

Fran - All Or Nothing At All

♩ = 120,000000

The musical score is arranged in two systems. The first system includes the following parts:

- clarinet
- alto1/2
- tenor1
- tenor2
- bari
- trombone
- trombone2
- trombone3
- trombone4
- GM Drum Kit
- piano
- bass

The second system includes:

- trumpets

The score is in 4/4 time. The tempo is marked as 120,000,000. The key signature has one sharp (F#). The score features various musical notations, including rests, notes, and articulation marks. The GM Drum Kit part includes a series of 'x' marks indicating drum hits. The piano and bass parts feature complex rhythmic patterns and articulation. The trumpets part features a melodic line with a triplet of eighth notes.

♩ = 120,000000

4

clarinet

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, a clarinet part is written in treble clef, starting with a measure marked '4' and ending with a triplet of eighth notes marked '3'. Below it are four trombone parts (labeled trombone, trombone2, trombone3, and trombone4) in bass clef, each playing a rhythmic pattern of eighth notes. The GM Drum Kit part is in a standard drum notation style. The piano part is in grand staff (treble and bass clefs), featuring complex chordal textures and a triplet of eighth notes in the right hand. The bass part is in bass clef, playing a simple line with a triplet of eighth notes at the end. The trumpets part is in treble clef and is mostly silent, with a few notes in the first measure.

6

clarinet

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

3

8

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

3

Detailed description: This is a musical score for a jazz ensemble. It features five staves: four for trombones (labeled trombone, trombone2, trombone3, and trombone4) and one for a GM Drum Kit. Below these are staves for Voice 1 (Melody), piano, and bass. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure shows the trombones and bass with rests, while the GM Drum Kit continues its pattern. A measure number '8' is at the top left, and a triplet '3' is at the bottom center.

10

clarinet

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

Detailed description of the musical score: The score is for measures 10 and 11. The clarinet part (top) features a melodic line with a triplet of eighth notes in measure 11. The four trombone parts (middle) play rhythmic patterns of eighth and quarter notes. The GM Drum Kit part (below trombones) shows a consistent drum pattern with snare and bass drum hits. The Voice 1 (Melody) part (below drums) has a simple melodic line with a long note in measure 10 and a quarter note in measure 11. The piano part (below voice) has a melodic line with a triplet of eighth notes in measure 11. The bass part (below piano) has a rhythmic line with eighth and quarter notes. The trumpets part (bottom) has a melodic line with a triplet of eighth notes in measure 11.

12

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

14

clarinet

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

16

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

3

18

bari

Musical staff for Bari in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

trombone

Musical staff for Trombone in bass clef. It begins with a whole rest, followed by a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

trombone2

Musical staff for Trombone 2 in bass clef. It begins with a whole rest, followed by a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

trombone3

Musical staff for Trombone 3 in bass clef. It begins with a whole rest, followed by a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

trombone4

Musical staff for Trombone 4 in bass clef. It begins with a whole rest, followed by a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

GM Drum Kit

Musical staff for GM Drum Kit in percussion clef. It shows a sequence of drum hits: a snare drum, a hi-hat, a snare drum, a hi-hat, a snare drum, a hi-hat, a snare drum, and a hi-hat.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef. It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a whole note G4, and a whole note A4.

piano

Musical staff for Piano in grand staff. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

bass

Musical staff for Bass in bass clef. It begins with a whole note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a whole note G3, and a whole note A3.

20

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

The musical score for page 10, measures 20-21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- bari:** Treble clef, playing a melodic line with eighth notes and rests.
- trombone:** Bass clef, playing a melodic line with eighth notes and rests.
- trombone2:** Bass clef, playing a melodic line with eighth notes and rests.
- trombone3:** Bass clef, playing a melodic line with eighth notes and rests.
- trombone4:** Bass clef, playing a melodic line with eighth notes and rests.
- GM Drum Kit:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Voice 1 (Melody):** Treble clef, playing a simple melodic line with quarter notes.
- piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines. A triplet of eighth notes is marked in measure 21.
- bass:** Bass clef, playing a melodic line with eighth notes and rests.

22

The musical score consists of the following parts:

- bari**: Treble clef, playing a melodic line with eighth and quarter notes.
- trombone**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone2**: Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- trombone3**: Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- trombone4**: Bass clef, playing a melodic line with eighth and quarter notes.
- GM Drum Kit**: Percussion staff with various drum symbols and rests.
- Voice 1 (Melody)**: Treble clef, playing a simple melodic line with a long note and a quarter note.
- piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- bass**: Bass clef, playing a simple melodic line with quarter and eighth notes.

3

24

alto1/2

tenor1

tenor2

bari

GM Drum Kit

Voice 1 (Melody)

piano

bass

3

26

alto1/2

tenor1

tenor2

bari

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

3

28

alto1/2

tenor1

tenor2

bari

GM Drum Kit

Voice 1 (Melody)

piano

bass

The musical score consists of eight staves. The first four staves (alto1/2, tenor1, tenor2, bari) are in treble clef. The GM Drum Kit staff is in a standard drum notation. The Voice 1 (Melody) staff is in treble clef. The piano staff is in grand staff (treble and bass clefs). The bass staff is in bass clef. Measure 28 starts with a key signature change to one sharp (F#). The piano part has a triplet in the bass line at the end of measure 30.

30

alto1/2

tenor1

tenor2

bari

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

32

alto1/2

tenor1

tenor2

bari

GM Drum Kit

Voice 1 (Melody)

piano

bass

34

alto1/2

tenor1

tenor2

bari

GM Drum Kit

Voice 1 (Melody)

piano

bass

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

38

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

The musical score for page 19, starting at measure 38, is arranged for a large ensemble. The instruments listed on the left are alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The alto1/2 part begins with a melodic line, while the tenor and bari parts provide harmonic support. The trombone section consists of four parts, each with its own rhythmic contribution. The GM Drum Kit part shows a complex drum pattern with various accents and syncopation. The Voice 1 (Melody) part is mostly silent, with a few notes in the final measure. The piano part features a rich harmonic texture with chords and moving lines. The bass part provides a steady, rhythmic foundation. The trumpets part features a melodic line with some syncopation and a triplet in the final measure.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- alto1/2**: Treble clef, playing a melodic line with eighth and quarter notes.
- tenor1**: Treble clef, playing a melodic line with eighth and quarter notes.
- tenor2**: Treble clef, playing a melodic line with eighth and quarter notes.
- bari**: Treble clef, playing a melodic line with eighth and quarter notes.
- trombone**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone2**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone3**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone4**: Bass clef, playing a melodic line with eighth and quarter notes.
- GM Drum Kit**: Percussion staff with various drum symbols (x for cymbals, o for snare, etc.) and a bass line.
- Voice 1 (Melody)**: Treble clef, playing a melodic line with quarter and eighth notes.
- piano**: Bass clef, playing a complex accompaniment with many beamed notes and chords.
- bass**: Bass clef, playing a melodic line with quarter and eighth notes.
- trumpets**: Treble clef, playing a melodic line with quarter and eighth notes.

