

# Fran - A Paris

$\text{♩} = 240,000,000$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates  $\text{♩} = 240,000,000$ . The score includes the following parts:

- Percussion:** Features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.
- Harp:** A grand staff (treble and bass clefs) with chords and arpeggios.
- Jazz Guitar:** A single staff with a melodic line.
- Acoustic Bass:** A single staff with a melodic line.
- A PARIS:** Two vocal staves, both containing rests.
- Bandoneon:** A grand staff with chords and arpeggios.
- Accordion:** A grand staff with chords and arpeggios.
- A PARIS:** A single staff with a melodic line.
- FX 4 (Atmosphere):** A single staff with a melodic line.
- Violoncello:** A single staff with a melodic line and a tempo marking  $\text{♩} = 240,000,000$ .

4

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Accord.

FX 4

Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a series of chords with a consistent rhythmic pulse. The J. Gtr. (J. Guitar), A. Bass (Acoustic Bass), FX 4 (Effects 4), and Vc. (Violoncello) staves are marked with long, horizontal lines, indicating sustained notes or a continuous texture throughout the section. The key signature has one flat and one sharp, and the time signature is 4/4.

7

Perc. Hp. J. Gtr. A. Bass Band. Accord. FX 4 Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.), Band, and Accord. staves all play sustained chords, with some changes in the later measures. The J. Gtr. (J. Guitar) and FX 4 staves are marked with long horizontal lines and curved brackets, indicating sustained notes or effects. The A. Bass (A. Bass) and Vc. (Violoncello) staves also play sustained notes with long horizontal lines and curved brackets. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

10

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Harp (Hp.), Band, and Accord. staves play a complex harmonic accompaniment with chords and arpeggiated figures. The J. Gtr. (J. Gtr.), A. Bass (A. Bass), FX 4, and Vc. (Vc.) staves are marked with long horizontal lines and oval shapes, indicating sustained or muted sounds.

13

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Harp (Hp.), Band, and Accord. staves are grouped together and play a complex harmonic accompaniment with various chords and melodic lines. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves play sustained chords and a simple bass line. The FX 4 (Effects 4) and Vc. (Violoncello) staves play sustained chords and a simple bass line, mirroring the A. Bass part.

17

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Harp (Hp.), Band, and Accord. staves all play a melodic line with triplets (marked '3') and a bass line with a half note and a quarter note. The J. Gtr. (J. Gtr.) and FX 4 staves are mostly silent, with a final chord indicated by a vertical line with notes. The A. Bass (A. Bass) and Vc. (Vc.) staves also have a final chord indicated at the end of the measure.

20

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Accord.

FX 4

Vc.





26

Perc.

Harp

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) part has a melodic line with triplets and slurs. The J. Gtr. (Jazz Guitar) part is mostly silent, with some chordal indications. The A. Bass (Acoustic Bass) part has a simple bass line. There are three vocal lines labeled 'A PARIS' in treble clef, each with a different melodic line. The Band part has a melodic line with triplets and slurs. The Accord. (Accordion) part has a melodic line with triplets and slurs. The Vc. (Violoncello) part has a simple bass line. The FX 4 part is mostly silent, with some chordal indications. The page number '9' is in the top right corner, and the measure number '26' is at the top left.

29

The musical score for measures 29-31 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Hp.**: Features a melodic line with triplets and slurs.
- J. Gtr.**: Features a simple melodic line with a few notes.
- A. Bass**: Features a simple melodic line with a few notes.
- A PARIS** (two staves): Features a melodic line with various note values and rests.
- Band.**: Features a melodic line with triplets and slurs.
- Accord.**: Features a melodic line with triplets and slurs.
- A PARIS** (one staff): Features a melodic line with various note values and rests.
- FX 4**: Features a simple melodic line with a few notes.
- Vc.**: Features a simple melodic line with a few notes.

32

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 11, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (Vocal), A PARIS (Vocal), Band., Accord. (Accord.), A PARIS (Vocal), FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Harp, Band, and Accord. parts play a consistent triplet-based accompaniment. The J. Gtr. and A. Bass parts have sparse notes, with some chordal structures indicated by vertical lines. The vocal parts (A PARIS) have a melodic line with some chromaticism. The FX 4 and Vc. parts have minimal notation, including some chordal structures.

35

Perc.

Harp

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 35. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a consistent triplet-based accompaniment. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves have sparse, rhythmic accompaniment. The A PARIS vocal parts are written in treble clef with a key signature of one flat, featuring long, sustained notes. The Vc. (Violoncello) staff has a few notes in the lower register. The FX 4 staff contains some rhythmic notation.

38

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 38. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) part has a melodic line with a triplet in the final measure. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) parts are mostly silent, with a few notes in the final measure. The A PARIS vocal parts have a melodic line with a long note in the final measure. The Band and Accord. (Accordion) parts have a melodic line with a triplet in the final measure. The FX 4 (Effects) and Vc. (Violoncello) parts are mostly silent, with a few notes in the final measure.

41

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description of the musical score: The score is for measures 41-43. The Percussion part features a complex rhythmic pattern with rests and notes. The Harp (Hp.), Band, and Accord. parts play a melodic line with triplets and sextuplets. The J. Gtr. and FX 4 parts have a simple accompaniment with rests and notes. The A. Bass part has a simple bass line. The A PARIS parts have a simple melodic line.

44

Perc.

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

47

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.



50

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

53

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 53. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Harp (Hp.) and Band staves show a similar harmonic structure with chords and moving lines. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves provide harmonic support with sustained notes and chords. There are two staves labeled 'A PARIS', which appear to be vocal or instrumental lines with a melodic contour. The Accord. (Accordion) staff follows a similar harmonic pattern. The FX 4 (Effects 4) and Vc. (Violoncello) staves provide additional harmonic and rhythmic elements. The score is written in a key with one flat (B-flat) and a common time signature.

56

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

59

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

62

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A PARIS'. The score is arranged in a vertical stack of staves. At the top left, the measure number '62' is indicated. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (Vocal line), A PARIS (Piano accompaniment), Band. (Band), Accord. (Accordion), A PARIS (Saxophone), FX 4 (Effects), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part consists of chords and single notes. The J. Gtr. and A. Bass parts are primarily rhythmic, with some chordal accompaniment. The A PARIS vocal line is a simple melody. The A PARIS piano part provides harmonic support. The Band. and Accord. parts play chords. The A PARIS saxophone part has a melodic line. The FX 4 part has a rhythmic pattern. The Vc. part has a simple bass line.

