

# Fran - But Not For Me

♩ = 120,000000

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums / Wire brush:** Starts with a 4/4 time signature. The first two measures are rests. The third measure begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The fourth measure continues with eighth notes on B4, A4, and G4, ending with a quarter rest. There are 'x' marks above the notes in the third and fourth measures.
- 1st Solo / Vibes:** All four measures are rests.
- 2nd Solo / Vibes:** All four measures are rests.
- Guitar / Nylon string:** All four measures are rests.
- Bass / Acoustic bass:** All four measures are rests.
- Piano / Rhodes piano:** All four measures are rests.
- Melody / Rhodes piano:** All four measures are rests.
- Strings / Slow strings:** All four measures are rests.

A second tempo marking, ♩ = 120,000000, is located below the Melody / Rhodes piano staff.

4

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in a grand staff with six staves. The top staff is for Drums / Wire brush, showing a steady eighth-note pattern with accents. The second staff is for 2nd Solo / Vibes, with a few notes in measure 4 and a rest in measure 5. The third staff is for Guitar / Nylon string, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is for Bass / Acoustic bass, with a simple bass line. The fifth and sixth staves are for Piano / Rhodes piano and Melody / Rhodes piano, respectively, showing complex chordal textures and a melodic line.



6

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 6 and 7. The score continues with the same six staves. The Drums / Wire brush part remains consistent. The 2nd Solo / Vibes part has a rest in measure 6 and a note in measure 7. The Guitar / Nylon string part continues its rhythmic pattern. The Bass / Acoustic bass part has a more active line with eighth notes. The Piano / Rhodes piano part shows a change in chordal texture, with a rest in measure 6 and notes in measure 7. The Melody / Rhodes piano part continues its melodic line.

8

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



10

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

12

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



14

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

16

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



18

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

20

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



22

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

24

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



26

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

28

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



30

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



32

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



34

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

36

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



38

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

40

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



42

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

44

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



46

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

48

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



50

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

52

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



54

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

56

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



58

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

60

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



62

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



65

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



67

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

69

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



71

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

73

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 73 and 74. The Drums part uses wire brushes for a textured, rhythmic accompaniment. The Guitar part features a steady eighth-note pattern. The Bass part provides a simple harmonic foundation. The Piano part has a sparse accompaniment with some chords. The Melody part is a single line with a few notes.



75

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 75 and 76. The Drums part continues with wire brush patterns. The 2nd Solo part features a vibraphone solo with a triplet of eighth notes. The Guitar part maintains its eighth-note accompaniment. The Bass part has a more active line with eighth notes. The Piano part includes some chords and rests. The Melody part continues with a single line.

77

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 77 and 78. The Drums part uses wire brushes for a steady eighth-note pattern with occasional accents. The Guitar part features a rhythmic pattern of eighth notes and chords. The Bass part has a simple line of quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The Melody part is a single-line Rhodes piano melody with a mix of eighth and quarter notes.



79

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 79 and 80. The Drums part continues with the wire brush pattern. The 2nd Solo part is a Vibes instrument playing a melodic line with eighth notes. The Guitar part maintains its rhythmic accompaniment. The Bass part has a line of quarter notes. The Piano part features a dense texture with many chords. The Melody part continues with a Rhodes piano melody.

81

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



83

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

The musical score consists of seven staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern with eighth notes and some rests. The second staff is for 2nd Solo / Vibes, featuring a melodic line with eighth notes and a sharp sign. The third staff is for Guitar / Nylon string, with a melodic line in treble clef and a sharp sign. The fourth staff is for Bass / Acoustic bass, with a bass line in bass clef. The fifth staff is for Piano / Rhodes piano, showing a chordal accompaniment with a sharp sign. The sixth staff is for Melody / Rhodes piano, with a melodic line in treble clef and a sharp sign. The seventh staff is for Strings / Slow strings, with a chordal accompaniment in treble clef and a sharp sign.

