

# Fran - Ca Saute Au Yeux

♩ = 123,000221

Midi C1, T1

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T10

A single staff of music in 4/4 time, containing three measures of eighth notes with 'x' marks above them, indicating a guitar strumming pattern.

Midi C1, T4

A single staff of music in 4/4 time, containing three measures of a melodic line with various notes and accidentals.

Midi C1, T11

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T5

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T6

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T7

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T9

A single staff of music in 4/4 time, containing three measures of a complex melodic line with many notes and accidentals.

Midi C1, T12

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T13

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T2

A single staff of music in 4/4 time, containing three measures of whole rests.

Midi C1, T3

A single staff of music in 4/4 time, containing three measures of whole rests.

♩ = 123,000221

Midi C1, T8

A grand staff of music in 4/4 time, containing three measures. The bass line has a whole rest in the first two measures and a quarter note with a sharp sign in the third measure.

4

Midi C1, T10

Midi C1, T4

Midi C1, T9

Midi C1, T8



6

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T5

Midi C1, T7

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8



Midi C1, T10

Midi C1, T10 guitar tab and staff. The guitar tab shows a sequence of notes on the first string: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff below shows the corresponding musical notation with a treble clef and a key signature of one sharp (F#).

Midi C1, T4

Midi C1, T4 guitar staff. Musical notation in treble clef, one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Midi C1, T11

Midi C1, T11 guitar staff. Musical notation in treble clef, one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Midi C1, T5

Midi C1, T5 guitar staff. Musical notation in treble clef, one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Midi C1, T7

Midi C1, T7 guitar staff. Musical notation in treble clef, one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Midi C1, T9

Midi C1, T9 guitar staff. Musical notation in treble clef, one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Midi C1, T12

Midi C1, T12 guitar staff. Musical notation in treble clef, one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Midi C1, T2

Midi C1, T2 guitar staff. Musical notation in bass clef, one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Midi C1, T8

Midi C1, T8 guitar staff. Musical notation in grand staff (treble and bass clefs), one sharp key signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

12

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T5

Midi C1, T7

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8



14

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

16

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Musical score for measures 16-17. The score consists of seven staves. The top staff (Midi C1, T1) is in treble clef with a key signature of one sharp (F#). The second staff (Midi C1, T10) is a guitar tablature staff with a double bar line at the beginning. The third staff (Midi C1, T4) is in treble clef. The fourth staff (Midi C1, T11) is in treble clef. The fifth staff (Midi C1, T9) is in treble clef. The sixth staff (Midi C1, T12) is in treble clef. The seventh staff (Midi C1, T2) is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.



18

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Musical score for measures 18-19. The score consists of seven staves, identical in layout to the previous system. The top staff (Midi C1, T1) is in treble clef with a key signature of one sharp (F#). The second staff (Midi C1, T10) is a guitar tablature staff with a double bar line at the beginning. The third staff (Midi C1, T4) is in treble clef. The fourth staff (Midi C1, T11) is in treble clef. The fifth staff (Midi C1, T9) is in treble clef. The sixth staff (Midi C1, T12) is in treble clef. The seventh staff (Midi C1, T2) is in bass clef. The music continues with similar rhythmic patterns and note values.

20

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T7

Midi C1, T9

Midi C1, T12

Midi C1, T2



22

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T7

Midi C1, T9

Midi C1, T12

Midi C1, T13

Midi C1, T2

Midi C1, T8

24

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8



26

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8

The image displays two systems of musical notation for guitar, each starting at measure 24 and 26 respectively. Each system consists of eight MIDI tracks labeled on the left: T1, T10, T4, T11, T9, T12, T2, and T8. The tracks are arranged as follows: T1 (Melody), T10 (Rhythm), T4 (Chords), T11 (Chords), T9 (Chords), T12 (Chords), T2 (Bass), and T8 (Piano accompaniment). The notation includes standard musical symbols such as notes, rests, accidentals, and bar lines, along with guitar-specific symbols like 'x' for muted notes and '▲' for accents. The key signature is one sharp (F#), and the time signature is 4/4.



