

# Fran - Canzone Per Silvia

♩ = 143,999878

Melody

Brush

Acoustic

Organ

Piano

Frasi

4

Brush

Acoustic

Organ

Piano

7

Brush

Acoustic

Organ

Piano

10

Melody

Brush

Acoustic

Piano

12

Melody

Brush

Acoustic

Piano

15

Melody

Brush

Acoustic

Piano

Fras

17

Melody

Brush

Acoustic

Piano

Fras

19

Melody

Brush

Acoustic

Piano

21

Melody

Brush

Acoustic

Piano

23

Melody

Brush

Acoustic

Piano

26

Melody

Brush

Acoustic

Piano

29

Melody

Brush

Acoustic

Piano

32

Melody

Brush

Acoustic

Organ

Piano

35

Melody

Brush

Acoustic

Organ

Piano

Detailed description of the musical score: The score is arranged in systems of five staves each. The first system (measures 29-31) includes Melody (treble clef), Brush (drum notation), Acoustic (bass clef), and Piano (treble clef). The second system (measures 32-34) includes Melody, Brush, Acoustic, Organ (grand staff), and Piano. The third system (measures 35-37) includes Melody, Brush, Acoustic, Organ, and Piano. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a consistent brush pattern, a steady acoustic bass line, and piano accompaniment with chords and moving lines. The melody consists of eighth and sixteenth notes, often with triplet markings. The organ part provides harmonic support with sustained chords and moving lines.

38

Melody

Brush

Acoustic

Organ

Piano

40

Melody

Brush

Acoustic

Organ

Piano

43

Melody

Brush

Acoustic

Organ

Piano

46

Melody

Brush

Acoustic

Organ

Piano

48

Melody

Brush

Acoustic

Organ

Piano

Frasì

50

Melody

Brush

Acoustic

Organ

Piano



53

Melody

Brush

Acoustic

Organ

Piano

55

Melody

Brush

Acoustic

Organ

Piano

58

Brush

Acoustic

Organ

Piano

61

Brush

Acoustic

Organ

Piano

64

Brush

Acoustic

Organ

Piano

66

Melody

Brush

Acoustic

Organ

Piano

68

Melody

Brush

Acoustic

Organ

Piano

70

Melody

Brush

Acoustic

Organ

Piano

72

Melody

Brush

Acoustic

Organ

Piano

74

Melody

Brush

Acoustic

Organ

Piano

76

Melody

Brush

Acoustic

Organ

Piano

78

Melody

Brush

Acoustic

Organ

Piano

80

Melody

Brush

Acoustic

Organ

Piano

82

Melody

Brush

Acoustic

Organ

Piano

85

Melody

Brush

Acoustic

Organ

Piano

88

Melody

Brush

Acoustic

Organ

Piano

91

Melody

Brush

Acoustic

Piano



94

Melody

Brush

Acoustic

Organ

Piano

97

Melody

Brush

Acoustic

Organ

Piano

100

Melody

Brush

Acoustic

Organ

Piano

Frasì

102

Melody

Brush

Acoustic

Organ

Piano

Frasì

104

Melody

Brush

Acoustic

Organ

Piano

Fras

107

Melody

Brush

Acoustic

Piano

109

Melody

Brush

Acoustic

Piano

111

Melody

Brush

Acoustic

Piano

114

Brush

Acoustic

Piano

Frasi

117

Brush

Acoustic

Piano

Frasi

120

Melody

Brush

Acoustic

Organ

Piano

Musical score for measures 120-122. The Melody part (treble clef) is mostly rests, with a triplet of eighth notes (F#, G, A) in measure 122. The Brush part (snare drum) features eighth notes with x marks. The Acoustic part (bass clef) has eighth notes and chords. The Organ part (treble clef) has chords. The Piano part (treble clef) has chords with vertical lines below.

123

Melody

Brush

Acoustic

Organ

Piano

Musical score for measures 123-125. The Melody part (treble clef) has eighth notes, then a triplet of eighth notes (F#, G, A) in measure 125. The Brush part (snare drum) features eighth notes with x marks. The Acoustic part (bass clef) has eighth notes and chords. The Organ part (treble clef) has chords. The Piano part (treble clef) has chords with vertical lines below.

