

Fran - Begin The Beguine

$\text{♩} = 131,000076$

Piano

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing a piano accompaniment of eighth notes with rests. The middle and bottom staves are grouped as a grand staff (treble and bass clefs), also in 4/4 time, with a tempo marking of 131,000076. The middle staff contains a piano accompaniment of eighth notes with rests, and the bottom staff contains a piano accompaniment of eighth notes with rests.

4

Piano

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing a piano accompaniment of eighth notes with rests. The middle and bottom staves are grouped as a grand staff (treble and bass clefs), also in 4/4 time. The middle staff contains a piano accompaniment of eighth notes with rests. The bottom staff contains a piano accompaniment of eighth notes with rests. A vocal line is introduced in the third staff, starting with a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a half note in the third measure.

7

Piano

Piano

Vocal

11

Piano

Piano

Vocal

14

Piano

Piano

Vocal

18

Piano

Piano

Vocal

21

Piano

Piano

Vocal

24

Piano

Piano

Vocal

27

Piano

Piano

Vocal

30

Piano

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

Piano

Vocal

34

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

Piano

$\text{♩} = 132, \text{D}\text{D}\text{D}, \text{D}\text{D}\text{D} \neq 31732, 000$

Piano

Vocal

37

Piano

Piano

Vocal

40

Piano

Piano

Vocal

$\text{♩} = 124,00025,0000025,00025,000026,00018,000137 \neq 111,0001$

$\text{♩} = 124,00025,0000025,00025,000026,00018,000137 \neq 111,0001$

43

Piano

Piano

Vocal

$\text{♩} = 125,000000$

$\text{♩} = 125,000000$

46

Piano

Piano

Vocal

50

Piano

$\text{♩} = 126, \text{000125,000124,000123,00022,00025,0001910,00000,000160}$

Piano

Vocal

53

Piano

$\text{♩} = 122, \text{00026,0002125,00020,000130,000232,00000,000137}$

Piano

Vocal

56

Piano

Piano

Vocal

60

Piano

Piano

Vocal

64

Piano

Piano

Vocal

67

Piano

Piano

Vocal

71

Piano

Piano

Vocal

75

Piano

Piano

Vocal

$\text{♩} = 130,000137$ $\text{♩} = 125,000000$
 $\text{♩} = 127,000252$ $\text{♩} = 123,000221$

$\text{♩} = 130,000137$ $\text{♩} = 127,000252$ $\text{♩} = 123,000221$

♩ = 120, 0000018, 0001B76, 00008413, 0000290001B0, 000137

78

Piano

Piano

Vocal

81

Piano

Piano

Vocal

84

Piano

Piano

Vocal

88

Piano

Piano

Vocal

92

Piano

Piano

Vocal

95

Piano

Piano

Vocal

98

Piano

Piano

Vocal

102

Piano

Piano

Vocal

105

Piano

Piano

Vocal

109 $\#3028900370032500\#3025002300006901911290073000600234150033000023145$

Piano $\#3028900370032500\#3025002300006901911290073000600234150033000023145$

$\#3028900370032500\#3025002300006901911290073000600234150033000023145$

Piano $\#3028900370032500\#3025002300006901911290073000600234150033000023145$

Vocal $\#3028900370032500\#3025002300006901911290073000600234150033000023145$

Piano

Fran - Begin The Beguine

♩ = 131,000076



36 $\text{♩} = 126,0001852$

40 $\text{♩} = 124,005350000125,025000000108,00013,0001125,000000$

44

48 $\text{♩} = 126,00125,0040002350022,2100069 \text{♩} = 120,000$

52 $\text{♩} = 119,000160 \text{♩} = 122,023000250020,00012700028,500000 \text{♩} = 130,000137$

56

61

65

69

73 $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ $\text{♩} = 123,000221$ $\text{♩} = 118,000137$ $\text{♩} = 116,000084$ $\text{♩} = 112,000061$ $\text{♩} = 130,000137$

77 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$ $\text{♩} = 113,000099$

80

84

88

92

96

100

2

105 3



109 = 130,28,01320e0127,0e125009023-0122,009121,0e1197,0e0606,0e18209,0001023 145



Fran - Begin The Beguine

Piano

♩ = 131,000076

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a melody of eighth notes with grace notes, while the left hand provides a steady accompaniment of quarter notes.

6

Measures 6-9. The right hand continues with eighth notes and grace notes. The left hand accompaniment remains consistent with quarter notes.

