

Fran - CINDERELLA DARLING

♩ = 114,000168 ♩ = 138,4001923,07639779,00029

Flutes

Oboe

Clarinets

Bassoon

Trombones

Timpani

Drums

Glockenspiel

Harp

Vocals

Melody

Bass

Trumpets 1

Trumpets 2

Strings

♩ = 114,000168 ♩ = 138,4001923,07639779,00029

4 $\bullet = 94, 079, 0159, 0070, 0719, 001, 300130 \bullet = 78, 079, 0760, 0765, 0106, 900153 = 166$

Flutes

Clarinet

Bassoon

Vocals

Melody

3

Strings

$\bullet = 94, 079, 0159, 0070, 0719, 001, 300130 \bullet = 78, 079, 0760, 0765, 0106, 900153 = 166$



8 $\bullet = 138, 0001, 0006, 90, 000192, 00216, 000320 \bullet = 59, 000008, 7000168$

Flutes

Clarinet

Bassoon

Melody

3

Strings

$\bullet = 138, 0001, 0006, 90, 000192, 00216, 000320 \bullet = 59, 000008, 7000168$

10 $\text{♩} = 98,000145 = 78,200010000034 \text{♩} = 89,0000$

Flutes

Clarinet

Bassoon

Vocals

Melody

3

Strings

6

6

12 $\text{♩} = 110,000107 = 135,000037 \text{♩} = 134,00000023 \text{♩} = 109,000145001$

Flutes

Oboe

Clarinet

Bassoon

Trombones

Melody

3

Trumpets 2

15 $\text{♩} = 78,000000003840,00013700099 \text{ ♩} = 101,88,000023 = 97,4,0000076$

Oboe
Clarinets
Bassoon
Trombones
Melody



18 $\text{♩} = 64,00000045,00000000000089 \text{ ♩} = 94,0002300000000052 = 84,00001$

Flutes
Oboe
Clarinets
Bassoon
Glockenspiel
Vocals
Melody
Strings

21

♩ = 106,000137 ♩ = 75,000000

Musical score for measures 21-22. The score is written for Trombones, Harp, Vocals, Melody, and Strings. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with multiple layers of sound. The Trombones part has a long note in measure 21 and a complex figure in measure 22. The Harp part has a triplet in measure 21 and a complex figure in measure 22. The Vocals part has a series of notes in measure 21 and a complex figure in measure 22. The Melody part has a series of notes in measure 21 and a complex figure in measure 22. The Strings part has a complex figure in measure 21 and a complex figure in measure 22.



23

♩ = 72,000031 ♩ = 63,000065

Musical score for measures 23-24. The score is written for Trombones, Harp, Vocals, Melody, and Strings. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with multiple layers of sound. The Trombones part has a complex figure in measure 23 and a complex figure in measure 24. The Harp part has a complex figure in measure 23 and a complex figure in measure 24. The Vocals part has a complex figure in measure 23 and a complex figure in measure 24. The Melody part has a complex figure in measure 23 and a complex figure in measure 24. The Strings part has a complex figure in measure 23 and a complex figure in measure 24.

24 ♪ = 137,000061 ♪ = 142,000076

Flutes

Oboe

Clarinets

Bassoon

Melody

Strings

The image shows a musical score for a woodwind ensemble and strings. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Flutes, Oboe, and Clarinets parts are mostly rests. The Bassoon part has a single note. The Melody part has a few notes. The Strings part has a complex rhythmic pattern with triplets.

25 $\text{♩} = 144,000229$

Flutes

Oboe

Clarinets

Bassoon

Drums

Melody

Bass

Strings

$\text{♩} = 144,000229$

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a full orchestra and includes a melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 144,000229. The Flutes and Oboe parts play a melodic line with some rests. The Clarinets and Bassoon parts play a rhythmic accompaniment of eighth notes. The Drums part has a simple rhythmic pattern. The Melody part has a simple melodic line. The Bass part plays a rhythmic accompaniment of eighth notes. The Strings part plays a rhythmic accompaniment of eighth notes. The score is written in standard musical notation with a grand staff for each instrument group.