126

Melody

Brush

Acoustic

Organ

Piano

Frasì

129

Melody

Brush

Acoustic

Organ

Piano

Frasì

131

Melody

Brush

Acoustic

Organ

Piano

134

Melody

Brush

Acoustic

Organ

Piano

136

Melody

Brush

Acoustic

Organ

Piano

138

Melody

Brush

Acoustic

Organ

Piano



140

Melody

Brush

Acoustic

Organ

Piano

142

Melody

Brush

Acoustic

Organ

Piano

144

Melody

Brush

Acoustic

Organ

Piano

146

Melody

Brush

Acoustic

Organ

Piano

148

Melody

Brush

Acoustic

Organ

Piano

Fraasi

150

Melody

Brush

Acoustic

Organ

Piano

152

Melody

Brush

Acoustic

Organ

Piano

154

Melody

Brush

Acoustic

Organ

Piano

156

Melody

Brush

Acoustic

Organ

Piano

159

Melody

Brush

Acoustic

Organ

Piano

161

Melody

Brush

Acoustic

Organ

Piano

163

Melody

Brush

Acoustic

Organ

Piano

165

Melody

Brush

Acoustic

Organ

Piano

167

Melody

Brush

Acoustic

Organ

Piano

169

Melody

Brush

Acoustic

Organ

Piano

Frasì

171

Melody

Brush

Acoustic

Organ

Piano



173

Melody

Brush

Acoustic

Organ

Piano

175

Melody

Brush

Acoustic

Organ

Piano

177

Melody

Brush

Acoustic

Piano

Detailed description of the musical score: The score is arranged in five systems, each with five staves. The instruments are Melody (treble clef), Brush (drum set), Acoustic (bass clef), Organ (treble clef), and Piano (treble clef). Measure 173: Melody has a whole rest followed by a quarter note G4 with a sharp sign, then eighth notes A4, B4, C5, B4, A4. Brush plays a steady eighth-note pattern with 'x' marks under some notes. Acoustic has a bass line of G2, F2, E2, D2, C2. Organ has a sustained chord of G#4, A#4, B4. Piano has a complex chordal accompaniment with many ledger lines below the staff. Measure 174: Melody has a quarter note G#4, then a quarter rest, followed by eighth notes A4, B4, C5, B4, A4. Brush continues the eighth-note pattern. Acoustic has a bass line of G#2, F#2, E2, D2, C2. Organ has a sustained chord of G#4, A#4, B4. Piano continues the complex accompaniment. Measure 175: Melody has a quarter note G#4, then a quarter note A4, followed by eighth notes B4, C5, B4, A4. Brush has a triplet of eighth notes G4, A4, B4, followed by a half note G4. Acoustic has a bass line of G#2, F#2, E2, D2, C2. Organ has a sustained chord of G#4, A#4, B4. Piano continues the complex accompaniment. Measure 176: Melody has a quarter note G#4, then a quarter note A4, followed by eighth notes B4, C5, B4, A4. Brush has a half note G4. Acoustic has a bass line of G#2, F#2, E2, D2, C2. Organ has a sustained chord of G#4, A#4, B4. Piano continues the complex accompaniment. Measure 177: Melody has a quarter note G#4, then a quarter note A4, followed by eighth notes B4, C5, B4, A4. Brush continues the eighth-note pattern. Acoustic has a bass line of G#2, F#2, E2, D2, C2. Organ has a sustained chord of G#4, A#4, B4. Piano continues the complex accompaniment.

Brush

179

Musical notation for the Brush part, measures 179-182. Measure 179 starts with a double bar line. The notation includes eighth notes, a triplet of eighth notes, and a circled X. Measure 180 continues with eighth notes and a circled X. Measure 181 features a triplet of eighth notes. Measure 182 ends with a double bar line.

Acoustic

Musical notation for the Acoustic part, measures 179-182. Measure 179 starts with a double bar line and a bass clef. The notation includes a half note, a quarter note, and eighth notes. Measure 180 continues with eighth notes. Measure 181 features a half note with a slur. Measure 182 ends with a double bar line.

Piano

Musical notation for the Piano part, measures 179-182. Measure 179 starts with a double bar line and a treble clef. The notation includes chords and eighth notes. Measure 180 continues with chords and eighth notes. Measure 181 features chords and eighth notes. Measure 182 ends with a double bar line.

# Fran - Canzone Per Silvia

## Melody

♩ = 143,999878

9

12

15

19

22

26

30

34

38









# Fran - Canzone Per Silvia

Brush

♩ = 143,999878

4/4

5

9

6

13

17

21

25

29

33

3

37

V.S.



41

Musical notation for measure 41, featuring a sixteenth-note triplet marked with a '6'.

45

Musical notation for measure 45.

49

Musical notation for measure 49.

53

Musical notation for measure 53.

57

Musical notation for measure 57, featuring a sixteenth-note triplet marked with a '6'.

61

Musical notation for measure 61.

65

Musical notation for measure 65, featuring a sixteenth-note triplet marked with a '3'.

69

Musical notation for measure 69.

73

Musical notation for measure 73, featuring a sixteenth-note triplet marked with a '3'.

77

Musical notation for measure 77.

