- Unlabeled Bass Staff:** A bass clef staff with eighth notes and rests.
- Solo (Staff 1):** A treble clef staff with a key signature of one sharp (F#), featuring a melodic line.
- Solo (Staff 2):** A second treble clef staff with a key signature of one sharp (F#), featuring a melodic line.
- Unlabeled Treble Staff:** A final treble clef staff with eighth notes and rests.

96

E. Gtr.

S. Bass

Tape Smp. Str

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 36, begins at measure 96. It features a complex arrangement of instruments. At the top, a guitar part is shown with a series of 'x' marks above the staff, indicating muted notes. Below this, the electric guitar (E. Gtr.) and bass (S. Bass) parts are written in treble and bass clefs, respectively, with rhythmic patterns of eighth and sixteenth notes. A section labeled 'Tape Smp. Str' (Tape Sample Strings) shows a dense, rhythmic pattern of eighth notes. The 'Pad 7' part consists of a single sustained note with a long, curved line above it. Two 'Solo' parts are written in treble clef, each featuring a simple melodic line. The bottom-most staff shows another guitar part with rhythmic patterns. The score is presented in a clean, black-and-white format with standard musical notation.

98

E. Gtr.

T  
A  
B

S. Bass

Tape Smp. Str

Pad 7

Solo

Solo

100

E. Gtr.

S. Bass

Tape Smp. Str

Pad 7

Solo

Solo

The musical score for page 38 consists of ten staves. The top staff is a guitar staff with a tempo marking of 100 and contains rhythmic notation with 'x' marks above the notes. The second staff is labeled 'E. Gtr.' and contains melodic notation with slurs. The third staff is unlabeled but contains melodic notation. The fourth staff is a guitar tab with fret numbers (0, 0, 0, 0, 3) and a triplet symbol. The fifth staff is labeled 'S. Bass' and contains bass line notation. The sixth staff is unlabeled and contains a complex melodic line. The seventh staff is labeled 'Tape Smp. Str' and contains a rhythmic pattern. The eighth staff is labeled 'Pad 7' and contains a long, sustained note. The ninth and tenth staves are both labeled 'Solo' and contain melodic lines.

102

The musical score consists of the following staves from top to bottom:

- Drums:** A staff with a double bar line and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them.
- E. Gtr. (Electric Guitar):** A staff with a treble clef and a key signature of one sharp, featuring a melodic line with slurs and accents.
- Acoustic Guitar (TAB):** A six-line staff with fret numbers (0, 3, 0, 2, 0, 0) and a bar line.
- S. Bass (Soprano Bass):** A staff with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.
- Unlabeled Staff:** A staff with a treble clef and a key signature of one sharp, containing a continuous eighth-note accompaniment.
- Tape Smp. Str (Tape Sample String):** A staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes.
- Pad 7:** A staff with a treble clef and a key signature of one sharp, containing a single sustained note.
- Unlabeled Staff:** A staff with a bass clef and a key signature of one sharp, containing a rhythmic pattern of eighth notes.
- Solo (Staff 1):** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Solo (Staff 2):** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Unlabeled Staff:** A staff with a treble clef and a key signature of one sharp, containing a rhythmic pattern of eighth notes.

104

The musical score consists of the following parts from top to bottom:

- Drums:** A drum staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating hits on various drums, and a 'Φ' symbol at the end of the first measure.
- E. Gtr. (Electric Guitar):** A staff with a treble clef, showing a sequence of eighth and sixteenth notes with slurs and accents.
- Acoustic Guitar:** A staff with a treble clef, showing a sequence of eighth and sixteenth notes with slurs and accents.
- TAB (Guitar Tablature):** A staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains numbers '0' on the strings, indicating fret positions.
- S. Bass (Soprano Bass):** A staff with a bass clef, showing a sequence of eighth notes.
- Unlabeled Staff 1:** A staff with a treble clef, showing a sequence of eighth notes.
- Tape Smp. Str (Tape Sample String):** A staff with a treble clef, showing a sequence of eighth notes.
- Pad 7:** A staff with a treble clef, showing a sequence of eighth notes.
- Unlabeled Staff 2:** A staff with a bass clef, showing a sequence of eighth notes.
- Solo (Staff 1):** A staff with a treble clef, showing a sequence of eighth notes.
- Solo (Staff 2):** A staff with a treble clef, showing a sequence of eighth notes.
- Unlabeled Staff 3:** A staff with a treble clef, showing a sequence of eighth notes.