42

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The alto, tenor, and baritone parts are in treble clef, while the trombone, bass, and trumpet parts are in bass clef. The piano part is in bass clef and features a complex texture with many beamed notes and a triplet. The GM Drum Kit part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Voice 1 (Melody) part is in treble clef and consists of a single long note with a fermata. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for woodwinds: alto1/2, tenor1, tenor2, and baritone. The next four staves are for brass: trombone, trombone2, trombone3, and trombone4. Below these are the GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a complex texture with many beamed notes and slurs. The bass part is a simple line of notes. The trumpets part has a few chords and notes. The drum kit part shows a rhythmic pattern with 'x' marks for cymbals. The voice part has a melodic line with a long note and some rests.

44

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

The image displays a musical score for a large ensemble. It consists of 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a long, sustained chord in the right hand. The drum kit part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The voice part features a melodic line with some grace notes. The bass and trumpet parts provide a solid harmonic foundation.

46

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

Detailed description: This page of a musical score covers measures 46 through 49. It features a variety of instruments. The brass section includes alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, and trombone4, all in treble clef. The woodwinds include trumpets in treble clef. The rhythm section consists of a GM Drum Kit in a drum clef, a piano in grand staff, and a bass line in bass clef. A Voice 1 (Melody) staff is present but contains no notes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 46 shows the beginning of the brass and drum parts. Measures 47-49 continue the musical development with various rhythmic patterns and melodic lines.

47

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

Detailed description: This is a page of a musical score, page 26, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and parts are: alto1/2 (treble clef), tenor1 (treble clef), tenor2 (treble clef), bari (treble clef), trombone (bass clef), trombone2 (bass clef), trombone3 (bass clef), trombone4 (bass clef), GM Drum Kit (drum clef), Voice 1 (Melody) (treble clef), piano (grand staff), bass (bass clef), and trumpets (treble clef). The music is in a key signature of two flats (B-flat and E-flat). The score shows various musical notations including eighth notes, quarter notes, and rests. The piano part features a complex texture with overlapping lines and a large, sustained chord in the right hand. The drum kit part shows a simple rhythmic pattern with 'x' marks for cymbals and dots for other drums. The voice part has a melodic line with a long note and a slur. The brass parts (trombones and trumpets) have harmonic support with various note values and rests.

48

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

The image displays a musical score for a large ensemble. The score is organized into several systems. The first system includes four vocal parts: alto1/2, tenor1, tenor2, and baritone. The second system includes four trombone parts: trombone, trombone2, trombone3, and trombone4. The third system features a GM Drum Kit. The fourth system contains the Voice 1 (Melody) part. The fifth system is for the piano, showing both treble and bass staves. The sixth system is for the bass. The seventh system is for the trumpets. The score includes various musical notations such as notes, rests, and dynamic markings.

50

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- alto1/2**: Treble clef, playing a melodic line with eighth and quarter notes.
- tenor1**: Treble clef, playing a melodic line with eighth and quarter notes.
- tenor2**: Treble clef, playing a melodic line with eighth and quarter notes.
- bari**: Treble clef, playing a melodic line with eighth and quarter notes.
- trombone**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone2**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone3**: Bass clef, playing a melodic line with eighth and quarter notes, including a triplet.
- trombone4**: Bass clef, playing a melodic line with eighth and quarter notes.
- GM Drum Kit**: Percussion staff with 'x' marks for cymbals and dots for other drums.
- Voice 1 (Melody)**: Treble clef, featuring a long melodic line with a triplet and a crescendo/decrescendo hairpin.
- piano**: Grand staff (treble and bass clefs), providing harmonic accompaniment.
- bass**: Bass clef, providing a steady bass line.
- trumpets**: Treble clef, playing a melodic line with eighth and quarter notes.

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the page number '30' is on the left and '51' is above the first staff. The instruments listed on the left are: alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music, with some instruments having rests. The piano part features complex chordal textures and arpeggios. The drum kit part shows a steady rhythm with various drum sounds indicated by 'x' marks. The voice part has a simple melodic line. The bass part provides a steady accompaniment. The trumpet part has a melodic line with some rests.

53

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for woodwinds: alto1/2, tenor1, tenor2, and baritone. The next four staves are for brass: trombone, trombone2, trombone3, and trombone4. Below these are the GM Drum Kit and Voice 1 (Melody). The piano part is shown in grand staff notation. The bass line is on a single staff, and the trumpets are on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the page number '32' is on the left and '54' is above the first staff. The instruments listed on the left are: alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The alto, tenor, and baritone parts are in treble clef. The trombone parts are in bass clef. The GM Drum Kit is in a standard drum notation. The Voice 1 (Melody) is in treble clef. The piano part is in grand staff (treble and bass clefs). The bass part is in bass clef. The trumpets part is in treble clef. The score shows two measures of music. The first measure contains complex chords and melodic lines for the brass and piano. The second measure shows a continuation of the music, with some parts ending in rests. A triplet of eighth notes is marked with a '3' in the bass part of the second measure.

56

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for brass instruments: tenor2 (treble clef), bari (treble clef), trombone (bass clef), trombone2 (bass clef), trombone3 (bass clef), and trombone4 (bass clef). The fifth staff is for a GM Drum Kit, showing a complex rhythmic pattern with various drum sounds. The sixth staff is for Voice 1 (Melody) in treble clef, showing a melodic line. The seventh staff is for piano in bass clef, featuring dense chordal textures and arpeggios. The eighth staff is for bass in bass clef, providing a steady harmonic and rhythmic foundation. The score is divided into two measures by a vertical bar line, with the first measure containing the majority of the notation.

58

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

3

3

60

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

Detailed description: This is a page of a musical score, page 35, starting at measure 60. The score is arranged in a vertical stack of staves. The top five staves are for brass instruments: tenor2 (treble clef), bari (treble clef), trombone (bass clef), trombone2 (bass clef), trombone3 (bass clef), and trombone4 (bass clef). The sixth staff is for a GM Drum Kit, using a standard drum notation with 'x' marks for cymbals and 'o' for other drums. The seventh staff is for Voice 1 (Melody) in treble clef. The eighth staff is for piano, with a grand staff (treble and bass clefs). The ninth staff is for bass in bass clef. The music consists of two measures. The first measure shows various rhythmic patterns and notes for all instruments. The second measure continues the patterns, with some instruments having rests. The piano part features complex chordal textures and some accidentals.