65

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 22, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band., Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp, Band, and Accord. staves feature a consistent harmonic accompaniment with chords and eighth notes. The J. Gtr. and Vc. staves show melodic lines with some chromaticism. The A. Bass staff has a simple bass line. The three A PARIS staves contain long, sustained notes, likely representing vocal or instrumental parts. The FX 4 staff has a melodic line similar to the J. Gtr. staff.

68

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

71

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 24, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), A. Bass (Acoustic Bass), A PARIS (Vocal line), Band., Accord. (Accordion), A PARIS (Vocal line), FX 4 (Effects), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff features chords with a flat sign (b) and rhythmic markings. The J. Gtr. and A. Bass staves have sparse notes, often with rests. The two A PARIS vocal lines show a melodic line with sharp and flat notes. The Band., Accord., and Vc. staves contain chords and rhythmic markings, with the Vc. staff having a flat sign (b). The FX 4 staff has sparse notes. The overall style is that of a professional musical score for a band or ensemble.



74

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (two staves), Band. (Band.), Accord. (Accord.), A PARIS (one staff), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band., and Accord. staves show a similar pattern of chords and notes. The J. Gtr. and A. Bass staves show a more melodic line. The A. PARIS staves show a simple harmonic line. The FX 4 and Vc. staves show a simple harmonic line. The key signature has one flat (Bb) and the time signature is 4/4.

77

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 77. It features ten staves. The Percussion staff (Perc.) uses a snare drum and cymbal, with notes marked with 'x' for cymbal and a vertical line for snare. The Harp (Hp.) and Band staves play chords, with flats (b) indicating the key signature. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves play a rhythmic accompaniment. The A PARIS staves (three in total) play a melodic line in treble clef. The FX 4 (Effects) and Vc. (Violoncello) staves play a bass line in bass clef. The score is written in a common time signature.

80

Perc. Hp. J. Gtr. A PARIS A PARIS Band. Accord. A PARIS FX 4 Vc.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 80. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) part consists of chords and single notes. The J. Gtr. (Jazz Guitar) part has a melodic line with specific intervals. The two A PARIS staves (likely vocal or instrumental lines) feature long, sustained notes with phrasing slurs. The Band, Accord., and FX 4 parts provide harmonic support with chords and rhythmic patterns. The Vc. (Violoncello) part has a bass line with notes and rests.

83  $\text{♩} = 240,000000$

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

$\text{♩} = 240,000000$

86

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 29, starting at measure 86. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp, Band., and Accord. staves show a similar melodic and harmonic progression, often with sustained notes and ties. The J. Gtr. and A. Bass staves are primarily rhythmic, with many rests. The A PARIS staves have a melodic line with some chromaticism. The FX 4 and Vc. staves provide a steady bass line with some harmonic support.

89

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 30, contains measures 89, 90, and 91. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff is a grand staff with treble and bass clefs, showing a melodic line in the bass and a more active line in the treble. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves provide harmonic support with chords and rhythmic patterns. The A PARIS vocal parts consist of two staves, each with a treble clef, featuring a melodic line. The Band, Accord. (Acoustic), and another A PARIS staff all mirror the Harp's melodic line. The FX 4 (Effects) and Vc. (Violoncello) staves provide additional harmonic and rhythmic layers. The score concludes with a double bar line at the end of measure 91.

92

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

95

The musical score for measures 95-97 features the following parts:

- Perc.**: A drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Hrp.**: A harp part with a repeating eighth-note triplet pattern in the bass clef.
- J. Gtr.**: A jazz guitar part with a single note in the first measure and chords in the second and third measures.
- A. Bass**: An acoustic bass part with a single note in the first measure and chords in the second and third measures.
- A PARIS**: A vocal line with lyrics "A PARIS" in the first measure and a melodic line in the second and third measures.
- Band.**: A band part with a repeating eighth-note triplet pattern in the bass clef.
- Accord.**: An accordion part with a repeating eighth-note triplet pattern in the bass clef.
- Vc.**: A violin part with a single note in the first measure and chords in the second and third measures.



98

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 98. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a melodic line with triplets and slurs. The J. Gtr. (J. Gtr.) and A. Bass (A. Bass) staves have sparse notes, including a sharp sign in the guitar staff. The A PARIS staves (two) and the Vc. (Vc.) staff provide harmonic support with chords and single notes. The FX 4 (FX 4) staff has a few notes. The Accord. (Accord.) staff plays a rhythmic accompaniment similar to the Harp. The page number 98 is at the top left, and 33 is at the top right.

101

Perc.

Harp (Hp.)

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

104

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 35, starting at measure 104. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a consistent triplet-based accompaniment. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves have sparse, rhythmic accompaniment. The A PARIS vocal parts are written in treble clef with a key signature of one flat, featuring long, sustained notes. The FX 4 (Effects) and Vc. (Violoncello) staves provide additional rhythmic and harmonic support.

107

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 107. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a melodic line with a triplet of eighth notes in the third measure. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves have sparse accompaniment. The A PARIS staves (two) feature a vocal line with a long note in the third measure. The Accord. (Accordion) staff plays a similar melodic line to the Harp and Band. The FX 4 (Effects) and Vc. (Violoncello) staves have minimal activity.

110

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

113

Perc. *113*

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

116

Perc.

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A PARIS'. The score is arranged in a system of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), featuring a melodic line with frequent triplet markings. The third staff is for J. Gtr. (Jazz Guitar), which provides a harmonic accompaniment with sustained chords. The fourth and fifth staves are both labeled 'A PARIS' and contain a vocal melody line, with the fifth staff being the bass line. The sixth staff is for Band, which mirrors the Harp's melodic line with triplet markings. The seventh staff is for Accord. (Accordion), also mirroring the Harp's line. The eighth and ninth staves are both labeled 'A PARIS' and contain a vocal melody line, with the ninth staff being the bass line. The tenth staff is for Vc. (Violoncello), providing a low-frequency accompaniment. The score is numbered '116' at the beginning of the first staff.

119

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 119. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play chords with eighth-note accompaniment. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves play a steady bass line. The A PARIS vocal parts consist of two staves, each with a long note held across the measures. The Accord. (Accordion) staff plays chords similar to the Harp. The FX 4 (Effects 4) and Vc. (Violoncello) staves play a bass line similar to the A. Bass.



122

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 41, starting at measure 122. The score is arranged in a vertical stack of ten systems. The first system is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second system is for Harp (Hp.), with a grand staff showing chords and melodic lines in both treble and bass clefs. The third system is for J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass), with the guitar part in treble clef and the bass part in bass clef. The fourth system is for two A PARIS parts, each in treble clef. The fifth system is for the Band, with a grand staff. The sixth system is for the Accord. (Accordion), also with a grand staff. The seventh system is for another A PARIS part in treble clef. The eighth system is for FX 4 (Effects 4) in treble clef. The ninth system is for Vc. (Violoncello) in bass clef. The music consists of three measures, with various rhythmic patterns and chordal structures across the different instruments.