106

Tape Smp. Str

Pad 7

Solo

Solo



108

Tape Smp. Str

Pad 7

Solo

Solo

110

Tape Smp. Str

Pad 7

Solo

Solo



112

Tape Smp. Str



114

# Fragma - Toca Me

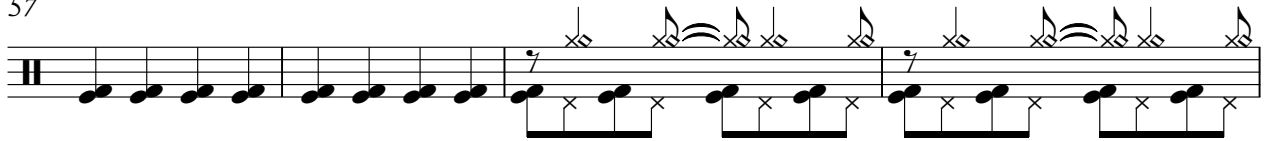
♩ = 135,000137

The image displays a guitar score for the piece 'Fragma - Toca Me'. It consists of ten systems of music, each with a measure number on the left (4, 7, 10, 13, 16, 19, 22, 25) and a final measure number '23' on the right. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 135,000137. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are also some special symbols like a double asterisk (\*\*) above a note in measure 10 and a double asterisk with a cross (\*\*) above a note in measure 25. The score ends with a thick black bar in measure 23, indicating the end of the piece.