28

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T5

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8



30

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8

33

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8



36

Midi C1, T1

Midi C1, T10

Midi C1, T5

Midi C1, T7

Midi C1, T2

Midi C1, T8

Midi C1, T10

Midi C1, T10 guitar tab notation. The staff shows a sequence of notes with fret numbers indicated by 'x' marks above the notes. The notes are: G2 (fret 0), A2 (fret 1), B2 (fret 2), C3 (fret 3), D3 (fret 4), E3 (fret 5), F3 (fret 6), G3 (fret 7), A3 (fret 8), B3 (fret 9), C4 (fret 10), D4 (fret 11), E4 (fret 12), F4 (fret 13), G4 (fret 14), A4 (fret 15), B4 (fret 16), C5 (fret 17), D5 (fret 18), E5 (fret 19), F5 (fret 20), G5 (fret 21), A5 (fret 22), B5 (fret 23), C6 (fret 24), D6 (fret 25), E6 (fret 26), F6 (fret 27), G6 (fret 28), A6 (fret 29), B6 (fret 30), C7 (fret 31), D7 (fret 32), E7 (fret 33), F7 (fret 34), G7 (fret 35), A7 (fret 36), B7 (fret 37), C8 (fret 38).

Midi C1, T4

Midi C1, T4 musical notation. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T11

Midi C1, T11 musical notation. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T5

Midi C1, T5 musical notation. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T7

Midi C1, T7 musical notation. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T9

Midi C1, T9 musical notation. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T12

Midi C1, T12 musical notation. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T2

Midi C1, T2 musical notation. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T8

Midi C1, T8 musical notation. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T5

Midi C1, T7

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8



Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

44

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Musical score for measures 44-45. The score consists of seven staves. The top staff (Midi C1, T1) is in treble clef with a key signature of one sharp (F#). The second staff (Midi C1, T10) is a guitar tablature staff with a double bar line at the top and fret numbers below. The third staff (Midi C1, T4) is in treble clef. The fourth staff (Midi C1, T11) is in treble clef. The fifth staff (Midi C1, T9) is in treble clef. The sixth staff (Midi C1, T12) is in treble clef. The seventh staff (Midi C1, T2) is in bass clef. The music features a mix of eighth and sixteenth notes, rests, and ties across the staves.



46

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Musical score for measures 46-47. The score consists of seven staves, identical in layout to the previous system. The top staff (Midi C1, T1) is in treble clef with a key signature of one sharp (F#). The second staff (Midi C1, T10) is a guitar tablature staff. The third staff (Midi C1, T4) is in treble clef. The fourth staff (Midi C1, T11) is in treble clef. The fifth staff (Midi C1, T9) is in treble clef. The sixth staff (Midi C1, T12) is in treble clef. The seventh staff (Midi C1, T2) is in bass clef. The music continues with similar rhythmic patterns and note values as the previous system.

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T7

Midi C1, T9

Midi C1, T12

Midi C1, T2



Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T7

Midi C1, T9

Midi C1, T12

Midi C1, T13

Midi C1, T2

Midi C1, T8

52

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8



54

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8

56

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T11

Midi C1, T5

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 56-57. The score consists of nine staves. The top staff (Midi C1, T1) is a treble clef with a whole rest. The second staff (Midi C1, T10) is a guitar tablature staff with notes and 'x' marks. The third staff (Midi C1, T4) is a treble clef with a whole rest. The fourth staff (Midi C1, T11) is a treble clef with a key signature of two sharps (F# and C#) and a complex rhythmic pattern of eighth notes. The fifth staff (Midi C1, T5) is a treble clef with a key signature of two sharps and a melodic line. The sixth staff (Midi C1, T9) is a treble clef with a key signature of two sharps and a melodic line. The seventh staff (Midi C1, T12) is a treble clef with a key signature of two sharps and a complex rhythmic pattern of eighth notes. The eighth staff (Midi C1, T2) is a bass clef with a key signature of two sharps and a melodic line. The ninth staff (Midi C1, T8) is a grand staff with a key signature of two sharps and a complex rhythmic pattern of eighth notes.



58

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8

Musical score for measures 58-60. The score consists of five staves. The top staff (Midi C1, T1) is a treble clef with a key signature of two sharps and a complex rhythmic pattern of eighth notes. The second staff (Midi C1, T10) is a guitar tablature staff with notes and 'x' marks. The third staff (Midi C1, T7) is a treble clef with a key signature of two sharps and a melodic line. The fourth staff (Midi C1, T2) is a bass clef with a key signature of two sharps and a melodic line. The fifth staff (Midi C1, T8) is a grand staff with a key signature of two sharps and a complex rhythmic pattern of eighth notes.



