

Obecana Zemlja - Ti me ne primjecujes

0.0"
1.1,00
CroMidi ® phone: ++385(0)91 501 72 10

♩ = 148,000153

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Jazz Guitar:** Contains a melodic line with various note values and rests.
- Jazz Guitar:** A second staff, mostly empty, with a 'midi from:' label.
- Electric Guitar:** Two empty staves.
- 5-string Electric Bass:** A single bass line with a few notes.
- Electric Piano:** An empty staff.
- Rock Organ:** Two empty staves.
- Pad 5 (Bowed):** An empty staff.
- Viola:** An empty staff.

Additional text in the score includes:
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- A warning: "ALL rights reserved."
- A tempo marking at the bottom: "♩ = 148,000153"

4

Perc.

J. Gtr.

J. Gtr.

email: CroMidi@hotmail.com <http://midi.croaudio.com/> CroMidi®

E. Gtr.

E. Gtr.

E. Bass



8

Perc.

J. Gtr.

J. Gtr.

Collection No si la si me se zo nu jed nu

E. Gtr.

E. Gtr.

E. Bass

Vla.

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Ka o ne ku ha lji ni cu lje tnu Sas vim no va do

Vla.

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

sla si sa mo ra A li valj da ta ko bi ti mo ra

Organ

Vla.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Daj se tr gni dok ne bu de kas no Zar ti ni je sve

Organ

Vla.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass
vec ta ko jas no Te bi vi se ni

Organ

Vla.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass
sam ja u mo di Mo je dru stvo sve ti ma nje go di

Vla.

26

Perc.

J. Gtr.

J. Gtr.

E. Bass
Jos se na dam da ces shva tit' stva ri Ka ko sam ti je

Organ

Vla.

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vla.

di no ja pra vi Daj se tr gni dok ne bu de kas no



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Organ

Vla.

Zar ti ni je sve vec ta ko jas no Kad te

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

gle dam, ne vi dis Kad te zo vem, ne cu jes

Organ

Pad 5

Vla.



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Ka da pro des po red me ne, kad te sret nem

Organ

Pad 5

Vla.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

Ti me ne pri mje cu jes Kad te gle dam, ne vi dis



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

Kad te zo vem, ne cu jes Ka da

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

pro des po red me ne, kad te sret nem Ti me ne pri mje cu jes

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Vla.



53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Te bi vi se ni sam ja u mo di

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.



61

Perc.

J. Gtr.

J. Gtr.

E. Bass Mo je dru stvo sve ti ma nje go di Jos se na dam da

E. Pno.

Vla.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Vla.

ces shva tit'stva ri Ka ko sam ti je di no ja pra vi



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vla.

Daj se tr gni dok ne bu de kas no Zar ti ni je sve

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Organ

Pad 5

Vla.

vec ta ko jas no Kad te gle dam, ne vi dis

Detailed description: This is a page of a musical score, page 12, starting at measure 70. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism and a triplet. The E. Bass (Electric Bass) staff has a steady bass line. The Organ staff has a melodic line with a triplet. The Pad 5 staff has a sustained chord. The Vla. (Violoncello) staff has a melodic line with a triplet. The lyrics 'vec ta ko jas no Kad te gle dam, ne vi dis' are written under the J. Gtr. staff.

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

Kad te zo vem, ne cu jes Ka da



76

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

pro des po red me ne, kad te sret nem Ti me ne pri mje cu jes

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

Kad te gle dam, ne vi dis Kad te



82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

zo vem, ne cu jes Ka da pro des po red me

85

Perc. J. Gtr. J. Gtr. E. Bass Organ Pad 5 Vla.

ne, kad te sret nem Ti me ne pri mje cu jes

Detailed description: This is a page of a musical score, page 15, starting at measure 85. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff (J. Gtr.) contains a complex guitar line with various fretting and bending. The second J. Gtr. staff (J. Gtr.) is mostly empty with a few notes, and it contains the lyrics 'ne, kad te sret nem Ti me ne pri mje cu jes' written below the staff. The E. Bass staff (E. Bass) shows a bass line with eighth and quarter notes. The Organ staff (Organ) features a melodic line with some sustained notes. The Pad 5 staff (Pad 5) has a few chords and sustained notes. The Vla. staff (Vla.) contains a violin line with eighth and quarter notes.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

96 17

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Daj se tr gni dok ne bu de kas no Zar ti ni je sve

E. Bass

Organ

Vla.



