

Fran - Aïmons Nous Vivants

♩ = 106,002388

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This system contains six staves. The first staff is a bass line in 4/4 time, mostly containing rests. The second staff is a drum line in 4/4 time, showing a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks above the notes. The remaining four staves (treble and bass) are mostly empty with rests.

ALLIANCE Karaoke #

Remixed

1166AIM0

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 106,002388

Remixed

This system contains seven staves. The first staff is a treble line in 4/4 time, mostly empty. The second staff is a bass line in 4/4 time, starting with a melodic phrase and ending with a long note. The third staff is a treble line in 4/4 time, mostly empty. The fourth staff is a treble line in 4/4 time, showing a few notes. The fifth and sixth staves are a pair of treble lines in 4/4 time, showing a complex melodic and harmonic structure. The seventh staff is a treble line in 4/4 time, mostly empty. The tempo marking '♩ = 106,002388' is repeated at the end of the system.

3

Remixed

Remixed

Remixed

Remixed

Remixed



5

Remixed

Remixed

Remixed

Remixed

Remixed

7

Remixed

Remixed

Remixed

Remixed

Remixed



9

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

COMME UN BÉBÉ D'UN JEUNE

11

Remixed

QUANDN EST ABOUT DE SOMEME

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measure 11. It consists of six staves. The top staff is a bass line starting with a treble clef and a key signature of one sharp (F#), containing a melodic line with a slur and a fermata. The second staff is a guitar part with a treble clef and a key signature of one sharp, featuring a series of chords marked with 'x' symbols. The third staff is a bass line with a bass clef and a key signature of one flat (Bb), showing a few notes and rests. The fourth staff is a treble clef staff with a key signature of one sharp, containing two notes. The fifth and sixth staves are piano accompaniment, with a treble clef and a key signature of one flat, showing sustained chords with a fermata.



12

Remixed

QUANDIL N'Y A PLUS AUCUNE RAI- SON

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measure 12. It consists of six staves. The top staff is a bass line with a treble clef and a key signature of one sharp, containing a melodic line with a slur and a fermata. The second staff is a guitar part with a treble clef and a key signature of one sharp, featuring a series of chords marked with 'x' symbols. The third staff is a bass line with a bass clef and a key signature of one flat, showing a melodic line with a slur and a fermata. The fourth staff is a treble clef staff with a key signature of one sharp, containing a few notes. The fifth and sixth staves are piano accompaniment, with a treble clef and a key signature of one flat, showing sustained chords with a fermata.

13

Remixed

DE LE CA-CHER

Remixed

Remixed

Remixed

Remixed

Remixed



14

Remixed

COMMÈNE EN-VIE DE DIRE TOUHAUT

Remixed

Remixed

Remixed

Remixed

Remixed

15

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

DEDIRE EN-FINLES MOTS QU'IEAUT



16

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

LESMOTSFAÇONS'ONT LE POU-VOIR

17

Remixed

DE DE- RAN- GER CE

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ET



18

Remixed

SOIR, JEVEUX BRI- SER LES PO-

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

19

Remixed

NTS DU S- I- LE- N- CE

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



20

Remixed

FRANHIRLE MUR DU SON

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

21

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

LETEMHS'U- SON AIMONSOUSVI-VANTS

NECHAN-



22

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

23

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T TENONS PAS QU'LA MORT NOUS TROUVE

N'A-



24

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

DU TA- L- NT

E-

25

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

MGNS NOUS VI- V-

11

26

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

AN- TS

27

Remixed

S'ILFAUJAN- JE VEUX DAN-

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

SER

SER,



28

Remixed

MAIN- TE- A- NT

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

N-

29

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

MONS NOUS VI- VANTS



30

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

31

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



32

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

AI- MONS NOUS³

Remixed

Remixed

Remixed

DE-

Remixed

BOUT

Remixed

Remixed

Remixed

34

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



35

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

SONS

FAI- LA PAIX, FAI- SONS L'A- MOUR

36

Remixed

EN- TRE NOU- S



37

Remixed

FAIMONS NOUS SUR- TO-

38

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

U-

T



39

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

POURNEPLUS MAIS JA- MAIS VIVRE

JA-

40

Remixed

Musical staff for bass guitar, measures 40-43. Includes lyrics: A GE- NO-

Remixed

Musical staff for guitar, measures 40-43. Includes 'x' marks for fretted notes.

Remixed

Musical staff for piano, measures 40-43.

Remixed

Musical staff for bass guitar, measures 40-43. Includes lyrics: U- X

Remixed

Musical staff for guitar, measures 40-43.

Remixed

Musical staff for piano, measures 40-43.

Remixed

Musical staff for piano, measures 40-43.



41

Remixed

Musical staff for bass guitar, measures 41-43. Includes lyrics: AIMONS VI- VANTS

Remixed

Musical staff for guitar, measures 41-43.

Remixed

Musical staff for piano, measures 41-43.

Remixed

Musical staff for bass guitar, measures 41-43.