125

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A Paris'. The score is arranged in a vertical stack of staves. At the top left, the page number '42' is printed. The first staff is for Percussion (Perc.), starting at measure 125, and contains a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Harp (Hp.), followed by J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass), which are grouped together with a brace on the left. Below these are three staves for the vocal line, each labeled 'A PARIS'. The next three staves are for Band, Accord. (Accordion), and another 'A PARIS' vocal line. The final two staves are for FX 4 (Effects) and Vc. (Violoncello). The music is written in a key with one flat (B-flat) and a common time signature. The vocal lines consist of simple melodic phrases, while the instrumental parts provide harmonic support and texture.

128

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 43, starting at measure 128. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp, Band., and Accord. staves play a similar rhythmic accompaniment. The J. Gtr. and A. Bass staves show chordal accompaniment. The A PARIS staves show a melodic line. The FX 4 and Vc. staves show a bass line. The score is written in a key with one sharp (F#) and a common time signature (C).

131

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

134

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 134, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a consistent accompaniment of chords and eighth notes. The J. Gtr. (J. Gtr.) and Vc. (Vc.) staves provide harmonic support with specific chord voicings and melodic fragments. The A. Bass (A. Bass) staff has a simple bass line. The three staves labeled 'A PARIS' feature long, sustained notes with phrasing slurs. The FX 4 staff has a few notes and rests. The overall style is that of a professional orchestral or band score.

137

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

140

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 47, starting at measure 140. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The Harp part consists of chords and arpeggios, with some flats (b) indicated. The J. Gtr. and A. Bass parts have sparse notes, often with rests. The A PARIS parts are melodic lines in treble clef. The Band. and Accord. parts are bass lines in bass clef, featuring chords and arpeggios, with some flats (b) indicated. The FX 4 and Vc. parts have sparse notes, often with rests.

143

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description of the musical score: The score is for a 3/4 time piece, starting at measure 143. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplet-like figures. The Harp (Hp.) part consists of chords and arpeggiated figures, with a prominent bass line in the left hand. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) parts provide harmonic support with chords and rhythmic patterns. The A PARIS parts (likely strings) play a melodic line with various intervals and accidentals. The Band part includes woodwinds and brass, with some melodic lines and some rests. The Accord. (Accordion) part plays a rhythmic accompaniment with chords. The FX 4 (Effects) part includes some melodic lines and some rests. The Vc. (Violin) part plays a melodic line with various intervals and accidentals.



146

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 146, features ten staves. The Percussion staff (Perc.) uses a snare drum and cymbal, with 'x' marks indicating cymbal hits. The Harp (Hp.) and Band staves play chords in the bass clef, with some notes marked with a flat (b). The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves play chords in the treble clef. The two A PARIS staves (likely vocal parts) feature a melodic line in the treble clef with a key signature of one flat. The FX 4 (Effects) and Vc. (Violoncello) staves play chords in the treble and bass clefs, respectively. The score is written in a common time signature.

149

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Harp (Hp.), Band, and Accord. staves play chords in a sequence of G-flat major, F major, and D major. The J. Gtr. (J. Gtr.), FX 4, and Vc. (Vc.) staves play a melodic line with notes G4, A4, Bb4, and C5. The two A PARIS staves (one in treble and one in bass clef) play a sustained harmonic line with notes G4, Bb4, and D5.

152

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

3

3

3

3

155

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp (Hp.) and Band staves play a melodic line with eighth notes, including triplets and slurs. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves are mostly silent, with a few notes in the second measure. The A PARIS staves (three in total) play a simple harmonic line with quarter notes. The Accord. (Accordion) staff plays a melodic line similar to the Harp and Band. The Vc. (Violoncello) staff has a few notes in the first measure.

157

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., A. Bass, A PARIS, Band, Accord., and Vc. The score is written in 3/4 time and features a complex arrangement of instruments. The Percussion part includes a snare drum and cymbals. The Harp part features a triplet of eighth notes. The J. Gtr. part has a single note. The A. Bass part has a single note. The A PARIS part has a single note. The Band part features a triplet of eighth notes. The Accord. part features a triplet of eighth notes. The Vc. part has a single note.

160  $\text{♩} = 240,000000$

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

$\text{♩} = 240,000000$

163

Perc.

Harp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

165

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a consistent triplet-based accompaniment with eighth notes and a flat key signature. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves are mostly silent, with a few notes in the final measure. The A PARIS vocal parts are written in treble clef, with the first two staves showing a melodic line. The FX 4 (Effects) and Vc. (Violoncello) staves are also mostly silent, with some notes in the final measure. The score is marked with measure 165 at the beginning.



168

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a melodic line with triplets and a key signature of one flat. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves provide harmonic support with sustained notes. The A PARIS staves feature a melodic line with a long slur and a key signature change to one sharp. The Accord. (Accordion) staff plays a melodic line with triplets. The Vc. (Violoncello) staff provides a low-frequency accompaniment.

171

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

174

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks indicating specific sounds.
- Hp.**: Harp part featuring a melodic line with a sixteenth-note triplet (6) and eighth-note triplets (3).
- J. Gtr.**: J. Guitar part with a simple harmonic accompaniment.
- A PARIS**: Two staves for the A PARIS instrument, showing a melodic line in the upper staff and a bass line in the lower staff.
- Band.**: Band part with a melodic line similar to the Harp part, including a sixteenth-note triplet (6) and eighth-note triplets (3).
- Accord.**: Accordion part with a melodic line similar to the Harp part, including a sixteenth-note triplet (6) and eighth-note triplets (3).
- A PARIS**: A second set of two staves for the A PARIS instrument, showing a melodic line in the upper staff and a bass line in the lower staff.
- FX 4**: FX 4 part with a simple harmonic accompaniment.
- Vc.**: Violoncello part with a simple harmonic accompaniment.

177

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A PARIS', starting at measure 177. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band., and Accord. staves feature a melodic line with eighth notes and triplets. The J. Gtr., A. Bass, and Vc. staves provide harmonic support with chords and single notes. The two A PARIS staves show the vocal line, with the top staff having a long note in the final measure. The FX 4 staff contains chords. The key signature has one flat (B-flat), and the time signature is 7/8.

180

Perc.

Hp.

J. Gtr.

A. Bass

A. PARIS

A. PARIS

Band.

Accord.

A. PARIS

FX 4

Vc.