99

Perc.

J. Gtr.

J. Gtr.

E. Bass vec ta ko jas no Kad te gle dam, ne vi dis

Organ

Organ

Pad 5

Vla.

102

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

Kad te zo vem, ne cu jes Ka da



105

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

pro des po red me ne, kad te sret nem Ti me ne pri mje cu jes

108

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

Kad te gle dam, ne vi dis Kad te



111

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Pad 5

Vla.

zo vem, ne cu jes Ka da pro des po red me

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Pad 5, and Vla. (Viola). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady bass line. The Organ part has a sustained chordal texture. The Pad 5 part has a sustained chordal texture. The Vla. part has a melodic line. The lyrics are written below the J. Gtr. part: "ne, kad te sret nem Ti me ne pri mje cu jes".

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Vla.



119

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

122

Musical score for measures 122-125. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Measure 122 features a complex rhythmic pattern with a triplet in the J. Gtr. and E. Gtr. parts. Measure 123 continues the pattern with a triplet in the E. Gtr. part. Measure 124 shows a triplet in the E. Gtr. part. Measure 125 concludes the sequence with a triplet in the E. Gtr. part.



125

Musical score for measures 125-128. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Measure 125 features a triplet in the J. Gtr. and E. Gtr. parts. Measure 126 continues the pattern with a triplet in the E. Gtr. part. Measure 127 shows a triplet in the E. Gtr. part. Measure 128 concludes the sequence with a triplet in the E. Gtr. part.

Percussion Obecana Zemlja - Ti me ne primjecujes

♩ = 148,000153

The score consists of ten staves of music, each starting with a measure number (4, 5, 9, 13, 17, 21, 25, 29, 33, 37). Each staff is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Above the notes, there are groups of 'x' marks, likely representing specific percussion sounds or accents. The notation includes various rhythmic values, rests, and dynamic markings such as asterisks and underlines.

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V.S.

41

Measures 41-44: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

45

Measures 45-48: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

49

Measures 49-52: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

53

Measures 53-56: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

57

Measures 57-60: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

61

Measures 61-64: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

65

Measures 65-68: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

69

Measures 69-72: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

73

Measures 73-76: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

77

Measures 77-80: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. An asterisk is placed above the first measure of the top staff.

Percussion

81

85

89

93

97

101

105

109

113

117

V.S.

4

Percussion

121

Musical notation for Percussion starting at measure 121. The notation consists of two staves. The upper staff features a series of six groups of rhythmic patterns, each marked with an asterisk and 'x' symbols, indicating specific percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

124

Musical notation for Percussion starting at measure 124. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols, some with accents. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Jazz Guitar Obecana Zemlja - Ti me ne primjecujes

♩ = 148,000153

The image displays a jazz guitar score for the piece "Obecana Zemlja - Ti me ne primjecujes". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 148,000153. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers 5, 9, 12, 15, 18, 21, 24, 27, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign.

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V.S.

33

36

39

42

45

48

51

55

59

64

3

Detailed description: This image shows a page of jazz guitar music with ten systems of notation. Each system begins with a measure number (33, 36, 39, 42, 45, 48, 51, 55, 59, 64) and contains two staves of music. The upper staff is the melodic line, and the lower staff is the harmonic accompaniment. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' over a bracket in the final system.

68

Measures 68-70: The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign.

71

Measures 71-72: The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes.

73

Measures 73-75: The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign.

76

Measures 76-78: The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign.

79

Measures 79-81: The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign.

82

Measures 82-84: The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign.

85

Measures 85-87: The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with eighth and quarter notes, including a sharp sign.

88

Measures 88-90: The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes.