Remixed

Musical staff for bass guitar, measures 41-43. Includes lyrics: NOUS

Remixed

Musical staff for piano, measures 41-43.

Remixed

Musical staff for piano, measures 41-43.

42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



43

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

44

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



45

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

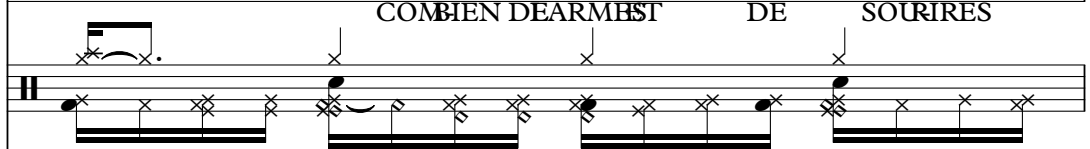
46


Remixed 

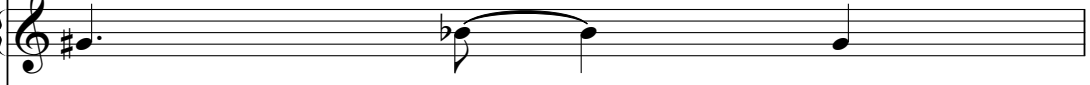


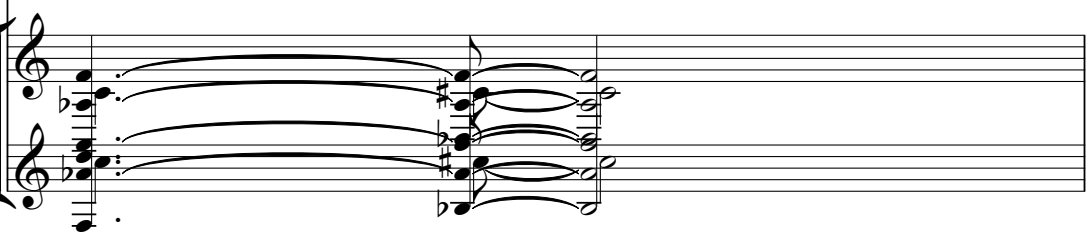
47

Remixed 
COMBIEN DE ARMIST DE SOURIRES

Remixed 


Remixed 

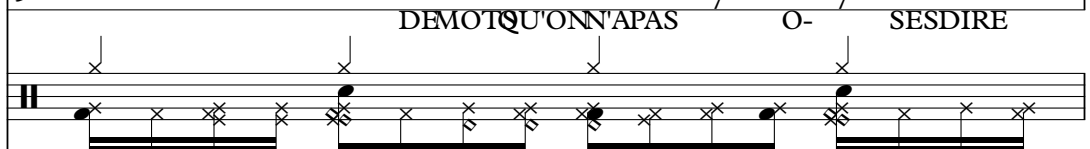
Remixed 


Remixed 

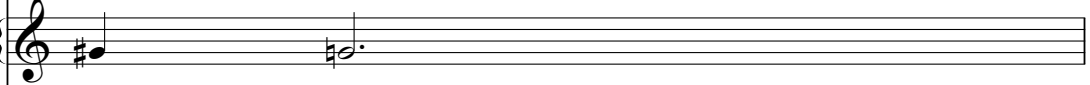



48

Remixed 
DE MOT QU'ON N'APAS O- SES DIRE

Remixed 

Remixed 

Remixed 

Remixed 

49 23

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

DIEU QUE LE SILENCE EST UNE ARME



50

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

QUI FAIT OÛ FRIR COMME UN NA-VOÛ

52

Remixed

S COMBIEN PASSIONS CON- DAMNEES



53

Remixed

AU NOM DE CEUX QUI N'POU- Rront JA-

54 25

Remixed

MAIS EN MOU- RIR MAIS CE

Remixed

Remixed

Remixed

Remixed

Remixed



55

Remixed

SOIR ON VA SE DE- PA- SSE-

Remixed

Remixed

Remixed

Remixed

Remixed

56

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

R FAI-RE LA FE- T- E



57

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

AUNOMDE LA- MI- TIE

58

Remixed

SIMPLMENT TER AIMONSOU SVI-VANTS

27

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



59

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

60

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T TENONS PAS QU'LA MORT NOUS TROUVE

N'A-

Detailed description: This block contains the musical notation for measure 60. It features eight staves. The top four staves are grouped together and labeled 'Remixed'. From top to bottom: 1. Bass clef staff with a 7/8 time signature. 2. Guitar staff with a treble clef, showing a 3-note triplet. 3. Piano staff with a treble clef, showing chordal accompaniment. 4. Bass clef staff. The bottom four staves are also grouped and labeled 'Remixed'. From top to bottom: 5. Bass clef staff with lyrics 'T TENONS PAS QU'LA MORT NOUS TROUVE'. 6. Bass clef staff with lyrics 'N'A-'. 7. Treble clef staff with a melodic line. 8. Treble clef staff with a chordal accompaniment line.