183

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 183. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Harp (Hp.), Band, and Accord. staves play a consistent harmonic accompaniment of chords. The J. Gtr. (Jazz Guitar) and FX 4 staves provide a steady bass line with occasional melodic accents. The A. Bass (Acoustic Bass) staff has a more active line with eighth notes. The A PARIS staves (three in total) contain sparse melodic fragments. The Vc. (Violoncello) staff has a simple bass line.

186

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 63, starting at measure 186. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part consists of chords and single notes. The J. Gtr. part shows guitar-specific notation with bar lines and rests. The A. Bass part is written in bass clef with notes and rests. The A PARIS parts are written in treble clef with notes and rests. The Band. and Accord. parts are written in treble clef with chords and notes. The FX 4 part is written in treble clef with notes and rests. The Vc. part is written in bass clef with notes and rests.

189

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A PARIS', starting at measure 189. The score is arranged for a large ensemble. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), three staves of A PARIS (vocals), Band., Accord. (Accord.), another staff of A PARIS, FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Harp, Band, and Accord. parts play a similar rhythmic accompaniment with chords and eighth notes. The J. Gtr. and A. Bass parts provide harmonic support with sustained chords and bass lines. The three vocal staves for 'A PARIS' show the melody line. The FX 4 and Vc. parts provide additional harmonic and bass support.



192

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the song 'A PARIS'. The page number '192' is at the top left, and '65' is at the top right. The score consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), featuring a melodic line with some grace notes. The third staff is for J. Gtr. (Jazz Guitar), with a simple accompaniment. The fourth staff is for A. Bass (Acoustic Bass), providing a steady bass line. The fifth staff is for A PARIS (Vocal), showing a vocal line with a long note at the end. The sixth staff is for A PARIS (Piano), with a piano accompaniment. The seventh staff is for Band., with a melodic line. The eighth staff is for Accord. (Accordion), with a melodic line. The ninth staff is for A PARIS (Saxophone), with a melodic line. The tenth staff is for FX 4 (Four-string Electric Bass), with a bass line. The eleventh staff is for Vc. (Violoncello), with a bass line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

195

Perc.

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

198

Perc.

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 198, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Harp (Hp.) and Band staves are grand staves with treble and bass clefs, showing melodic lines and chords. The J. Gtr. (Jazz Guitar) and FX 4 (Effects 4) staves use a guitar-specific notation with chords and effects symbols. The A PARIS staves contain vocal or instrumental lines with lyrics. The Accord. (Accordion) and Vc. (Violoncello) staves are grand staves with treble and bass clefs, primarily playing harmonic accompaniment. The score spans three measures, with measure 198 starting with a 7/8 time signature and a key signature of one flat.

201

Perc.

Harp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

204

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 69, starting at measure 204. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band., and Accord. staves have similar patterns of chords and notes. The J. Gtr., A. Bass, and Vc. staves have simpler, more rhythmic patterns. The A PARIS staves have a melodic line. The FX 4 staff has a rhythmic pattern. The Vc. staff has a rhythmic pattern.

207

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 207. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Harp (Hp.) and Band staves have similar harmonic structures with chords and melodic lines. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves provide accompaniment. The A PARIS staves (two) show a melodic line with a long note in the final measure. The Accord. (Accordion) staff follows a similar harmonic pattern. The FX 4 (Effects 4) and Vc. (Violoncello) staves provide additional accompaniment. The score is written in a key with one flat and a 3/4 time signature.

210

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

213

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.



216

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

219

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 74, starting at measure 219. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band., and Accord. staves feature chords and melodic lines. The J. Gtr., A. Bass, and Vc. staves have a similar rhythmic pattern. The A PARIS staves have a melodic line. The FX 4 staff has a rhythmic pattern. The key signature has one flat (Bb) and the time signature is 4/4.

222

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., A. Bass, A PARIS, Band, Accord., A PARIS, FX 4, and Vc. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

225

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 76, starting at measure 225. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), featuring a melodic line with some accidentals. The third staff is for J. Gtr. (Jazz Guitar), showing a simple harmonic accompaniment. The fourth staff is for A. Bass (Acoustic Bass), also providing a simple harmonic accompaniment. The fifth and sixth staves are both labeled 'A PARIS' and contain a melodic line with a consistent rhythmic pattern. The seventh staff is for Band, and the eighth is for Accord. (Accordion), both showing a melodic line with a consistent rhythmic pattern. The ninth staff is for FX 4 (Electric Guitar 4), showing a simple harmonic accompaniment. The tenth staff is for Vc. (Violoncello), showing a simple harmonic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

227

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

6

3

6

3

6

3

229

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

6 3

6 3

6 3

231

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

6

3

6

3

6

3

233  $\text{♩} = 240,000000$

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

$\text{♩} = 240,000000$

Detailed description: This is a page of a musical score for the piece 'A PARIS'. The page number is 80. The score begins at measure 233. The tempo is marked as 240,000,000. The instruments are arranged in a vertical stack: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band., Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harp, Band, and Accord. parts play a similar rhythmic accompaniment. The J. Gtr. and A. Bass parts play a simple harmonic accompaniment. The A PARIS parts feature a melodic line with a long slur. The Vc. part plays a simple harmonic accompaniment. The tempo marking is repeated at the bottom of the page.



236

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 236. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play chords with a consistent rhythmic accompaniment. The J. Gtr. (J. Gtr.) and FX 4 staves play a melodic line with eighth and sixteenth notes. The A. Bass staff is mostly silent with a few notes. The A. PARIS staves feature long, sustained notes with a slur. The Vc. (Vc.) staff plays a melodic line similar to the J. Gtr. and FX 4 staves.

239

Perc.

J. Gtr.

A. Bass

A PARIS

A PARIS

A PARIS

FX 4

Vc.

Detailed description of the musical score: The score is for page 82, starting at measure 239. It features seven staves. The Percussion staff (Perc.) has three measures of notation, each with a rhythmic figure consisting of a quarter note followed by two eighth notes, with 'x' marks above the notes. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves show chord diagrams for Bb and Eb. The three A PARIS staves each contain a single note (Bb) with a long slur extending across the three measures. The FX 4 (Effects 4) and Vc. (Violoncello) staves show chord diagrams for Bb and Eb.

240

Perc.

Hp.

A PARIS

A PARIS

Band.

Accord.

A PARIS

241

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 241. It features ten staves for different instruments. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a melodic line starting with a quarter note followed by a dotted half note, then a quarter note, and a final dotted half note. The J. Gtr. (J. Gtr.) staff is mostly empty, with some faint markings. The A. Bass (A. Bass) staff has a long, sustained note with a tremolo effect. The A PARIS staves (three in total) play a melodic line starting with a quarter note followed by a dotted half note, then a quarter note, and a final dotted half note. The FX 4 (FX 4) staff has a long, sustained note with a tremolo effect. The Vc. (Vc.) staff has a long, sustained note with a tremolo effect.