61

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8



64

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8



67

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8

70

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8



73

Midi C1, T10

Midi C1, T5

Midi C1, T6

Midi C1, T7

Midi C1, T13

Midi C1, T2

Midi C1, T8

77

Midi C1, T10

Midi C1, T11

Midi C1, T5

Midi C1, T6

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8



79

Midi C1, T10

Midi C1, T11

Midi C1, T5

Midi C1, T6

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Midi C1, T10

Midi C1, T11

Midi C1, T5

Midi C1, T6

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Midi C1, T10

Midi C1, T10: Guitar tablature staff showing fret numbers (0-10) and rhythmic notation with 'x' marks above notes.

Midi C1, T11

Midi C1, T11: Treble clef staff with rhythmic notation, primarily consisting of eighth notes.

Midi C1, T5

Midi C1, T5: Treble clef staff with a triplet of eighth notes marked with a '3' below.

Midi C1, T6

Midi C1, T6: Treble clef staff with rhythmic notation, including eighth notes and a triplet.

Midi C1, T7

Midi C1, T7: Treble clef staff with chordal notation, showing block chords.

Midi C1, T12

Midi C1, T12: Treble clef staff with rhythmic notation, primarily consisting of eighth notes.

Midi C1, T13

Midi C1, T13: Treble clef staff with a single note (G#4) and rests.

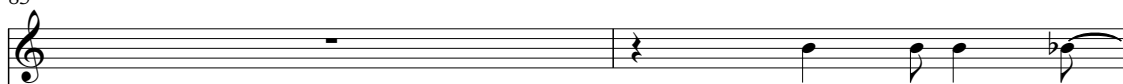
Midi C1, T2

Midi C1, T2: Bass clef staff with rhythmic notation, primarily consisting of eighth notes.

Midi C1, T8

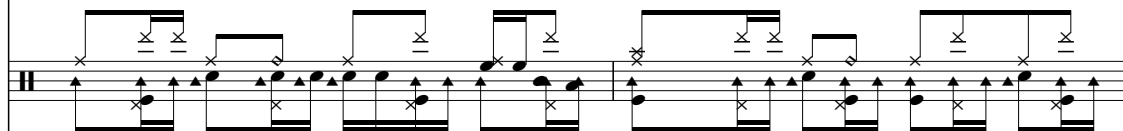
Midi C1, T8: Grand staff with chordal notation, showing block chords in both hands.

Midi C1, T1



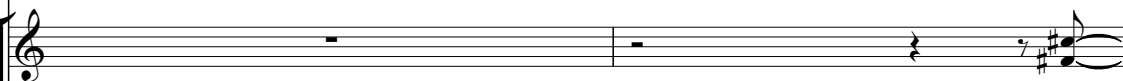
Musical staff for Midi C1, T1. It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes in the second measure, including a quarter note G4, an eighth note F#4, and a quarter note E4.

Midi C1, T10



Musical staff for Midi C1, T10. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Midi C1, T4



Musical staff for Midi C1, T4. It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes in the second measure, including a quarter note G4, an eighth note F#4, and a quarter note E4.

Midi C1, T11



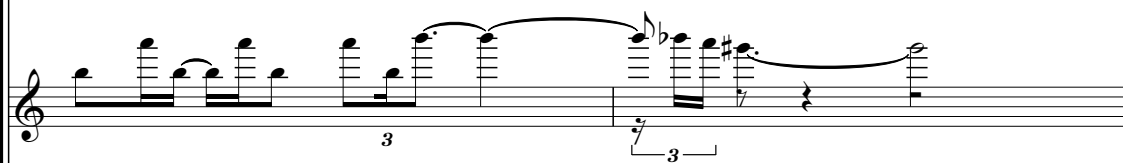
Musical staff for Midi C1, T11. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with 'z' marks above them, indicating muted notes.

Midi C1, T5



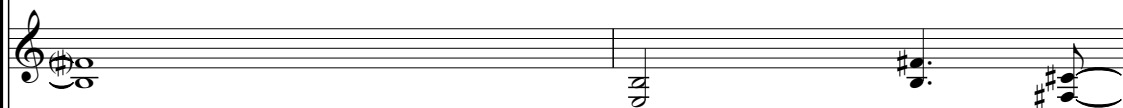
Musical staff for Midi C1, T5. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with 'z' marks above them, indicating muted notes, and a triplet of eighth notes.