87

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums / Wire brush:** Features a rhythmic pattern of eighth notes with accents and 'x' marks above the staff.
- 2nd Solo / Vibes:** Shows a melodic line starting in the second measure with a key signature change to one sharp (F#).
- Guitar / Nylon string:** Plays a rhythmic accompaniment with chords and eighth notes.
- Bass / Acoustic bass:** Provides a bass line with eighth and quarter notes.
- Piano / Rhodes piano:** A grand staff showing chords and melodic fragments in both hands.
- Melody / Rhodes piano:** A single staff with a melodic line.
- Strings / Slow strings:** Provides harmonic support with sustained chords.

89

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



91

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



93

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 93 and 94. The Drums part features a steady eighth-note pattern with wire brush accents. The 2nd Solo on Vibes has a few notes in measure 93. The Guitar part has a rhythmic pattern of eighth notes with a sharp sign. The Bass part has a melodic line with a slur. The Piano/Rhodes part has a complex chordal texture with triplets. The Melody part has a line with triplets and a slur.



95

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 95 and 96. The Drums part continues with the eighth-note pattern. The 2nd Solo on Vibes has a melodic line in measure 95. The Guitar part has a rhythmic pattern. The Bass part has a melodic line with a slur. The Piano/Rhodes part has a complex chordal texture. The Melody part has a line with a slur.

97

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 97 through 100. The Drums part features a wire brush pattern with eighth notes and some accents. The Guitar part has a rhythmic pattern of eighth notes with a sharp sign. The Bass part has a simple line of notes. The Piano/Rhodes part has chords and single notes. The Melody part has a single line of notes with a sharp sign.



99

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This system contains measures 99 through 102. The Drums part has a wire brush pattern with a triplet of eighth notes in measure 100. The Guitar part has a rhythmic pattern with a sharp sign and a triplet in measure 100. The Bass part has a line of notes with a sharp sign. The Piano/Rhodes part has chords and single notes. The Melody part has a line of notes with a sharp sign. The Strings part has a long, sustained note with a sharp sign.

# Fran - But Not For Me

Drums / Wire brush

♩ = 120,000000

2

Two staves of musical notation. The first staff shows a 4/4 time signature and a double bar line. The second staff contains the first two measures of the drum part, featuring a steady eighth-note pattern with wire brush accents (circles with an 'x') and a fermata over the second measure.

Two staves of musical notation for measures 3 and 4. The pattern continues with eighth notes and wire brush accents, including a fermata over the second measure of the pair.

Two staves of musical notation for measures 5 and 6. Measure 5 features a complex rhythmic figure with a fermata, while measure 6 continues the eighth-note pattern.

Two staves of musical notation for measures 7 and 8. The pattern consists of eighth notes with wire brush accents and a fermata over the second measure.

Two staves of musical notation for measures 9 and 10. Similar to the previous measures, it features eighth notes with wire brush accents and a fermata over the second measure.

Two staves of musical notation for measures 11 and 12. The pattern continues with eighth notes and wire brush accents, including a fermata over the second measure.

Two staves of musical notation for measures 13 and 14. Measure 13 has a complex rhythmic figure with a fermata, and measure 14 continues the eighth-note pattern.

Two staves of musical notation for measures 15 and 16. The pattern consists of eighth notes with wire brush accents and a fermata over the second measure.

Two staves of musical notation for measures 17 and 18. Similar to the previous measures, it features eighth notes with wire brush accents and a fermata over the second measure.

Two staves of musical notation for measures 19 and 20. The pattern continues with eighth notes and wire brush accents, including a fermata over the second measure.

V.S.

39

42

45

48

51

54

57

60

63

66

69

72

75

79

83

86

89

93

97

99

# Fran - But Not For Me

1st Solo / Vibes

♩ = 120,000000

35

38

44

50

54

57

62

2

3

3

3

3

36

Fran - But Not For Me

2nd Solo / Vibes

♩ = 120,000000

9

13

20

29

68

73

80

86

93

# Fran - But Not For Me

Guitar / Nylon string

♩ = 120,000000



V.S.