# Fran - A Paris

## Percussion

♩ = 240,000000

Musical staff 1: Percussion notation for measures 1-5. The staff is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

6

Musical staff 2: Percussion notation for measures 6-10. The staff continues the rhythmic pattern from the previous staff.

10

Musical staff 3: Percussion notation for measures 11-15. The staff continues the rhythmic pattern from the previous staff.

16

Musical staff 4: Percussion notation for measures 16-20. The staff continues the rhythmic pattern from the previous staff.

21

Musical staff 5: Percussion notation for measures 21-25. The staff continues the rhythmic pattern from the previous staff.

26

Musical staff 6: Percussion notation for measures 26-30. The staff continues the rhythmic pattern from the previous staff.

30

Musical staff 7: Percussion notation for measures 31-35. The staff continues the rhythmic pattern from the previous staff.

34

Musical staff 8: Percussion notation for measures 36-40. The staff continues the rhythmic pattern from the previous staff.

38

Musical staff 9: Percussion notation for measures 41-45. The staff continues the rhythmic pattern from the previous staff.

42

Musical staff 10: Percussion notation for measures 46-50. The staff continues the rhythmic pattern from the previous staff.

V.S.

Percussion

46

Musical notation for measures 46-49. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific points in time. The lower staff contains a bass line with notes and rests.

50

Musical notation for measures 50-53. Similar to the previous system, it features two staves with rhythmic 'x' marks on the upper staff and a bass line on the lower staff.

54

Musical notation for measures 54-57. Continues the rhythmic pattern with two staves.

58

Musical notation for measures 58-61. Continues the rhythmic pattern with two staves.

62

Musical notation for measures 62-65. Continues the rhythmic pattern with two staves.

66

Musical notation for measures 66-69. Continues the rhythmic pattern with two staves.

70

Musical notation for measures 70-73. Continues the rhythmic pattern with two staves.

74

Musical notation for measures 74-77. Continues the rhythmic pattern with two staves.

78

Musical notation for measures 78-81. Continues the rhythmic pattern with two staves.

82

$\text{♩} = 240,000000$

Musical notation for measures 82-85. Continues the rhythmic pattern with two staves. A tempo marking is present above the staff.

86

Musical notation for measure 86, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

90

Musical notation for measure 90, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

94

Musical notation for measure 94, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

98

Musical notation for measure 98, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

102

Musical notation for measure 102, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

106

Musical notation for measure 106, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

110

Musical notation for measure 110, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

114

Musical notation for measure 114, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

118

Musical notation for measure 118, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

122

Musical notation for measure 122, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes with stems and beams.

126

Musical notation for measure 126, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

130

Musical notation for measure 130, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

134

Musical notation for measure 134, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

138

Musical notation for measure 138, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

142

Musical notation for measure 142, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

146

Musical notation for measure 146, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

150

Musical notation for measure 150, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

154

Musical notation for measure 154, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

158

Musical notation for measure 158, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes. A tempo marking  $\text{♩} = 240,000000$  is present above the staff.

162

Musical notation for measure 162, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.



166

Musical notation for measure 166, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

170

Musical notation for measure 170, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

174

Musical notation for measure 174, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

178

Musical notation for measure 178, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

182

Musical notation for measure 182, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

186

Musical notation for measure 186, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

190

Musical notation for measure 190, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

194

Musical notation for measure 194, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

198

Musical notation for measure 198, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

202

Musical notation for measure 202, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

V.S.

206

Measure 206: A staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each followed by a quarter rest. The notes are grouped in pairs with a slur over each pair. The rhythm is consistent throughout the measure.

210

Measure 210: Similar to measure 206, but with a different rhythmic pattern. It features eighth notes with stems pointing up, followed by quarter rests, with a more complex grouping of notes.

214

Measure 214: Continues the pattern of eighth notes with stems pointing up and quarter rests, with a specific grouping of notes.

217

Measure 217: Similar to measure 214, with eighth notes and quarter rests, but with a different rhythmic arrangement.

220

Measure 220: Continues the sequence with eighth notes and quarter rests, showing a variation in the note groupings.

223

Measure 223: Similar to measure 220, with eighth notes and quarter rests, maintaining the rhythmic complexity.

226

Measure 226: Continues the pattern with eighth notes and quarter rests, showing a consistent rhythmic structure.

230

Measure 230: Similar to measure 226, with eighth notes and quarter rests, maintaining the rhythmic flow.

234 ♩ = 240,000000

Measure 234: Similar to the previous measures, but includes a tempo marking above the staff: ♩ = 240,000000. The notation consists of eighth notes and quarter rests.

237

Measure 237: Continues the sequence with eighth notes and quarter rests, showing a consistent rhythmic structure.

Percussion

240

The image shows a musical staff for a percussion instrument, specifically a snare drum, in measure 240. The staff is a single five-line staff. The notation consists of a series of eighth notes with stems pointing down, indicating a steady rhythmic pattern. The notes are placed on the second line of the staff. There are six eighth notes in the first sixteenth of the measure, followed by a quarter rest. The eighth notes are beamed together in pairs. The notation is written in a standard musical font.

Harp

Fran - A Paris

♩ = 240,000000

Musical notation for measures 1-5. The piece is in 3/4 time and B-flat major. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Musical notation for measures 6-10. The right hand continues with melodic lines and chords, and the left hand maintains its accompaniment.

11

Musical notation for measures 11-15. The right hand has a more active role with sixteenth-note patterns, and the left hand has some rests.

16

Musical notation for measures 16-18. The right hand features a triplet of eighth notes in each measure, while the left hand has a simple accompaniment.

19

Musical notation for measures 19-21. The right hand continues with triplet eighth notes, and the left hand has a simple accompaniment.

22

Musical notation for measures 22-25. The right hand continues with triplet eighth notes, and the left hand has a simple accompaniment.

V.S.

26

30

34

38

42

46

50

56

62

67

72

78

84 ♩ = 240,000000

89

94

98

V.S.

Harp

102

Musical notation for measures 102-105 in bass clef. Each measure contains a triplet of eighth notes, with a quarter rest following. The notes are: 102 (Bb, C, D), 103 (C, D, E), 104 (D, Eb, F), and 105 (E, F, G).

106

Musical notation for measures 106-109 in grand staff. Measures 106-108 are in bass clef with triplet eighth notes: 106 (Bb, C, D), 107 (C, D, E), and 108 (D, Eb, F). Measure 109 is in treble clef with a triplet eighth note (G).