10

Measures 10-14. The right hand has a more active role with sixteenth notes and grace notes. The left hand accompaniment continues with quarter notes.

15

Measures 15-18. A triplet of eighth notes is marked in the right hand in measure 18. The left hand accompaniment continues with quarter notes.

19

Measures 19-22. The right hand features a triplet of eighth notes in measure 22. The left hand accompaniment continues with quarter notes.

23

Measures 23-26. The right hand continues with eighth notes and grace notes. The left hand accompaniment continues with quarter notes.

V.S.

27

32

♩ = 132,002,037137132,002,037037067631=000,7000761=000,00007629,00

36

♩ = 126,00024,0002524,000252

39

♩ = 124,0022,520025,0025,0000188,00137,001710

43

♩ = 125,000000

49

♩ = 126,05003000025223,0022,0000120,00009,000160

53 = 122,0102690022125,00260009137,0413520000137

Musical notation for measures 53-56. The piece is in 3/4 time. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes. Measure 54 features a triplet of eighth notes in the treble. Measure 55 continues with eighth notes in the treble. Measure 56 concludes with a quarter note in the treble.

57

Musical notation for measures 57-61. Measure 57 has a treble clef and a key signature of one sharp. Measure 58 has a whole rest in the treble. Measure 59 has a triplet of eighth notes in the treble. Measure 60 has eighth notes in the treble. Measure 61 ends with a quarter note in the treble.

62

Musical notation for measures 62-66. Measure 62 has a whole rest in the treble. Measure 63 has a triplet of eighth notes in the bass. Measure 64 has eighth notes in the bass. Measure 65 has eighth notes in the bass. Measure 66 ends with a quarter note in the bass.

67

Musical notation for measures 67-71. Measure 67 has eighth notes in the treble. Measure 68 has eighth notes in the treble. Measure 69 has a whole rest in the treble. Measure 70 has a whole rest in the treble. Measure 71 ends with a whole rest in the treble.

72

Musical notation for measures 72-76. Measure 72 has a whole rest in the treble. Measure 73 has a whole rest in the treble. Measure 74 has eighth notes in the treble. Measure 75 has eighth notes in the treble. Measure 76 ends with a quarter note in the treble.

77 = 131,21000750002224,191600000000000000137

Musical notation for measures 77-80. Measure 77 has a whole rest in the treble. Measure 78 has eighth notes in the treble. Measure 79 has eighth notes in the treble. Measure 80 ends with a triplet of eighth notes in the treble.

V.S.

82

Musical notation for measures 82-86. Treble clef has eighth notes with accents. Bass clef has a steady eighth-note accompaniment.

87

Musical notation for measures 87-91. Treble clef has rests. Bass clef continues the eighth-note accompaniment.

92

Musical notation for measures 92-95. Treble clef has eighth notes with accents. Bass clef has a steady eighth-note accompaniment.

96

Musical notation for measures 96-99. Treble clef has eighth notes with accents, a sextuplet, and a triplet. Bass clef has a steady eighth-note accompaniment.

100

Musical notation for measures 100-103. Treble clef has eighth notes with accents and a triplet. Bass clef has a steady eighth-note accompaniment.

104

Musical notation for measures 104-107. Treble clef has eighth notes with accents and a triplet. Bass clef has a steady eighth-note accompaniment.

108

♩ = 1 3 0 1 0 0 1 0 0 2 1 2 5 4 1 2 3 0 0 0 0 1 9 1 2 0 1 0 0 0 0 0 0 4 0 0 1 0 0 0 0 0 1 1 4 5

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 108: Treble staff has quarter notes G4, A4, Bb4, C5. Bass staff has a chord of G2, Bb2, D3, F3. Measure 109: Treble staff has a whole rest. Bass staff has a chord of G2, Bb2, D3, F3. Measure 110: Treble staff has a whole rest. Bass staff has a chord of G2, Bb2, D3, F3. Measure 111: Treble staff has a whole rest. Bass staff has a chord of G2, Bb2, D3, F3. Measure 112: Treble staff has a whole rest. Bass staff has a chord of G2, Bb2, D3, F3. Measure 113: Treble staff has a whole note G4. Bass staff has a chord of G2, Bb2, D3, F3.

Fran - Begin The Beguine

Vocal

♩ = 131,000076

4

10

16

22

29

35

41

47

53

59

V.S.

65

71

77 = 130,00710702125,01910000000037008113,00009000067

82

88

94

100

106 = 130,00710702125,01910000000037008113,00009000067