61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

DU TA- LE- T

N-

Detailed description: This block contains the musical notation for measure 61. It features eight staves. The top four staves are grouped together and labeled 'Remixed'. From top to bottom: 1. Bass clef staff with a 7/8 time signature. 2. Guitar staff with a treble clef, showing a 3-note triplet. 3. Piano staff with a treble clef, showing chordal accompaniment. 4. Bass clef staff. The bottom four staves are also grouped and labeled 'Remixed'. From top to bottom: 5. Bass clef staff with lyrics 'DU TA- LE- T'. 6. Bass clef staff with lyrics 'N-'. 7. Treble clef staff with a melodic line. 8. Treble clef staff with a chordal accompaniment line.

62

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

MGNS NOUS VI- V-

29



63

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

A- NTS

64

Remixed

S'ILFAUJAN- JE VEUX DAN-

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

SER

SER,



65

Remixed

MAIN- TE- N- T

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

NA-

66

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

MONS NOUS VI- VANTS



67

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

68

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



69

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

70

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



71

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

CEST VRAI

73

Remixed

ON NE PEUT PAS CHAN- GER LE

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Bass staff with a long slur over the first measure and a few notes in the second measure.

JE

Remixed

Guitar staff with rhythmic notation including 'x' marks and stems.

Remixed

Treble staff with a melodic line featuring eighth and quarter notes.

Remixed

Empty bass staff.

MONDE

Remixed

Bass staff with a long slur over the entire measure.

SAIS

Remixed

Treble staff with a long slur over the entire measure.

Remixed

Treble staff with a long slur over the entire measure.

Remixed

Treble staff with a few notes.

75

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



76

Remixed

MAIS C'EST BON D'Y CROIRE UNE SE-CONDE

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

77

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

AI-MONS NOUS VI-³ V-



78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

AN- VI- V-

TS

80

Remixed

Remixed

Remixed

Remixed

Remixed

ANFS... MAIN- TE-



82

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

NANT

84

Remixed

Remixed

Remixed

Remixed



85

Remixed

Remixed

Remixed

Remixed

Remixed

AI-MONS NOUS DE-BOUT

86

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



87

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

88

Remixed

EN- TRE N- S

Remixed

Remixed

Remixed

Remixed

OU-

Remixed

Remixed



89

Remixed

AI-MONS NOUS SUR-

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

90

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

OUF



91

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

POURNEPLUS MAIS JA- MAIS VIVRE

92

Remixed

EN- TRE NOU-

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



93

Remixed

AI- MONS NOUS VANTS

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

VI-

94

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



95

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a musical score for guitar, consisting of six staves. The top staff is a guitar tab, showing fret numbers and 'x' marks indicating muted strings. The second staff is a treble clef staff with chords. The third staff is a bass clef staff with chords. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a treble clef staff with chords. The sixth and seventh staves are treble clef staves with long, sustained notes and chords.

This musical score is for guitar and includes the following elements:

- Staff 1 (Bass Clef):** Labeled "Remixed". It contains a whole rest followed by four eighth notes: G2, A2, B2, and C3. The lyrics "MONS NOUS" are positioned below the staff.
- Staff 2 (Guitar Clef):** Labeled "Remixed". It shows a sequence of chords: G2, A2, B2, and C3, each with an "x" above the note indicating a muted string.
- Staff 3 (Treble Clef):** Labeled "Remixed". It features a series of chords: G2, A2, B2, and C3, with a flat sign (b) above the first chord.
- Staff 4 (Bass Clef):** Labeled "Remixed". It contains a whole rest followed by four eighth notes: G2, A2, B2, and C3. The lyrics "VI-" are positioned below the staff.
- Staff 5 (Bass Clef):** Labeled "Remixed". It contains a whole rest followed by four eighth notes: G2, A2, B2, and C3. The lyrics "AI-" are positioned below the staff.
- Staff 6 (Treble Clef):** Labeled "Remixed". It features a series of chords: G2, A2, B2, and C3, with a flat sign (b) above the first chord.
- Staff 7 (Treble Clef):** Labeled "Remixed". It contains a whole rest followed by four eighth notes: G2, A2, B2, and C3.
- Staff 8 (Treble Clef):** Labeled "Remixed". It contains a whole rest followed by four eighth notes: G2, A2, B2, and C3.

98

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3
AN-TS



99

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

N'ATTENDONS QU'LA MORT NOUS TROUVE

PAS

100

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

DU TA- L- T



101

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

AI- NOUS VI- V- MONS

102

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ANTS



103

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

SILFAUDAN- SER,

JE DAN- SER

VEUX

104

Remixed

MAIN- TE- NAN-

Remixed

Remixed

Remixed

Remixed

T



105

Remixed

MONS

Remixed

Remixed

Remixed

Remixed

NOUS VI- VANTS

106

Musical score for measures 106-109. The score is divided into two systems. The first system (measures 106-107) includes a guitar part with a treble clef and a key signature of one flat, and a bass part with a bass clef. The second system (measures 108-109) includes a piano part with a treble clef and a key signature of one flat. The guitar part features a series of chords and melodic lines, while the bass and piano parts provide harmonic support. The word 'Remixed' is written vertically on the left side of each staff.

