

TLC - Dear Lie

♩ = 87,000023

freshmidis.com

Taken from the album

"Fan Mail"

"Dear Lie" by TLC



6

freshmidis.com

Taken from the album

"Fan Mail"

Sequenced by



♩ = 86,000053 ♩ = 87,000023

10

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Taken from the album

"Fan Mail"

Sequenced by

♩ = 86,000053 ♩ = 87,000023

14

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Taken from the album

"Fan Mail"

Sequenced by



18

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Taken from the album

"Fan Mail"

Sequenced by

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$



22

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Taken from the album

"Fan Mail"

Sequenced by

26

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Taken from the album

"Fan Mail"

eddiew@

Sequenced by



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"Fan Mail"

email:

eddiew@

Sequenced by

30 ♩ = 86,000053

♩ = 87,000023

32

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"Fan Mail"

email:

eddiew@

Sequenced by



35

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"Fan Mail"

email:

eddiew@

Sequenced by

freshmidis.com

37 5

Taken from the album

"Fan Mail"

email:

eddiew@

Sequenced by



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40 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Taken from the album

"Fan Mail"

email:

Eddie Wong

Sequenced by

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

44

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Taken from the album

"Fan Mail"

email:

Sequenced by



48

freshmidis.com

Taken from the album

"Fan Mail"

email:

Eddie Wong

eddiw@

Sequenced by

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

freshmidis.com

Musical notation for freshmidis.com, featuring a drum line with a consistent rhythmic pattern of eighth notes and rests.

Taken from the album

Musical notation for Taken from the album, showing a melodic line in treble clef with eighth and quarter notes.

An empty musical staff with a treble clef, likely representing a secondary instrument or a placeholder.

Musical notation for an empty staff, featuring a treble clef and a few scattered notes.

"Fan Mail"

Musical notation for "Fan Mail", showing a bass line in bass clef with a simple harmonic progression.

email:

Musical notation for email:, featuring a bass line in bass clef with a rhythmic pattern of eighth notes.

Eddie Wong

Musical notation for Eddie Wong, showing a melodic line in treble clef with a series of eighth notes.

eddiew@

Musical notation for eddiew@, featuring a melodic line in bass clef with a complex rhythmic pattern.

Sequenced by

Musical notation for Sequenced by, showing a melodic line in treble clef with a rhythmic pattern of eighth notes.

56

freshmidis.com

Taken from the album

"Fan Mail"

email:

Eddie Wong

eddiew@

Sequenced by

freshmidis.com

60 ♩ = 86,000053 ♩ = 87,000023 9

Taken from the album

"Fan Mail"

email:

Eddie Wong

eddiew@

Sequenced by

Detailed description of the musical score: The score is for the song "Fan Mail" by Eddie Wong. It consists of several staves. The top staff is a guitar part with a treble clef and a capo on the 5th fret, indicated by the '60' and the sharp sign on the first line. It contains a complex rhythmic pattern with many sixteenth notes. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a guitar part in bass clef. The seventh staff is a piano accompaniment in bass clef. The eighth staff is a piano accompaniment in bass clef. The score includes tempo markings of 86 and 87 BPM and a page number of 9.

64

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"Fan Mail"

email:

Eddie Wong

eddiew@

Sequenced by

67

freshmidis.com

"Fan Mail"

email:

Sequenced by



70

freshmidis.com

"Fan Mail"

email:

Sequenced by

♩ = 86,000053

♩ = 87,000023

freshmidis.com

72

T
A
B

1 1 1 1 0 0 5 3

"Fan Mail"

email:

Sequenced by

freshmidis.com

Drum notation with rhythmic patterns indicated by 'x' marks above the notes.

Taken from the album

Vocal melody line with notes and rests.

Guitar tab notation with fret numbers on strings.

Piano accompaniment notation with chords and notes.

"Fan Mail"

Vocal melody line for "Fan Mail" with notes and rests.

email:

Bass line notation with notes in the bass clef.

"Dear Lie" by TLC

Vocal melody line for "Dear Lie" by TLC with notes and rests.

Eddie Wong

Vocal melody line for Eddie Wong with notes and rests.

Piano accompaniment notation with chords and notes.

Sequenced by

Piano accompaniment notation for the sequenced part with chords and notes.