91

Measures 91-93: The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes, ending with a triplet of eighth notes marked with a bracket and the number 3.

94

97

100

102

105

108

111

114

117

120

3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar". It contains ten staves of music, each starting with a measure number: 94, 97, 100, 102, 105, 108, 111, 114, 117, and 120. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is indicated at the end of the final staff (measure 120) with a bracket and the number "3".

123

Musical notation for measures 123 and 124. Measure 123 begins with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes in the upper voice, with a corresponding bass line of eighth notes. Measure 124 continues the melodic line with some slurs and includes a dotted quarter note.

125

Musical notation for measure 125. It features a treble clef and a key signature of one flat. The measure starts with a triplet of eighth notes in the upper voice, followed by a quarter note. The bass line consists of a half note followed by a quarter note. The measure concludes with a double bar line.

Jazz Guitar Obecana Zemlja - Ti me ne primjecujes

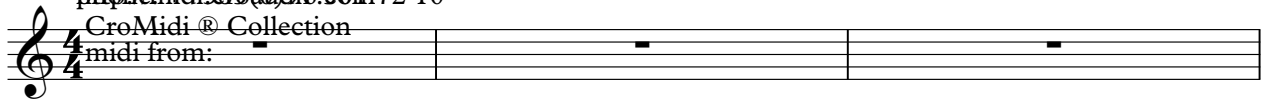
♩ = 148,000153

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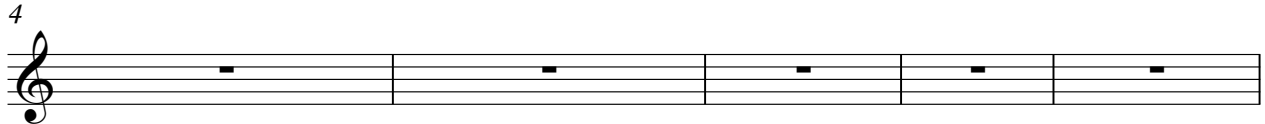
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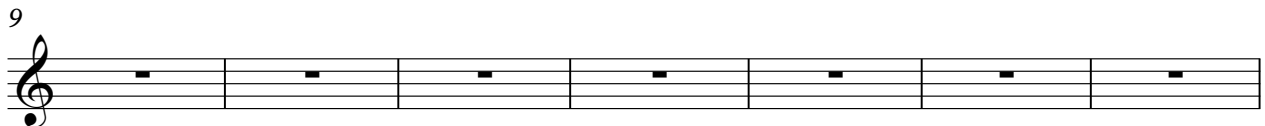


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®

Collection



No lasi me sa zjednu Kanku ha ljinčijetnu Sa smva do slasmora Alvađa ta



kbitinora Dajgnidok nbulas no Zatinje sve vetakjas no Te bi vi se ni



samja u mo di Mo je dru stvo sve ti ma nje go di



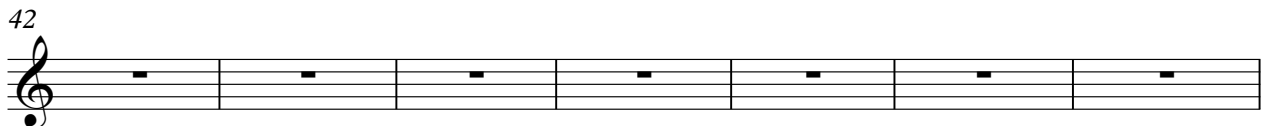
Jos se na dam da ceshva ti' stva ri Ka ko sam ti je



di no ja pra vi Dajgnidok nbulasno Zatinje sve vetkjasno Kac



gledamevi dis Kac zovemeujes Kada prodespredme nekatrem Tinapija jes



Kac gledamevi dis Kac zovemeujes Kada prodespredme nekatrem



Tinapija jes

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Mi d stvo sve tinajodi

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63

Jos se na dam da ces hva ti' stva ri Ka ko sam ti je

66

di no ja pra vi Da stignilok ne bu kasno Za tin je sve vet kja sno Ka te

72

gla me vi dis Ka te zo vem ne u jes Ka da pro des pred ne ne ka re nem Ti na pri mje cu jes