62

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

64

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

Detailed description: This is a page of a musical score, page 37, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and parts are: alto1/2 (treble clef), tenor1 (treble clef), tenor2 (treble clef), bari (treble clef), trombone (bass clef), trombone2 (bass clef), trombone3 (bass clef), trombone4 (bass clef), GM Drum Kit (drum notation), Voice 1 (Melody) (treble clef), piano (grand staff), and bass (bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features complex chordal textures and arpeggiated figures. The brass parts (trombones and baritone) play rhythmic patterns with some melodic movement. The drum kit provides a steady accompaniment. The voice part has a melodic line with some grace notes and a sharp sign in the final measure.

66

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

67

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

69

alto1/2

tenor1

tenor2

bari

trombone2

GM Drum Kit

Voice 1 (Melody)

piano

bass

71

alto1/2

tenor1

tenor2

bari

trombone

trombone3

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

72

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

73

alto1/2

Musical staff for alto1/2, showing a sequence of chords and melodic lines in treble clef.

tenor1

Musical staff for tenor1, showing a sequence of chords and melodic lines in treble clef.

tenor2

Musical staff for tenor2, showing a sequence of chords and melodic lines in treble clef.

bari

Musical staff for bari, showing a sequence of chords and melodic lines in treble clef.

trombone

Musical staff for trombone, showing a sequence of chords and melodic lines in bass clef.

trombone2

Musical staff for trombone2, showing a sequence of chords and melodic lines in bass clef.

trombone3

Musical staff for trombone3, showing a sequence of chords and melodic lines in bass clef.

trombone4

Musical staff for trombone4, showing a sequence of chords and melodic lines in bass clef.

GM Drum Kit

Musical staff for GM Drum Kit, showing a sequence of rhythmic patterns and drum hits.

piano

Musical staff for piano, showing a sequence of chords and melodic lines in grand staff.

bass

Musical staff for bass, showing a sequence of chords and melodic lines in bass clef.

trumpets

Musical staff for trumpets, showing a sequence of chords and melodic lines in treble clef.

alto1/2

Musical staff for alto1/2, showing a melodic line with eighth and quarter notes, including a fermata.

tenor1

Musical staff for tenor1, showing a melodic line with eighth and quarter notes.

tenor2

Musical staff for tenor2, showing a melodic line with eighth and quarter notes.

bari

Musical staff for bari, showing a melodic line with eighth and quarter notes.

trombone

Musical staff for trombone, showing a melodic line with eighth and quarter notes.

trombone2

Musical staff for trombone2, showing a melodic line with eighth and quarter notes.

trombone3

Musical staff for trombone3, showing a melodic line with eighth and quarter notes.

trombone4

Musical staff for trombone4, showing a melodic line with eighth and quarter notes.

GM Drum Kit

Musical staff for GM Drum Kit, showing a drum pattern with 'x' marks for cymbals and 'o' for snare.

piano

Musical staff for piano, showing a grand staff with treble and bass clefs, including chords and a fermata.

bass

Musical staff for bass, showing a melodic line with eighth and quarter notes.

trumpets

Musical staff for trumpets, showing a melodic line with eighth and quarter notes.

76

The musical score for page 45, starting at measure 76, is arranged as follows:

- alto1/2**: Treble clef, playing a melodic line with rests.
- tenor1**: Treble clef, playing a melodic line with rests.
- tenor2**: Treble clef, playing a melodic line with rests.
- bari**: Treble clef, playing a melodic line with rests.
- trombone**: Bass clef, playing a melodic line with rests.
- trombone2**: Bass clef, playing a melodic line with rests.
- trombone3**: Bass clef, playing a melodic line with rests.
- trombone4**: Bass clef, playing a melodic line with rests.
- GM Drum Kit**: Percussion staff with drum notation.
- piano**: Grand staff (treble and bass clefs) with chordal accompaniment.
- bass**: Bass clef, playing a simple bass line.
- trumpets**: Treble clef, playing a melodic line with rests.

77

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

3

78

alto1/2

Musical staff for alto1/2, showing a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The staff contains a single eighth note with a sharp sign, followed by a quarter rest and a half rest.

tenor1

Musical staff for tenor1, showing a treble clef, a key signature of one flat (Bb), and a 7/7 time signature. The staff contains a single eighth note with a flat sign, followed by a quarter rest and a half rest.

tenor2

Musical staff for tenor2, showing a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The staff contains a single eighth note with a sharp sign, followed by a quarter rest and a half rest.

bari

Musical staff for bari, showing a treble clef, a key signature of one flat (Bb), and a 7/7 time signature. The staff contains a single eighth note with a flat sign, followed by a quarter rest and a half rest.

trombone

Musical staff for trombone, showing a bass clef, a key signature of one flat (Bb), and a 7/7 time signature. The staff contains a single eighth note with a flat sign, followed by a quarter rest and a half rest.

trombone2

Musical staff for trombone2, showing a bass clef, a key signature of one flat (Bb), and a 7/7 time signature. The staff contains a single eighth note with a flat sign, followed by a quarter rest and a half rest.

trombone3

Musical staff for trombone3, showing a bass clef, a key signature of one sharp (F#), and a 7/7 time signature. The staff contains a single eighth note with a sharp sign, followed by a quarter rest and a half rest.

trombone4

Musical staff for trombone4, showing a bass clef, a key signature of one flat (Bb), and a 7/7 time signature. The staff contains a single eighth note with a flat sign, followed by a quarter rest and a half rest.

GM Drum Kit

Musical staff for GM Drum Kit, showing a drum clef. The staff contains a sequence of rhythmic patterns represented by 'x' marks and notes, including eighth and sixteenth notes.

piano

Musical staff for piano, showing a grand staff with treble and bass clefs. The staff contains complex chordal and melodic passages, including a triplet of eighth notes in the bass line.

bass

Musical staff for bass, showing a bass clef. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

trumpets

Musical staff for trumpets, showing a treble clef, a key signature of one flat (Bb), and a 7/7 time signature. The staff contains a single eighth note with a flat sign, followed by a quarter rest and a half rest.