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79

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Taken from the album

www.freshmidis.com

T	0	0					
A			3	0	0	3	
B		3					3

T	3	0	3	3			
A					2		
B	2			3		1	1

"Fan Mail"

email:

Eddie Wong

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Sequenced by

freshmidis.com

Drum notation with a series of 'x' marks above the staff indicating a rhythmic pattern.

Taken from the album

Musical staff with notes and rests.

Musical staff with notes and rests.

www.freshmidis.com

T	0	0					
A							
B	3		3		3 3	3	3

T	0	0	0	2	0	1	1	3	3	2	2
A			7								
B											

Musical staff with notes and rests.

"Fan Mail"

Musical staff with notes and rests.

email:

Musical staff with notes and rests.

Eddie Wong

Musical staff with notes and rests.

Musical staff with notes and rests.

Sequenced by

Musical staff with notes and rests.

freshmidis.com

Taken from the album

www.freshmidis.com

T							
A							
B	3	3	3	3	0	0	0

T							
A							
B	1	1	0	0	4	4	0

"Fan Mail"

email:

Eddie Wong

Sequenced by

♩ = 87,000023

17

91

freshmidis.com

Guitar tablature staff showing fret numbers (0, 2, 3) and rhythmic notation. The staff includes a treble clef and a common time signature.

www.freshmidis.com

Musical staff with a treble clef, showing a whole rest in the first measure.

Guitar tablature staff with fret numbers 0 and 2.

Guitar tablature staff with fret numbers 0, 1, 3, and 3.

Musical staff with a treble clef, featuring a slur over a group of notes.

"Fan Mail"

Musical staff with a treble clef, showing a whole note chord.

email:

Musical staff with a bass clef, showing a whole note chord.

Eddie Wong

Musical staff with a treble clef, showing a whole rest.

♩ = 87,000023

Musical staff with a bass clef, showing rhythmic notation.

Sequenced by

Musical staff with a treble clef, showing rhythmic notation.

94

freshmidis.com

"Fan Mail"

email:

Sequenced by



96

freshmidis.com

"Fan Mail"

email:

Sequenced by

freshmidis.com

99

♩ = 86,000053

♩ = 87,000023

19

"Fan Mail"

email:

Sequenced by

Detailed description: This block contains a musical score for the piece 'Fan Mail'. It features six staves. The top staff is a drum set part with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a guitar part with a treble clef, showing a melodic line with some rests. The third staff is a guitar part with a bass clef, showing a bass line with some rests. The fourth staff is a vocal line with a bass clef, showing a melodic line with some rests. The fifth staff is a piano part with a bass clef, showing a bass line with some rests. The sixth staff is a sequenced part with a treble clef, showing a melodic line with some rests. The score includes tempo markings of 86,000053 and 87,000023, and a page number of 19.



freshmidis.com

102

email:

Sequenced by

Detailed description: This block contains a musical score for the piece 'Fan Mail', starting at measure 102. It features four staves. The top staff is a drum set part with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a guitar part with a treble clef, showing a melodic line with some rests. The third staff is a guitar part with a bass clef, showing a bass line with some rests. The fourth staff is a sequenced part with a treble clef, showing a melodic line with some rests. The score includes a page number of 102.