82



86



90



94



98



# Fran - But Not For Me

Bass / Acoustic bass

♩ = 120,000000



V.S.

53



58



63



67



72



78



83



88



93



97



♩ = 120,000000

2



6



10



14



18



23



28

31

35

41

45

49

54

Musical notation for measures 54-58. The piece is in G major (one sharp). Measure 54 has a whole rest in the treble and a G2 chord in the bass. Measure 55 has a G3 chord in the treble and a G2 chord in the bass. Measure 56 has a G3 chord in the treble and a G2 chord in the bass. Measure 57 has a G3 chord in the treble and a G2 chord in the bass. Measure 58 has a G3 chord in the treble and a G2 chord in the bass.

59

Musical notation for measures 59-63. Measure 59 has a G3 chord in the treble and a G2 chord in the bass. Measure 60 has a G3 chord in the treble and a G2 chord in the bass. Measure 61 has a G3 chord in the treble and a G2 chord in the bass. Measure 62 has a G3 chord in the treble and a G2 chord in the bass. Measure 63 has a G3 chord in the treble and a G2 chord in the bass.

64

Musical notation for measures 64-67. Measure 64 has a G3 chord in the treble and a G2 chord in the bass. Measure 65 has a G3 chord in the treble and a G2 chord in the bass. Measure 66 has a G3 chord in the treble and a G2 chord in the bass. Measure 67 has a G3 chord in the treble and a G2 chord in the bass.

68

Musical notation for measures 68-70. Measure 68 has a G3 chord in the treble and a G2 chord in the bass. Measure 69 has a G3 chord in the treble and a G2 chord in the bass. Measure 70 has a G3 chord in the treble and a G2 chord in the bass.

71

Musical notation for measures 71-74. Measure 71 has a G3 chord in the treble and a G2 chord in the bass. Measure 72 has a G3 chord in the treble and a G2 chord in the bass. Measure 73 has a G3 chord in the treble and a G2 chord in the bass. Measure 74 has a G3 chord in the treble and a G2 chord in the bass.

75

Musical notation for measures 75-78. Measure 75 has a G3 chord in the treble and a G2 chord in the bass. Measure 76 has a G3 chord in the treble and a G2 chord in the bass. Measure 77 has a G3 chord in the treble and a G2 chord in the bass. Measure 78 has a G3 chord in the treble and a G2 chord in the bass.

79

Musical notation for measures 79-83. Measure 79 has a G3 chord in the treble and a G2 chord in the bass. Measure 80 has a G3 chord in the treble and a G2 chord in the bass. Measure 81 has a G3 chord in the treble and a G2 chord in the bass. Measure 82 has a G3 chord in the treble and a G2 chord in the bass. Measure 83 has a G3 chord in the treble and a G2 chord in the bass.

83

Musical notation for measures 83-87. Measure 83 features a complex chordal texture in the right hand with many beamed notes and a few notes in the left hand. Measures 84-87 show a more sustained texture with fewer notes in the right hand and more in the left hand, including some triplets.

88

Musical notation for measures 88-92. Measure 88 has a few notes in the right hand and a triplet in the left hand. Measures 89-92 show a mix of notes in both hands, with some triplets and a more active right hand in the later measures.

93

Musical notation for measures 93-96. Measure 93 has a complex chordal texture in the right hand. Measures 94-96 show a mix of notes in both hands, with some triplets and a more active right hand in the later measures.

97

Musical notation for measures 97-98. Measure 97 has a few notes in the right hand and a triplet in the left hand. Measure 98 has a few notes in the right hand and a triplet in the left hand.

99

Musical notation for measures 99-101. Measure 99 has a few notes in the right hand and a triplet in the left hand. Measures 100-101 show a mix of notes in both hands, with some triplets and a more active right hand in the later measures.



Melody / Rhodes piano

Fran - But Not For Me

♩ = 120,000000

6

10

15

20

25

29

32

32

66



70



74



79



84



89



93



98



# Fran - But Not For Me

Strings / Slow strings

♩ = 120,000000

18

24

8

38

46

53

61

67

16

88

8