

Fran - BROTHERHOOD OF MAN

$\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 82,000038$ $\text{♩} = 109,000145$ $\text{♩} = 105,000107$ $\text{♩} = 61,000034$ $\text{♩} = 98,000059$ $\text{♩} = 113,000099$ $\text{♩} = 82,000089$

Flutes
 Clarinets
 Sax
 Bassoon
 French Horns
 Trombones
 Drums
 Guitar
 Melody
 Bass
 Trumpets 1
 Trumpets 2
 Strings 2
 Strings 1

$\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 82,000038$ $\text{♩} = 109,000145$ $\text{♩} = 105,000107$ $\text{♩} = 61,000034$ $\text{♩} = 98,000059$ $\text{♩} = 113,000099$ $\text{♩} = 82,000089$

$\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 101,000069$ $\text{♩} = 70,000069$ $\text{♩} = 105,000107$ $\text{♩} = 81,000084$ $\text{♩} = 128,000000$ $\text{♩} = 75,000000$ $\text{♩} = 82,000000$

$\text{♩} = 120,000000$

5 $\text{♩} = 56,000031$ $\text{♩} = 114,000069$ $\text{♩} = 119,000160$ $\text{♩} = 179,00069$ $\text{♩} = 2,1003009$ $\text{♩} = 300,680,000038$ $\text{♩} = 52,000038$ $\text{♩} = 72,000031$ $\text{♩} = 106,000032$ $\text{♩} = 152,000069$

Flutes

Clarinet

Bassoon

French Horns

Melody

Strings 2 $\text{♩} = 104,000015$ $\text{♩} = 119,000160$ $\text{♩} = 92,000130$ $\text{♩} = 160,000038$ $\text{♩} = 72,000031$ $\text{♩} = 101,000069$

Strings 1 $\text{♩} = 56,000031$ $\text{♩} = 61,000034$ $\text{♩} = 79,000069$ $\text{♩} = 160,000000$ $\text{♩} = 52,000008$ $\text{♩} = 146,000320$

$\text{♩} = 56,000031$ $\text{♩} = 61,000034$ $\text{♩} = 79,000069$ $\text{♩} = 92,000130$ $\text{♩} = 89,000038$ $\text{♩} = 72,000031$ $\text{♩} = 52,000000$

$\text{♩} = 103,000046$ $\text{♩} = 100,000000$ $\text{♩} = 101,000000$ $\text{♩} = 146,000320$



8 $\text{♩} = 64,000000$ $\text{♩} = 112,000071$ $\text{♩} = 119,000160$ $\text{♩} = 150,000038$ $\text{♩} = 150,000038$ $\text{♩} = 56,000038$ $\text{♩} = 82,000038$ $\text{♩} = 156,000000$ $\text{♩} = 174,000038$ $\text{♩} = 174,000038$ $\text{♩} = 50,000000$ $\text{♩} = 201,000000$ $\text{♩} = 201,000000$ $\text{♩} = 156,000000$ $\text{♩} = 174,000038$

Clarinet

Melody

Strings 2 $\text{♩} = 64,000000$ $\text{♩} = 112,000071$ $\text{♩} = 119,000160$ $\text{♩} = 150,000038$ $\text{♩} = 150,000038$ $\text{♩} = 56,000038$ $\text{♩} = 82,000038$ $\text{♩} = 156,000000$ $\text{♩} = 174,000038$ $\text{♩} = 174,000038$ $\text{♩} = 50,000000$ $\text{♩} = 201,000000$ $\text{♩} = 201,000000$ $\text{♩} = 156,000000$ $\text{♩} = 174,000038$

Strings 1 $\text{♩} = 64,000000$ $\text{♩} = 111,000114$ $\text{♩} = 86,000053$ $\text{♩} = 71,000038$ $\text{♩} = 36,000038$ $\text{♩} = 94,000130$ $\text{♩} = 174,000038$

$\text{♩} = 67,000031$ $\text{♩} = 50,000000$

12 $\text{♩} = 184,000534$

Clarinet

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2

Strings 1

$\text{♩} = 165,000168$

$\text{♩} = 184,000534$

$\text{♩} = 184,000534$

$\text{♩} = 184,000534$

$\text{♩} = 165,000168$



16

Clarinet

Drums

Guitar

Melody

Bass

Strings 1

19

Clarinet

Drums

Guitar

Melody

Bass

Trumpets 1

Strings 1

Detailed description: This system contains measures 19, 20, and 21. The Clarinet part features a melodic line with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Guitar part plays chords with eighth-note rhythms. The Melody part has a sparse line with quarter notes. The Bass part provides a simple harmonic foundation with quarter notes. The Trumpets 1 part has a melodic line with eighth notes. The Strings 1 part plays sustained chords.



22

Clarinet

Trombones

Drums

Guitar

Melody

Bass

Strings 1

Detailed description: This system contains measures 22, 23, and 24. The Clarinet part has a melodic line with eighth notes. The Trombones part has a melodic line with eighth notes. The Drums part continues with an eighth-note pattern. The Guitar part plays chords with eighth-note rhythms. The Melody part has a melodic line with eighth notes. The Bass part provides a simple harmonic foundation with quarter notes. The Strings 1 part plays sustained chords with a long note value.

25

Clarinet

Bassoon

Trombones

Drums

Guitar

Melody

Bass

Trumpets 1

Strings 1

Detailed description: This system of music covers measures 25 to 28. The Clarinet part has rests in measures 25-27 and a whole note chord in measure 28. The Bassoon part has a steady eighth-note accompaniment. The Trombones part is silent. The Drums part features a consistent rhythmic pattern with snare and bass drum. The Guitar part has a complex, syncopated rhythm with many accidentals. The Melody part has a simple line of quarter notes. The Bass part has a simple line of quarter notes. The Trumpets 1 part has rests until measure 28, where they play a complex, multi-measure rest. The Strings 1 part has a simple line of quarter notes.



29

Clarinet

Drums

Guitar

Melody

Bass

Trumpets 1

Strings 1

Detailed description: This system of music covers measures 29 to 32. The Clarinet part has a melodic line with eighth notes and rests. The Drums part continues the rhythmic pattern. The Guitar part has a complex, syncopated rhythm. The Melody part has a simple line of quarter notes. The Bass part has a simple line of quarter notes. The Trumpets 1 part has rests. The Strings 1 part has a simple line of quarter notes with a large brace underneath.

32

Clarinet

Drums

Guitar

Melody

Bass

Strings 1

Detailed description: This system of music covers measures 32, 33, and 34. The Clarinet part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar part consists of a steady eighth-note strumming pattern. The Melody part has a single note in measure 32, followed by a melodic phrase in measure 33. The Bass part provides a simple harmonic accompaniment. The Strings 1 part is indicated by three vertical lines with stems, suggesting a sustained chord or texture.



35

Clarinet

Drums

Guitar

Melody

Bass

Trumpets 1

Strings 1

Detailed description: This system of music covers measures 35, 36, and 37. The Clarinet part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Guitar part continues with the strumming pattern. The Melody part has a single note in measure 35, followed by a melodic phrase in measure 36. The Bass part provides a simple harmonic accompaniment. The Trumpets 1 part has a single note in measure 35, followed by a melodic phrase in measure 36. The Strings 1 part is indicated by three vertical lines with stems, suggesting a sustained chord or texture.