80

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

81

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 81 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, piano, bass, and trumpets. The alto1/2 part is in the upper register of the alto clef. The tenor1, tenor2, and bari parts are in the upper register of the tenor clef. The trombone parts are in the lower register of the bass clef. The GM Drum Kit part is in the middle register of the bass clef. The piano part is in the lower register of the bass clef. The bass part is in the lower register of the bass clef. The trumpets part is in the upper register of the alto clef. The score consists of several measures of music, with various notes, rests, and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a common jazz style, with a focus on harmonic support and rhythmic accompaniment.

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

The image displays a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The top four staves are for woodwinds: alto1/2, tenor1, tenor2, and bari. The next four staves are for brass: trombone, trombone2, trombone3, and trombone4. Below these are the GM Drum Kit, piano, bass, and trumpets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures. The first measure shows complex rhythmic patterns and chordal structures for the woodwinds and brass, with the piano providing a dense harmonic accompaniment. The second measure features a more simplified rhythmic pattern, with the piano continuing its accompaniment and the bass providing a steady line. The trumpets play a melodic line in the second measure.

84

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 84. The alto1/2 part features a melodic line with eighth notes and rests. The tenor1 and tenor2 parts play a rhythmic pattern of eighth notes. The bari part has a similar rhythmic pattern. The trombone section (1-4) has various parts, some with rests and some with eighth notes. The GM Drum Kit part shows a complex drum pattern with various notes and rests. The piano part has a dense texture with many notes and rests. The bass part has a simple melodic line. The trumpets part has a dense texture with many notes and rests.

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the page number '52' is on the left and '86' is above the first staff. The instruments listed on the left are: alto1/2 (treble clef), tenor1 (treble clef), tenor2 (treble clef), bari (treble clef), trombone (bass clef), trombone2 (bass clef), trombone3 (bass clef), trombone4 (bass clef), GM Drum Kit (drum clef), piano (grand staff), bass (bass clef), and trumpets (treble clef). The alto1/2 part features a melodic line with eighth and sixteenth notes. The tenor parts play a steady eighth-note accompaniment. The baritone and trombone parts have more complex rhythmic patterns. The GM Drum Kit part shows a standard jazz drum pattern with snare, hi-hat, and bass drum. The piano part has a rich harmonic accompaniment with chords and moving lines in both hands. The bass part provides a simple harmonic and rhythmic foundation. The trumpets part consists of block chords.

87

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

Detailed description: This is a page of a musical score, page 87. It features ten staves. The top four staves are for woodwinds: alto1/2 (treble clef), tenor1 (treble clef), tenor2 (treble clef), and bari (treble clef). The next four staves are for trombones: trombone (bass clef), trombone2 (bass clef), trombone3 (bass clef), and trombone4 (bass clef). The fifth staff is for a GM Drum Kit, showing a sequence of drum hits. The sixth staff is for Voice 1 (Melody) in treble clef. The seventh staff is for piano, with a treble and bass clef, showing a melodic line in the treble and accompaniment in the bass. The eighth staff is for bass in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

90

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

91

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

93

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the number '93' is written. The instruments listed on the left are alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The alto, tenor1, and tenor2 parts are in treble clef and mostly contain rests. The bari part is in treble clef and has a melodic line. The trombone parts are in bass clef and have various rhythmic patterns. The GM Drum Kit part is in a drum staff with 'x' marks for cymbals. The Voice 1 (Melody) part is in treble clef and has a vocal line. The piano part is in grand staff (treble and bass clefs) and has a complex accompaniment. The bass part is in bass clef and has a simple bass line. The trumpets part is in treble clef and has a harmonic accompaniment.

95

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

96

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The alto, tenor, and baritone parts feature melodic lines with eighth and sixteenth notes. The trombone section consists of four parts, with the first three playing similar melodic lines and the fourth providing a lower register. The GM Drum Kit part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Voice 1 (Melody) part has a simple melodic line with a triplet of eighth notes. The piano part features a dense harmonic texture with many beamed notes. The bass part has a steady, rhythmic line. The trumpets part has a melodic line with some rests.

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

The musical score is arranged in a standard orchestral layout. It begins at measure 98. The upper staves (alto1/2, tenor1, tenor2, bari) are in treble clef, while the lower staves (trombone, trombone2, trombone3, trombone4, bass, trumpets) are in bass clef. The GM Drum Kit is in a standard drum notation. The piano part is in grand staff. The Voice 1 (Melody) part is in treble clef. The score contains various musical notations including notes, rests, beams, and a triplet in the trombone part. The overall style is that of a jazz ensemble score.

99

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

alto1/2

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

Voice 1 (Melody)

piano

bass

trumpets

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the page number '62' is on the left, and the rehearsal mark '100' is above the first staff. The instruments listed on the left are: alto1/2, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The alto1/2 part features a melodic line with a triplet of eighth notes. The tenor parts have similar rhythmic patterns. The baritone part has a more complex melodic line. The trombone parts are mostly rhythmic, with some melodic movement. The GM Drum Kit part shows a complex drum pattern with various symbols. The Voice 1 (Melody) part has a simple melodic line. The piano part features a complex texture with many notes, including triplets. The bass part has a simple melodic line. The trumpets part has a complex texture with many notes.

102

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- alto1/2**: Treble clef, playing a melodic line with eighth and quarter notes.
- tenor1**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- tenor2**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- bari**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- trombone**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone2**: Bass clef, playing a melodic line with eighth and quarter notes.
- trombone3**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- trombone4**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- GM Drum Kit**: Percussion clef, showing a complex drum pattern with various notes and rests.
- Voice 1 (Melody)**: Treble clef, featuring a vocal melody with a long note followed by a phrase of quarter notes.
- piano**: Treble clef, playing a complex accompaniment with many beamed notes and chords.
- bass**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- trumpets**: Treble clef, playing a rhythmic accompaniment of quarter notes.

trombone

Musical staff for trombone in bass clef. It begins with a whole rest, followed by a sequence of eighth notes: Bb2, A2, G2, F2. The staff ends with a whole rest.

trombone2

Musical staff for trombone2 in bass clef. It begins with a whole rest, followed by a sequence of eighth notes: Bb2, A2, G2, F2. The staff ends with a whole rest.

trombone3

Musical staff for trombone3 in bass clef. It begins with a whole rest, followed by a sequence of eighth notes: Bb2, A2, G2, F2. The staff ends with a whole rest.

trombone4

Musical staff for trombone4 in bass clef. It begins with a whole rest, followed by a sequence of eighth notes: Bb2, A2, G2, F2. The staff ends with a whole rest.