Midi C1, T6



Musical staff for Midi C1, T6. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with 'z' marks above them, indicating muted notes, and a triplet of eighth notes.

Midi C1, T7



Musical staff for Midi C1, T7. It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes in the second measure, including a quarter note G4, an eighth note F#4, and a quarter note E4.

Midi C1, T12



Musical staff for Midi C1, T12. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with 'z' marks above them, indicating muted notes.

Midi C1, T2



Musical staff for Midi C1, T2. It features a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

Midi C1, T8



Musical staff for Midi C1, T8. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a few notes in the second measure, including a quarter note G4, an eighth note F#4, and a quarter note E4.

87

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 87-88. The score consists of seven staves. The top six staves are for guitar tracks: T1 (treble clef), T10 (percussion clef), T4 (treble clef), T7 (treble clef), T12 (treble clef), and T2 (bass clef). The bottom staff is for the piano (grand staff). The music is in 4/4 time and features a complex rhythmic pattern with many accidentals and ties.



89

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 89-90. The score consists of seven staves, identical in layout to the previous system. The music continues with the same complex rhythmic and melodic patterns, including many accidentals and ties.

91

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8



93

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8



95

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 95-96. The score consists of seven staves. The top six staves are labeled 'Midi C1, T1' through 'Midi C1, T12'. The bottom staff is labeled 'Midi C1, T8'. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a style that combines traditional notation with guitar-specific symbols like 'x' for muted notes and arrows for string bends.



97

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 97-98. The score consists of seven staves, identical in layout to the previous system. The top six staves are labeled 'Midi C1, T1' through 'Midi C1, T12'. The bottom staff is labeled 'Midi C1, T8'. The notation continues from the previous system, showing various musical symbols and guitar-specific symbols. The key signature and time signature remain the same.

99

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 99-100. The score consists of seven staves. The top staff (Midi C1, T1) features a melodic line with a triplet of eighth notes in measure 99. The second staff (Midi C1, T10) shows a rhythmic accompaniment with eighth notes and rests. The third staff (Midi C1, T4) contains a sequence of chords. The fourth staff (Midi C1, T7) has a melodic line with some rests. The fifth staff (Midi C1, T12) shows a rhythmic accompaniment with eighth notes and rests. The sixth staff (Midi C1, T2) has a melodic line with eighth notes. The seventh staff (Midi C1, T8) is a grand staff with a bass line and a treble line, showing chordal accompaniment.



101

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 101-102. The score consists of seven staves. The top staff (Midi C1, T1) features a melodic line with eighth notes. The second staff (Midi C1, T10) shows a rhythmic accompaniment with eighth notes and rests. The third staff (Midi C1, T4) contains a sequence of chords. The fourth staff (Midi C1, T7) has a melodic line with some rests. The fifth staff (Midi C1, T12) shows a rhythmic accompaniment with eighth notes and rests. The sixth staff (Midi C1, T2) has a melodic line with eighth notes. The seventh staff (Midi C1, T8) is a grand staff with a bass line and a treble line, showing chordal accompaniment.

104

Midi C1, T10

Midi C1, T4

Midi C1, T12

Midi C1, T3

Midi C1, T8

Musical score for measures 104-106. The score includes a guitar staff with tablature and four MIDI channels: T4, T12, T3, and T8. The MIDI channels contain various rhythmic patterns and chords.



107

Midi C1, T10

Midi C1, T4

Midi C1, T12

Midi C1, T3

Midi C1, T8

Musical score for measures 107-109. The score includes a guitar staff with tablature and four MIDI channels: T4, T12, T3, and T8. The MIDI channels contain various rhythmic patterns and chords.

110

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T3

Midi C1, T8



113

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

116

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T2

Midi C1, T8

Musical score for measures 116-118. The score consists of seven MIDI tracks: T1, T10, T4, T7, T12, T2, and T8. Track T10 is the primary melodic line, featuring eighth-note patterns with various accidentals. Track T4 provides a complex harmonic accompaniment with frequent chord changes and accidentals. Track T12 features a similar accompaniment pattern. Track T2 has a melodic line in the bass clef. Track T8 provides a bass line with sustained chords and some movement. Tracks T1 and T7 are mostly silent.



