

# Fran - Bonsoir John John

00:00:03:00  
1.1,00  
Bonsoir John, John - France Gall - Juillet 1999

♩ = 100,000000

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitar

Guitare Chink

Nylon Guitar

Basse

Orgue

Cordes

♩ = 100,000000

Detailed description: This is a multi-stem musical score for the song 'Bonsoir John John' by France Gall. The score is written in 4/4 time and consists of 12 staves. The instruments are: Melodie (Melody), Cor Français (French Horn), Kick (Kick Drum), HiHat (Hi-Hat), Open HiHat (Open Hi-Hat), Brush (Brush), Jazz Guitar, Guitare Chink (Chime), Nylon Guitar, Basse (Bass), Orgue (Organ), and Cordes (Strings). The Melodie, Guitare Chink, Nylon Guitar, and Cordes staves are mostly empty, indicating they are silent in this section. The other instruments have rhythmic and melodic parts. The tempo is marked as ♩ = 100,000000. The score is divided into three measures, each containing a different instrument's part.

4

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Basse

Orgue

The image shows a musical score for a jazz ensemble. It consists of nine staves, each labeled with an instrument. The score is written in 4/4 time and spans two measures. The instruments and their parts are: Melodie (melody line), Cor Français (French horn), Kick (drum), HiHat (drum), Open HiHat (drum), Brush (drum), Jazz Guitare (jazz guitar), Basse (bass), and Orgue (organ). The Melodie staff starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The Cor Français staff has a half note in the first measure and a whole rest in the second. The Kick staff has a quarter note in the first measure and a quarter note in the second. The HiHat staff has a quarter note with an 'x' in the first measure and a quarter note with an 'x' in the second. The Open HiHat staff has a quarter note with an 'x' in the first measure and a quarter note with an 'x' in the second. The Brush staff has a quarter note in the first measure and a quarter note in the second. The Jazz Guitare staff has a half note in the first measure and a whole rest in the second. The Basse staff has a quarter note in the first measure and a quarter note in the second. The Orgue staff has a whole note in the first measure and a whole note in the second.

6

Melodie

Kick

HiHat

Open HiHat

Brush

Basse

Orgue

The musical score consists of seven staves. The first staff, labeled 'Melodie', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Kick', is in a drum set notation with quarter notes. The third staff, 'HiHat', shows a pattern of eighth notes with 'x' marks above them. The fourth staff, 'Open HiHat', features a pattern of eighth notes with 'x' marks above them and a slur. The fifth staff, 'Brush', shows a pattern of eighth notes with 'x' marks above them. The sixth staff, 'Basse', is in bass clef and contains a bass line with eighth and quarter notes. The seventh staff, 'Orgue', is in treble clef with a 3/8 time signature and contains a few notes and rests.

8

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Basse

Orgue

11

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Nylon Guitare

Basse

Orgue

Detailed description: This is a musical score for a jazz ensemble, spanning measures 11 to 13. The score is written for ten instruments: Melodie (Melody), Cor Français (French Horn), Kick, HiHat, Open HiHat, Brush, Jazz Guitare, Nylon Guitare, Basse (Bass), and Orgue (Organ). The Melodie part features a melodic line with eighth and quarter notes, including a triplet in measure 12. The Cor Français part has a few notes in measure 11 and rests thereafter. The Rhythm Section (Kick, HiHat, Open HiHat, Brush) provides a steady groove. The Jazz Guitare part has some notes in measure 11 and rests. The Nylon Guitare part has a single note in measure 13. The Basse part has a walking bass line. The Orgue part has a sustained chord in measure 11 and rests in the following measures.

14

Melodie

Kick

HiHat

Open HiHat

Brush

Nylon Guitare

Basse

Orgue

The musical score is arranged in a multi-staff format. The Melodie staff is in treble clef and contains a melodic line with a triplet of eighth notes. The percussion section consists of four staves: Kick, HiHat, Open HiHat, and Brush, each with its own rhythmic notation. The Nylon Guitare staff is in treble clef and plays a simple harmonic accompaniment. The Basse staff is in bass clef and plays a walking bass line. The Orgue staff is in treble clef and plays a sustained chordal accompaniment. The score is divided into two measures, with a bar line in the middle.