81

Musical notation for measure 81, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

85

Musical notation for measure 85, continuing the rhythmic pattern of eighth notes with 'x' marks.

89

Musical notation for measure 89, continuing the rhythmic pattern of eighth notes with 'x' marks.

93

Musical notation for measure 93, continuing the rhythmic pattern of eighth notes with 'x' marks.

97

Musical notation for measure 97, featuring a sixteenth-note triplet (labeled '6') and eighth notes with 'x' marks.

101

Musical notation for measure 101, continuing the rhythmic pattern of eighth notes with 'x' marks.

105

Musical notation for measure 105, continuing the rhythmic pattern of eighth notes with 'x' marks.

109

Musical notation for measure 109, featuring a triplet of eighth notes (labeled '3') and eighth notes with 'x' marks.

112

Musical notation for measure 112, featuring a sixteenth-note triplet (labeled '6') and eighth notes with 'x' marks.

116

Musical notation for measure 116, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

120



124



128



131



134



138



141



144



147



151



154

Musical notation for exercise 154, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' below them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

157

Musical notation for exercise 157, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' below them.

161

Musical notation for exercise 161, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' below them.

165

Musical notation for exercise 165, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' below them.

169

Musical notation for exercise 169, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' below them.

173

Musical notation for exercise 173, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' below them. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

177

Musical notation for exercise 177, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' below them. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The exercise ends with a double bar line.

# Fran - Canzone Per Silvia

Acoustic

♩ = 143,999878



8



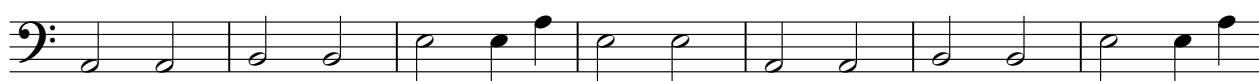
14



20



26



33



39



45



51



57



V.S.





4

Acoustic

174



178





# Fran - Canzone Per Silvia

Organ

♩ = 143,999878

2

8

24

24

38

46

54

62

69

V.S.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff features a series of chords and melodic lines with various accidentals (sharps and naturals). The lower staff contains a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The upper staff shows chords and melodic fragments, while the lower staff has a bass line with a triplet of eighth notes in measure 79.

81

Musical notation for measures 81-86. The upper staff contains complex chordal textures and melodic lines. The lower staff features a bass line with vertical lines and rests.

87

Musical notation for measures 87-97. The upper staff has a melodic line with a slur over measures 87-90. The lower staff includes two measures with a '6' above and below the staff, indicating a sixteenth-note figure.

98

Musical notation for measures 98-105. The upper staff features a melodic line with a slur over measures 98-100 and various chordal textures.

106

Musical notation for measures 106-127. The upper staff begins with a measure containing a '16' above the staff, followed by a series of chords and melodic lines.

128

Musical notation for measures 128-135. The upper staff has a melodic line with a slur over measures 128-130. The lower staff contains a bass line with eighth notes and rests.

Organ

134

141

148

155

163

170

174

Fran - Canzone Per Silvia

Piano

♩ = 143,999878

9  
17  
23  
32  
38  
43  
51  
57  
62

6 3

Detailed description: This is a piano score for the piece 'Canzone Per Silvia' by Fran. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 143,999878. The score consists of ten staves of music. The first staff (measures 9-16) features a complex, multi-measure rest followed by a series of chords and single notes. The second staff (measures 17-22) continues with similar harmonic textures. The third staff (measures 23-31) shows a more active melodic line with eighth and sixteenth notes. The fourth staff (measures 32-37) features a dense texture of chords and moving lines. The fifth staff (measures 38-42) includes a melodic phrase with a slur and a fermata. The sixth staff (measures 43-50) continues with intricate harmonic patterns. The seventh staff (measures 51-56) shows a melodic line with a slur and a fermata. The eighth staff (measures 57-61) features a melodic phrase with a slur and a fermata. The ninth staff (measures 62-65) concludes with a melodic phrase and a final chord. The score includes various musical notations such as slurs, fermatas, and multi-measure rests.

V.S.

This musical score is for a piano piece, spanning measures 68 to 134. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Piano'. The score consists of ten staves of music. The first staff (measures 68-73) features a melodic line with a large slur and a fermata. The subsequent staves (measures 74-134) are primarily accompaniment, characterized by a steady eighth-note pattern in the right hand and a more complex, often sixteenth-note, pattern in the left hand. There are several instances of slurs and fermatas throughout the piece, particularly in measures 111-112 and 120-121. The notation includes various note values, rests, and dynamic markings.

142

146

153

160

164

169

174

178

# Fran - Canzone Per Silvia

Frasi

♩ = 143,999878

15

18 30

50 51

104 10

117 10

129 18

149 19

169 12