29

Flutes

Oboe

Clarinets

Bassoon

Drums

Melody

Bass

Strings

Detailed description: This musical score page contains measures 29, 30, and 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flutes and Oboe parts feature melodic lines with slurs and accents. The Clarinets and Bassoon parts play a rhythmic accompaniment of eighth notes. The Drums part has a consistent pattern of eighth notes. The Melody part has a simple line with a slur over the final measure. The Bass part plays a steady eighth-note accompaniment. The Strings part also plays a rhythmic accompaniment of eighth notes.

32

Flutes

Oboe

Clarinets

Bassoon

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is written for a full orchestra and includes a melody line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Flutes and Oboe parts have a long note in the first measure, followed by a rest in the second and third measures. The Clarinets and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Drums part has a steady eighth-note pattern. The Melody part starts with a half note, followed by quarter notes. The Bass part plays a rhythmic pattern of eighth notes. The Strings part plays a rhythmic pattern of eighth notes.

35

The musical score consists of ten staves. The top four staves (Flutes, Oboe, Clarinets, Bassoon) are grouped together with a brace on the left. The Flutes and Oboe parts have a melodic line with a slur over the first two measures. The Clarinets and Bassoon parts play a rhythmic accompaniment of eighth notes. The Drums staff shows a consistent drum pattern. The Melody staff has a melodic line with a triplet in the third measure. The Bass staff plays a rhythmic accompaniment of eighth notes. The Trumpets 1 and 2 staves are mostly silent, with a short melodic phrase in the fourth measure. The Strings staff plays a rhythmic accompaniment of eighth notes.

39

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Trumpets 1

Trumpets 2

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 39. The score is arranged in a vertical stack of staves. The top three staves are for Oboe, Clarinets, and Bassoon, all in treble clef with a key signature of three sharps (F#, C#, G#). The Oboe and Clarinets parts feature long, sustained notes with breath marks. The Bassoon part has a similar sustained note but includes some rhythmic movement in the later measures. The Trombones part is in bass clef with the same key signature, showing a rest followed by a chordal entry. The Drums part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. The Melody part is in treble clef with the same key signature, featuring a simple melodic line. The Trumpets 1 and 2 parts are in treble clef with the same key signature, playing a rhythmic, eighth-note pattern. The Strings part is in treble clef with the same key signature, featuring a sustained chordal texture with some movement in the later measures.

42

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Trumpets 2

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is written for a large ensemble. The instruments and their parts are: Flutes (melodic line with slurs and accents), Oboe (mostly rests), Clarinets (melodic line similar to flutes), Bassoon (melodic line with slurs), Trombones (chordal accompaniment with slurs), Drums (rhythmic pattern with eighth and sixteenth notes), Harp (melodic line with a sextuplet and a triplet), Melody (melodic line with slurs), Bass (melodic line with slurs), Trumpets 2 (chordal accompaniment), and Strings (melodic line similar to flutes). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in black ink on a white background.

45

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 45. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), and Bassoon (bass clef). The next two staves are for Trombones (bass clef) and Drums (percussion clef). Below these are the Melody (treble clef), Bass (bass clef), and Strings (treble clef). The Flutes part begins with a whole rest in measure 45, followed by quarter notes in measures 46 and 47, and a quarter rest in measure 48. The Oboe, Clarinets, and Bassoon parts play a rhythmic eighth-note pattern in measure 45, which then changes to a different rhythmic pattern in measures 46 and 47. The Trombones play a whole rest in measures 45 and 46, followed by a chord in measure 47. The Drums play a consistent rhythmic pattern of eighth notes. The Melody part starts with a quarter note in measure 45, followed by quarter notes in measures 46 and 47, and a half note in measure 48. The Bass part plays a whole rest in measure 45, followed by quarter notes in measures 46 and 47, and a quarter note in measure 48. The Strings part plays a rhythmic eighth-note pattern in measure 45, followed by chords in measures 46 and 47, and a chord in measure 48.