38

Clarinet

Trombones

Drums

Guitar

Melody

Bass

Strings 1

This system contains measures 38, 39, and 40. The Clarinet part has a melodic line with eighth notes and rests. The Trombones part has a bass line with eighth notes and rests. The Drums part has a steady eighth-note pattern. The Guitar part has a complex rhythmic pattern with chords and eighth notes. The Melody part has a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests. The Strings 1 part has a long, sustained note with a tremolo effect.



41

Clarinet

Bassoon

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2

Strings 1

This system contains measures 41, 42, 43, and 44. The Clarinet part has a melodic line with eighth notes and rests. The Bassoon part has a melodic line with eighth notes and rests. The Trombones part has a bass line with eighth notes and rests. The Drums part has a steady eighth-note pattern. The Guitar part has a complex rhythmic pattern with chords and eighth notes. The Melody part has a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests. The Trumpets 2 part has a melodic line with eighth notes and rests. The Strings 1 part has a long, sustained note with a tremolo effect.

45 $\text{♩} = 139,000,009$ $\text{♩} = 68,000,076$ $\text{♩} = 40,000,000$ $\text{♩} = 67,000,031$ $\text{♩} = 106,000,137$ $\text{♩} = 86,000,053$ $\text{♩} = 50,000,000$ $\text{♩} = 139,000,214$ $\text{♩} = 99,000,099$ $\text{♩} = 40,000,000$ $\text{♩} = 61,000,034$ $\text{♩} = 54,000,000$ $\text{♩} = 30,000,000$

Flutes

Clarinet

Bassoon

French Horns

Trombones

Drums

Melody

Bass

Trumpets 2

Strings 2

Strings 1

48 $\text{♩} = 62,000084$ $\text{♩} = 78,000015$ $\text{♩} = 75,000069$ $\text{♩} = 66,000046$ ⁹

Flutes

Clarinets

Bassoon

French Horns

Melody

Strings 2

Strings 1

$\text{♩} = 54,000004$ $\text{♩} = 60,000000$ $\text{♩} = 93,000049$ $\text{♩} = 66,000000$

$\text{♩} = 62,000084$ $\text{♩} = 78,000015$ $\text{♩} = 75,000069$ $\text{♩} = 66,000046$

$\text{♩} = 82,000038$ $\text{♩} = 98,000069$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$



52 $\text{♩} = 51,000027$ $\text{♩} = 92,000015$ $\text{♩} = 48,000000$ $\text{♩} = 92,000120$ $\text{♩} = 101,000061$ $\text{♩} = 98,000088$

Flutes

Clarinets

Sax

Bassoon

Trombones

Drums

Melody

Strings 2

Strings 1

$\text{♩} = 51,000027$ $\text{♩} = 99,000099$ $\text{♩} = 48,000000$ $\text{♩} = 92,000120$ $\text{♩} = 101,000061$ $\text{♩} = 98,000088$

$\text{♩} = 60,000088$ $\text{♩} = 67,000041$ $\text{♩} = 123,000221$ $\text{♩} = 113,000099$

$\text{♩} = 51,000027$ $\text{♩} = 99,000099$ $\text{♩} = 48,000000$ $\text{♩} = 92,000120$ $\text{♩} = 101,000061$ $\text{♩} = 96,000000$

$\text{♩} = 82,000038$ $\text{♩} = 98,000069$ $\text{♩} = 113,000099$ $\text{♩} = 100,000000$ $\text{♩} = 89,000038$

57 ♩ = 180,000183

Clarinet

Sax

Trombones

Drums

Guitar

Melody

Bass

Strings 1

♩ = 180,000183



60

Clarinet

Sax

Bassoon

Drums

Guitar

Melody

Bass

Strings 1

This musical score page contains two systems of music, measures 63 through 66. The instruments listed are Clarinets, Sax, Trombones, Drums, Guitar, Melody, Bass, Trumpets 1, and Strings 1. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 63-65) shows the Clarinets and Sax playing melodic lines, while the Trombones provide harmonic support. The Drums play a steady rhythm, and the Guitar and Bass provide accompaniment. The Melody line features a prominent melodic phrase. The second system (measures 66) continues the musical development, with the Sax and Trombones playing more complex passages. A double bar line is present between the two systems.

69

Clarinet

Sax

Bassoon

Trombones

Drums

Guitar

Melody

Bass

Strings 1

Detailed description: This block contains the musical score for measures 69 through 71. The score is arranged in a grand staff format with nine staves. The instruments are: Clarinets (treble clef), Sax (treble clef), Bassoon (bass clef), Trombones (bass clef), Drums (drum set), Guitar (treble clef), Melody (treble clef), Bass (bass clef), and Strings 1 (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including chords, single notes, rests, and rhythmic patterns. A double bar line is present at the end of measure 71.



72

Trombones

Drums

Guitar

Bass

Detailed description: This block contains the musical score for measures 72 through 74. The score is arranged in a grand staff format with four staves. The instruments are: Trombones (bass clef), Drums (drum set), Guitar (treble clef), and Bass (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including chords, single notes, rests, and rhythmic patterns. A double bar line is present at the end of measure 74.

75

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2



79

Sax

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2

82

Sax

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2



85

Sax

Trombones

Drums

Guitar

Melody

Bass

88 15
♩ = 182,000183

Sax
Trombones
Drums
Guitar
Melody
Bass
Trumpets 2

♩ = 182,000183



92

Sax
Trombones
Drums
Guitar
Melody
Bass
Trumpets 2

95

Sax

Trombones

Drums

Guitar

Melody

Bass

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The score is arranged in six staves: Saxophone (top), Trombones, Drums, Guitar, Melody, and Bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombones part provides harmonic support with chords and some melodic fragments. The Drums play a consistent pattern of eighth notes. The Guitar part consists of chords and some melodic lines. The Melody part has a lead line with various note values and rests. The Bass part provides a steady bass line with quarter and eighth notes.



98

Sax

Trombones

Drums

Guitar

Melody

Bass

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The score is arranged in six staves: Saxophone (top), Trombones, Drums, Guitar, Melody, and Bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part continues with a melodic line. The Trombones part has a more active role with eighth and sixteenth notes. The Drums play a pattern of eighth notes with some triplet markings. The Guitar part features chords and melodic lines, including a triplet in measure 100. The Melody part has a lead line with various note values and rests. The Bass part provides a steady bass line with quarter and eighth notes.

101

Sax
Trombones
Drums
Guitar
Melody
Bass

This musical system covers measures 101 to 103. It features six staves: Saxophone (treble clef), Trombones (bass clef), Drums (drum set), Guitar (treble clef), Melody (treble clef), and Bass (bass clef). The key signature has two flats. The saxophone part has a long note in measure 101. The drums play a steady eighth-note pattern. The guitar and bass provide harmonic support with chords and single notes.



104

Sax
Trombones
Drums
Guitar
Melody
Bass
Trumpets 2

This musical system covers measures 104 to 107. It features seven staves: Saxophone (treble clef), Trombones (bass clef), Drums (drum set), Guitar (treble clef), Melody (treble clef), Bass (bass clef), and Trumpets 2 (treble clef). The key signature has two flats. The saxophone part has a melodic line in measure 104. The drums continue with their eighth-note pattern. The guitar and bass provide harmonic support. The Trumpets 2 part has a melodic line in measure 107.