16

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Nylon Guitare

Basse

Orgue

Detailed description: This is a musical score for a jazz ensemble, covering measures 16, 17, and 18. The score is written for nine instruments: Melodie (Melody), Kick, HiHat, Open HiHat, Brush, Jazz Guitare, Nylon Guitare, Basse (Bass), and Orgue (Organ). The Melodie part is in treble clef with a 7/8 time signature. The percussion parts (Kick, HiHat, Open HiHat, Brush) are in common time. The Jazz Guitare part is in treble clef. The Nylon Guitare part is in treble clef with a key signature of one sharp (F#). The Basse part is in bass clef. The Orgue part is in treble clef. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

19

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes



21

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

23

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The Melodie part (treble clef) starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a triplet of eighth notes C5, B4, and A4. The Kick part (percussion clef) has a dotted quarter note G2, an eighth note A2, and a quarter note B2 in the first measure, and a dotted quarter note G2, an eighth note A2, and a quarter note B2 in the second measure. The HiHat part (percussion clef) has a dotted quarter note G2 with an 'x' above it, an eighth note A2, a quarter note B2, and an eighth note C3 with an 'x' above it in the first measure, and a dotted quarter note G2 with an 'x' above it, an eighth note A2, a quarter note B2, and an eighth note C3 with an 'x' above it in the second measure. The Open HiHat part (percussion clef) has a quarter rest, an eighth note G2 with an 'x' above it, a quarter note A2 with an 'x' above it, and a quarter note B2 with an 'x' above it in the first measure, and a quarter rest, an eighth note G2 with an 'x' above it, a quarter note A2 with an 'x' above it, and a quarter note B2 with an 'x' above it in the second measure. The Brush part (percussion clef) has a quarter rest, a quarter note G2, and a quarter note A2 in the first measure, and a quarter rest, a quarter note G2, and a quarter note A2 in the second measure. The Guitare Chink part (treble clef) has a quarter rest, a quarter note G4 with a chord symbol, an eighth note A4 with a chord symbol, and a quarter note B4 with a chord symbol in the first measure, and a quarter rest, a quarter note G4 with a chord symbol, an eighth note A4 with a chord symbol, and a quarter note B4 with a chord symbol in the second measure. The Basse part (bass clef) has a dotted quarter note G1, an eighth note A1, a quarter note B1, and a quarter note C2 in the first measure, and a dotted quarter note G1, an eighth note A1, a quarter note B1, and a quarter note C2 in the second measure. The Orgue part (treble clef) has a whole rest in the first measure and a whole rest in the second measure. The Cordes part (treble clef) has a quarter rest, a quarter note G2 with a chord symbol, a quarter note A2 with a chord symbol, and a quarter note B2 with a chord symbol in the first measure, and a quarter rest, a quarter note G2 with a chord symbol, a quarter note A2 with a chord symbol, and a quarter note B2 with a chord symbol in the second measure.

25

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description of the musical score: The score is for measures 25 and 26. The Melodie part is in treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 26, there is a triplet of eighth notes: G4, A4, and B4. The Kick part is in a drum staff, with a dotted quarter note in measure 25 and a quarter note in measure 26. The HiHat part is in a drum staff, with a dotted quarter note and an eighth note in measure 25, and a dotted quarter note and an eighth note in measure 26. The Open HiHat part is in a drum staff, with a quarter note and an eighth note in measure 25, and a quarter note and an eighth note in measure 26. The Brush part is in a drum staff, with a quarter note and an eighth note in measure 25, and a quarter note and an eighth note in measure 26. The Guitare Chink part is in treble clef, with a quarter rest in measure 25 and a quarter note in measure 26. The Basse part is in bass clef, with a dotted quarter note in measure 25 and a quarter note in measure 26. The Orgue part is in treble clef, with an 8-measure rest in measure 25 and a 3-measure rest in measure 26. The Cordes part is in treble clef, with a sharp sign in measure 26.

27

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This is a musical score for a jazz ensemble, covering measures 27 and 28. The score is written for nine instruments: Melodie (Melody), Kick, HiHat, Open HiHat, Brush, Guitare Chink (Guitar Chime), Basse (Bass), Orgue (Organ), and Cordes (Strings). The Melodie part is in treble clef and features a melodic line with a half note and a quarter note in measure 27, followed by eighth notes and a quarter note in measure 28. The Kick drum part is in a simplified notation with stems and dots. The HiHat part uses 'x' marks to indicate hits. The Open HiHat part uses stems with 'x' marks and beams to show sustained patterns. The Brush part uses stems with flags to indicate brush strokes. The Guitare Chink part is in treble clef and features a rhythmic pattern of eighth notes and quarter notes. The Basse part is in bass clef and features a bass line with eighth notes and quarter notes. The Orgue part is in treble clef and features a melodic line with a half note and a quarter note in measure 27, followed by a whole note chord in measure 28. The Cordes part is in treble clef and features a bass line with a whole note chord in measure 27, followed by eighth notes and a quarter note in measure 28.