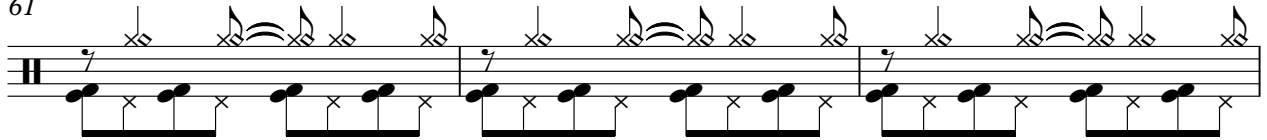
51



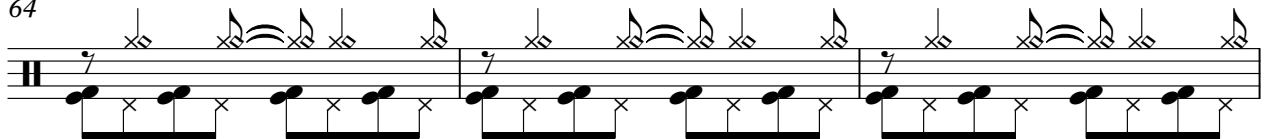
57



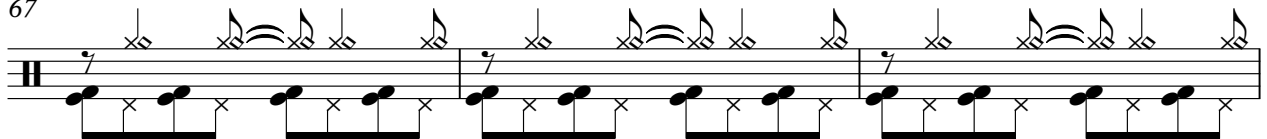
61



64



67



70



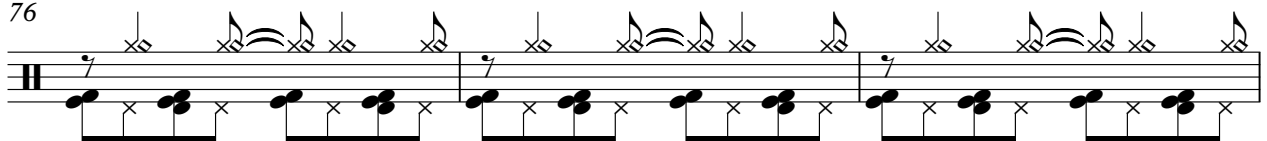
72



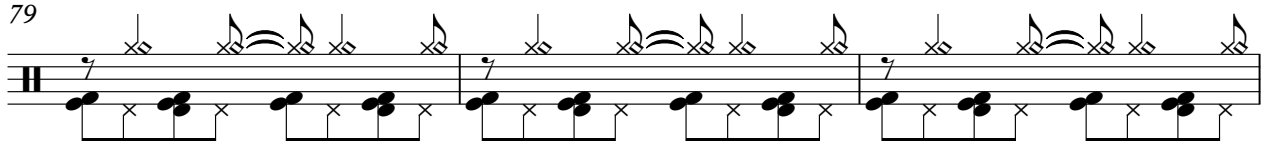
74



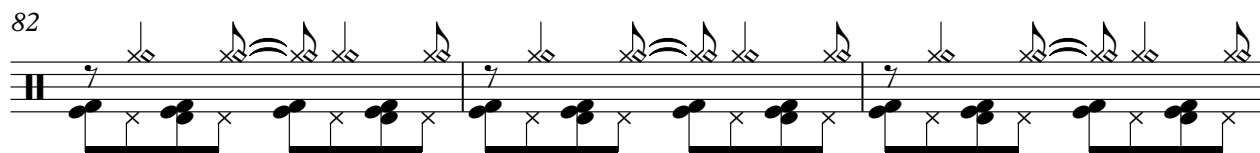
76



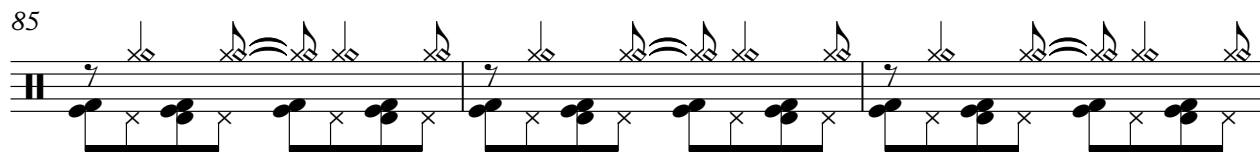
79



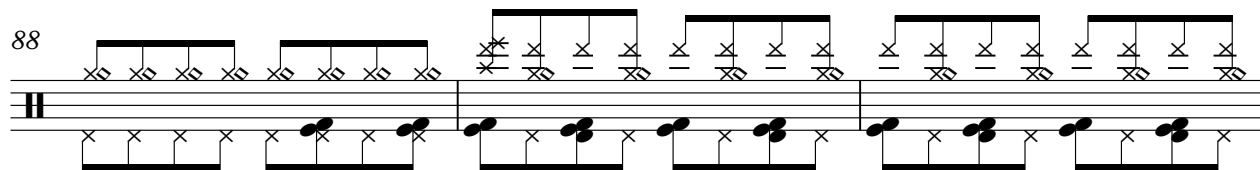
82



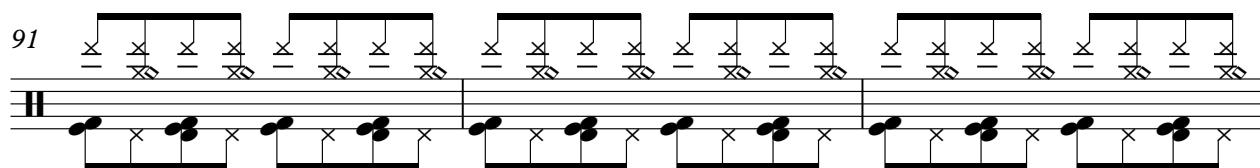
85



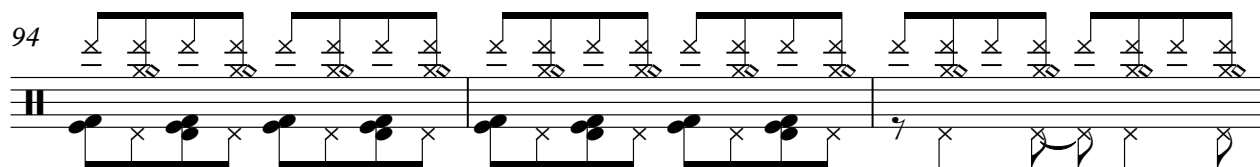
88



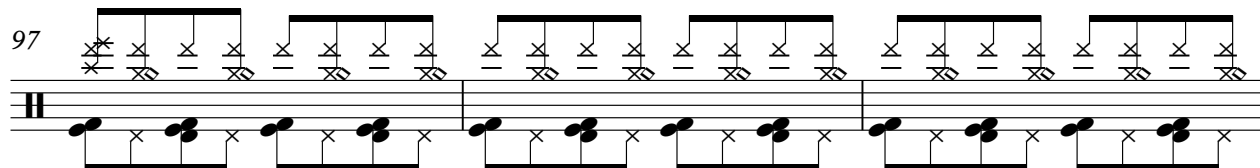
91



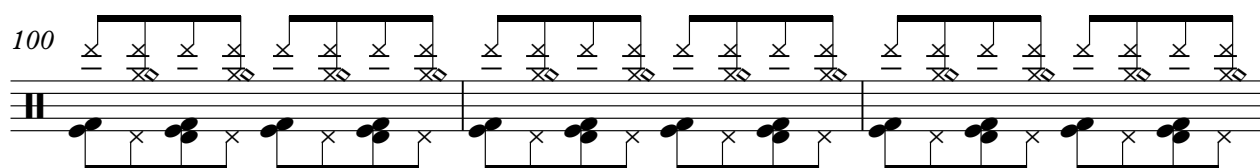
94



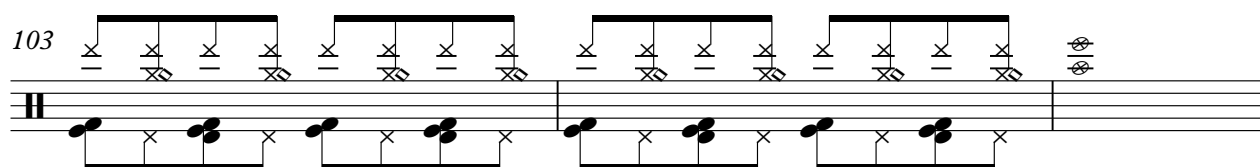
97



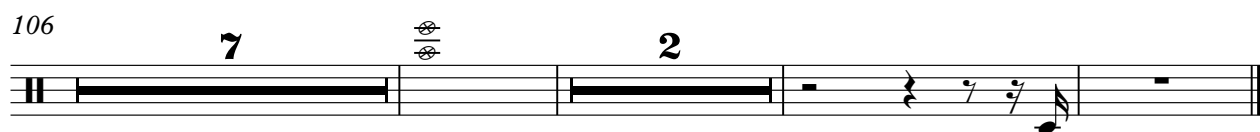
100



103



106



Soprano Xylophone

Fragma - Toca Me

♩ = 135,000137



studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net> Tel:(31)3352

5