108 $\text{♩} = 186,000366$

Clarinet

Sax

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2

$\text{♩} = 186,000366$



111

Clarinet

Sax

Trombones

Drums

Guitar

Melody

Bass

114

Clarinet

Sax

Trombones

Drums

Guitar

Melody

Bass

Detailed description: This musical score covers measures 114, 115, and 116. The Clarinet part (treble clef) features a rhythmic pattern of eighth notes with slurs. The Saxophone part (treble clef) has a melodic line with slurs and rests. The Trombones part (bass clef) provides harmonic support with chords and moving lines. The Drums part (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Guitar part (treble clef) consists of chords and rhythmic patterns. The Melody part (treble clef) has a simple melodic line. The Bass part (bass clef) features a steady bass line with quarter and eighth notes.



117

Sax

Trombones

Drums

Guitar

Melody

Bass

Detailed description: This musical score covers measures 117, 118, 119, and 120. The Saxophone part (treble clef) has a melodic line with slurs and rests. The Trombones part (bass clef) provides harmonic support with chords and moving lines. The Drums part (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Guitar part (treble clef) consists of chords and rhythmic patterns. The Melody part (treble clef) has a simple melodic line. The Bass part (bass clef) features a steady bass line with quarter and eighth notes.

120

Clarinet

Sax

Trombones

Drums

Guitar

Melody

Bass

Detailed description: This block contains the musical score for measures 120 through 123. It features seven staves: Clarinet (treble clef), Sax (treble clef), Trombones (bass clef), Drums (percussion clef), Guitar (treble clef), Melody (treble clef), and Bass (bass clef). The key signature has two flats (B-flat and E-flat). The tempo markings at the top indicate 188,000549 and 192,000000. The score includes various musical notations such as rests, chords, and melodic lines.



124

Clarinet

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2

Strings 1

Detailed description: This block contains the musical score for measures 124 through 127. It features nine staves: Clarinet (treble clef), Trombones (bass clef), Drums (percussion clef), Guitar (treble clef), Melody (treble clef), Bass (bass clef), Trumpets 2 (treble clef), and Strings 1 (treble clef). The key signature has two flats. The score includes various musical notations such as rests, chords, and melodic lines. There are triplets indicated by a '3' over a group of notes in the Drums and Melody staves.

127

Clarinet

Drums

Guitar

Melody

Bass

Trumpets 2

Strings 1



130

Clarinet

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Strings 1

133

Clarinet

Trombones

Drums

Guitar

Melody

Bass

Trumpets 2

Strings 1

Detailed description: This musical score covers measures 133 to 135. The Clarinet part features a melodic line with eighth notes and rests. The Trombones part has a similar melodic line. The Drums part consists of a steady eighth-note pattern with triplets. The Guitar part has a rhythmic accompaniment with chords and rests. The Melody part features a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests. The Trumpets 2 part has a melodic line with eighth notes and rests. The Strings 1 part has a melodic line with eighth notes and rests.



136

Clarinet

Drums

Guitar

Melody

Bass

Strings 1

Detailed description: This musical score covers measures 136 to 138. The Clarinet part has a melodic line with eighth notes and rests. The Drums part consists of a steady eighth-note pattern with triplets. The Guitar part has a rhythmic accompaniment with chords and rests. The Melody part features a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests. The Strings 1 part has a melodic line with eighth notes and rests.

139

Sax

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Detailed description: This block contains the musical score for measures 139, 140, and 141. The score is arranged in a standard orchestral layout with seven staves. The top staff is for Saxophone, followed by Trombones, Drums, Percussion, Guitar, Melody, Bass, and Trumpets 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part features a complex rhythmic pattern with many beamed notes and rests. The Trombones play a steady eighth-note accompaniment. The Drums and Percussion parts provide a consistent rhythmic foundation. The Guitar part consists of chords and single notes. The Melody part has a few notes, including a triplet in the Bass line. The Bass line features a triplet of eighth notes in measure 140. The Trumpets 2 part plays a rhythmic pattern similar to the Trombones.



142

Sax

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Detailed description: This block contains the musical score for measures 142, 143, and 144. The score is arranged in a standard orchestral layout with seven staves. The top staff is for Saxophone, followed by Trombones, Drums, Percussion, Guitar, Melody, Bass, and Trumpets 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part features a complex rhythmic pattern with many beamed notes and rests. The Trombones play a steady eighth-note accompaniment. The Drums and Percussion parts provide a consistent rhythmic foundation. The Guitar part consists of chords and single notes. The Melody part has a few notes, including a triplet in the Bass line. The Bass line features a triplet of eighth notes in measure 142. The Trumpets 2 part plays a rhythmic pattern similar to the Trombones.

145

Sax
Trombones
Drums
Percussion
Guitar
Melody
Bass
Trumpets 2

Detailed description: This musical score covers measures 145 to 147. The Saxophone part features complex, multi-measure rests and intricate rhythmic patterns. The Trombones play a steady eighth-note accompaniment. The Drums and Percussion provide a consistent rhythmic foundation. The Guitar part consists of a series of chords with rhythmic notation. The Melody line has sparse notes, and the Bass line features a melodic sequence with a slur. Trumpets 2 are mostly silent with some chordal accompaniment.



148

Sax
Trombones
Drums
Percussion
Guitar
Melody
Bass

Detailed description: This musical score covers measures 148 to 150. The Saxophone part has a more active role with eighth-note runs. The Trombones continue with their eighth-note accompaniment, including a triplet in measure 148. The Drums and Percussion maintain the same rhythmic pattern. The Guitar part shows more complex chordal structures. The Melody line has a more defined melodic line with slurs. The Bass line continues with a steady melodic progression.

151

Sax
Trombones
Drums
Percussion
Guitar
Melody
Bass
Trumpets 2

Detailed description: This block contains the musical score for measures 151 to 153. The score is arranged in a grand staff format with seven staves. The top staff is for Saxophone, followed by Trombones, Drums, Percussion, Guitar, Melody, Bass, and Trumpets 2. The key signature has one flat (B-flat). The Saxophone part features complex rhythmic patterns with many beamed notes and rests. The Trombone part has a steady eighth-note accompaniment. The Drums and Percussion parts provide a consistent rhythmic foundation. The Guitar part includes chords and melodic lines. The Melody part has a clear, moving line. The Bass part plays a simple, steady line. The Trumpets 2 part is mostly silent, with some chordal accompaniment at the end of the section.



154

Sax
Trombones
Drums
Percussion
Guitar
Melody
Bass
Trumpets 2

♩ = 194,000214

Detailed description: This block contains the musical score for measures 154 to 156. The score is arranged in a grand staff format with seven staves. The top staff is for Saxophone, followed by Trombones, Drums, Percussion, Guitar, Melody, Bass, and Trumpets 2. The key signature has one flat (B-flat). The Saxophone part features complex rhythmic patterns with many beamed notes and rests. The Trombone part has a steady eighth-note accompaniment. The Drums and Percussion parts provide a consistent rhythmic foundation. The Guitar part includes chords and melodic lines. The Melody part has a clear, moving line. The Bass part plays a simple, steady line. The Trumpets 2 part is mostly silent, with some chordal accompaniment at the end of the section. A tempo marking '♩ = 194,000214' is present above the Saxophone staff and below the Bass staff.