119

Midi C1, T1

Midi C1, T10

Midi C1, T4

Midi C1, T7

Midi C1, T12

Midi C1, T13

Midi C1, T2

Midi C1, T8

Musical score for measures 119-121. The score consists of eight MIDI tracks: T1, T10, T4, T7, T12, T13, T2, and T8. Track T10 continues the melodic line from the previous section. Track T4 and T12 provide complex accompaniment. Track T13 is a new track that remains mostly silent. Track T2 has a melodic line in the bass clef. Track T8 provides a bass line with sustained chords and some movement. Tracks T1 and T7 are mostly silent.

122

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T13

Midi C1, T2

Midi C1, T8



126

Midi C1, T1

Midi C1, T10

Midi C1, T7

Midi C1, T2

Midi C1, T8



128

Midi C1, T10

Midi C1, T7

Midi C1, T13

Midi C1, T2

Midi C1, T8

♩ = 123,000221

12

16

21

26

32

36

43

48

53

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill-like figure.

63

Musical staff 63: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a '3' below the staff.

68

Musical staff 68: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

72

Musical staff 72: Treble clef, key signature of two sharps. Contains a measure with a whole rest, labeled with the number '13' above it.

89

Musical staff 89: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a '3' below the staff.

93

Musical staff 93: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

98

Musical staff 98: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a '3' below the staff.

103

Musical staff 103: Treble clef, key signature of two sharps. Contains a measure with a whole rest, labeled with the number '14' above it.

121

Musical staff 121: Treble clef, key signature of two sharps. Features two triplet markings over eighth notes, each labeled with a '3' below the staff.

124

Musical staff 124: Treble clef, key signature of two sharps. Features three triplet markings over eighth notes, each labeled with a '3' below the staff.