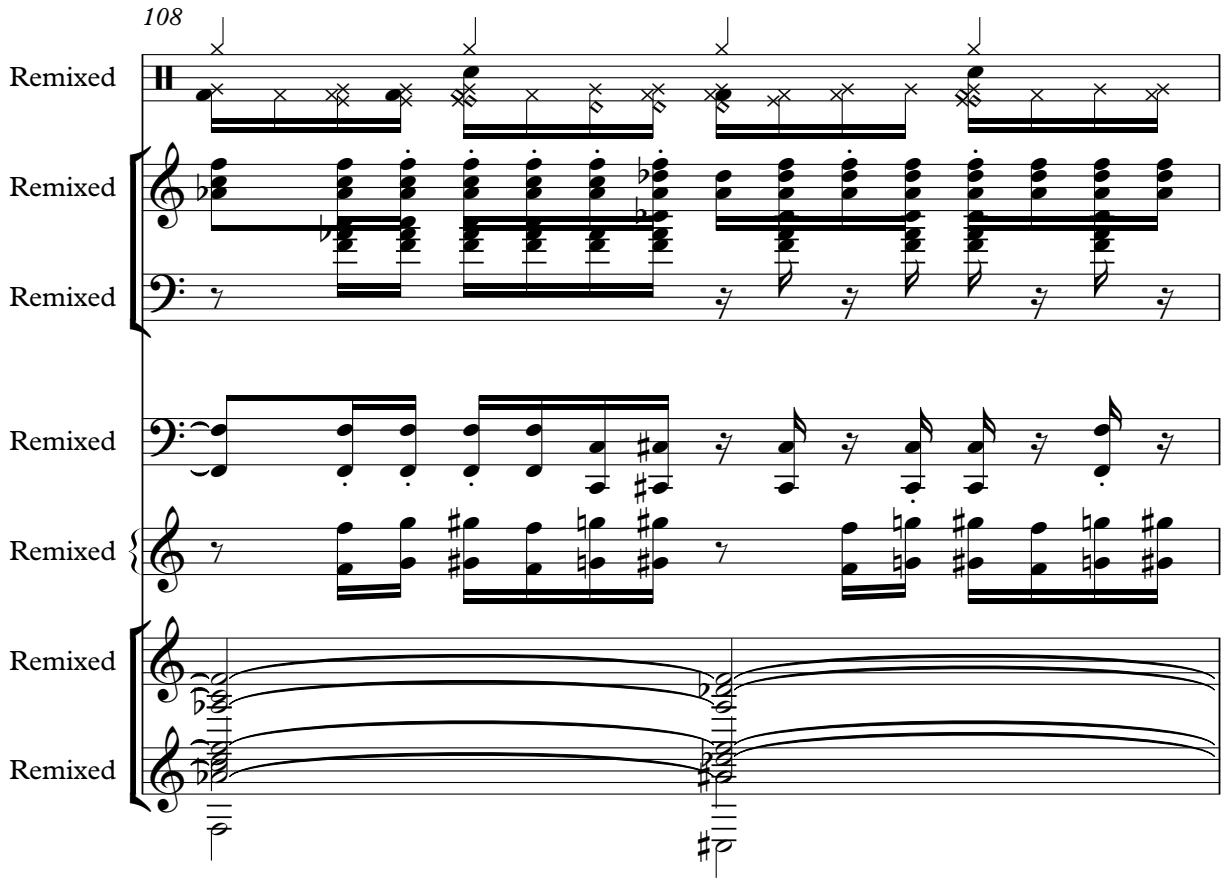


107

Musical score for measures 107-110. The score is divided into two systems. The first system (measures 107-108) includes a guitar part with a treble clef and a key signature of one flat, and a bass part with a bass clef. The second system (measures 109-110) includes a piano part with a treble clef and a key signature of one flat. The guitar part features a series of chords and melodic lines, while the bass and piano parts provide harmonic support. The word 'Remixed' is written vertically on the left side of each staff.

108

Remixed



Remixed

Remixed

Remixed

Remixed

Remixed



109

Remixed



Remixed

Remixed

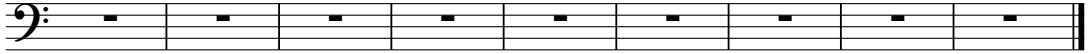
Remixed

Remixed

Remixed

113

Remixed



Fran - Aïmons Nous Vivants

Remixed

♩ = 106,002388
9

COMME EN DEDIRE JE AIME QUAND ESTOIT DE MÊME

12 QUAND Y'EN AUCUNES DE LEÇAGER COMME EN DEDIRE QU'IL

15 DEIRE EN FINE MOTS QU'IL LES MOTS QUI SONT LE POUVOIR

17 DE DERANGER CE SOIR, JEU BRISÉ LES PO-

19 NTS DU S- I- LE- N- CE FRANCHISEMUR DUSON

21 L'EMPSU- SON A MONS VANTS

23 TIDENS QU'AMORNOTISOUVE DU TA- L- NT MONSUSI- V-

26 ANTS S'IEADAN- JE VEUX DAN-

28 MAINFE- A- NT MONSUS VIVANTS

3

33

Musical staff for measure 33, featuring a bass clef and a series of eighth notes with a sharp sign.