157

Clarinet

Sax

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Strings 1

Detailed description: This is a page of a musical score, page 26, starting at measure 157. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinets (treble clef), Sax (treble clef), Trombones (bass clef), Drums (drum set notation), Percussion (drum set notation), Guitar (treble clef), Melody (treble clef), Bass (bass clef), Trumpets 2 (treble clef), and Strings 1 (treble clef). The key signature has one sharp (F#). The Clarinet part features a melodic line with eighth and sixteenth notes. The Sax part has a similar melodic line. The Trombone part plays a sustained, low-register line. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part consists of a series of chords. The Melody part has a few notes in the first measure and rests in the second and third. The Bass part plays a simple bass line. The Trumpets 2 part has a few notes in the first measure and rests in the second and third. The Strings 1 part plays a sustained, low-register line.

160

Clarinet

Sax

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Clarinets, Saxophone, Trombones, Drums, Percussion, Guitar, Melody, Bass, Trumpets 2, and Strings 1. The music is in 4/4 time and the key signature has one sharp (F#). The page number 160 is at the top left, and the page number 27 is at the top right. The Clarinet part features a complex rhythmic pattern with eighth and sixteenth notes. The Saxophone part has a similar rhythmic pattern. The Trombone part has a more melodic line with some rests. The Drums part shows a consistent drum pattern with snare and bass drum hits. The Percussion part has a simple pattern of eighth notes. The Guitar part features a rhythmic pattern with chords. The Melody part has a melodic line with some grace notes. The Bass part has a simple pattern of eighth notes. The Trumpets 2 part has a melodic line with some rests. The Strings 1 part has a melodic line with some rests.

163

Clarinet

Sax

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Strings 1

3

3

Detailed description: This is a page of a musical score, page 28, starting at measure 163. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinets (treble clef, key signature of one sharp), Sax (treble clef, key signature of one sharp), Trombones (bass clef, key signature of one sharp), Drums (percussion clef), Percussion (percussion clef), Guitar (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Trumpets 2 (treble clef, key signature of one sharp), and Strings 1 (treble clef, key signature of one sharp). The Clarinet and Sax parts have rests in the first measure and enter in the second measure. The Trombone part has a melodic line starting in the first measure. The Drums and Percussion parts have a steady rhythmic accompaniment. The Guitar part features a complex rhythmic pattern with chords. The Melody part has a melodic line with some grace notes. The Bass part has a simple bass line. The Trumpets 2 part has a melodic line with some grace notes. The Strings 1 part has a melodic line with some grace notes and triplet markings. The page number 28 is in the top left corner, and the measure number 163 is at the top of the first staff.

166

Clarinet

Sax

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 166 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef, key signature of one sharp), Sax (treble clef, key signature of one sharp), Trombones (bass clef, key signature of one sharp), Drums (drum set notation), Percussion (drum set notation), Guitar (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Trumpets 2 (treble clef, key signature of one sharp), and Strings 1 (treble clef, key signature of one sharp). The music is written in 4/4 time. The Clarinet part features a melodic line with a slur and a flat accidentals. The Sax part has a similar melodic line. The Trombones part provides harmonic support with chords and a melodic line. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part features a complex chordal accompaniment. The Melody part has a melodic line with slurs and ties. The Bass part has a simple bass line. The Trumpets 2 part has a complex chordal accompaniment. The Strings 1 part has a simple bass line.

169

Clarinet

Sax

Trombones

Drums

Percussion

Guitar

Melody

Bass

Trumpets 2

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 and contains measures 169 through 171. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinets (treble clef, key signature of one sharp), Sax (treble clef, key signature of one sharp), Trombones (bass clef, key signature of one sharp), Drums (drum set notation), Percussion (drum set notation), Guitar (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Trumpets 2 (treble clef, key signature of one sharp), and Strings 1 (treble clef, key signature of one sharp). The Clarinet part features a melodic line starting in measure 171. The Sax part has a sustained chord in measure 171. The Trombone part has a rhythmic line with eighth notes. The Drums and Percussion parts provide a steady accompaniment. The Guitar part has a rhythmic pattern of chords. The Melody part has a sustained chord in measure 171. The Bass part has a simple bass line. The Trumpets 2 part has a rhythmic pattern of chords. The Strings 1 part has a sustained chord in measure 171.

172

Clarinet part: Treble clef, key signature of one sharp (F#), starting at measure 172. It features eighth-note triplets and sixteenth-note patterns. Saxophone part: Treble clef, key signature of one sharp, playing sustained chords. Trombone part: Bass clef, key signature of one sharp, playing a melodic line with eighth notes. Drums: Drum set notation with a 4/4 time signature, showing a consistent rhythmic pattern. Percussion: Percussion notation with a 4/4 time signature, playing a simple rhythmic pattern. Melody: Treble clef, key signature of one sharp, consisting of a few sustained notes. Bass: Bass clef, key signature of one sharp, playing a melodic line with eighth notes. Trumpets 2: Treble clef, key signature of one sharp, playing a rhythmic pattern of eighth notes with chords. Strings 1: Treble clef, key signature of one sharp, playing a sustained chord.

174

Clarinet

Sax

Trombones

Drums

Percussion

Melody

Bass

Trumpets 2

Strings 1

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is arranged in a vertical stack of staves. The Clarinet part (top) features a melodic line with a triplet of eighth notes in measure 174. The Saxophone part has a similar melodic line. The Trombone part provides a harmonic accompaniment. The Drums and Percussion parts show rhythmic patterns, with the drums playing a steady beat and the percussion adding accents. The Melody part is mostly silent, with a few notes in measure 174. The Bass part has a simple line. The Trumpets 2 part has a melodic line. The Strings 1 part has a long note in measure 174. The key signature is one sharp (F#) and the time signature is 4/4.

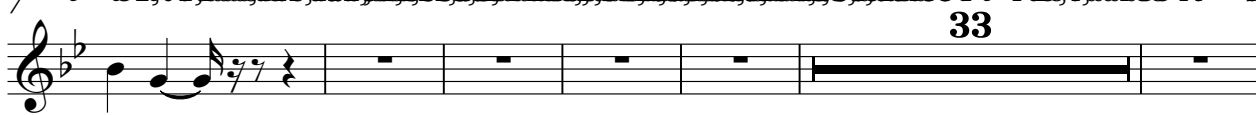
Fran - BROTHERHOOD OF MAN

Flutes

♩ = 100,000000



7 ♩ = 52,000000 14 ♩ = 100,000000 21 ♩ = 150,000000 28 ♩ = 200,000000 35 ♩ = 250,000000 42 ♩ = 300,000000 49 ♩ = 350,000000 56 ♩ = 400,000000 63 ♩ = 450,000000 70 ♩ = 500,000000 77 ♩ = 550,000000 84 ♩ = 600,000000 91 ♩ = 650,000000 98 ♩ = 700,000000 105 ♩ = 750,000000 112 ♩ = 800,000000 119 ♩ = 850,000000 126 ♩ = 900,000000 133 ♩ = 950,000000