29

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The Melodie part features a melodic line with a long note in the first measure and a more active line in the second. The percussion section includes Kick, HiHat, Open HiHat, and Brush, each with specific rhythmic patterns. The guitar parts include Jazz Guitare with chords and a long note, Guitare Chink with rhythmic patterns, and Nylon Guitare with a simple melodic line. The Basse part provides a steady bass line. The Orgue and Cordes parts feature sustained chords or textures.

31

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

33

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Melodie (treble clef), Kick, HiHat, Open HiHat, and Brush (all with a common time signature). The second system includes Guitare Chink (treble clef), Nylon Guitare (treble clef), Basse (bass clef), Orgue (treble clef), and Cordes (treble clef). The Melodie part features a melodic line with eighth and quarter notes. The percussion parts (Kick, HiHat, Open HiHat, Brush) provide a rhythmic accompaniment. The Guitare Chink part consists of rhythmic patterns with chords. The Nylon Guitare part has a simple melodic line. The Basse part provides a bass line with eighth and quarter notes. The Orgue part has sustained chords. The Cordes part has a simple harmonic accompaniment.

35

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a musical score for page 16, starting at measure 35. The score is arranged in a vertical stack of ten staves. The top five staves are for percussion: Melodie (treble clef), Kick (drum clef), HiHat (drum clef), Open HiHat (drum clef), and Brush (drum clef). The next three staves are for guitar: Jazz Guitare (treble clef), Guitare Chink (treble clef), and Nylon Guitare (treble clef). The bottom two staves are for keyboard and strings: Basse (bass clef), Orgue (treble clef), and Cordes (treble clef). The Melodie part features a melodic line with eighth and quarter notes. The percussion parts provide a rhythmic accompaniment with various patterns. The guitar parts include chords and melodic lines. The Basse part has a steady bass line. The Orgue and Cordes parts feature sustained chords.



37

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

39

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

41

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Melodie part is in treble clef, starting with a whole rest followed by a series of eighth notes. The Kick drum part is in a simplified notation with quarter notes. The HiHat part uses 'x' marks to indicate hits on a dotted quarter note. The Open HiHat part uses 'x' marks with a slur to indicate sustained hits. The Brush part uses a 'z' symbol for a brush stroke followed by quarter notes. The Guitare Chink part features a rhythmic pattern of eighth notes with a 'z' symbol. The Basse part is in bass clef with a rhythmic pattern of quarter notes. The Orgue part is in treble clef with a whole note chord and a fermata. The Cordes part is in treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including a fermata.

43

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

45

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This musical score covers measures 45 and 46. The Melodie part (treble clef) features a melodic line with a half note, a quarter note, and a quarter note in measure 45, followed by a quarter note, a quarter note, and a quarter note in measure 46. The Kick drum part (percussion clef) has a dotted quarter note, an eighth note, and a quarter note in measure 45, and a dotted quarter note, an eighth note, and a quarter note in measure 46. The HiHat part (percussion clef) has a dotted quarter note, an eighth note, and a quarter note in measure 45, and a dotted quarter note, an eighth note, and a quarter note in measure 46. The Open HiHat part (percussion clef) has a quarter note, a quarter note, and a quarter note in measure 45, and a quarter note, a quarter note, and a quarter note in measure 46. The Brush part (percussion clef) has a quarter note, a quarter note, and a quarter note in measure 45, and a quarter note, a quarter note, and a quarter note in measure 46. The Guitare Chink part (treble clef) has a quarter note, a quarter note, and a quarter note in measure 45, and a quarter note, a quarter note, and a quarter note in measure 46. The Basse part (bass clef) has a quarter note, a quarter note, and a quarter note in measure 45, and a quarter note, a quarter note, and a quarter note in measure 46. The Orgue part (treble clef) has a quarter note, a quarter note, and a quarter note in measure 45, and a quarter note, a quarter note, and a quarter note in measure 46. The Cordes part (treble clef) has a quarter note, a quarter note, and a quarter note in measure 45, and a quarter note, a quarter note, and a quarter note in measure 46.

