

Fran - Autogrill

0.0"
1.1,00
Autogrill

♩ = 100,000000

Melody

Drums

Bass

Guitar

Piano

♩ = 100,000000

Detailed description: This system contains the first three measures of the piece. The Melody staff is in treble clef with a 4/4 time signature and contains whole rests. The Drums staff is in a drum set notation with a 4/4 time signature, showing a pattern of snare and bass drum hits. The Bass staff is in bass clef with a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Guitar staff is in bass clef with a 4/4 time signature, showing a sequence of chords and single notes. The Piano staff is in treble clef with a 4/4 time signature, featuring a sustained chord in the first measure followed by a melodic line in the second and third measures.

Drums

Bass

Guitar

Piano

Detailed description: This system contains measures 4 through 6. The Drums staff continues the rhythmic pattern from the first system. The Bass staff continues its eighth-note rhythmic pattern. The Guitar staff continues with its chordal and melodic sequence. The Piano staff continues with its melodic line, which includes a long note in the first measure of this system and a more active line in the second and third measures.

6

Melody

Drums

Bass

Guitar

Piano

8

Melody

Drums

Bass

Guitar

Piano

10

Melody

Drums

Bass

Guitar

Piano

13

Melody

Drums

Bass

Guitar

Piano

15

Melody

Drums

Bass

Guitar

Piano

17

Melody

Drums

Bass

Guitar

Piano

19

Melody

Drums

Bass

Guitar

Piano

21

Melody

Drums

Bass

Guitar

Piano

23

Melody

Drums

Bass

Guitar

Piano

25

Melody

Drums

Bass

Guitar

Piano

27

Melody

Drums

Bass

Guitar

Piano

29

Melody

Drums

Bass

Guitar

Piano

31

Melody

Drums

Bass

Guitar

Piano

33

Melody

Drums

Bass

Guitar

Piano

35

Melody

Drums

Bass

Guitar

Piano

37

Melody

Drums

Bass

Guitar

Piano

39

Drums

Bass

Guitar

Piano

41

Melody

Drums

Bass

Guitar

Piano

43

Melody

Drums

Bass

Guitar

Piano

45

Melody

Drums

Bass

Guitar

Piano

47

Melody

Drums

Bass

Guitar

Piano

49

Melody

Drums

Bass

Guitar

Piano

51

This musical score block covers measures 51 to 54. It features four staves: Drums, Bass, Guitar, and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff has a melodic line with eighth and sixteenth notes. The Guitar staff includes chords and melodic fragments. The Piano staff has a sparse accompaniment with some sustained chords.

53

This musical score block covers measures 53 to 56. It features five staves: Melody, Drums, Bass, Guitar, and Piano. The Melody staff has a clear melodic line with eighth and sixteenth notes. The Drums staff continues with a rhythmic pattern. The Bass staff has a melodic line. The Guitar staff includes chords and melodic fragments. The Piano staff has a sparse accompaniment with some sustained chords.

55

Melody

Drums

Bass

Guitar

Piano

56

Melody

Drums

Bass

Guitar

Piano

57

Melody

Drums

Bass

Guitar

Piano

59

Melody

Drums

Bass

Guitar

Piano

61

Melody

Drums

Bass

Guitar

Piano

63

Melody

Drums

Bass

Guitar

Piano

65

Melody

Drums

Bass

Guitar

Piano

67

Melody

Drums

Bass

Guitar

Piano

69

Melody

Drums

Bass

Guitar

Piano

71

Melody

Drums

Bass

Guitar

Piano

73

Melody
Drums
Bass
Guitar
Piano

This musical score covers measures 73 and 74. The Melody part is in treble clef with a key signature of one flat. It features a melodic line with a quarter rest in measure 73 and a quarter note in measure 74. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass part has a steady eighth-note line. The Guitar part features a bass line with various rhythmic values and accidentals. The Piano part consists of chords and melodic fragments in both hands.

75

Melody
Drums
Bass
Guitar
Piano

This musical score covers measures 75 and 76. The Melody part has a quarter rest in measure 75 and a quarter note in measure 76. The Drums part continues with a consistent rhythmic pattern. The Bass part has a steady eighth-note line. The Guitar part features a bass line with various rhythmic values and accidentals. The Piano part consists of chords and melodic fragments in both hands.

77

Melody

Drums

Bass

Guitar

Piano

79

Melody

Drums

Bass

Guitar

Piano

81

Melody

Drums

Bass

Guitar

Piano

83

Melody

Drums

Bass

Guitar

Piano

85

Melody

Drums

Bass

Guitar

Piano

This musical score block covers measures 85 and 86. It features five staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Guitar (bass clef), and Piano (treble clef). Measure 85 shows a melodic line with a long note, a drum pattern with snare and bass drum, a bass line with eighth notes, a guitar line with chords and eighth notes, and a piano accompaniment with chords and eighth notes. Measure 86 continues the melodic line with a long note, a more complex drum pattern, a bass line with eighth notes, a guitar line with chords and eighth notes, and a piano accompaniment with chords and eighth notes. A fermata is present over the piano accompaniment in measure 86.

86

Melody

Drums

Bass

Guitar

Piano

This musical score block covers measures 87, 88, 89, and 90. It features five staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Guitar (bass clef), and Piano (treble clef). Measure 87 shows a melodic line with a long note, a drum pattern with snare and bass drum, a bass line with eighth notes, a guitar line with chords and eighth notes, and a piano accompaniment with chords and eighth notes. Measure 88 continues the melodic line with a long note, a drum pattern with snare and bass drum, a bass line with eighth notes, a guitar line with chords and eighth notes, and a piano accompaniment with chords and eighth notes. Measure 89 shows a melodic line with a long note, a drum pattern with snare and bass drum, a bass line with eighth notes, a guitar line with chords and eighth notes, and a piano accompaniment with chords and eighth notes. Measure 90 shows a melodic line with a long note, a drum pattern with snare and bass drum, a bass line with eighth notes, a guitar line with chords and eighth notes, and a piano accompaniment with chords and eighth notes. A fermata is present over the piano accompaniment in measure 90.