146 ♩ = 40,000000 153 ♩ = 45,000000 160 ♩ = 50,000000 167 ♩ = 55,000000 174 ♩ = 60,000000 181 ♩ = 65,000000 188 ♩ = 70,000000 195 ♩ = 75,000000 202 ♩ = 80,000000 209 ♩ = 85,000000 216 ♩ = 90,000000 223 ♩ = 95,000000 230 ♩ = 100,000000 237 ♩ = 105,000000 244 ♩ = 110,000000 251 ♩ = 115,000000 258 ♩ = 120,000000 265 ♩ = 125,000000 272 ♩ = 130,000000 279 ♩ = 135,000000 286 ♩ = 140,000000 293 ♩ = 145,000000 300 ♩ = 150,000000 307 ♩ = 155,000000 314 ♩ = 160,000000 321 ♩ = 165,000000 328 ♩ = 170,000000 335 ♩ = 175,000000 342 ♩ = 180,000000 349 ♩ = 185,000000 356 ♩ = 190,000000 363 ♩ = 195,000000 370 ♩ = 200,000000 377 ♩ = 205,000000 384 ♩ = 210,000000 391 ♩ = 215,000000 398 ♩ = 220,000000 405 ♩ = 225,000000 412 ♩ = 230,000000 419 ♩ = 235,000000 426 ♩ = 240,000000 433 ♩ = 245,000000 440 ♩ = 250,000000 447 ♩ = 255,000000 454 ♩ = 260,000000 461 ♩ = 265,000000 468 ♩ = 270,000000 475 ♩ = 275,000000 482 ♩ = 280,000000 489 ♩ = 285,000000 496 ♩ = 290,000000 503 ♩ = 295,000000 510 ♩ = 300,000000 517 ♩ = 305,000000 524 ♩ = 310,000000 531 ♩ = 315,000000 538 ♩ = 320,000000 545 ♩ = 325,000000 552 ♩ = 330,000000 559 ♩ = 335,000000 566 ♩ = 340,000000 573 ♩ = 345,000000 580 ♩ = 350,000000 587 ♩ = 355,000000 594 ♩ = 360,000000 601 ♩ = 365,000000 608 ♩ = 370,000000 615 ♩ = 375,000000 622 ♩ = 380,000000 629 ♩ = 385,000000 636 ♩ = 390,000000 643 ♩ = 395,000000 650 ♩ = 400,000000 657 ♩ = 405,000000 664 ♩ = 410,000000 671 ♩ = 415,000000 678 ♩ = 420,000000 685 ♩ = 425,000000 692 ♩ = 430,000000 699 ♩ = 435,000000 706 ♩ = 440,000000 713 ♩ = 445,000000 720 ♩ = 450,000000 727 ♩ = 455,000000 734 ♩ = 460,000000 741 ♩ = 465,000000 748 ♩ = 470,000000 755 ♩ = 475,000000 762 ♩ = 480,000000 769 ♩ = 485,000000 776 ♩ = 490,000000 783 ♩ = 495,000000 790 ♩ = 500,000000 797 ♩ = 505,000000 804 ♩ = 510,000000 811 ♩ = 515,000000 818 ♩ = 520,000000 825 ♩ = 525,000000 832 ♩ = 530,000000 839 ♩ = 535,000000 846 ♩ = 540,000000 853 ♩ = 545,000000 860 ♩ = 550,000000 867 ♩ = 555,000000 874 ♩ = 560,000000 881 ♩ = 565,000000 888 ♩ = 570,000000 895 ♩ = 575,000000 902 ♩ = 580,000000 909 ♩ = 585,000000 916 ♩ = 590,000000 923 ♩ = 595,000000 930 ♩ = 600,000000 937 ♩ = 605,000000 944 ♩ = 610,000000 951 ♩ = 615,000000 958 ♩ = 620,000000 965 ♩ = 625,000000 972 ♩ = 630,000000 979 ♩ = 635,000000 986 ♩ = 640,000000 993 ♩ = 645,000000 1000 ♩ = 650,000000




51 ♩ = 75,000000 58 ♩ = 80,000000 65 ♩ = 85,000000 72 ♩ = 90,000000 79 ♩ = 95,000000 86 ♩ = 100,000000 93 ♩ = 105,000000 100 ♩ = 110,000000 107 ♩ = 115,000000 114 ♩ = 120,000000 121 ♩ = 125,000000 128 ♩ = 130,000000 135 ♩ = 135,000000 142 ♩ = 140,000000 149 ♩ = 145,000000 156 ♩ = 150,000000 163 ♩ = 155,000000 170 ♩ = 160,000000 177 ♩ = 165,000000 184 ♩ = 170,000000 191 ♩ = 175,000000 198 ♩ = 180,000000 205 ♩ = 185,000000 212 ♩ = 190,000000 219 ♩ = 195,000000 226 ♩ = 200,000000 233 ♩ = 205,000000 240 ♩ = 210,000000 247 ♩ = 215,000000 254 ♩ = 220,000000 261 ♩ = 225,000000 268 ♩ = 230,000000 275 ♩ = 235,000000 282 ♩ = 240,000000 289 ♩ = 245,000000 296 ♩ = 250,000000 303 ♩ = 255,000000 310 ♩ = 260,000000 317 ♩ = 265,000000 324 ♩ = 270,000000 331 ♩ = 275,000000 338 ♩ = 280,000000 345 ♩ = 285,000000 352 ♩ = 290,000000 359 ♩ = 295,000000 366 ♩ = 300,000000 373 ♩ = 305,000000 380 ♩ = 310,000000 387 ♩ = 315,000000 394 ♩ = 320,000000 401 ♩ = 325,000000 408 ♩ = 330,000000 415 ♩ = 335,000000 422 ♩ = 340,000000 429 ♩ = 345,000000 436 ♩ = 350,000000 443 ♩ = 355,000000 450 ♩ = 360,000000 457 ♩ = 365,000000 464 ♩ = 370,000000 471 ♩ = 375,000000 478 ♩ = 380,000000 485 ♩ = 385,000000 492 ♩ = 390,000000 499 ♩ = 395,000000 506 ♩ = 400,000000 513 ♩ = 405,000000 520 ♩ = 410,000000 527 ♩ = 415,000000 534 ♩ = 420,000000 541 ♩ = 425,000000 548 ♩ = 430,000000 555 ♩ = 435,000000 562 ♩ = 440,000000 569 ♩ = 445,000000 576 ♩ = 450,000000 583 ♩ = 455,000000 590 ♩ = 460,000000 597 ♩ = 465,000000 604 ♩ = 470,000000 611 ♩ = 475,000000 618 ♩ = 480,000000 625 ♩ = 485,000000 632 ♩ = 490,000000 639 ♩ = 495,000000 646 ♩ = 500,000000 653 ♩ = 505,000000 660 ♩ = 510,000000 667 ♩ = 515,000000 674 ♩ = 520,000000 681 ♩ = 525,000000 688 ♩ = 530,000000 695 ♩ = 535,000000 702 ♩ = 540,000000 709 ♩ = 545,000000 716 ♩ = 550,000000 723 ♩ = 555,000000 730 ♩ = 560,000000 737 ♩ = 565,000000 744 ♩ = 570,000000 751 ♩ = 575,000000 758 ♩ = 580,000000 765 ♩ = 585,000000 772 ♩ = 590,000000 779 ♩ = 595,000000 786 ♩ = 600,000000 793 ♩ = 605,000000 800 ♩ = 610,000000 807 ♩ = 615,000000 814 ♩ = 620,000000 821 ♩ = 625,000000 828 ♩ = 630,000000 835 ♩ = 635,000000 842 ♩ = 640,000000 849 ♩ = 645,000000 856 ♩ = 650,000000 863 ♩ = 655,000000 870 ♩ = 660,000000 877 ♩ = 665,000000 884 ♩ = 670,000000 891 ♩ = 675,000000 898 ♩ = 680,000000 905 ♩ = 685,000000 912 ♩ = 690,000000 919 ♩ = 695,000000 926 ♩ = 700,000000 933 ♩ = 705,000000 940 ♩ = 710,000000 947 ♩ = 715,000000 954 ♩ = 720,000000 961 ♩ = 725,000000 968 ♩ = 730,000000 975 ♩ = 735,000000 982 ♩ = 740,000000 989 ♩ = 745,000000 996 ♩ = 750,000000