36

AMONSOUS FAI- LA PAIX, FAISONSL'AMOUR

Musical staff for measure 36, including a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes.

39

ENTRE NOUS AMONSOUS SUR- TO- U-

Musical staff for measure 39, including a treble clef and a triplet of eighth notes.

41

POUR PLUS MAIS JA- MAIS VIVRE A GE- NO-

Musical staff for measure 41, including a treble clef and a quintuplet of eighth notes.

48

AMONS VIVANTS COMME LES DE SOIES

Musical staff for measure 48, including a treble clef and a triplet of eighth notes.

51

MOUS O- SEIRE DIQUEL EST UNE ME QUASO FRIR

Musical staff for measure 51, including a treble clef and a triplet of eighth notes.

53

COMME MOURS NA- VOUE- SCOMME DESI ON CON-DANES

Musical staff for measure 53, including a treble clef and a triplet of eighth notes.

55

ANOMDEEU QUI N'POURRONJA- MAISEMOURIR MAISE

Musical staff for measure 55, including a treble clef and a triplet of eighth notes.

58

SOIR ONA SE DRASSE- R FAR LAE T E ANODIE'AMIE


Musical staff for measure 58, including a treble clef and a triplet of eighth notes.

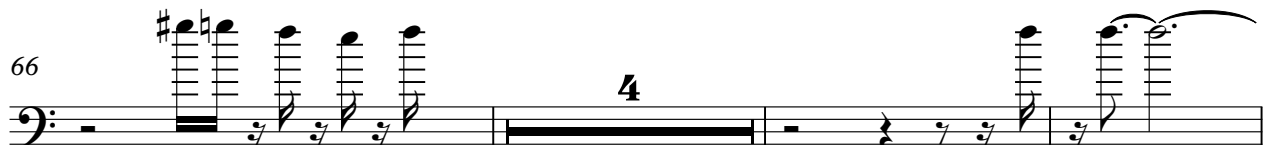
60

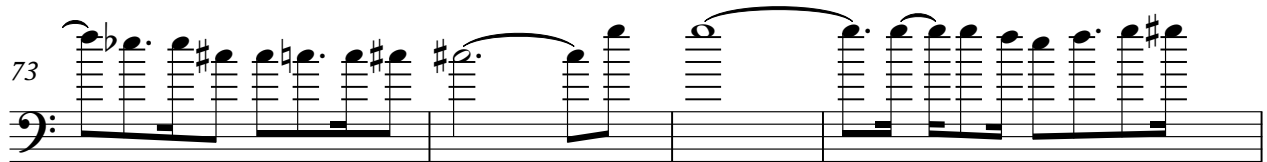
SIMPIMENT TER AMONSOUS VANTS

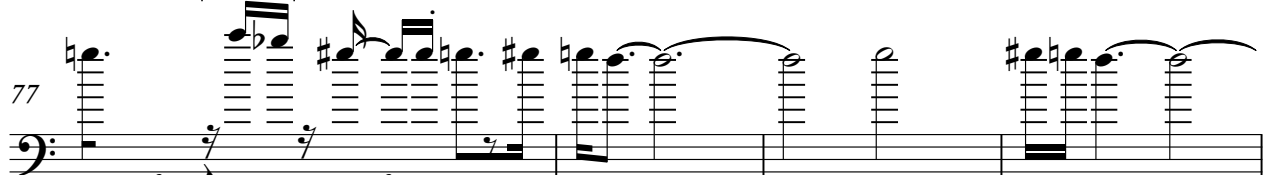
TIDENS U'MORN OTISOUVE DUTA- LE- T MONOUSI- V-

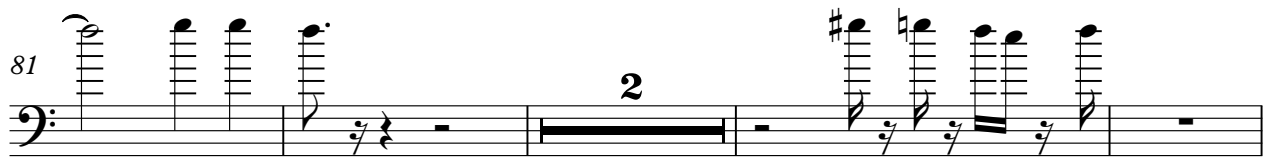
Musical staff for measure 60, including a treble clef and a triplet of eighth notes.