♩ = 123,000221

5

9

13

17

21

25

29

32

35

38

42

46

50

54

58

61

64

67

71

75

79

82

85

87

90

93

96

99

102

106

110

114

119

124

127

♩ = 123,000221

5

10

15

20

25 9

38

43

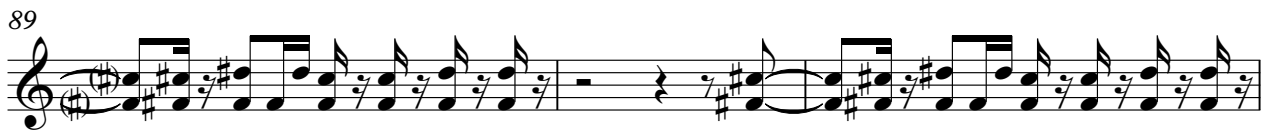
48

53 29

86



89



92



95



98



101



105



109



113



117



120

8





29 8

39

41

43

45

47

50

53

56 20

78

80



82



84



85



44

# Fran - Ca Saute Au Yeux

Midi C1, T5

♩ = 123,000221

5

9

13

14

7

37

42

14

15

73

2

78

81

83

3

85

43

♩ = 123,000221

72

2

77

81

84

3

86

43

3

♩ = 123,000221

5

11

7

23

7

35

41

7

7

58

64

69

73



♩ = 123,000221

4

6

10

14

18

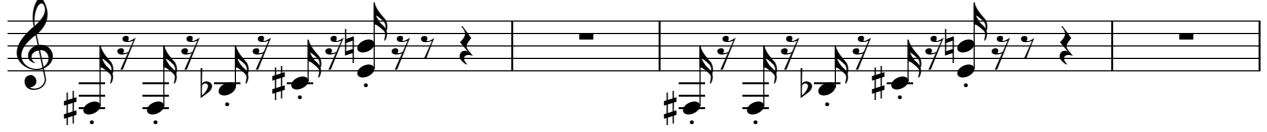
22

26

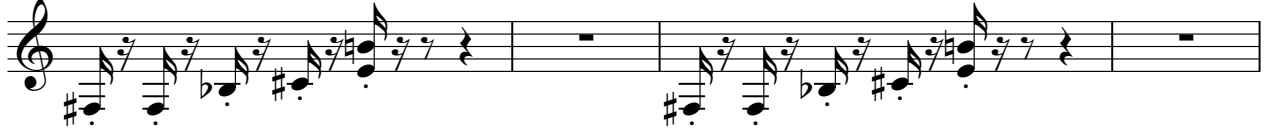
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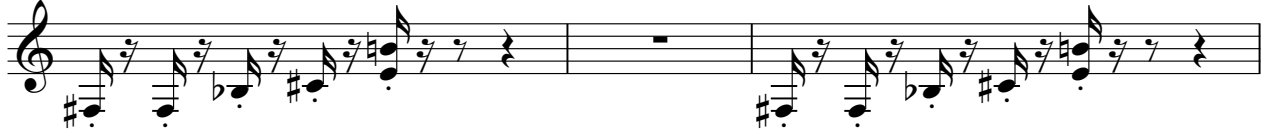
44



48



52



55



**73**



♩ = 123,000221

5

7

9

11

13

15

17

19

21

23

25

52



54



56



58



79



81



83



85



88



91



V.S.

94



97



100



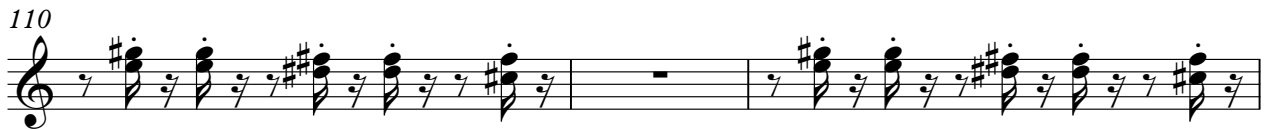
104



107



110



113



116



119



Midi C1,T13

# Fran - Ca Saute Au Yeux

♩ = 123,000221

21 27

This musical staff shows measures 21 to 27. It begins with a treble clef and a 4/4 time signature. Measure 21 contains a whole rest. Measure 22 features a dotted quarter note with a sharp sign, followed by an eighth rest. Measure 23 has a whole rest. Measure 24 contains a dotted quarter note with a sharp sign, followed by an eighth rest. Measure 25 has a whole rest. Measure 26 contains a dotted quarter note with a sharp sign, followed by an eighth rest. Measure 27 has a whole rest.

51

25 6

This musical staff shows measures 51 to 56. It begins with a treble clef. Measure 51 contains a whole rest. Measure 52 features a dotted quarter note with a sharp sign, followed by an eighth rest. Measure 53 has a whole rest. Measure 54 contains a whole rest. Measure 55 has a whole rest. Measure 56 contains a whole note with a sharp sign.

84

37 6

This musical staff shows measures 84 to 89. It begins with a treble clef. Measure 84 contains a whole rest. Measure 85 has a whole rest. Measure 86 features a dotted quarter note with a sharp sign, followed by an eighth rest. Measure 87 has a whole rest. Measure 88 contains a dotted quarter note with a sharp sign, followed by an eighth rest. Measure 89 has a whole rest.

# Fran - Ca Saute Au Yeux

Midi C1,T2

♩ = 123,000221

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



72



77



81



84



88



92



97



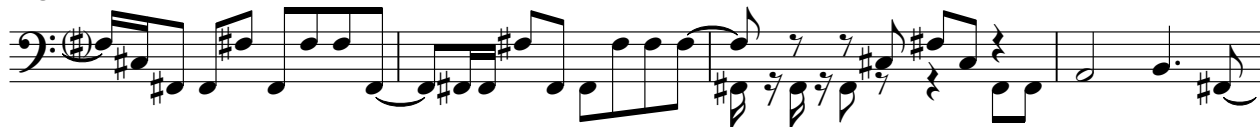
101



111



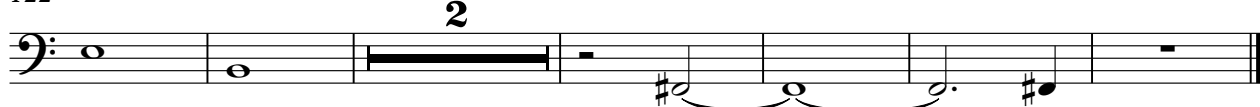
115



119



122





♪ = 123,000221

**103**



106



109

**19**



♩ = 123,000221

2

2

6

10

13

8

22

Musical notation for measures 22-25. The bass clef contains a rhythmic pattern of eighth notes with chords, while the treble clef has whole rests.