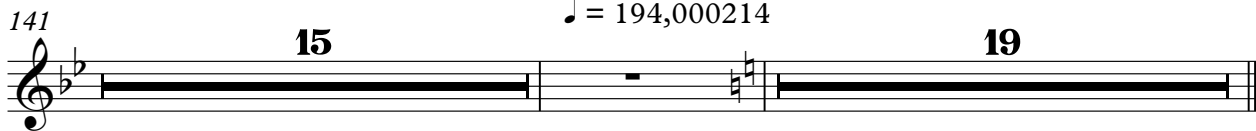
56 ♩ = 180,000183



93 ♩ = 186,000366 100 ♩ = 188,000549 107 ♩ = 192,000000



141 ♩ = 194,000214



Clarinets

133

138

♩ = 194,000214

157

161

166

171

173

81

3

86

$\text{♩} = 182,00018$

92

97

102

108

$\text{♩} = 186,000366$

112

116

119

$\text{♩} = 188,000549$

123

$\text{♩} = 192,000000$

16

141

145

149

152

156

$\text{♩} = 194,000214$

160

165

171

Fran - BROTHERHOOD OF MAN

Trombones

♩ = 100,000000

10

24

40

46

55

67

72

75

79

Trombones

85

91

$\text{♩} = 182,000183$

96

101

107

$\text{♩} = 186,000366$

111

116

119

$\text{♩} = 188,00054$

123

$\text{♩} = 192,000000$

6

133

5

141



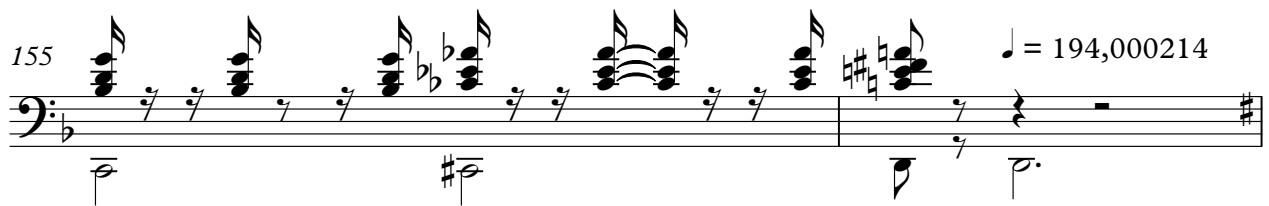
146



151



155



157



162



167



172



Fran - BROTHERHOOD OF MAN

Drums

♩ = 100,000000

10

16

21

26

31

36

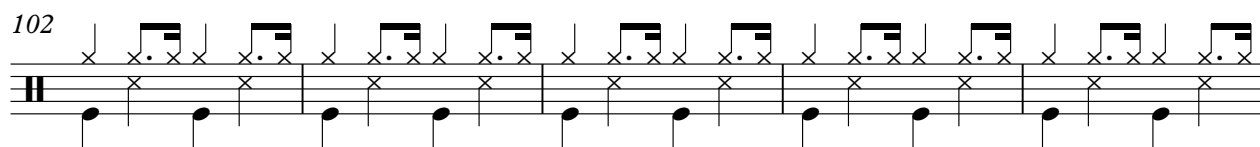
41

46

♩ = 400,000000

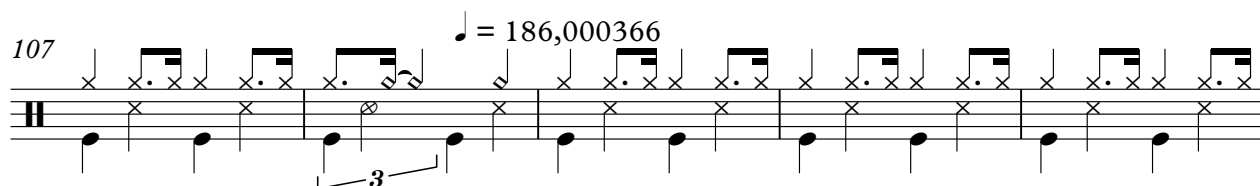
Drums

102

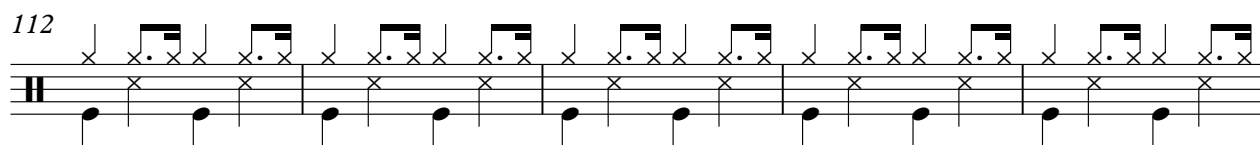


107

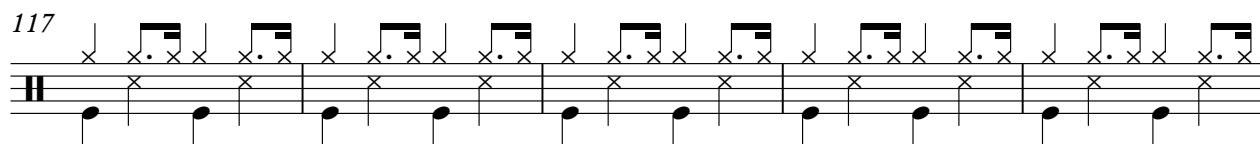
$\text{♩} = 186,000366$



112

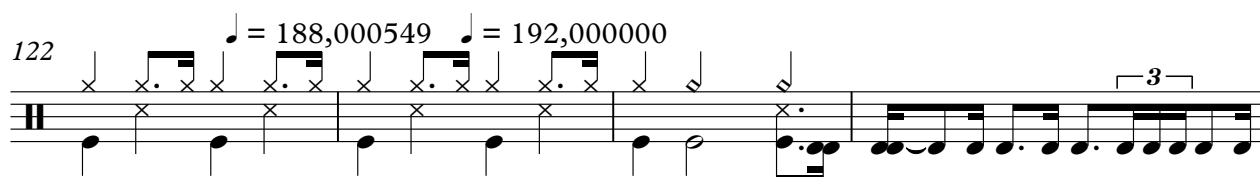


117



122

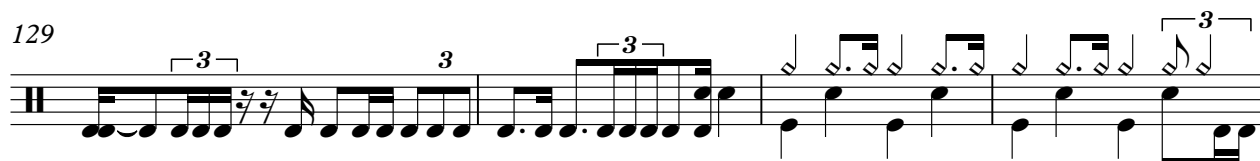
$\text{♩} = 188,000549$ $\text{♩} = 192,000000$



126



129




133



136



139



V.S.