63  3
AITS SEEDAN- JEVEUXAN- MAINTE- N- T

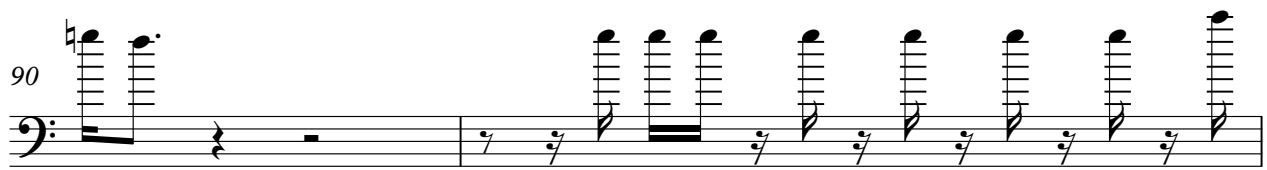
66  4
MONSIEUR VIVANTS C'EST VRAI

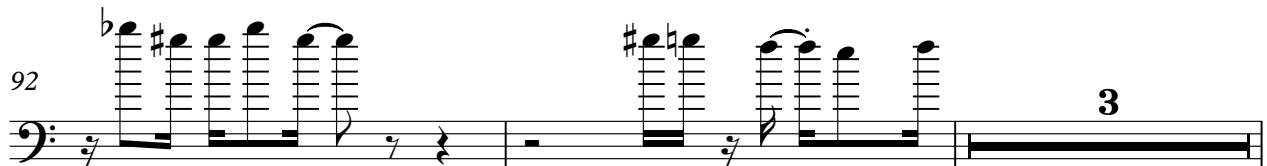
73 
ON PEUT PAS LE JE MAIS C'EST UN ROIR EN DE

77  3
AMONSIER VI- V- AN- VI- V- ANS...

81  2
MAINTENANT AIMONS DEBOUT

87 
FONDS L'A- ENTRE N- S MONSIEUR-

90 
OUT- POUR PLUS MAIS JA- MAIS VIVRE

92  3
EN-RENOU- AMONSIER VANTS

4

97

Remixed

MONSIEURS ANS NATIONS QU'IL MORT TROUVE

100

DUTA- L- T AI- NOUS VI- V- ANS

103

S'IL FAUDRA- SER, MAIN- TE- NANT

105

MONS

Fran - Aïmons Nous Vivants

Remixed

♩ = 106,002388

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

70

Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a prominent melodic line in the upper register. A vertical line marks the beginning of the measure.

82

84

86

88

90

92

94

96

98

100

V.S.

102

A guitar tab for measure 102. The staff shows a sequence of chords: a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), a power chord on the 3rd string (0-2-3), a power chord on the 2nd string (0-2-3), a power chord on the 1st string (0-2-3), a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), and a power chord on the 3rd string (0-2-3). Each chord is marked with an 'x' above the staff.

104

A guitar tab for measure 104. The staff shows a sequence of chords: a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), a power chord on the 3rd string (0-2-3), a power chord on the 2nd string (0-2-3), a power chord on the 1st string (0-2-3), a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), and a power chord on the 3rd string (0-2-3). Each chord is marked with an 'x' above the staff.

106

A guitar tab for measure 106. The staff shows a sequence of chords: a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), a power chord on the 3rd string (0-2-3), a power chord on the 2nd string (0-2-3), a power chord on the 1st string (0-2-3), a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), and a power chord on the 3rd string (0-2-3). Each chord is marked with an 'x' above the staff.

108

A guitar tab for measure 108. The staff shows a sequence of chords: a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), a power chord on the 3rd string (0-2-3), and a power chord on the 2nd string (0-2-3). Each chord is marked with an 'x' above the staff.

109

A guitar tab for measure 109. The staff shows a sequence of chords: a power chord on the 5th string (1-2-3), a power chord on the 4th string (2-3-4), a power chord on the 3rd string (0-2-3), and a power chord on the 2nd string (0-2-3). Each chord is marked with an 'x' above the staff. The measure ends with a double bar line and the number 12.

♩ = 106,002388

17

19

21

33

56

58

13

73

75

77

44

♩ = 106,002388

21

24

26

SER

28

30

32

34

SONS

36

38

40

V.S.

42

44

46

13

61

63

SER

65

67

69

71

15

PAIX, FAI- MOUR

88

T-

90

JA-

92

VI-

94

96

98

V-

100

EN- MONS

102

JE DAN-SER

104

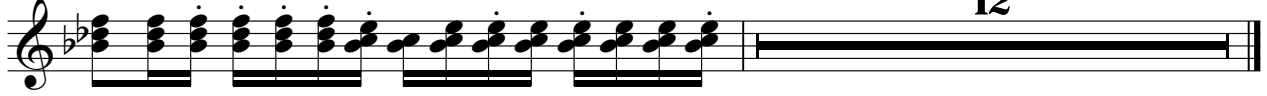
106

108

V.S.

109

12



Remixed

Fran - Aïmons Nous Vivants

♩ = 106,002388

81

Musical notation for measures 81, 82, and 83. Measure 81 is a whole rest. Measure 82 contains a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4, then quarter notes C5 and B4. Measure 83 contains quarter notes A4 and G4, followed by eighth notes F#4 and E4, then quarter notes D4 and C4.