49

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), and Bassoon (bass clef). The fifth staff is for Trombones (bass clef). The sixth staff is for Drums (drum clef). The seventh staff is for Melody (treble clef). The eighth staff is for Bass (bass clef). The bottom staff is for Strings (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 49, the Flutes play a whole rest, while the Oboe, Clarinets, Bassoon, Trombones, and Strings play eighth-note patterns. The Drums play a steady eighth-note rhythm. The Melody line is silent. In measure 50, the Flutes play a half note, and the other instruments continue their patterns. In measure 51, the Flutes play a half note, and the other instruments continue. In measure 52, the Flutes play a quarter note, and the other instruments continue. The score uses various musical notations including rests, eighth notes, quarter notes, and slurs.

53 $\text{♩} = 109,000015,890007038$ $\text{♩} = 74,000076$ $\text{♩} = 61,000034$

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Strings

$\text{♩} = 109,000015,890007038$ $\text{♩} = 74,000076$ $\text{♩} = 61,000034$

Detailed description: This is a page of a musical score, page 15, starting at measure 53. The score is for a full orchestra and includes a solo melody. The instruments listed are Flutes, Oboe, Clarinets, Bassoon, Trombones, Drums, Harp, Melody, Bass, and Strings. The Flutes, Oboe, Clarinets, Bassoon, Trombones, and Drums parts are mostly silent, indicated by rests. The Harp part features a melodic line with triplets in the first measure. The Melody part is a single line with a series of eighth and quarter notes. The Bass part provides a steady accompaniment with quarter notes. The Strings part is a complex texture with multiple voices playing chords and moving lines. Above the score, there are three tempo markings: a quarter note equals 109,000015,890007038, a quarter note equals 74,000076, and a quarter note equals 61,000034. The same markings are repeated below the strings part.

58 $\text{♩} = 75,00006985,00046,001B74,000229$

Flutes

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Trumpets 2

Strings

$\text{♩} = 75,00006985,00046,001B74,000229$

61

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Trumpets 2

Strings

Detailed description: This page of a musical score covers measures 61 through 64. The score is written for a large ensemble. The Flutes part begins with a triplet of eighth notes in measure 61. The Oboe, Clarinets, and Bassoon parts have complex rhythmic patterns, including triplets and sixteenth notes. The Trombones part has a few notes in measure 61 and then rests. The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes. The Harp part has a triplet of eighth notes in measure 61. The Melody part has a simple line of quarter and eighth notes. The Bass part has a few notes in measure 61 and then rests. The Trumpets 2 part has a few notes in measure 61 and then rests. The Strings part has a complex rhythmic pattern, including triplets and sixteenth notes.

65

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 18, starting at measure 65. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), and Bassoon (bass clef). The next staff is for Trombones (bass clef). The sixth staff is for Drums (percussion clef). The seventh staff is for Melody (treble clef). The eighth staff is for Bass (bass clef). The bottom staff is for Strings (treble clef). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the Oboe, Clarinets, and Trombones play sustained notes. The Drums play a steady rhythmic accompaniment. The Melody and Bass parts are relatively simple, with the Bass providing a steady bass line.

69

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 19, starting at measure 69. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), and Bassoon (bass clef). The next staff is for Trombones (bass clef). The sixth staff is for Drums (percussion clef). The seventh staff is for Melody (treble clef). The eighth staff is for Bass (bass clef). The bottom staff is for Strings (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features a triplet of eighth notes in measure 71. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a simple melodic line. The Trombone part plays a series of chords. The Drums part has a steady eighth-note pattern. The Melody part has a simple line with some grace notes. The Bass part has a simple line. The Strings part has a complex texture with many notes.