47

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a musical score for measures 47 and 48. The score is arranged in a vertical stack of ten staves. The top staff is for the Melodie, written in treble clef, featuring a melodic line with a triplet of eighth notes in measure 48. The second staff is for the Kick drum, showing a simple rhythmic pattern. The third staff is for the HiHat, with a pattern of eighth notes and rests. The fourth staff is for the Open HiHat, showing a pattern of eighth notes and rests. The fifth staff is for the Brush, with a pattern of eighth notes and rests. The sixth staff is for the Jazz Guitare, showing a pattern of chords and eighth notes. The seventh staff is for the Guitare Chink, showing a pattern of chords and eighth notes. The eighth staff is for the Nylon Guitare, showing a pattern of chords and eighth notes. The ninth staff is for the Basse, written in bass clef, showing a pattern of eighth notes and rests. The tenth staff is for the Orgue, showing a pattern of chords and eighth notes. The eleventh staff is for the Cordes, showing a pattern of chords and eighth notes.

49

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

51

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz or swing ensemble. The score is divided into two measures. The first measure is marked with a '3' over a triplet of eighth notes in the Melodie part. The instruments and their parts are: Melodie (melodic line with a triplet), Kick (quarter notes), HiHat (x marks), Open HiHat (x marks with slurs), Brush (quarter notes), Guitare Chink (chordal accompaniment with slurs), Nylon Guitare (quarter notes), Basse (quarter notes), Orgue (chords), and Cordes (chords). The second measure continues the rhythmic and melodic patterns.



53

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-staff musical score for page 25, starting at measure 53. The score is divided into two systems. The first system contains five staves: Melodie (treble clef), Kick (drum clef), HiHat (drum clef), Open HiHat (drum clef), and Brush (drum clef). The second system contains six staves: Jazz Guitare (treble clef), Guitare Chink (treble clef), Nylon Guitare (treble clef), Basse (bass clef), Orgue (treble clef), and Cordes (treble clef). The Melodie part features a melodic line with eighth and quarter notes. The percussion parts (Kick, HiHat, Open HiHat, Brush) provide a rhythmic accompaniment. The Jazz Guitare part has rests followed by a few notes. The Guitare Chink part consists of rhythmic patterns with chords. The Nylon Guitare part has a melodic line with a long note. The Basse part has a bass line with eighth and quarter notes. The Orgue part has a long note with a fermata. The Cordes part has a melodic line with a long note and a fermata.

55

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a page of a musical score for a jazz ensemble, page 26, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melodie (Melody) in treble clef with a long note and a triplet; Cor Français (French Horn) in treble clef with a long note and a triplet; Kick (Drum) in a drum staff with a quarter note and a half note; HiHat (Drum) in a drum staff with eighth notes and a triplet; Open HiHat (Drum) in a drum staff with eighth notes and a triplet; Brush (Drum) in a drum staff with a quarter note and a half note; Jazz Guitare (Jazz Guitar) in treble clef with a long note and a triplet; Guitare Chink (Chime Guitar) in treble clef with a triplet and a quarter note; Nylon Guitare (Nylon Guitar) in treble clef with a quarter note and a triplet; Basse (Bass) in bass clef with a quarter note, a triplet, and a long note; Orgue (Organ) in treble clef with a triplet and a long note; and Cordes (Strings) in treble clef with a long note and a triplet. The score is written in a standard musical notation style with various clefs and time signatures.

57

Melodie

Musical staff for Melodie in treble clef. It features a half note G4, a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest. A slur covers the first two notes. The staff ends with a double bar line.

Cor Français

Musical staff for Cor Français in treble clef. It features a half note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a double bar line.

Basse

Musical staff for Basse in bass clef. It features a half note G3, a quarter note A3, a quarter rest, a quarter note B3, and a quarter rest. The staff ends with a double bar line.

Orgue

Musical staff for Orgue in treble clef. It features a whole chord of G4, A4, B4. The staff ends with a double bar line.

Cordes

Musical staff for Cordes in treble clef. It features a whole chord of G4, A4, B4. The staff ends with a double bar line.

Fran - Bonsoir John John

Melodie

♩ = 100,000000

3

7

12

16

21

26

31

35

40

45

V.S.

2

Melodie

50

Musical notation for measures 50-53. The key signature is one sharp (F#). Measure 50 starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter note (B4). Measure 51 contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 52 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 53 contains a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3).