84

36

Musical notation for measures 84, 85, and 86. Measure 84 contains a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4, then quarter notes C5 and B4. Measure 85 contains quarter notes A4 and G4, followed by eighth notes F#4 and E4, then quarter notes D4 and C4. Measure 86 is a whole rest.

Fran - Aillons Nous Vivants

Remixed

♩ = 106,002388

21

21

Musical staff for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain bass clef notation with chords and eighth notes. Chord symbols above the staff are b, b, and b.

ALLIANCE Karaoke #

N'A-

24

Musical staff for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain bass clef notation with chords and eighth notes. Chord symbols above the staff are b, b, and b.

E-

27

Musical staff for measures 27-29. Measure 27 is a whole rest. Measures 28 and 29 contain bass clef notation with chords and eighth notes. Chord symbols above the staff are b, b, and b.

SER,

30

Musical staff for measures 30-32. Measure 30 is a whole rest. Measures 31 and 32 contain bass clef notation with chords and eighth notes. Chord symbols above the staff are b, b, and b.

33

Musical staff for measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 contain bass clef notation with chords and eighth notes. Chord symbols above the staff are b, b, and b.

DE-

36

Musical staff for measures 36-38. Measure 36 is a whole rest. Measures 37 and 38 contain bass clef notation with chords and eighth notes. Chord symbols above the staff are b, b, and b.

39

Musical staff for measures 39-41. Measure 39 is a whole rest. Measures 40 and 41 contain bass clef notation with chords and eighth notes. Chord symbols above the staff are b, b, and b.

JA-

U- X

42

Musical staff for measures 42-43. Measure 42 is a whole rest. Measure 43 contains bass clef notation with chords and eighth notes. Chord symbols above the staff are b and b.

44

Musical staff for measures 44-45. Measure 44 is a whole rest. Measure 45 contains bass clef notation with chords and eighth notes. Chord symbols above the staff are b and b.

13

2

59 **Remixed**

Measure 59: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

62 **N'A-** **N-**

Measure 62: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

65 **SER,**

Measure 65: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

67 **SER,**

Measure 67: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

70 **3** **4** **8**

Measure 70: Bass line with chords and eighth notes. Chords include Bb, B, and Bb. Includes rests for 3, 4, and 8 measures.

86 **MONDE** **TS**

Measure 86: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

89 **MONDE** **TS**

Measure 89: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

92 **MONDE** **TS**

Measure 92: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

94 **MONDE** **TS**

Measure 94: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

97 **MONDE** **TS**

Measure 97: Bass line with chords and eighth notes. Chords include Bb, B, and Bb.

VI-

PAS

100  ³
Remixed

Measures 100-102 of a bass line. Measure 100 has two measures of chords (Bb and B). Measure 101 has two measures of chords (Bb and B). Measure 102 has two measures of chords (Bb and B) followed by a triplet of eighth notes.

103 

Measures 103-105 of a bass line. Measure 103 has two measures of chords (Bb and B). Measure 104 has two measures of chords (Bb and B). Measure 105 has two measures of chords (Bb and B).

T

106 

Measures 106-108 of a bass line. Measure 106 has two measures of chords (Bb and B). Measure 107 has two measures of chords (Bb and B). Measure 108 has two measures of chords (Bb and B).

108  **12**

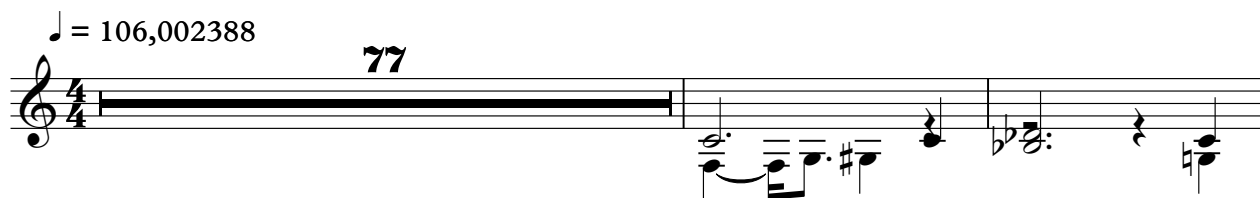
Measures 108-110 of a bass line. Measure 108 has two measures of chords (Bb and B). Measure 109 has two measures of chords (Bb and B). Measure 110 has a double bar line and the number 12.

Remixed

Fran - Aïmons Nous Vivants

♩ = 106,002388

77



80

39



Fran - Aïmons Nous Vivants

Remixed

♩ = 106,002388
1166AIM0

5

9

12

15

18

ET

22

CIELAN-

25

28

N-

30

V.S.

32

BOUT

Detailed description: This block contains the first two staves of music. The first staff starts at measure 32 and ends at measure 33. The second staff continues from measure 33. The music is in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The lyrics 'BOUT' are positioned at the end of the first staff.