73

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments are: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), Bassoon (bass clef), Trombones (bass clef), Drums (drum set icon), Melody (treble clef), Bass (bass clef), and Strings (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The Flutes, Oboe, and Clarinets play a rhythmic pattern of eighth notes with slurs. The Bassoon plays a similar pattern in the bass register. The Trombones play a pattern of quarter notes and eighth notes. The Drums play a steady eighth-note pattern. The Melody line features a series of quarter notes followed by a half note with a slur. The Bass line plays a pattern of quarter notes and eighth notes. The Strings play a pattern of quarter notes and eighth notes.

77 ♩ = 100,000000000000053

♩ = 110,000118,700-1374,00019,900765009069

Flutes

Oboe

Clarinet

Bassoon

Trombones

Melody

♩ = 100,000000000000053

♩ = 110,000118,700-1374,00019,900765009069

Strings

81 $\text{♩} = 100,000000$ $\text{♩} = 93,000038$ $\text{♩} = 76,000069$

Flutes

Clarinet

Bassoon

Drums

Harp

Melody

Strings

$\text{♩} = 100,000000$ $\text{♩} = 93,000038$ $\text{♩} = 76,000069$

The musical score is written for seven parts: Flutes, Clarinet, Bassoon, Drums, Harp, Melody, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins at measure 81. The Flutes part has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Clarinet part has a half note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Bassoon part has a half note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Drums part has a 6/8 time signature and a drum set icon. The Harp part has a half note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Melody part has a half note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Strings part has a half note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. At the bottom of the page, there are three tempo markings: $\text{♩} = 100,000000$, $\text{♩} = 93,000038$, and $\text{♩} = 76,000069$.

85

♩ = 64, ♯ = 52, 0000008 ♩ = 84, 000084 ♩ = 122, 000089 ♩ = 161, 9, 0000765

Flutes

Oboe

Clarinets

Bassoon

Trombones

Harp

Melody

Strings

♩ = 64, ♯ = 52, 0000008 ♩ = 84, 000084 ♩ = 122, 000089 ♩ = 161, 9, 0000765

89 $\text{♩} = 72,000004$ $\text{♩} = 70,000069$ $\text{♩} = 54,000004$ $\text{♩} = 71,54,000004$

Flutes

Clarinets

Bassoon

Glockenspiel

Harp

Vocals

Melody

Strings

$\text{♩} = 72,000004$ $\text{♩} = 70,000069$ $\text{♩} = 54,000004$ $\text{♩} = 71,54,000004$

98

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Vocals

Melody

Bass

Trumpets 1

Strings

100

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Trumpets 2

Strings

Detailed description: This is a page of a musical score for a symphony or concert band. It features 12 staves, each representing a different instrument or section. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score begins at measure 100. The Flutes, Clarinets, and Strings parts have a melodic line with eighth and sixteenth notes. The Bassoon part has a more rhythmic, dotted-note pattern. The Trombones and Trumpets 2 parts play block chords. The Harp part features a complex arpeggiated figure with a sextuplet of sixteenth notes and two triplets. The Drums part has a steady, rhythmic pattern. The Melody and Bass parts provide a simple harmonic foundation. The Oboe part has a few notes in the final measure of the page.

103

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 28, starting at measure 103. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), and Bassoon (bass clef). The next two staves are for Trombones (bass clef) and Drums (drum clef). Below these are the Melody (treble clef), Bass (bass clef), and Strings (treble clef). The key signature is three sharps (F#, C#, G#). The Flutes part has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter rest in the fourth. The Oboe, Clarinets, and Bassoon parts play a rhythmic eighth-note pattern in the first measure, then transition to a different pattern in the second measure. The Trombones have whole rests for the first three measures and play a chord in the fourth. The Drums play a consistent eighth-note pattern. The Melody part starts with a quarter note, followed by a half note, and a quarter note with a sharp sign. The Bass part has whole rests for the first two measures, then plays a quarter note in the third and fourth. The Strings part plays a rhythmic eighth-note pattern in the first measure, then chords in the second and third measures, and a quarter rest in the fourth.