43

47

♩ = 86,000053

51

♩ = 87,000023

55

59

♩ = 86,000053 ♩ = 87,000023

63

66

68

♩ = 86,000053 ♩ = 87,000023

70

72

75

79

♩ = 86,000053 ♩ = 87,000023

83

87

♩ = 86,000053

91

♩ = 87,000023

94

96

98

100

♩ = 86,000053 ♩ = 87,000023

4

TLC - Dear Lie

Taken from the album

♩ = 87,000023

7

♩ = 86,000053 ♩ = 87,000023

12

17

♩ = 86,000053 ♩ = 87,000023

22

27

♩ = 86,000053 ♩ = 87,000023

2 8

40

♩ = 86,000053 ♩ = 87,000023

46

49

♩ = 86,000053 ♩ = 87,000023

52



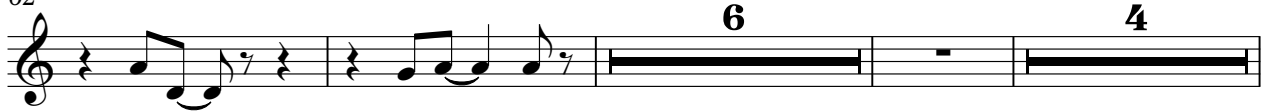
57

♩ = 86,000053 ♩ = 87,000023



62

♩ = 86,000053 ♩ = 87,000023



75

♩ = 86,000053



81

♩ = 87,000023



86



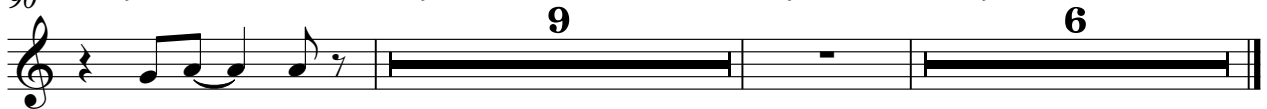
90

♩ = 86,000053

♩ = 87,000023

♩ = 86,000053

♩ = 87,000023



TLC - Dear Lie

♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

9

21 ♩ = 87,000023

30 ♩ = 86,000053 ♩ = 87,000023

35 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

51 ♩ = 87,000023

59 ♩ = 86,000053 ♩ = 87,000023

68 ♩ = 86,000053 ♩ = 87,000023

73 ♩ = 86,000053 ♩ = 87,000023

85 ♩ = 86,000053

91 ♩ = 87,000023

The image displays a musical score for the song "Dear Lie" by TLC. It consists of ten staves of music, each starting with a measure number and a tempo/time signature. The tempo is indicated by a quarter note followed by a sequence of numbers: 87,000023 or 86,000053. The time signature is 4/4. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). There are several instances of guitar-specific notation, including horizontal lines representing fretted notes and numbers (9, 8, 5, 3, 4, 5, 7, 2) indicating fingerings or specific fret positions. The score is arranged in a standard musical format, with measures grouped by bar lines.

2

97

-
♪ = 86,000053 ♪ = 87,000023

A musical staff with a treble clef. The notation consists of several measures: the first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note C5, an eighth note B4, and a quarter note A4; the third measure has a quarter rest, an eighth note G4, and a quarter note F4; the fourth measure has a quarter rest; the fifth measure has a quarter rest. A large number '6' is positioned above the staff in the fifth measure. The staff ends with a double bar line.

TLC - Dear Lie

www.freshmidis.com

♩ = 87,000023 **9** ♩ = 86,000053 ♩ = 87,000023 **9** ♩ = 86,000053 ♩ = 87,000023 **9** ♩ = 86,000053

E
T B
A G
A D
B A
E
A

31 ♩ = 87,000023 **9** ♩ = 86,000053 ♩ = 87,000023 **9** ♩ = 86,000053 ♩ = 87,000023 **9** ♩ = 86,000053

T
A
B

61 ♩ = 87,000023 **9** ♩ = 86,000053 ♩ = 87,000023 **8** ♩ = 86,000053

T
A
B

81 ♩ = 87,000023

T
A
B

86 ♩ = 86,000053

T
A
B

91 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 **7** ♩ = 86,000053 ♩ = 87,000023 **6**

T
A
B

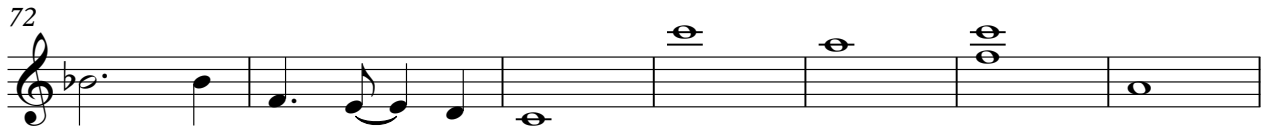
TLC - Dear Lie

The musical score for TLC's "Dear Lie" is presented in ten staves. The first staff is in 4/4 time with a tempo marking of ♩ = 87,000023. The second staff starts at measure 9 and features a key signature change to one flat (Bb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The third staff starts at measure 16 and features a key signature change to two flats (Bb, Eb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The fourth staff starts at measure 22 and features a key signature change to one flat (Bb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The fifth staff starts at measure 29 and features a key signature change to two flats (Bb, Eb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The sixth staff starts at measure 36 and features a key signature change to one flat (Bb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The seventh staff starts at measure 44 and features a key signature change to two flats (Bb, Eb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The eighth staff starts at measure 52 and features a key signature change to one flat (Bb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The ninth staff starts at measure 58 and features a key signature change to two flats (Bb, Eb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023. The tenth staff starts at measure 65 and features a key signature change to one flat (Bb) and a tempo change to ♩ = 86,000053, which then returns to ♩ = 87,000023.