Drums

143

Musical notation for drum set at measure 143. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter notes.

147

Musical notation for drum set at measure 147. Similar to measure 143, it features eighth notes with 'x' marks and a quarter note bass line.

151

Musical notation for drum set at measure 151. Similar to measure 143, it features eighth notes with 'x' marks and a quarter note bass line.

155

♩ = 194,000214

Musical notation for drum set at measure 155. This measure is more complex, featuring a mix of eighth and sixteenth notes with 'x' marks, and a bass line with quarter notes.

160

Musical notation for drum set at measure 160. Features a dense pattern of eighth notes with 'x' marks and a quarter note bass line.

165

Musical notation for drum set at measure 165. Features a dense pattern of eighth notes with 'x' marks and a quarter note bass line.

170

Musical notation for drum set at measure 170. Features a dense pattern of eighth notes with 'x' marks and a quarter note bass line.

173

Musical notation for drum set at measure 173. Features a dense pattern of eighth notes with 'x' marks and a quarter note bass line, ending with a double bar line.

Percussion

Fran - BROTHERHOOD OF MAN

♩ = 100,000000

4/4

10 **33**

50 **2** **20**

77 **14** **2** = 182,000183 **15** = 186,000366 **14** = 188,000

123 = 192,000000 **8** **6**

140

146

152 = 194,000214

157

163

V.S.

93



97



102



106

♩ = 186,000366



111



115



119

♩ = 188,000549



123

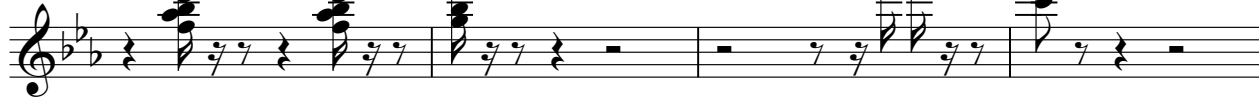
♩ = 192,000000



127



132



V.S.

Fran - BROTHERHOOD OF MAN

Melody

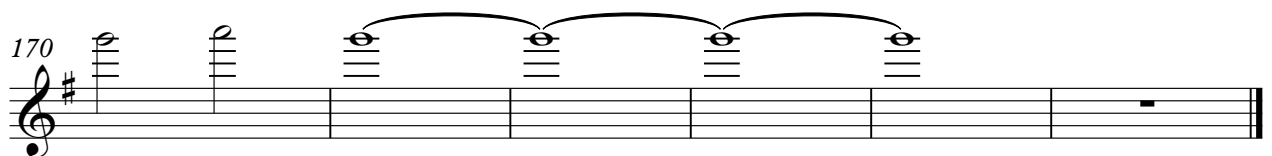
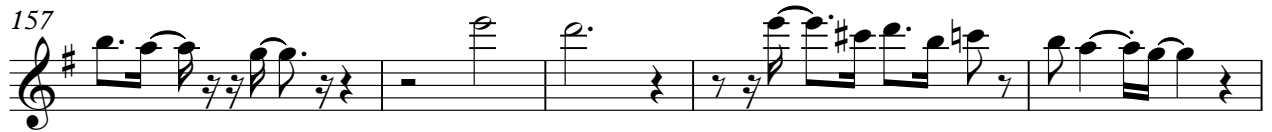
Musical score for the melody of "Brotherhood of Man" by Fran. The score is written in 4/4 time and includes measures 1 through 41. It features various musical notations such as notes, rests, and triplets. The key signature has one flat (B-flat).

Measure numbers: 1, 6, 9, 14, 19, 24, 29, 33, 37, 41.

Tempo markings: $\text{♩} = 100$, $\text{♩} = 92$, $\text{♩} = 86$, $\text{♩} = 139$.

Measure 41 includes a triplet of eighth notes followed by the text "V.S."

Melody



2

Bass

57 ♩ = 180,000183



62



67



72



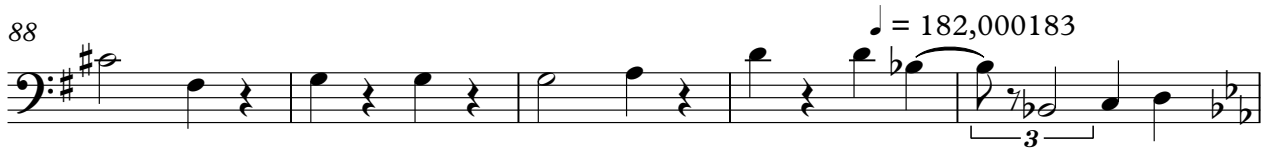
77



83



88



93



98



103



109



115



121

♩ = 188,000549 ♩ = 192,000000



127



133



139



144

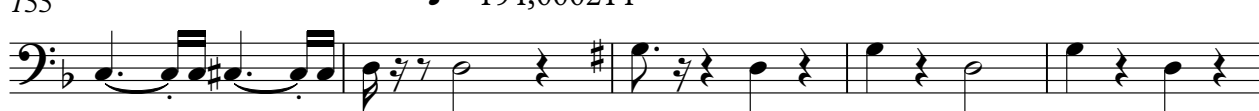


149



155

♩ = 194,000214



160



V.S.