GM Drum Kit

Musical staff for GM Drum Kit. It features a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems, including snare, hi-hat, and kick drum.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef. It starts with a whole rest, followed by a sequence of notes: Bb2, A2, G2, F2.

piano

Musical staff for piano in treble clef. It features a complex chordal texture with many notes, including a prominent Bb2 note.

bass

Musical staff for bass in bass clef. It features a sequence of notes: Bb2, A2, G2, F2, E2, D2.

trumpets

Musical staff for trumpets in treble clef. It features a complex chordal texture with many notes, including a prominent Bb2 note.

106

The image displays a musical score for a jazz ensemble. The instruments listed on the left are clarinet, tenor 1, trombone (1, 2, 3, 4), GM Drum Kit, Voice 1 (Melody), piano, bass, and trumpets. The score is written in 4/4 time and features a key signature of one sharp (F#). The clarinet and piano parts include a triplet of eighth notes in the second measure. The bass part features a triplet of eighth notes in the second measure. The GM Drum Kit part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Voice 1 (Melody) part is currently silent. The trumpets part follows a similar melodic line to the clarinet and piano.

108

clarinet

tenor1

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

110

clarinet

tenor1

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

3

112

clarinet

tenor1

tenor2

bari

trombone

trombone2

trombone3

trombone4

GM Drum Kit

piano

bass

trumpets

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '68' is in the top left. The rehearsal mark '112' is at the top of the first staff. The instruments listed on the left are clarinet, tenor1, tenor2, bari, trombone, trombone2, trombone3, trombone4, GM Drum Kit, piano, bass, and trumpets. The clarinet, tenor1, tenor2, and bari parts are in treble clef. The trombone parts are in bass clef. The GM Drum Kit part is a standard drum notation with sixteenth notes and rests, with bracketed counts of 6, 6, 6, and 3. The piano part is in grand staff (treble and bass clefs). The bass part is in bass clef. The trumpets part is in treble clef. The score shows the beginning of a section with various rhythmic patterns and melodic lines.

113

tenor1

Musical staff for tenor1, showing a treble clef and a whole note chord with a dynamic marking of *mf*.

tenor2

Musical staff for tenor2, showing a treble clef and a whole note chord with a dynamic marking of *mf*.

bari

Musical staff for bari, showing a treble clef and a whole note chord with a dynamic marking of *mf*.

trombone

Musical staff for trombone, showing a bass clef and a whole note chord with a dynamic marking of *p*.

trombone2

Musical staff for trombone2, showing a bass clef and a whole note chord.

trombone3

Musical staff for trombone3, showing a bass clef and a whole note chord.

trombone4

Musical staff for trombone4, showing a bass clef and a whole note chord.

GM Drum Kit

Musical staff for GM Drum Kit, showing a drum set notation with two triplet markings over the first two measures.

piano

Musical staff for piano, showing a grand staff with treble and bass clefs and a whole note chord.

bass

Musical staff for bass, showing a bass clef and a whole note chord.

trumpets

Musical staff for trumpets, showing a treble clef and a whole note chord.

clarinet

Fran - All Or Nothing At All

♩ = 120,000000

5

10

15

107

110

Fran - All Or Nothing At All

alto1/2

♩ = 120,000000

23

27

32

37

41

45

48

52

55

3

3

63

67

72

76

80

85

90

95

99

101

Fran - All Or Nothing At All

tenor1

♩ = 120,000000

23

27

32

37

42

46

50

54

59



Fran - All Or Nothing At All

tenor2

♩ = 120,000000

23

27

32

37

42

46

50

53



103

9

Musical notation for tenor2, measure 103. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a dotted quarter note G4. The fourth measure contains a half note G4. The fifth measure contains a whole rest. The piece ends with a double bar line.

Fran - All Or Nothing At All

bari

♩ = 120,000000

15

19

24

29

34

39

43

47

51

103

9

Musical notation for a baritone instrument, starting at measure 103. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a half note G4 with a slur over it. The fourth measure contains a whole note G4. The fifth measure contains a whole rest. The piece ends with a double bar line.

Fran - All Or Nothing At All

trombone

♩ = 120,000000



trombone

56

61

66

71

75

80

85

90

95

99

trombone

103



108



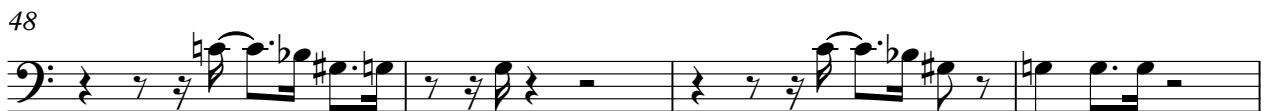
111



Fran - All Or Nothing At All

trombone2

♩ = 120,000000



56



61



65



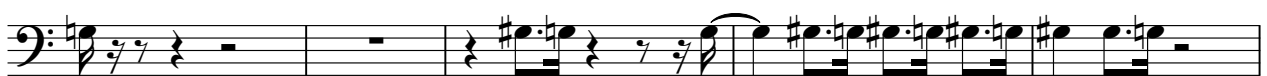
68



74



78



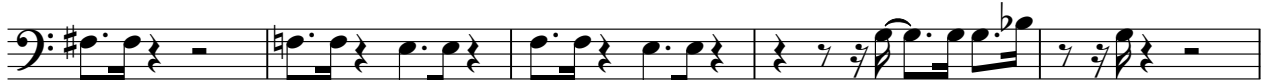
83



88



93



98



102



107



110



trombone3

Fran - All Or Nothing At All

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with stems up and down, and rests.

6

Musical staff 2: Bass clef. Measures 6-10. Measure 6 has a sharp sign on the second line. Measures 7-10 contain eighth notes and rests.

11

Musical staff 3: Bass clef. Measures 11-15. Measure 11 has a sharp sign on the second line. Measures 12-15 contain eighth notes and rests.

16

Musical staff 4: Bass clef. Measures 16-19. Measure 16 has a flat sign on the second line. Measures 17-19 contain eighth notes and rests.

21

Musical staff 5: Bass clef. Measures 21-24. Measure 21 has a sharp sign on the second line. Measure 24 has a triplet of eighth notes. Measure 25 is a double bar line with "12" above it.

36

Musical staff 6: Bass clef. Measures 36-39. Measure 39 has a sharp sign on the second line and a triplet of eighth notes.

40

Musical staff 7: Bass clef. Measures 40-43. Measure 40 has a flat sign on the second line. Measures 41-43 contain eighth notes and rests.