V.S.

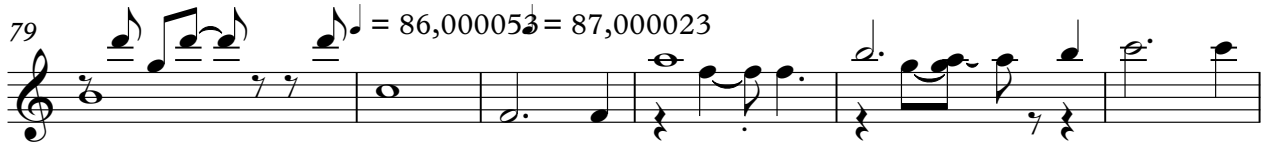
2

72



79

$\text{♩} = 86,000053 = 87,000023$



85

$\text{♩} = 86,000053 = 87,000023$



92



98

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

5



"Fan Mail"

TLC - Dear Lie

The image displays a musical score for the song "Fan Mail" by TLC. The score is written on a single treble clef staff in 4/4 time. It consists of ten lines of music, each starting with a measure number (9, 16, 24, 33, 40, 48, 55, 60) and a tempo/time signature indicator (♩ = 87,000023 or ♩ = 86,000053). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented as a guitar tab, with the notes and rests corresponding to the fret positions on the strings.

2

"Fan Mail"

♩ = 86,000053 ♩ = 87,000023

66

Musical staff for measures 66-73. Measure 66 starts with a treble clef and a whole note chord. Measures 67-73 contain various chords and melodic lines, including a sequence of eighth notes in measure 73.

74

♩ = 86,000053 ♩ = 87,000023

Musical staff for measures 74-81. Measure 74 starts with a treble clef and a whole note chord. Measures 75-81 contain various chords and melodic lines, including a sequence of eighth notes in measure 81.

82

Musical staff for measures 82-89. Measure 82 starts with a treble clef and a whole note chord. Measures 83-89 contain various chords and melodic lines, including a sequence of eighth notes in measure 89.

90 ♩ = 86,000053 ♩ = 87,000023

Musical staff for measures 90-96. Measure 90 starts with a treble clef and a whole note chord. Measures 91-96 contain various chords and melodic lines, including a sequence of eighth notes in measure 96.

97

♩ = 86,000053 ♩ = 87,000023

Musical staff for measures 97-104. Measure 97 starts with a treble clef and a whole note chord. Measures 98-104 contain various chords and melodic lines, including a sequence of eighth notes in measure 104.

5

TLC - Dear Lie

email:

♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

9

9

9

A bass line in 4/4 time for measures 1-6. Measures 1, 3, and 5 contain a whole note chord. Measures 2, 4, and 6 contain a whole rest. The chords are: G2 (measure 1), G2 (measure 3), and G2 (measure 5).

31 ♩ = 87,000023

A bass line in 4/4 time for measures 31-38. The notes are: G2 (31), G2 (32), A2 (33), G2 (34), F2 (35), G2 (36), G2 (37), G2 (38).

39 ♩ = 86,000053 ♩ = 87,000023

2

A bass line in 4/4 time for measures 39-45. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole note chord. Measures 42-45 contain eighth notes: G2 (42), A2 (43), G2 (44), F2 (45).

46

♩ = 86,000053 ♩ = 87,000023

A bass line in 4/4 time for measures 46-51. The notes are: G2 (46), A2 (47), G2 (48), F2 (49), G2 (50), G2 (51).

52

A bass line in 4/4 time for measures 52-57. The notes are: G2 (52), A2 (53), G2 (54), F2 (55), G2 (56), G2 (57).

58

♩ = 86,000053

A bass line in 4/4 time for measures 58-60. The notes are: G2 (58), A2 (59), G2 (60).

61 ♩ = 87,000023

A bass line in 4/4 time for measures 61-66. The notes are: G2 (61), A2 (62), G2 (63), F2 (64), G2 (65), G2 (66).