110

Musical notation for measures 110-113 in treble clef. Measures 110-111 have triplet eighth notes: 110 (C, D, E), 111 (D, Eb, F). Measures 112-113 have sextuplets of eighth notes: 112 (C, D, E, F, G, A), 113 (D, Eb, F, G, A, B).

114

Musical notation for measures 114-117 in treble clef. Measures 114-115 have sextuplets of eighth notes: 114 (C, D, E, F, G, A), 115 (D, Eb, F, G, A, B). Measures 116-117 have triplet eighth notes: 116 (C, D, E), 117 (D, Eb, F).

118

Musical notation for measures 118-122 in grand staff. Measures 118-119 are in treble clef with triplet eighth notes: 118 (C, D, E), 119 (D, Eb, F). Measures 120-122 are in bass clef with chords: 120 (Bb, C, D), 121 (C, D, E), 122 (D, Eb, F).

123

Musical notation for measures 123-128 in treble clef. Measures 123-127 have chords: 123 (Bb, C, D), 124 (C, D, E), 125 (D, Eb, F), 126 (E, F, G), 127 (F, G, A). Measure 128 has triplet eighth notes (G, A, B).

129

Musical notation for measures 129-134 in treble clef. Measures 129-133 have chords: 129 (Bb, C, D), 130 (C, D, E), 131 (D, Eb, F), 132 (E, F, G), 133 (F, G, A). Measure 134 has triplet eighth notes (G, A, B).

135

Musical notation for measures 135-138 in treble clef. Measures 135-137 have chords: 135 (Bb, C, D), 136 (C, D, E), 137 (D, Eb, F). Measure 138 has eighth notes (G, A, B, C).

140

146

152

156

160

$\text{♩} = 240,000,000$

163

167

171

V.S.



175

Musical notation for measures 175-178. The melody consists of eighth notes with triplet markings over groups of three notes. The key signature has one flat (B-flat).

179

Musical notation for measures 179-184. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The key signature has one flat.

185

Musical notation for measures 185-190. The piano accompaniment continues with chords and eighth notes. The key signature has one flat.

191

Musical notation for measures 191-195. The piano accompaniment continues with chords and eighth notes. The key signature has one flat.

196

Musical notation for measures 196-200. The piano accompaniment continues with chords and eighth notes. The key signature has one flat.

201

Musical notation for measures 201-206. The piano accompaniment continues with chords and eighth notes. The key signature has one flat.

207

Musical notation for measures 207-212. The piano accompaniment continues with chords and eighth notes. The key signature has one flat.

213

Musical notation for measures 213-218. Treble clef has rests. Bass clef has chords and arpeggiated patterns.

219

Musical notation for measures 219-224. Treble clef has arpeggiated chords. Bass clef has chords and arpeggiated patterns.

225

Musical notation for measures 225-228. Treble clef has arpeggiated chords. Bass clef has a sixteenth-note scale with a triplet.

229

Musical notation for measures 229-231. Treble clef has a sixteenth-note scale with a triplet. Bass clef has a sixteenth-note scale with a triplet.

232

$\text{♩} = 240,000000$

Musical notation for measures 232-237. Treble clef has arpeggiated chords. Bass clef has arpeggiated chords.

238

240

Musical notation for measures 238-240. Treble clef has rests. Bass clef has a sixteenth-note scale with a triplet.

241

Musical notation for measure 241. Bass clef has a sixteenth-note scale with a triplet.

Jazz Guitar

Fran - A Paris

♩ = 240,000000

The score is written for guitar in 3/4 time. It consists of 11 staves of music. The first staff (measures 1-11) features a melodic line with eighth notes and a bass line with chords. The second staff (measures 12-21) includes a melodic line with a double bar line and a '2' above it, and a bass line with chords. The third staff (measures 22-32) continues the melodic and bass lines. The fourth staff (measures 33-42) shows a melodic line with eighth notes and a bass line with chords. The fifth staff (measures 43-53) continues the melodic and bass lines. The sixth staff (measures 54-61) features a melodic line with eighth notes and a bass line with chords. The seventh staff (measures 62-69) continues the melodic and bass lines. The eighth staff (measures 70-76) shows a melodic line with eighth notes and a bass line with chords. The ninth staff (measures 77-83) continues the melodic and bass lines. The tenth staff (measures 84-91) features a melodic line with eighth notes and a bass line with chords. The tempo marking '♩ = 240,000000' is repeated at the beginning of the tenth staff.

V.S.

This image displays ten systems of jazz guitar notation. Each system consists of a musical staff with a treble clef and a corresponding guitar tab below it. The systems are numbered on the left as 92, 103, 113, 124, 131, 139, 146, 153, 163, and 173. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The guitar tabs use vertical lines to represent fret positions and dots to indicate fingerings. A tempo marking of  $\text{♩} = 240,000000$  is located between the 153 and 163 measures. The music is written in a key with one sharp (F#) and a time signature of 7/8.

184

191

199

206

213

220

228

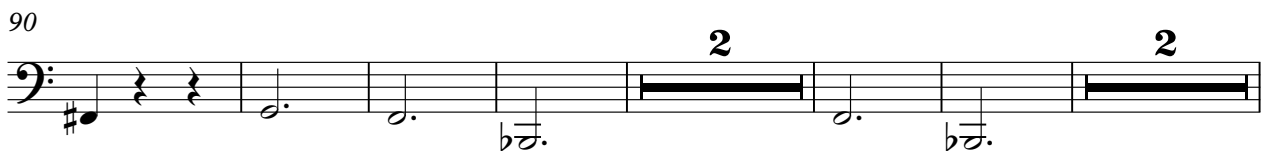
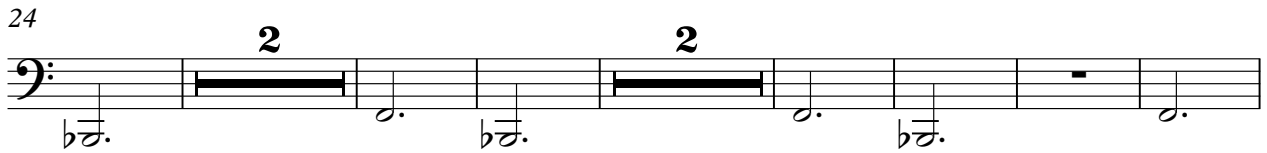
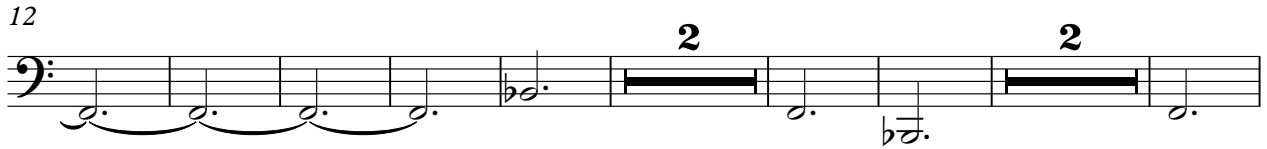
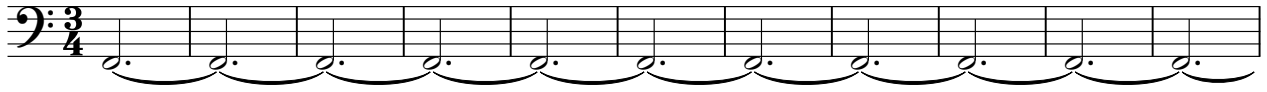
♩ = 240,000000

236

# Fran - A Paris

Acoustic Bass

♩ = 240,000000





207

3

Musical notation for measure 207 in bass clef. It consists of eight eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. A triplet bracket is placed over the first three notes (G2, F2, E2).