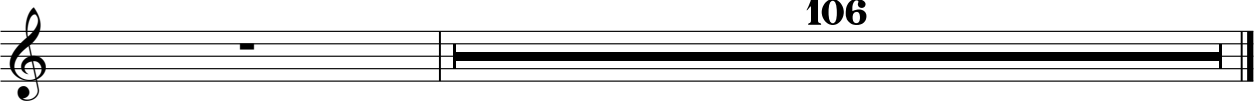


7444

9



11



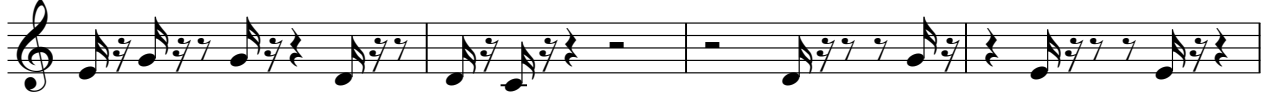
106

studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net>

Tel:(31)3352 7444



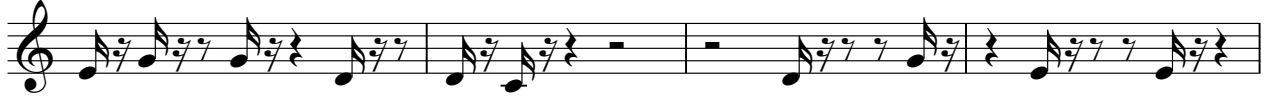
66



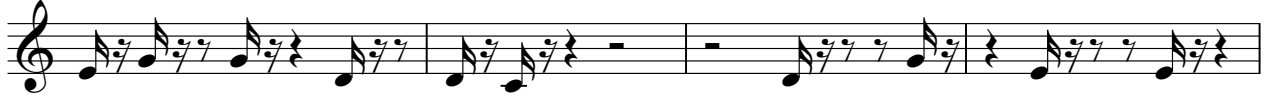
70



74



78



82



86



89



93



97



101





104



**12**





87



90



93



96



99



102



104



12

# Fragma - Toca Me

♩ = 135,000137

**18**

22

E			
B			
G			
D			
A			
E			
A			

22

26

T	0	0		
A			0	0
B			3	

26

30

T	0	0		
A			0	0
B			3	

30

34

T	0	0		
A			0	0
B			3	

34

38

T	0	0		
A			0	0
B			3	

38

42

T	0	0		
A			0	0
B			3	

42

45

T	0	0		
A			0	0
B			3	

45

48

T				
A	2	2	2	0
B	0		0	3

48

51

T				
A	3	0	0	2
B	3		0	0

51

T				
A	3	0	0	2
B	3		0	0

51

V.S.

2 54

-

Measure 54: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 3 3 3.

57

Measure 57: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 0 0 3.

60

Measure 60: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 2 2 2 2. Staff 3 (B): 3 3 0 0.

63

Measure 63: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 3 3 3 3. Staff 3 (B): 0 0 2 2.

66

Measure 66: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 0 0 0 0. Staff 3 (B): 3 3 3 3.

69

Measure 69: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 0 3 3.

72

Measure 72: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 2 2 2 2. Staff 3 (B): 3 3 0 0.

75

Measure 75: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 3 3 3 3. Staff 3 (B): 0 0 2 2.

78

Measure 78: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 0 0 0 0. Staff 3 (B): 3 3 3 3.

81

Measure 81: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 0 3 3.