44

Musical staff 8: Bass clef. Measures 44-46. Measure 44 has a flat sign on the second line. Measure 45 has a sharp sign on the second line. Measure 46 has a flat sign on the second line.

47

Musical staff 9: Bass clef. Measures 47-50. Measure 47 has a flat sign on the second line. Measure 48 has a sharp sign on the second line. Measure 49 has a sharp sign on the second line. Measure 50 has a flat sign on the second line and a triplet of eighth notes.

51

Musical staff 10: Bass clef. Measures 51-54. Measure 51 has a sharp sign on the second line. Measure 52 has a flat sign on the second line. Measures 53-54 contain eighth notes and rests.

56



61



66



71



75



79



84



89



94



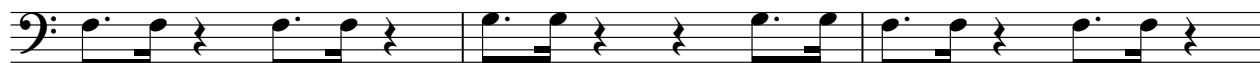
98



102



107



110



Fran - All Or Nothing At All

trombone4

♩ = 120,000000



trombone4

106



110



GM Drum Kit

Fran - All Or Nothing At All

♩ = 120,000000

6/4

6

11

16

20

24

29

33

37

41

V.S.

45

Musical notation for drum kit, measures 45-48. Measure 45 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff. A triplet of eighth notes is indicated in measure 48.

49

Musical notation for drum kit, measures 49-52. Measure 49 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff. A triplet of eighth notes is indicated in measure 50.

53

Musical notation for drum kit, measures 53-56. Measure 53 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff.

57

Musical notation for drum kit, measures 57-60. Measure 57 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff.

62

Musical notation for drum kit, measures 62-65. Measure 62 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff.

66

Musical notation for drum kit, measures 66-69. Measure 66 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff. A triplet of eighth notes is indicated in measure 67.

70

Musical notation for drum kit, measures 70-73. Measure 70 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff.

74

Musical notation for drum kit, measures 74-77. Measure 74 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff.

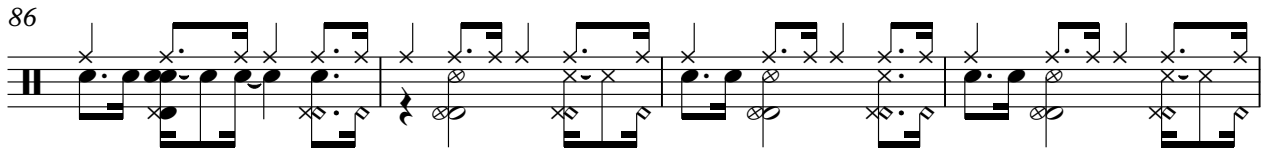
78

Musical notation for drum kit, measures 78-81. Measure 78 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff.

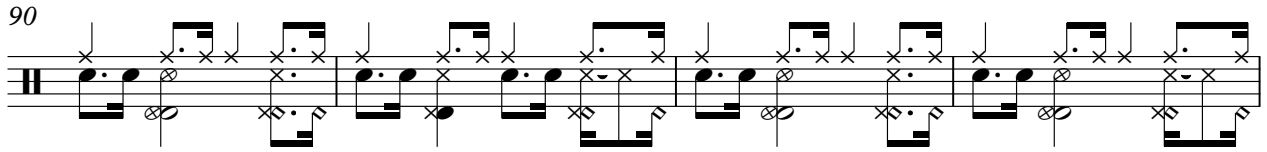
82

Musical notation for drum kit, measures 82-85. Measure 82 starts with a snare drum hit. The notation includes various drum sounds represented by 'x' marks and notes on a five-line staff.