107

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

♩ = 132,000

Detailed description: This is a page of a musical score, page 29, starting at measure 107. The score is for a full orchestra and includes a melody line. The instruments are arranged vertically from top to bottom: Flutes, Oboe, Clarinets, Bassoon, Trombones, Drums, Melody, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 132,000. The Flutes part starts with a whole rest in measure 107, then plays a half note G#4 in measure 108, a half note F#4 in measure 109, and a half note E4 in measure 110. The Oboe, Clarinets, Bassoon, and Trombones parts all play a rhythmic pattern of eighth notes in measure 107, then hold a whole note chord in measure 108, and another whole note chord in measure 110. The Drums part plays a steady eighth-note pattern throughout. The Melody part starts with a whole rest in measure 107, then plays a half note G#4 in measure 108, a half note F#4 in measure 109, and a half note E4 in measure 110. The Bass part plays a rhythmic pattern of eighth notes in measure 107, then holds a whole note chord in measure 108, and another whole note chord in measure 110. The Strings part plays a rhythmic pattern of eighth notes in measure 107, then holds a whole note chord in measure 108, and another whole note chord in measure 110.

111

♩ = 108,000107 ♩ = 985,000076 ♩ = 978,000000638

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Strings

♩ = 78,000076 ♩ = 84,0000385 ♩ = 144,000229

116

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flutes, Clarinets, Bassoon, Trombones, Drums, Harp, Melody, Bass, Trumpets 2, and Strings. The Flutes, Clarinets, and Strings staves show a melodic line starting in the second measure. The Bassoon, Trombones, and Melody staves have a dotted quarter note in the second measure. The Harp staff features a sixteenth-note arpeggiated figure in the first measure, marked with a '6' and a slur. The Drums staff shows a rhythmic pattern in the second measure. The Trumpets 2 staff has a chordal accompaniment in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

♩ = 78,000076 ♩ = 84,0000385 ♩ = 144,000229

118

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Trumpets 2

Strings

Detailed description: This page of a musical score covers measures 118, 119, and 120. The score is for a full orchestra and includes parts for Flutes, Oboe, Clarinets, Bassoon, Trombones, Drums, Harp, Melody, Bass, Trumpets 2, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 118, the Flutes, Clarinets, and Strings play a melodic line of eighth notes, while the Bassoon plays a bass line of quarter notes. The Oboe and Trombones are silent. In measure 119, the Flutes, Clarinets, and Strings continue their melodic line, and the Bassoon plays a rhythmic pattern of eighth notes. The Oboe and Trombones remain silent. In measure 120, the Flutes, Clarinets, and Strings play a melodic line, and the Bassoon plays a rhythmic pattern of eighth notes. The Oboe and Trombones remain silent. The Harp part features a sixteenth-note scale in measure 119, with a sextuplet of sixteenth notes and two triplets of sixteenth notes. The Melody part features a half note in measure 118 and quarter notes in measures 119 and 120. The Bass part features a half note in measure 118 and quarter notes in measures 119 and 120. The Trumpets 2 part features a half note in measure 118 and quarter notes in measures 119 and 120.

121

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 33, starting at measure 121. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), and Bassoon (bass clef). The fifth staff is for Trombones (bass clef). The sixth staff is for Drums (percussion clef). The seventh staff is for Melody (treble clef). The eighth staff is for Bass (bass clef). The bottom staff is for Strings (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flutes part has a melodic line with some rests. The Oboe and Clarinets have more active parts with eighth and sixteenth notes. The Bassoon has a steady eighth-note accompaniment. The Trombones have a rhythmic pattern of eighth notes. The Drums have a consistent snare and bass drum pattern. The Melody part has a simple line with some rests. The Bass part has a steady eighth-note accompaniment. The Strings have a complex texture with many notes, including some triplets.