54

Musical notation for measures 54-57. The key signature is one sharp (F#). Measure 54 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 55 contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 56 contains a quarter note (B2), a quarter note (A2), a quarter note (G2), and a quarter note (F#2). Measure 57 contains a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1).

Cor Français

Fran - Bonsoir John John

♩ = 100,000000

6

11

6

21

16

39

16

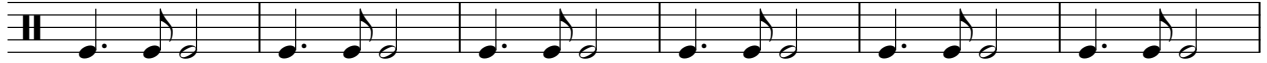
# Fran - Bonsoir John John

Kick

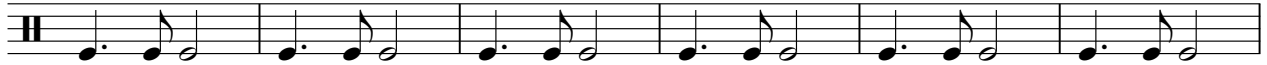
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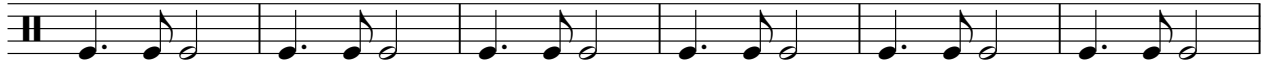
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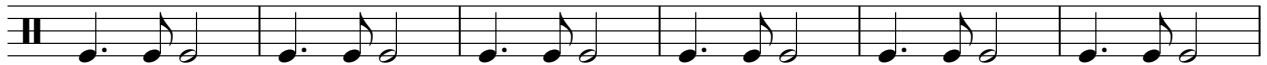
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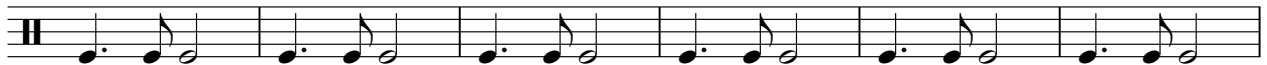
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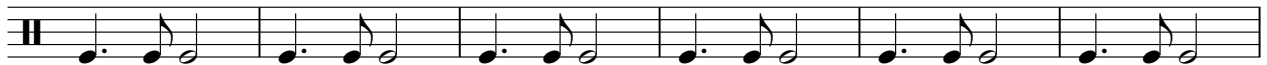
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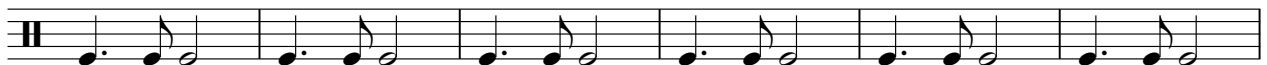
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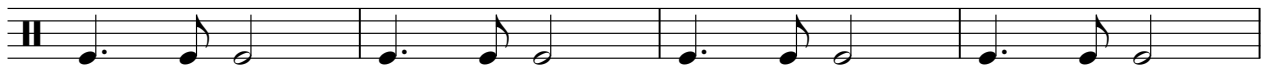
37



43



49



53



2

HiHat

Fran - Bonsoir John John

♩ = 100,000000

6

11

16

21

26

31

36

41

46

V.S.



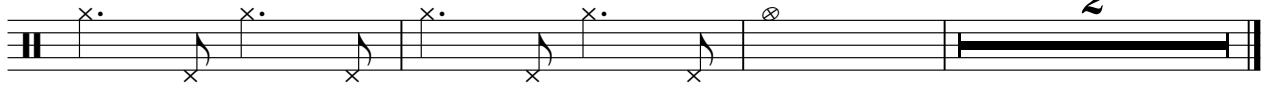
2

HiHat

51



54



Open HiHat

Fran - Bonsoir John John

♩ = 100,000000

6

11

16

21

26

31

36

41

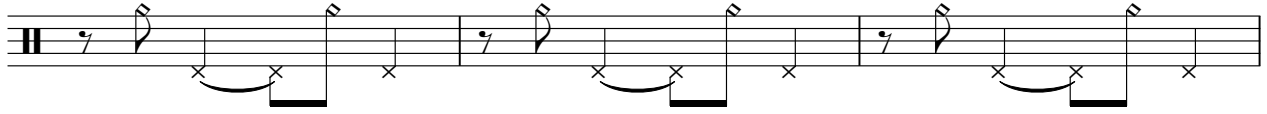
46

V.S.