217

Musical notation for measure 217 in bass clef. It consists of eight eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The notes are grouped into pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1).

225

Musical notation for measure 225 in bass clef. It consists of eight eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The notes are grouped into pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1).

233

$\text{♩} = 240,000,000$

2

Musical notation for measure 233 in bass clef. It consists of eight eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. A triplet bracket is placed over the first three notes (G2, F2, E2). The notes are grouped into pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1).



A PARIS

Fran - A Paris

♩ = 240,000000

22

29

37

45

53

60

65

## A PARIS

71



79

♩ = 240,000000



87



95



103



112



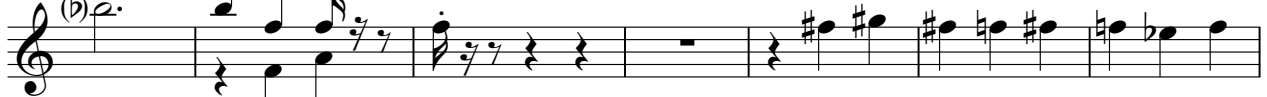
120



128



136



143



A PARIS

151



159

♩ = 240,000000



167



175



183



191



196



A PARIS

200



208



216



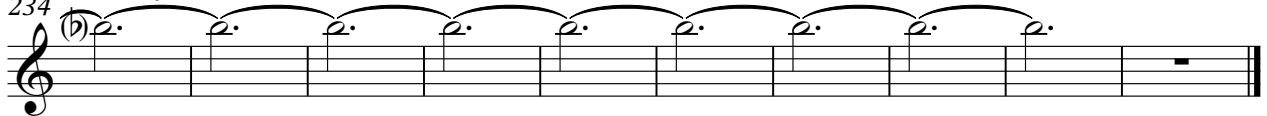
222



227



234



A PARIS

Fran - A Paris

♩ = 240,000000

22

22

29

37

45

50

A PARIS

56

Musical staff for measures 56-63. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).

64

Musical staff for measures 64-71. Features a piano accompaniment in the bass clef and a melody in the treble clef with a long slur over measures 64-66.

72

Musical staff for measures 72-78. Continues the piano accompaniment and melody from the previous system.

79

♩ = 240,000000

Musical staff for measures 79-85. Includes a tempo marking above the staff. The piano accompaniment features a long slur over measures 79-82.

86

Musical staff for measures 86-92. The piano accompaniment has a long slur over measures 86-88.

93

Musical staff for measures 93-99. Continues the piano accompaniment and melody.



140

Musical notation for measures 140-147. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with eighth notes and rests.

148

Musical notation for measures 148-156. Treble clef has a melodic line with a long slur. Bass clef has a bass line with a long slur and eighth notes.

157

$\text{♩} = 240,000,000$

Musical notation for measures 157-164. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and rests.

165

Musical notation for measures 165-173. Treble clef has a melodic line with a long slur and eighth notes.

174

Musical notation for measures 174-181. Treble clef has a melodic line with eighth notes and a long slur. Bass clef has a bass line with eighth notes and rests.

182

Musical notation for measures 182-188. Treble clef has a melodic line with eighth notes and rests.

189

Musical notation for measures 189-196. Treble clef has a melodic line with eighth notes and a long slur. Bass clef has a bass line with eighth notes and rests.



197

Musical notation for measures 197-203. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

204

Musical notation for measures 204-211. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

212

Musical notation for measures 212-217. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

218

Musical notation for measures 218-223. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

224

Musical notation for measures 224-229. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

230

♩ = 240,000000

Musical notation for measures 230-236. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

237

Musical notation for measures 237-243. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

Bandoneon

Fran - A Paris

♩ = 240,000000

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a bandoneon accompaniment.

Musical notation for measures 6-10. Measure 6 is marked with a '6'. The notation continues with complex rhythmic patterns, including some longer note values and rests.

Musical notation for measures 11-15. Measure 11 is marked with an '11'. The notation shows a continuation of the complex rhythmic accompaniment.

Musical notation for measures 16-18. Measure 16 is marked with a '16'. This section features a prominent triplet of eighth notes in the right hand, while the left hand has a simple accompaniment.

Musical notation for measures 19-21. Measure 19 is marked with a '19'. This section continues with the triplet eighth-note pattern in the right hand.

Musical notation for measures 22-24. Measure 22 is marked with a '22'. This section continues with the triplet eighth-note pattern in the right hand, with more complex accompaniment in the left hand.

V.S.

26

30

34

38

42

46

50

56

62

67

72

78

84 ♩ = 240,000000

89

94

98

V.S.

102

106

110

114

118

123

129

135

140

146

152

156

160

$\text{♩} = 240,000,000$

163

167

171

V.S.

175



179



185



191



196



201



207



213

Musical notation for measures 213-218. Treble clef has rests. Bass clef has chords and eighth notes.

219

Musical notation for measures 219-224. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

225

Musical notation for measures 225-228. Treble clef has eighth notes and chords. Bass clef has a sextuplet and a triplet.

229

Musical notation for measures 229-231. Treble clef has a sextuplet and a triplet. Bass clef has a sextuplet and a triplet.

232

$\text{♩} = 240,000000$

Musical notation for measures 232-237. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

238

240

Musical notation for measures 238-240. Treble clef has eighth notes and chords. Bass clef has a sextuplet and a triplet.

241

Musical notation for measure 241. Bass clef has a long note with a slur.



Accordion

Fran - A Paris

♩ = 240,000000

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features a complex texture with many beamed notes and rests in both the treble and bass staves.

Musical notation for measures 6-10. Measure 6 is marked with a '6'. The notation continues with complex rhythmic patterns and chordal textures.