"Dear Lie" by TLC

TLC - Dear Lie

♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

8 9

21 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

9 9 9

51 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

9 9 6

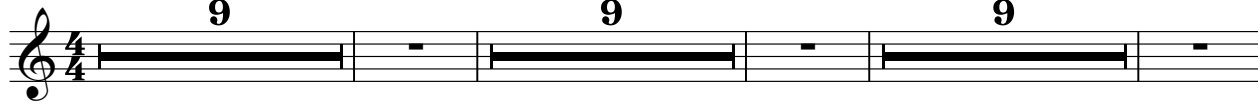
78 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

2 9

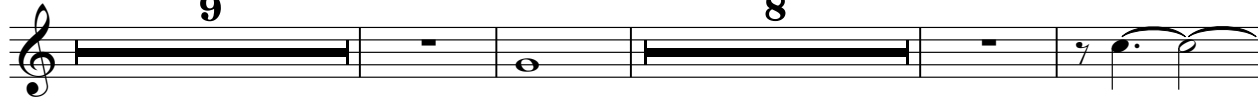
91 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

9 6

♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053




31 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023



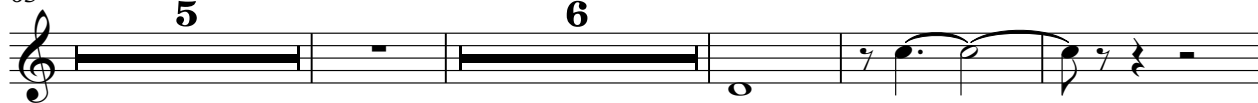
52



58 ♩ = 86,000053 ♩ = 87,000023



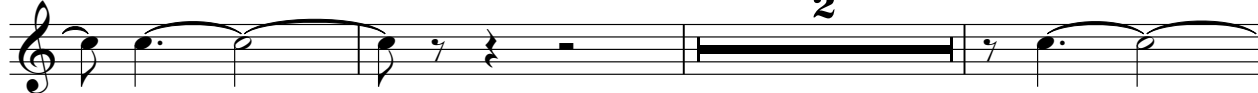
65 ♩ = 86,000053 ♩ = 87,000023



80 ♩ = 86,000053 ♩ = 87,000023



86 ♩ = 86,000053



91 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023



TLC - Dear Lie

♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

9 **9** **9**

31 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

9 **9** **9**

61 ♩ = 87,000023

4

68 ♩ = 86,000053 ♩ = 87,000023

72

3

79 ♩ = 86,000053 ♩ = 87,000023

84

87 ♩ = 86,000053 ♩ = 87,000023

2

-

92



96



99

♩ = 86,000053

♩ = 87,000023

5



TLC - Dear Lie

Sequenced by

♩ = 87,000023

5

9 ♩ = 86,000053 ♩ = 87,000023

13

17 ♩ = 86,000053

21 ♩ = 87,000023

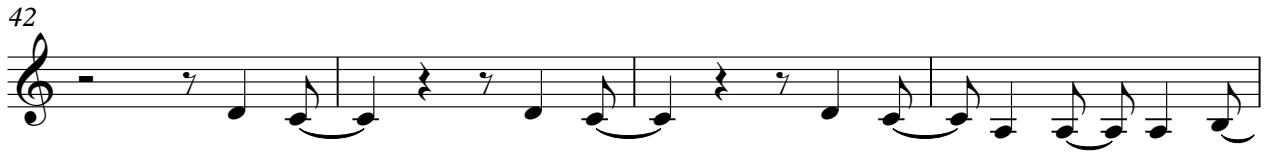
25

29 ♩ = 86,000053 ♩ = 87,000023


33

37 ♩ = 86,000053 ♩ = 87,000023

42



46



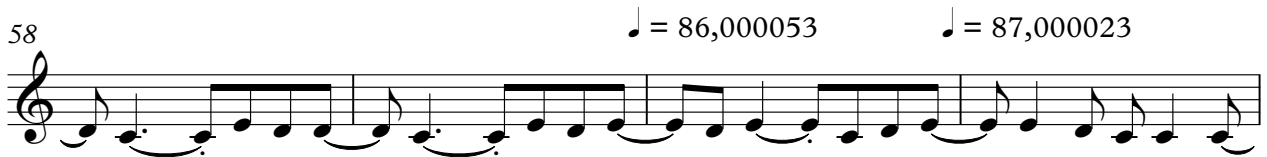
50 ♪ = 86,000053 ♪ = 87,000023



54



58 ♪ = 86,000053 ♪ = 87,000023



62



66




70 ♪ = 86,000053 ♪ = 87,000023



74



79 ♪ = 86,000053 ♪ = 87,000023



83



87

♩ = 86,000053



91 ♩ = 87,000023



95



99

♩ = 86,000053

♩ = 87,000023



102

3