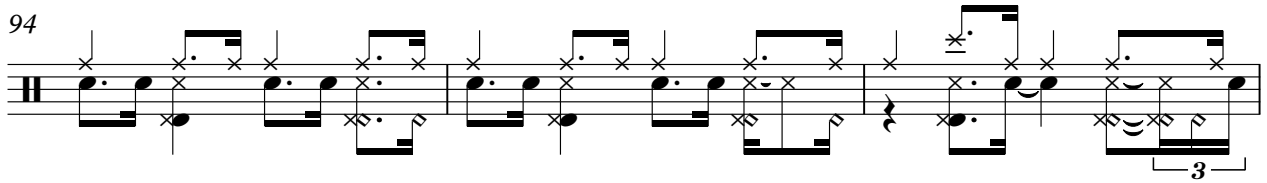
86



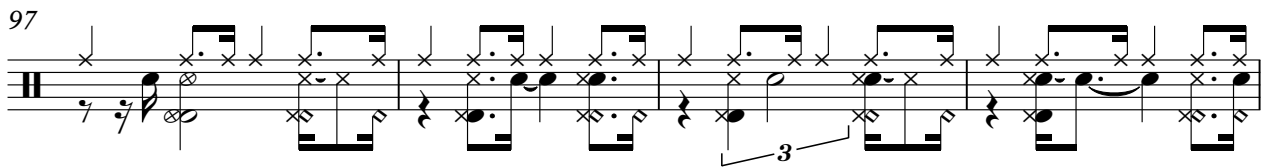
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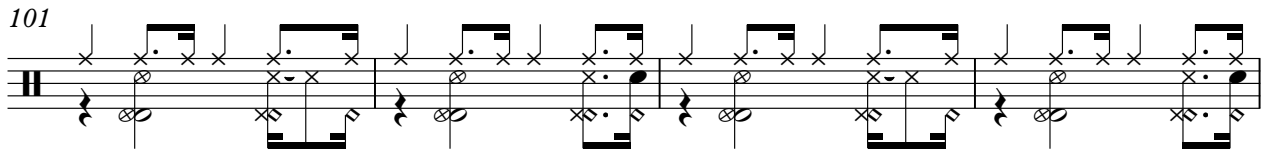
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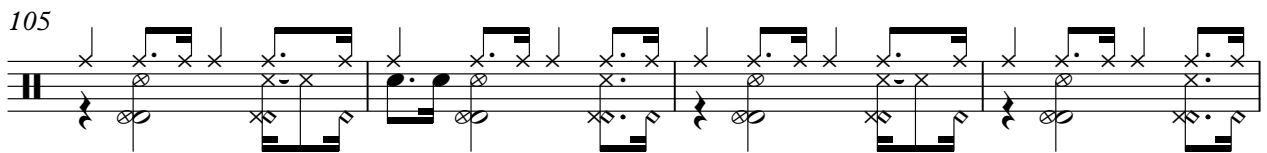
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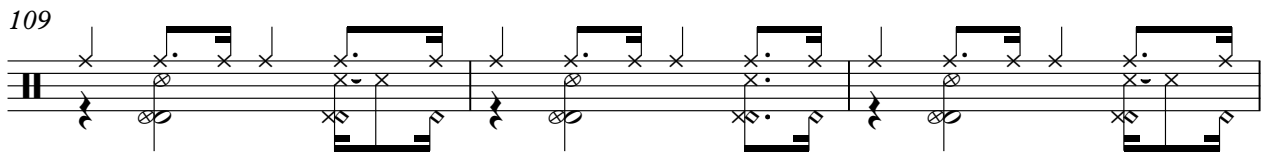
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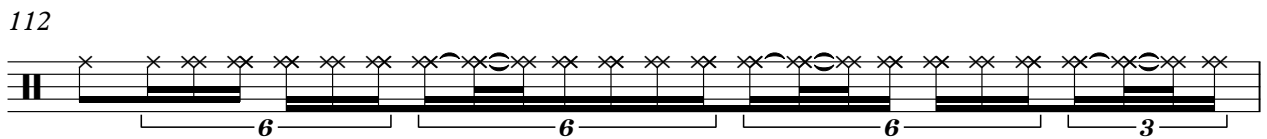
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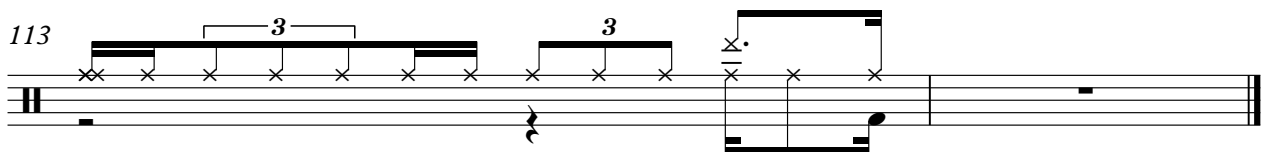
109



112



113



Fran - All Or Nothing At All

Voice 1 (Melody)

♩ = 120,000000

7

13

19

25

31

36

42

48

53

59

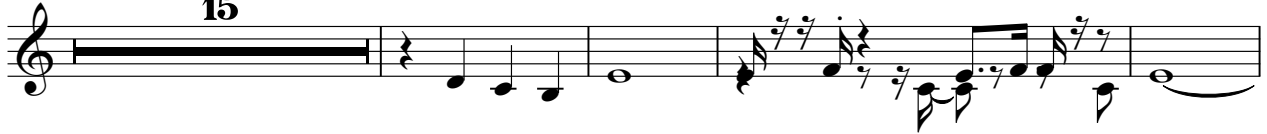
V.S.

65



72

15



91



97



102

8



Fran - All Or Nothing At All

piano

♩ = 120,000000

The first system of the piano score consists of two staves. The treble clef staff begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) follows. The bass clef staff has a whole rest for the first two measures, then a quarter note G#3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (C4, B3, A3) follows.

The second system of the piano score consists of two staves. The treble clef staff starts with a triplet of eighth notes (C5, B4, A4), followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest for the first two measures, then a quarter note G#3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (C4, B3, A3) follows.

The third system of the piano score consists of two staves. The treble clef staff has a whole rest for the first two measures, then a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest for the first two measures, then a quarter note G#3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (C4, B3, A3) follows.

The fourth system of the piano score consists of two staves. The treble clef staff has a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest for the first two measures, then a quarter note G#3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (C4, B3, A3) follows.

The fifth system of the piano score consists of two staves. The treble clef staff has a whole rest for the first two measures, then a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest for the first two measures, then a quarter note G#3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (C4, B3, A3) follows.

The sixth system of the piano score consists of two staves. The treble clef staff has a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest for the first two measures, then a quarter note G#3, a quarter note A3, and a quarter note B3. A triplet of eighth notes (C4, B3, A3) follows.

V.S.

20

Musical notation for measures 20-22. Measure 20 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 21 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 22 has a treble clef with a quarter note and a bass clef with a quarter note. A triplet of eighth notes is marked with a '3' above it in measure 22.

23

Musical notation for measures 23-24. Measure 23 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 24 has a treble clef with a quarter note and a bass clef with a quarter note.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 26 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 27 has a treble clef with a quarter note and a bass clef with a quarter note.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 29 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 30 has a treble clef with a quarter note and a bass clef with a quarter note.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 32 has a treble clef with a quarter note and a bass clef with a quarter note.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 34 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 35 has a treble clef with a quarter note and a bass clef with a quarter note.

36

Musical notation for measures 36-38. Measure 36 is a whole rest in the treble clef. Measures 37 and 38 feature a complex bass line with many beamed sixteenth notes and chords, and a treble line with eighth notes and chords.

39

Musical notation for measures 39-41. Measure 39 has a treble line with eighth notes and a bass line with chords. Measure 40 has a whole rest in the treble and a bass line with chords. Measure 41 has a whole rest in the treble and a bass line with chords.

42

Musical notation for measures 42-43. Measure 42 has a bass line with chords and a treble line with eighth notes. Measure 43 has a bass line with a triplet of eighth notes and a treble line with eighth notes.

44

Musical notation for measures 44-45. Measure 44 has a treble line with eighth notes and a bass line with chords. Measure 45 has a treble line with a long note and a bass line with chords.

46

Musical notation for measures 46-48. Measure 46 has a treble line with eighth notes and a bass line with chords. Measure 47 has a treble line with chords and a bass line with chords. Measure 48 has a treble line with eighth notes and a bass line with chords.

49

Musical notation for measures 49-51. Measure 49 has a treble line with eighth notes and a bass line with chords. Measure 50 has a treble line with eighth notes and a bass line with chords. Measure 51 has a treble line with eighth notes and a bass line with chords.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests in both staves.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests in both staves.

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests in both staves. A triplet of eighth notes is marked with a '3' in measure 59.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests in both staves.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests in both staves.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests in both staves.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 69 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 70 has a treble clef with a whole note chord and a bass clef with a whole note chord.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 76 has a treble clef with a half note chord and a bass clef with a half note chord.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 79 has a treble clef with a half note chord and a bass clef with a half note chord, including a triplet in the bass line.

80

Musical notation for measures 80-81. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 81 has a treble clef with a half note chord and a bass clef with a half note chord.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 83 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 84 has a treble clef with a half note chord and a bass clef with a half note chord.