79

Ka te gla me vi dis Ka te zo vem ne u jes Ka da pro des pred ne ne ka re nem

86

Ti na pri mje cu jes

94

Da stignilok ne bu kasno Za tin je sve

99

vet kja sno Ka te gla me vi dis Ka te zo vem ne u jes Ka da pro des pred ne

106

ne ka re nem Ti na pri mje cu jes Ka te gla me vi dis Ka te zo vem ne u jes

112

Ka da pro des pred me ne ka re nem Ti me ne pri mje cu jes

Obecana Zemlja - Ti me ne primjecujes

Electric Guitar

♩ = 148,000153

The musical score consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 148,000153. The score includes various rhythmic patterns, including quarter notes, eighth notes, and triplets. There are several rests of varying lengths, some marked with numbers like 4, 29, 20, 42, 54, and 123. The music is written in treble clef.

4

9

42

54

59

29

91

95

20

119

123

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Obecana Zemlja - Ti me ne primjecujes
Electric Guitar

♩ = 148,000153

4

3 3

9

42

3 3

54

3 3

59

58

3 3

120

3 3

124

7

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105



110



115



120



124



Obecana Zemlja - Ti me ne primjecujes
Electric Piano

♩ = 148,000153

58

58

Musical notation for measures 58-62. Measure 58 is a whole rest in both staves. Measures 59-62 show a sequence of chords in the right hand and single notes in the left hand.

63

Musical notation for measures 63-66. Measures 63-65 show chords in the right hand and notes in the left hand. Measure 66 features a rapid eighth-note sequence in the right hand.

67

21

21

Musical notation for measures 67-71. Measure 67 is a whole rest in both staves. Measures 68-71 show chords in the right hand and notes in the left hand.

92

Musical notation for measures 92-94. Measures 92-93 show chords in the right hand and notes in the left hand. Measure 94 features a sequence of chords in the right hand.

95

32

Musical notation for measures 95-126. Measures 95-100 show a sequence of chords in the right hand. Measure 101 is a whole rest in both staves. Measures 102-126 are also whole rests in both staves.

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Obecana Zemlja - Ti me ne primjecujes

Rock Organ

♩ = 148,000153

15

20

31

35

68

72

98

15

31

31

31

23

27

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Obecana Zemlja - Ti me ne primjecujes

Rock Organ

♩ = 148,000153

33

37

40

44

47

50

5

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58 11

72

75

78

82

85

89

11

11

103

106

110

113

116

10

10

Obecana Zemlja - Ti me ne primjecujes

Pad 5 (Bowed)

♩ = 148,000153

34

41

49

21

76

85

13

104

112

11

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Viola Obecana Zemlja - Ti me ne primjecujes

♩ = 148,000153

8



12



16



20



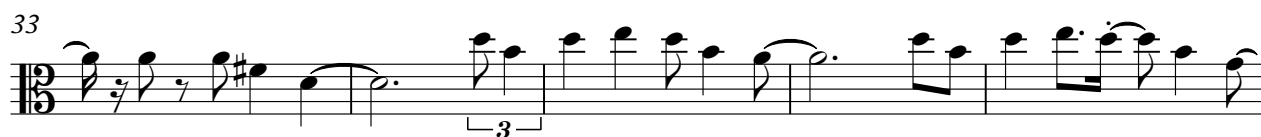
25



29



33



38



43



48



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V.S.

52



62



66



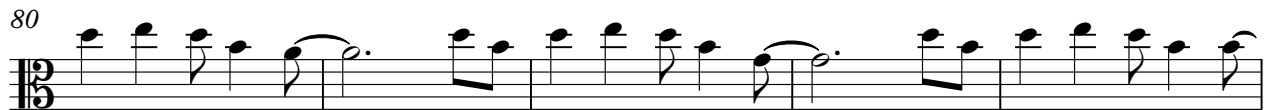
70



75



80



85



89



99



104



Viola

109



114



116



10