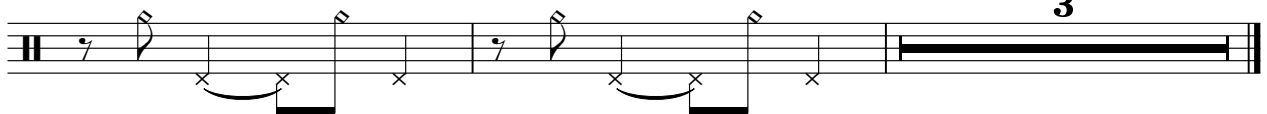
2

# Open HiHat

51



54



Brush

Fran - Bonsoir John John

♩ = 100,000000

7

13

19

25

31

37

43

49

53

3



♩ = 100,000000

19

23

27

31

35

40

44

48

52

54

3

Detailed description: This is a guitar score for the piece 'Bonsoir John John' by Fran. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure containing the number '19'. The subsequent staves (23, 27, 31, 35, 40, 44, 48, 52, 54) contain rhythmic patterns of chords and eighth notes. The final staff (54) ends with a measure containing the number '3' and a double bar line.



# Fran - Bonsoir John John

Basse

♩ = 100,000000



V.S.



41



45



49



53



55



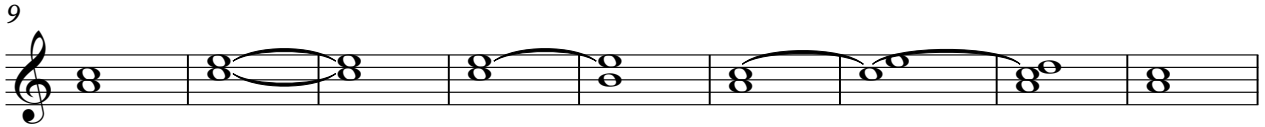
Orgue

Fran - Bonsoir John John

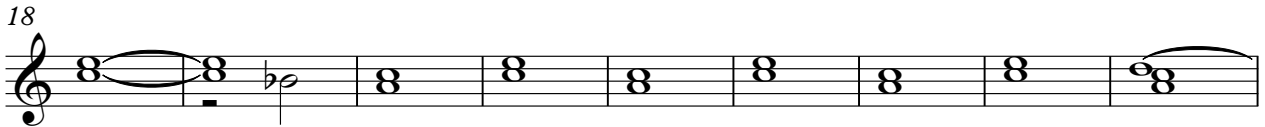
♩ = 100,000000



9



18



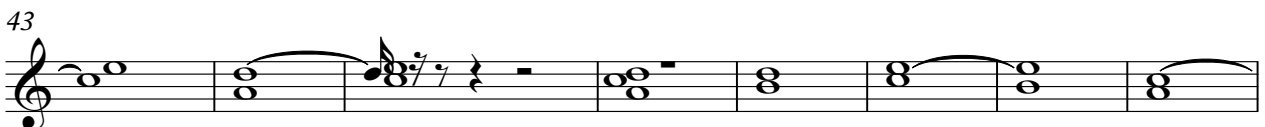
27



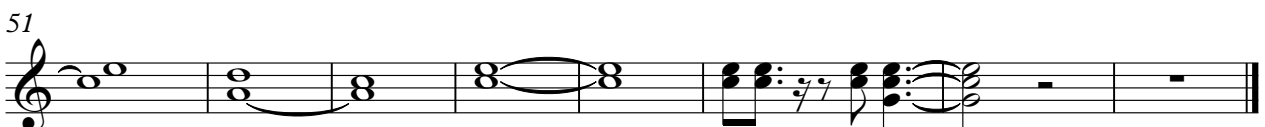
35



43



51



# Fran - Bonsoir John John

Cordes

♩ = 100,000000

19

Musical staff 19: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

25

Musical staff 25: Treble clef, 4/4 time signature. Continues the piece with various chords and melodic fragments.

32

Musical staff 32: Treble clef, 4/4 time signature. Features a long note with a slur and various chords.

39

Musical staff 39: Treble clef, 4/4 time signature. More complex melodic and harmonic structure.

44

Musical staff 44: Treble clef, 4/4 time signature. Continues with intricate chordal and melodic patterns.

51

Musical staff 51: Treble clef, 4/4 time signature. Final staff on the page, ending with a double bar line.