Musical notation for measures 11-15. Measure 11 is marked with an '11'. The notation shows a continuation of the complex rhythmic and harmonic language.

Musical notation for measures 16-18. Measure 16 is marked with a '16'. This section features prominent triplet patterns in the treble staff, while the bass staff has fewer notes.

Musical notation for measures 19-21. Measure 19 is marked with a '19'. The triplet patterns in the treble staff continue.

Musical notation for measures 22-24. Measure 22 is marked with a '22'. The notation includes triplet patterns in both the treble and bass staves.

V.S.

Musical score for accordion, measures 26-62. The score is written in bass clef for measures 26-38 and 42-50, and in treble clef for measures 38-42 and 50-62. The key signature has one flat (B-flat). The time signature is 7/8. The score includes various rhythmic patterns, including triplets, sextuplets, and chords. Measure numbers 26, 30, 34, 38, 42, 46, 50, 56, and 62 are indicated at the start of their respective systems.

67

72

78

84 ♩ = 240,000000

89

94

98

V.S.



140

146

152

156

160

$\text{♩} = 240,000,000$

163

167

171

V.S.

Accordion

175

179

185

191

196

201

207

213

Musical notation for measures 213-218. Treble clef has rests. Bass clef has chords and eighth notes.

219

Musical notation for measures 219-224. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

225

Musical notation for measures 225-228. Treble clef has eighth notes and chords. Bass clef has a sixteenth-note scale with a triplet.

229

Musical notation for measures 229-231. Treble clef has a sixteenth-note scale with a triplet. Bass clef has a sixteenth-note scale with a triplet.

232

$\text{♩} = 240,000000$

Musical notation for measures 232-237. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

238

240

Musical notation for measures 238-240. Treble clef has eighth notes and chords. Bass clef has a sixteenth-note scale with a triplet.

241

Musical notation for measure 241. Bass clef has a sixteenth-note scale with a triplet.



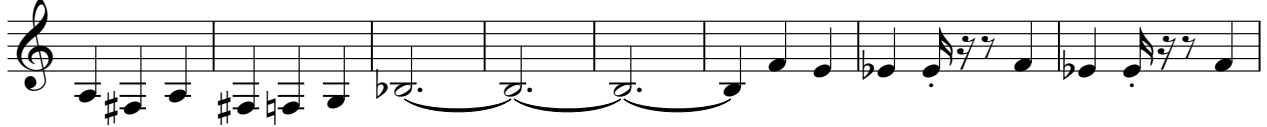


71



78

♩ = 240,000000



86



93



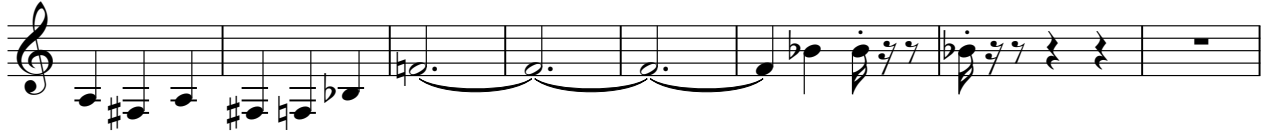
101



110



117



125



133



141



148



157

♩ = 240,000000



165



174



182



189



194

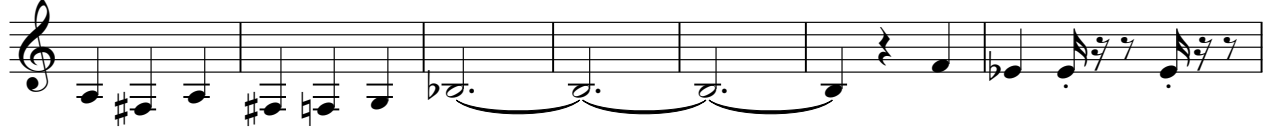


A PARIS

200



207



214



220

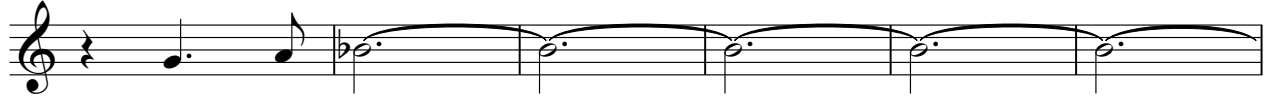


225



232

$\text{♩} = 240,000,000$



238



FX 4 (Atmosphere)

Fran - A Paris

♩ = 240,000000

12

22

33

43

54

62

70

77

84

♩ = 240,000000

V.S.

FX 4 (Atmosphere)

This musical score is for a guitar effect named "FX 4 (Atmosphere)". It consists of ten staves of music, each with a measure number on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of quarter notes, eighth notes, and chords, with some measures containing rests. Below the notes, guitar tablature is provided, showing fret numbers on a six-string guitar. A tempo marking of  $\text{♩} = 240,000000$  is located between the 153 and 163 measure staves.

92

103

113

124

131

139

146

153  $\text{♩} = 240,000000$

163

173



Violoncello

Fran - A Paris

♩ = 240,000000

12

22

33

43

54

62

70

77

84

♩ = 240,000000

V.S.

92

Musical notation for measures 92-102. The staff shows a sequence of chords and notes. Measure 92 starts with a bass note and a chord. Measures 93-102 feature various chordal textures, including triads and dyads, with some accidentals like sharps and flats.

103

Musical notation for measures 103-112. Measure 103 begins with a quarter note followed by a triplet of eighth notes. The subsequent measures contain sustained chords and single notes.

113

Musical notation for measures 113-123. This section consists of a series of sustained chords and notes, with some changes in dynamics and articulation.

124

Musical notation for measures 124-131. The notation shows a rhythmic pattern of quarter notes and rests, with chords changing every two measures.

132

Musical notation for measures 132-138. Measures 132-134 feature a rhythmic pattern of quarter notes and rests. Measures 135-138 contain more complex chordal structures with some accidentals.

139

Musical notation for measures 139-145. Measure 139 starts with a triplet of eighth notes. The following measures are primarily sustained chords and notes.

146

Musical notation for measures 146-152. Measures 146-151 show a rhythmic pattern of quarter notes and rests. Measure 152 ends with a final chord. A tempo marking  $\text{♩} = 240,000000$  is present above the staff.

153

Musical notation for measures 153-162. Measure 153 begins with a triplet of eighth notes. The rest of the section consists of sustained chords and notes.

163

Musical notation for measures 163-172. Measure 163 starts with a quarter note followed by a triplet of eighth notes. The subsequent measures contain sustained chords and notes.

173

Musical notation for measures 173-182. This section consists of a series of sustained chords and notes, similar in style to the previous sections.



184

192

199

206

213

221

229

♩ = 240,000000

237