88

Melody

Drums

Bass

Guitar

Piano

90

Drums

Bass

Guitar

Piano

91

Drums

Bass

Guitar

Piano

Fran - Autogrill

Melody

♩ = 100,000000

5

9

13

2

19

22

26

31

35

2

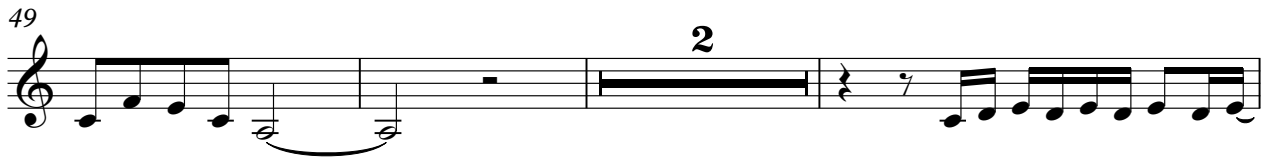
41



45



49




54



57



61



66



70



76



80



Melody

3

84



Drums

Fran - Autogrill

♩ = 100,000000

The image displays a drum score for the piece 'Fran - Autogrill'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a tempo marking of ♩ = 100,000000. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and tom-tom hits. Some notes have upward-pointing triangles, likely indicating specific drum sounds or accents. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The notation is dense and rhythmic, typical of a drum part in a rock or pop context.

V.S.

Drums

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

67



70



74



77



80



83



86



89



91



Fran - Autogrill

Guitar

♩ = 100,000000
2

6

9

13

16

19

22

26

29

33

Detailed description: This is a guitar score for the piece 'Fran - Autogrill'. It consists of ten staves of music, each representing a measure of the piece. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score begins with a measure containing a '2' above the staff, indicating a second fret. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

This page of guitar sheet music contains ten staves of music, numbered 37 to 61. The music is written in bass clef and features a variety of chordal textures and melodic lines. The notation includes eighth and sixteenth notes, chords, and rests. A key signature change to one sharp (F#) is indicated at the beginning of staff 53. The music is presented in a standard staff format with a treble clef for the guitar part and a bass clef for the bass line.

63 Guitar.

66

69

72

74

77

80

84

87

89

Piano

Fran - Autogrill

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 features a piano dynamic marking and a fermata over a whole note chord. Measures 2-6 contain complex piano accompaniment with various chords and melodic lines.

7

Musical notation for measures 7-12. Measure 7 begins with a new key signature of two flats. The piano accompaniment continues with intricate textures and some melodic fragments.

13

Musical notation for measures 13-16. The piano accompaniment features sustained chords and some melodic movement in the right hand.

17

Musical notation for measures 17-20. Measure 17 has a fermata. Measure 19 includes a triplet of eighth notes in the right hand.

21

Musical notation for measures 21-24. The piano accompaniment is characterized by dense, rhythmic patterns in the right hand.

25

Musical notation for measures 25-28. Measure 25 has a fermata. The piano accompaniment continues with complex textures and melodic lines.

V.S.

30

Musical score for measures 30-34. The system consists of two staves, Treble and Bass. Measure 30 features a complex chordal texture in the Treble staff with many beamed notes, while the Bass staff has a few notes. Measures 31-34 show a more active Treble staff with melodic lines and some rests, and a Bass staff with sparse notes and rests.

35

Musical score for measures 35-38. The system consists of two staves, Treble and Bass. Measures 35-38 are characterized by dense, sustained chords in the Treble staff, with the Bass staff providing a simple accompaniment of notes and rests.

39

Musical score for measures 39-43. The system consists of two staves, Treble and Bass. Measures 39-43 show a mix of active Treble staves with melodic fragments and dense chords, and Bass staves with sparse accompaniment.

44

Musical score for measures 44-47. The system consists of two staves, Treble and Bass. Measures 44-47 feature a more active Treble staff with melodic lines and some rests, and a Bass staff with sparse notes and rests.

48

Musical score for measures 48-51. The system consists of two staves, Treble and Bass. Measures 48-51 show a mix of active Treble staves with melodic fragments and dense chords, and Bass staves with sparse accompaniment.

52

Musical score for measures 52-55. The system consists of two staves, Treble and Bass. Measures 52-55 feature a more active Treble staff with melodic lines and some rests, and a Bass staff with sparse notes and rests.

Musical score for piano, measures 57-82. The score is written in treble and bass clefs. Measure 57 starts with a treble clef and contains a series of chords and melodic fragments. Measure 60 continues with similar textures. Measure 65 introduces a bass clef and features a more complex texture with multiple voices. Measure 69 continues this texture. Measure 73 shows a change in the bass line. Measure 78 features a prominent melodic line in the treble. Measure 82 concludes with a sustained chord in the treble.

V.S.

85

Musical notation for measures 85-87. Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 includes a triplet of eighth notes. Measure 87 continues with a similar rhythmic structure.

88

Musical notation for measures 88-90. Measure 88 has a chordal texture. Measure 89 features a triplet of eighth notes. Measure 90 concludes with a final chord and a fermata.

90

Musical notation for measures 90-92. Measure 90 shows a complex chordal structure. Measure 91 continues with a similar texture. Measure 92 ends with a final chord and a fermata.