84

86

88

91

94

97

100

The image displays a musical score for piano, spanning measures 84 to 100. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The music is characterized by complex textures, including dense chords, arpeggiated patterns, and intricate melodic lines. Measure 84 features a series of chords in the bass and a melodic line in the treble. Measure 86 introduces a triplet in the bass and a sixteenth-note run in the treble. Measure 88 continues the complex texture with dense chords and moving lines. Measure 91 features a prominent triplet in the bass. Measure 94 shows a continuation of the complex texture with dense chords and moving lines. Measure 97 features a series of chords in the bass and a melodic line in the treble. Measure 100 features a series of chords in the bass and a melodic line in the treble. The score is marked 'piano' at the top.

103

Musical notation for measures 103-106. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 103 and 104 feature dense, multi-voice chords in the bass staff. Measures 105 and 106 show a melodic line in the treble staff with some rests, and a more active bass line.

107

Musical notation for measures 107-109. Measure 107 has a melodic line in the treble staff with a triplet of eighth notes. Measure 108 features a long, sustained note in the treble staff and a more active bass line. Measure 109 shows a melodic line in the treble staff and a bass line with some chords.

110

Musical notation for measures 110-113. Measure 110 has a melodic line in the treble staff and a bass line with some chords. Measure 111 features a melodic line in the treble staff and a bass line with some chords. Measure 112 shows a melodic line in the treble staff and a bass line with some chords. Measure 113 is a final measure with a melodic line in the treble staff and a bass line with some chords.

Fran - All Or Nothing At All

bass

♩ = 120,000000

1

6

11

16

21

26

31

36

41

45

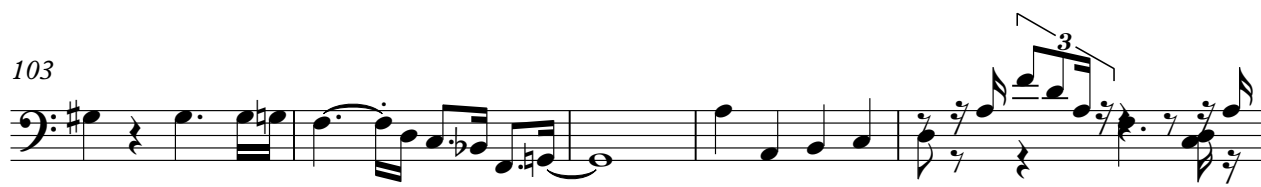
V.S.



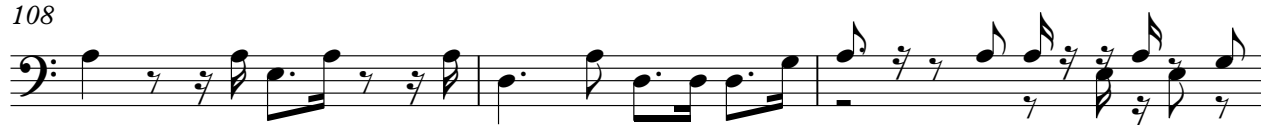
98



103



108



111



Fran - All Or Nothing At All

trumpets

♩ = 120,000000

5

10

2

3

15

3

10

3

28

2

3

5

38

3

41

45

48

51

54

16

Detailed description: This is a musical score for trumpets, consisting of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins with a 4/4 time signature. The first staff (measures 1-5) features a melodic line with a triplet of eighth notes in measure 4 and a five-measure rest in measure 5. The second staff (measures 6-10) continues the melody with a triplet in measure 7 and a two-measure rest in measure 9. The third staff (measures 11-15) shows a triplet in measure 11, a ten-measure rest in measure 12, and a triplet in measure 15. The fourth staff (measures 16-28) contains a two-measure rest in measure 16, a triplet in measure 20, and a five-measure rest in measure 24. The fifth staff (measures 29-38) is primarily composed of chords, with a triplet of eighth notes in measure 32. The sixth staff (measures 39-41) continues the chordal texture. The seventh staff (measures 42-45) features a complex sequence of chords. The eighth staff (measures 46-48) continues with chords and some melodic fragments. The ninth staff (measures 49-51) consists of chords. The tenth staff (measures 52-54) begins with a melodic line and ends with a sixteen-measure rest in measure 54.

71



74



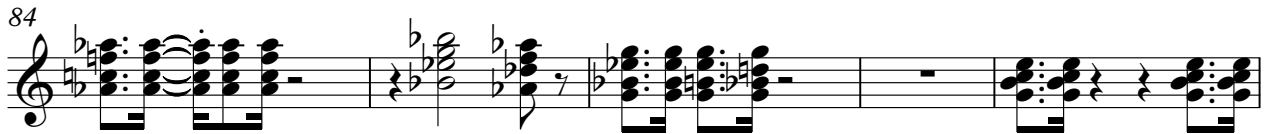
77



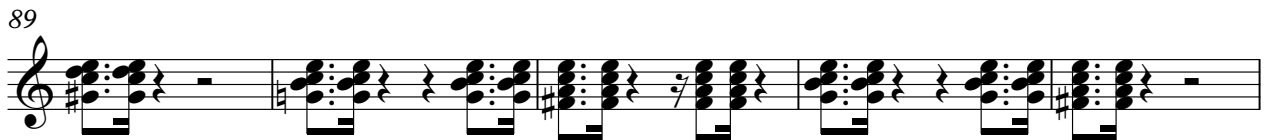
80



84



89



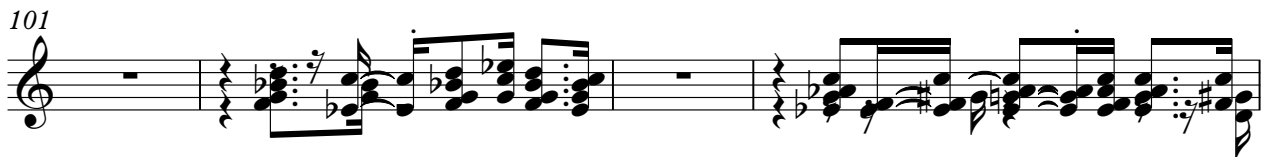
94



98



101



105



109

3

The musical notation for measure 109 consists of a single staff with a treble clef. The first measure contains a whole rest. The second measure is marked with a '7' over a slash, indicating a 7/7 time signature, and a sharp sign (#) before the notes. The notes in the second measure are grouped with beams and include a double bar line, suggesting a complex rhythmic or harmonic structure. The number '3' is placed above the staff, likely indicating a triplet or a specific performance instruction.