4

Bass

166



172



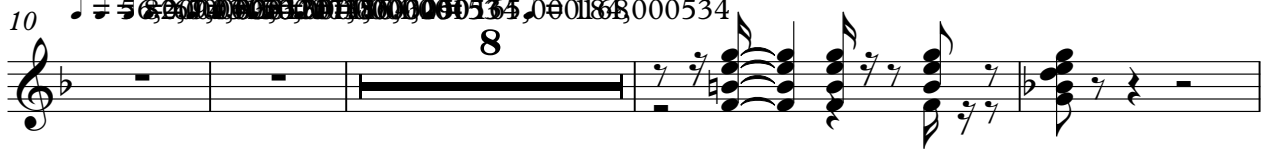
Fran - BROTHERHOOD OF MAN

Trumpets 1

♩ = 100,000000



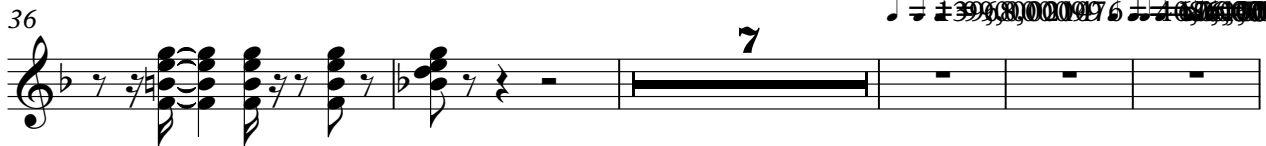
10 ♩ = 50,000000 8




22 6 6



36 7



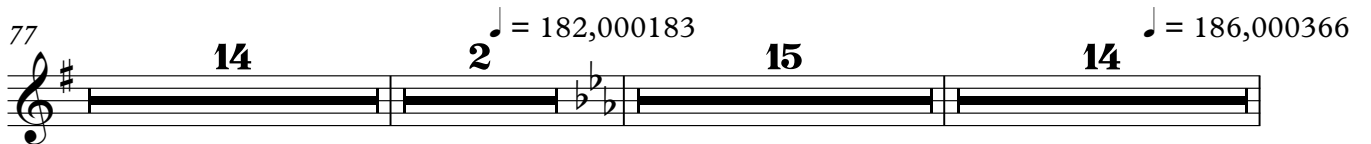
48 2



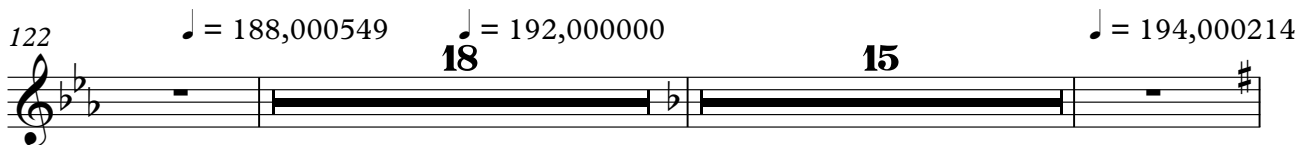
57 ♩ = 180,000183 6 12



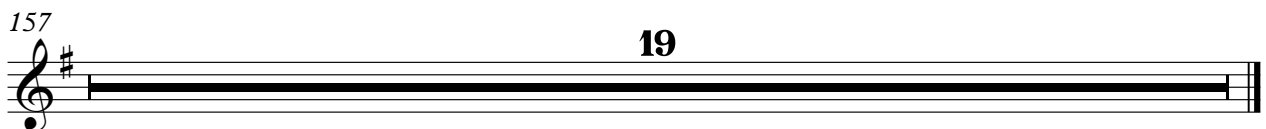
77 ♩ = 182,000183 14 2 15 14 ♩ = 186,000366



122 ♩ = 188,000549 18 15 ♩ = 194,000214



157 19



Fran - BROTHERHOOD OF MAN

Trumpets 2

♩ = 100,000000

10 **31**

♩ = 184,000534

45

♩ = 180,000183

53 **2** **19**

77

♩ = 182,000183

82 **8** **3**

93 **13** ♩ = 186,00036

109 **13** ♩ = 188,000540 = 192,000000

126

131 **5**

139

Musical staff for measures 139-142. The key signature has two flats. Measure 139 contains eighth notes with stems pointing up. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has eighth notes with stems pointing up.

143

Musical staff for measures 143-146. Measure 143 has eighth notes with stems pointing up. Measure 144 has a whole rest. Measure 145 has eighth notes with stems pointing up. Measure 146 has eighth notes with stems pointing up, ending with a double bar line and the number 6.

153

Musical staff for measures 153-156. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has eighth notes with stems pointing up. Measure 156 has eighth notes with stems pointing up. A tempo marking $\text{♩} = 194,000214$ is placed above the staff. The key signature changes to one sharp.

157

Musical staff for measures 157-161. Measure 157 has eighth notes with stems pointing up. Measure 158 has eighth notes with stems pointing up. Measure 159 has eighth notes with stems pointing up. Measure 160 has eighth notes with stems pointing up. Measure 161 has eighth notes with stems pointing up.

162

Musical staff for measures 162-165. Measure 162 has eighth notes with stems pointing up. Measure 163 has a whole rest. Measure 164 has eighth notes with stems pointing up. Measure 165 has eighth notes with stems pointing up.

166

Musical staff for measures 166-169. Measure 166 has eighth notes with stems pointing up. Measure 167 has eighth notes with stems pointing up. Measure 168 has eighth notes with stems pointing up. Measure 169 has eighth notes with stems pointing up.

170

Musical staff for measures 170-172. Measure 170 has eighth notes with stems pointing up. Measure 171 has eighth notes with stems pointing up. Measure 172 has eighth notes with stems pointing up.

173

Musical staff for measures 173-176. Measure 173 has eighth notes with stems pointing up. Measure 174 has eighth notes with stems pointing up. Measure 175 has eighth notes with stems pointing up. Measure 176 has eighth notes with stems pointing up, ending with a double bar line.

Strings 1

57 ♩ = 180,000183

Musical staff 57-65: Treble clef, key signature of two flats. Measures 57-65 feature a series of chords, each consisting of a low octave G2, a low octave B1, and a low octave D2, all beamed together. Measure 65 ends with a whole note chord of G2, B1, and D2.

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66 starts with a low octave G2, B1, and D2 chord. Measure 67 has a whole rest. Measure 68 has a quarter note G2. Measure 69 has a quarter note B1. Measure 70 has a quarter note D2.

71 ♩ = 182,000183

Musical staff 71-75: Treble clef, key signature of two flats. Measure 71 has a quarter note G2. Measure 72 has a whole rest. Measure 73 has a whole rest with a '5' above it. Measure 74 has a whole rest with a '14' above it. Measure 75 has a whole rest with a '2' above it.

93 ♩ = 186,000366 ♩ = 188,000500000

Musical staff 93-97: Treble clef, key signature of two flats. Measure 93 has a whole rest with a '15' above it. Measure 94 has a whole rest with a '14' above it. Measures 95 and 96 have whole rests. Measure 97 has a quarter note G2.

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129 feature a sequence of chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.

Musical staff 130-134: Treble clef, key signature of two flats. Measures 130-134 feature a sequence of chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140 feature a sequence of chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.

141 ♩ = 194,000214

Musical staff 141-160: Treble clef, key signature of two flats. Measure 141 has a whole rest with a '15' above it. Measure 142 has a whole rest. Measure 143 has a whole note G2. Measure 144 has a whole note B1. Measure 145 has a whole note D2. Measure 146 has a whole note G2. Measure 147 has a whole note B1. Measure 148 has a whole note D2. Measure 149 has a whole note G2. Measure 150 has a whole note B1. Measure 151 has a whole note D2. Measure 152 has a whole note G2. Measure 153 has a whole note B1. Measure 154 has a whole note D2. Measure 155 has a whole note G2. Measure 156 has a whole note B1. Measure 157 has a whole note D2. Measure 158 has a whole note G2. Measure 159 has a whole note B1. Measure 160 has a whole note D2.

Musical staff 161-167: Treble clef, key signature of two flats. Measure 161 has a quarter note G2. Measure 162 has a quarter note B1. Measure 163 has a quarter note D2. Measure 164 has a quarter note G2. Measure 165 has a quarter note B1. Measure 166 has a quarter note D2. Measure 167 has a quarter note G2.

Musical staff 168-173: Treble clef, key signature of two flats. Measure 168 has a whole note G2. Measure 169 has a whole note B1. Measure 170 has a whole note D2. Measure 171 has a whole note G2. Measure 172 has a whole note B1. Measure 173 has a whole note D2.