34

Detailed description: This block contains two staves of music, measures 34 and 35. The notation continues the complex rhythmic pattern from the previous staves.

37

T

Detailed description: This block contains two staves of music, measures 37 and 38. The notation continues the complex rhythmic pattern. The lyrics 'T' are positioned at the end of the first staff.

40

NOUS

Detailed description: This block contains two staves of music, measures 40 and 41. The notation continues the complex rhythmic pattern. The lyrics 'NOUS' are positioned at the end of the first staff.

42

Detailed description: This block contains two staves of music, measures 42 and 43. The notation continues the complex rhythmic pattern.

44

Detailed description: This block contains two staves of music, measures 44 and 45. The notation continues the complex rhythmic pattern.

47

Detailed description: This block contains two staves of music, measures 47 and 48. The notation continues the complex rhythmic pattern.

50

Detailed description: This block contains two staves of music, measures 50 and 51. The notation continues the complex rhythmic pattern.

53

Detailed description: This block contains two staves of music, measures 53 and 54. The notation continues the complex rhythmic pattern.

56

POCHRAN-

Detailed description: This block contains two staves of music, measures 56 and 57. The notation continues the complex rhythmic pattern. The lyrics 'POCHRAN-' are positioned at the end of the first staff.

59

Musical staff for measure 59, featuring a complex bass line with many sixteenth notes and rests.

62

Musical staff for measure 62, featuring a complex bass line with many sixteenth notes and rests.

65

Musical staff for measure 65, featuring a complex bass line with many sixteenth notes and rests. The text "NA-" is written below the staff.

67

Musical staff for measure 67, featuring a complex bass line with many sixteenth notes and rests.

69

Musical staff for measure 69, featuring a complex bass line with many sixteenth notes and rests.

74

Musical staff for measure 74, featuring a complex bass line with many sixteenth notes and rests. The text "SAIS" is written below the staff. A measure rest with the number "4" is present.

83

Musical staff for measure 83, featuring a complex bass line with many sixteenth notes and rests.

86

Musical staff for measure 86, featuring a complex bass line with many sixteenth notes and rests. The text "SONS" and "OU-" is written below the staff.

89

Musical staff for measure 89, featuring a complex bass line with many sixteenth notes and rests.

92

Musical staff for measure 92, featuring a complex bass line with many sixteenth notes and rests. The text "S" is written below the staff.

94

Musical notation for measure 94, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

96

Musical notation for measure 96, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes. The text "AI-" is positioned below the staff.

98

Musical notation for measure 98, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

101

Musical notation for measure 101, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes. The text "VEUX" is positioned below the staff.

104

Musical notation for measure 104, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes. The text "NOUS VI-VANTS" is positioned below the staff.

106

Musical notation for measure 106, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

108

Musical notation for measure 108, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes. The text "12" is positioned at the end of the staff.

♩ = 106,002388

29

31

33 8

43

45 21

68

70 11

83

85 8

94



96



106



108



♩ = 106,002388

7

13

18 **29**

51 **67**

Remixed

Fran - Aillons Nous Vivants

♩ = 106,002388

7

13

19

25

30 AI- AI-

36

41

Detailed description: This is a musical score for a remixed version of the French song 'Aillons Nous Vivants'. The score is written in 4/4 time with a tempo of 106,002388. It consists of a piano accompaniment and a vocal line. The piano part is written in the bass clef and features a complex harmonic structure with many chords, some of which are marked with accidentals (sharps and flats). The vocal line is written in the treble clef and consists of a single melodic line with lyrics 'AI- AI-' at measures 30 and 31. The score is divided into systems, with measure numbers 7, 13, 19, 25, 30, 36, and 41 indicated at the beginning of each system. The key signature is one flat (B-flat major or D minor).

This musical score is written for guitar and consists of ten staves of music, numbered 47 through 102. The notation includes a melodic line on a treble clef staff and a complex accompaniment on a bass clef staff. The music features a variety of chord voicings, including triads, dyads, and full chords, often with accidentals. The melodic line is characterized by eighth and sixteenth notes, some with slurs and ties. A double bar line with a '4' above it is present at measure 77, indicating a section change. The score concludes with a final measure at 102.

107

12

♩ = 106,002388

7

13

19

25

30

36

41

47

53

60

65

72

77

86

91

97

102

107

12

The image shows a musical score for a guitar piece. It begins with a treble clef and a key signature of one flat (B-flat). The first six measures are grouped by a slur, indicating a single melodic or harmonic phrase. The notes are: B-flat (quarter), D (quarter), F (quarter), G (quarter), B-flat (quarter), and D (quarter). The chords are: B-flat (quarter), D (quarter), F (quarter), G (quarter), B-flat (quarter), and D (quarter). The final measure is a whole note chord, represented by a thick black bar, indicating a sustained chord or a specific guitar technique. The number '12' is written above the final measure, likely indicating the total number of measures in the phrase.

Remixed

Fran - Aïmons Nous Vivants

$\text{♩} = 106,002388$

17

21

33

57

13

74

44