Synth Bass

Fragma - Toca Me

♩ = 135,000137

**2**



6



10



14



18



22



25

**24**





51



55



59



63



67



71



75



79



83



87



91



95



99



103

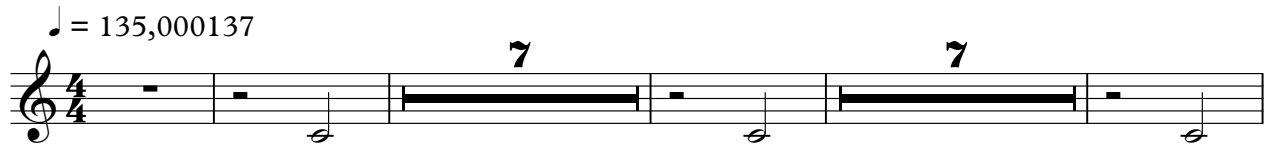


13

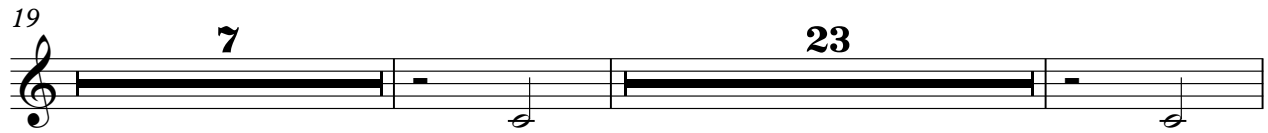
# Fragma - Toca Me

-

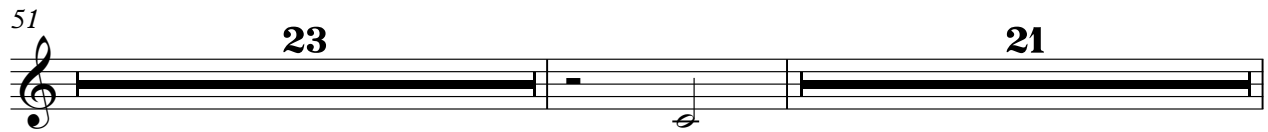
♩ = 135,000137



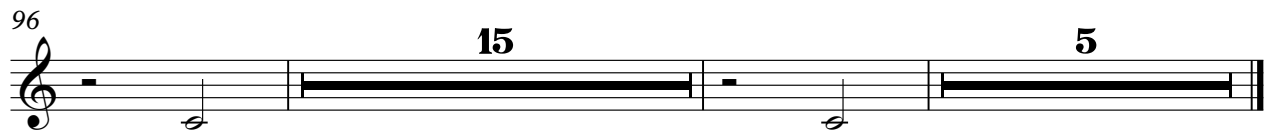
19



51



96



Tape Sampler Keyboard [Strings] Fragma - Toca Me

♩ = 135,000137

2

1 2 3 4

5

5 6 7

8

8 9 10 11 12

13

13 14 15 16 17

18

18 19 20 21

22

22 23

25

Musical notation for measures 25-27. Measure 25 has a whole rest in the treble and a rhythmic pattern in the bass. Measures 26 and 27 feature a complex rhythmic pattern in the bass and a melodic line in the treble.

28

Musical notation for measure 28, showing a melodic line in the treble and a rhythmic pattern in the bass.

30

Musical notation for measure 30, showing a melodic line in the treble and a rhythmic pattern in the bass.

32

Musical notation for measure 32, showing a melodic line in the treble and a rhythmic pattern in the bass.

34

40

Musical notation for measures 34-39. Measure 34 has a melodic line in the treble and a rhythmic pattern in the bass. Measures 35-39 are marked with a '40' and a thick black bar, indicating a measure rest.

76

Musical notation for measures 76-79. Measures 76-78 have a rhythmic pattern in the treble and a whole rest in the bass. Measure 79 has a rhythmic pattern in both staves.

80

Musical notation for measures 80-83. Measures 80-82 have a rhythmic pattern in the treble and a whole rest in the bass. Measure 83 has a rhythmic pattern in both staves.

84

Musical notation for measure 84, showing a rhythmic pattern in the treble and a whole rest in the bass.

87

29

29

# Fragma - Toca Me

♩ = 135,000137

2

5

8

11

14

17

70

70







Tape Sampler Keyboard [Strings] **Fragma - Toca Me**

♩ = 135,000137

2

2

6

6

9

9

12

12

15

15

18

99

99

Tape Sampler Keyboard [Strings] **Fragma - Toca Me**

♩ = 135,000137  
**10**

13

15

17

19

21

23

25

27

29

V.S.



105



107



109



111



Synth Strings

Fragma - Toca Me

♩ = 135,000137

2

5

8

11

2

2

17

2

21

2

25

48

Detailed description: The image shows a musical score for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of seven staves of music. Each staff begins with a measure of a whole rest, followed by a double bar line and a measure with a fermata and the number '2' above it. The main body of each staff contains a repeating eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note. This pattern is repeated across the staff with various rests and accents. The staves are numbered 2, 5, 8, 11, 17, 21, and 25. The final staff ends with a double bar line and a fermata with the number '48' above it.

75



79



83



87



29

# Fragma - Toca Me

Pad 7 (Halo)

♩ = 135,000137

10

18

27

36

43

32

82

91

100

106

109

7



# Fragma - Toca Me

♩ = 135,000137

55



58



82



89



93



97



101



105



108



# Fragma - Toca Me

Solo

♩ = 135,000137

9

14

19

23

28

32

37

42

46

51

V.S.



101



106



109



# Fragma - Toca Me

Solo

♩ = 135,000137

9

14

19

23

28

32

37

42

46

51

V.S.



101



106



109



# Fragma - Toca Me

♩ = 135,000137

72 14

89

92

96

99

103 5

111

114 2