26

Musical notation for measures 26-29. The bass clef continues the rhythmic pattern of eighth notes with chords, while the treble clef has whole rests.

30

Musical notation for measures 30-35. The bass clef features a complex chordal texture with multiple notes per chord, while the treble clef has whole rests.

36

Musical notation for measures 36-39. The bass clef has a rhythmic pattern of eighth notes with chords, and the treble clef has whole rests.

40

Musical notation for measures 40-43. Measures 40-41 show a melodic line in the treble clef and a bass line in the bass clef. Measures 42-43 feature a double bar line with the number '8' above and below, indicating an 8-measure rest in both staves.

52

Musical notation for measures 52-55. The bass clef contains a rhythmic pattern of eighth notes with chords, while the treble clef has whole rests.

56

Musical notation for measures 56-60. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes with chords, primarily in the key of D major. The notes in the bass clef are D4, E4, F#4, G4, A4, B4, and C5.

61

Musical notation for measures 61-66. The treble clef staff contains whole rests. The bass clef staff continues the chordal pattern from the previous system, with some notes beamed together in pairs.

67

Musical notation for measures 67-71. The treble clef staff has a melodic line consisting of eighth notes with chords. The bass clef staff has whole rests.

72

Musical notation for measures 72-75. The treble clef staff has a melodic line with eighth notes and chords. The bass clef staff has whole rests.

76

Musical notation for measures 76-78. The treble clef staff has a melodic line with eighth notes and chords. The bass clef staff has whole rests.

79

Musical notation for measures 79-83. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes with chords, similar to the beginning of the piece.

V.S.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all five measures. The bass clef staff contains a sequence of chords and notes: measure 83 has a D major triad (D, F#, A) with a quarter note; measure 84 has a D major triad with a quarter note; measure 85 has a D major triad with a quarter note; measure 86 has a D major triad with a quarter note; measure 87 has a D major triad with a quarter note.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a sequence of chords and notes: measure 88 has a D major triad with a quarter note; measure 89 has a D major triad with a quarter note; measure 90 has a D major triad with a quarter note; measure 91 has a D major triad with a quarter note; measure 92 has a D major triad with a quarter note; measure 93 has a D major triad with a quarter note.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a sequence of chords and notes: measure 94 has a D major triad with a quarter note; measure 95 has a D major triad with a quarter note; measure 96 has a D major triad with a quarter note; measure 97 has a D major triad with a quarter note; measure 98 has a D major triad with a quarter note; measure 99 has a D major triad with a quarter note.

100

Musical notation for measures 100-105. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a sequence of chords and notes: measure 100 has a D major triad with a quarter note; measure 101 has a D major triad with a quarter note; measure 102 has a D major triad with a quarter note; measure 103 has a D major triad with a quarter note; measure 104 has a D major triad with a quarter note; measure 105 has a D major triad with a quarter note.

106

Musical notation for measures 106-112. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains a sequence of chords and notes: measure 106 has a D major triad with a quarter note; measure 107 has a D major triad with a quarter note; measure 108 has a D major triad with a quarter note; measure 109 has a D major triad with a quarter note; measure 110 has a D major triad with a quarter note; measure 111 has a D major triad with a quarter note; measure 112 has a D major triad with a quarter note.

113

Musical notation for measures 113-118. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a sequence of chords and notes: measure 113 has a D major triad with a quarter note; measure 114 has a D major triad with a quarter note; measure 115 has a D major triad with a quarter note; measure 116 has a D major triad with a quarter note; measure 117 has a D major triad with a quarter note; measure 118 has a D major triad with a quarter note.

119

Musical notation for measures 119-123. The treble clef staff contains whole rests for all five measures. The bass clef staff contains chords and melodic fragments: measure 119 has a chord of F#4, A#4, C#5; measure 120 has a chord of F#4, A#4, C#5 with a quarter note G#4; measure 121 has a chord of F#4, A#4, C#5 with a quarter note G#4; measure 122 has a chord of F#4, A#4, C#5; measure 123 has a chord of F#4, A#4, C#5.

124

**2**

Musical notation for measure 124. The treble clef staff contains a whole rest followed by a double bar line, then a chord of F#4, A#4, C#5, and a whole note chord of F#4, A#4, C#5. The bass clef staff contains a whole note chord of F#4, A#4, C#5.