125

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 34, starting at measure 125. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), and Bassoon (bass clef). The fifth staff is for Trombones (bass clef). The sixth staff is for Drums (percussion clef). The seventh staff is for Melody (treble clef). The eighth staff is for Bass (bass clef). The bottom staff is for Strings (treble clef). The key signature has four sharps (F#, C#, G#, D#). The Flute part features a triplet of sixteenth notes in the final measure. The Oboe part has a long note with a fermata. The Clarinets part has a long note with a fermata. The Bassoon part has a long note with a fermata. The Trombones part has a long note with a fermata. The Drums part has a steady eighth-note pattern. The Melody part has a simple line of notes. The Bass part has a simple line of notes. The Strings part has a simple line of notes.

129

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 35, starting at measure 129. The score is arranged in a vertical stack of staves. The instruments are: Flutes (treble clef), Oboe (treble clef), Clarinets (treble clef), Bassoon (bass clef), Trombones (bass clef), Drums (percussion clef), Harp (treble clef), Melody (treble clef), Bass (bass clef), and Strings (treble clef). The key signature is three sharps (F#, C#, G#). The Flutes part begins with a measure rest followed by a sixteenth rest, then plays a melodic line. The Oboe, Clarinets, and Bassoon parts provide harmonic support with chords and sustained notes. The Trombones play a more active melodic line. The Drums play a steady rhythm. The Harp has a few chords and a triplet at the end. The Melody part follows a similar line to the Flutes. The Bass part provides a low harmonic foundation. The Strings play a complex texture of chords and moving lines.

133

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Strings

Detailed description: This is a page of a musical score, page 36, starting at measure 133. The score is written for a full orchestra and includes a melody line. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Clarinets, Bassoon, Trombones, Drums, Harp, Melody, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flutes, Oboe, Clarinets, and Bassoon parts are in treble clef, while the Bassoon, Trombones, and Bass parts are in bass clef. The Melody part is in treble clef. The Drums part uses a standard drum notation. The Harp part is in treble clef. The Strings part is in treble clef. The score shows four measures of music. The Flutes, Oboe, Clarinets, and Bassoon parts have a similar melodic line, while the Trombones, Drums, Harp, Melody, Bass, and Strings parts have more complex, rhythmic patterns.

137 $\text{♩} = 81,000084$ 37

Flutes

Oboe

Clarinets

Bassoon

Trombones

Drums

Harp

Melody

Bass

Strings $\text{♩} = 81,000084$

Detailed description: This is a page of a musical score, page 37, starting at measure 137. The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The score includes parts for Flutes, Oboe, Clarinets, Bassoon, Trombones, Drums, Harp, Melody, Bass, and Strings. The Flutes, Oboe, Clarinets, and Melody parts have a similar melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Bassoon part has a similar line but with a lower register. The Trombones part has a more complex line with a half note G#3, a quarter note A3, and a quarter note B3. The Drums part has a steady eighth-note pattern. The Harp part has a simple accompaniment. The Bass part has a half note G#2, a quarter note A2, and a quarter note B2. The Strings part has a complex accompaniment with many beamed notes.

140 $\text{♩} = 112,000061$

Harp

Melody

Strings

$\text{♩} = 112,000061$



143

Drums

Harp

Vocals

Melody

Strings

147 $\text{♩} = 100000065$ $\text{♩} = 50000005$

Clarinet

Bassoon

Trombones

Timpani

Vocals

Melody

Bass

Trumpets 2

Strings

$\text{♩} = 100000065$ $\text{♩} = 50000005$

Detailed description: This is a page of a musical score, page 39, starting at measure 147. The score is for a full orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4 at measure 148. The instruments and parts are: Clarinets (treble clef), Bassoon (bass clef), Trombones (bass clef), Timpani (bass clef), Vocals (treble clef), Melody (treble clef), Bass (bass clef), Trumpets 2 (treble clef), and Strings (treble clef). The Clarinets and Bassoon parts are mostly rests. The Trombones play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Vocals part has a long note with a fermata. The Melody part has a long note with a fermata. The Bass part has a long note with a fermata. The Trumpets 2 part plays a rhythmic pattern of eighth notes. The Strings part plays a rhythmic pattern of eighth notes. The tempo markings are $\text{♩} = 100000065$ and $\text{♩} = 50000005$.

150

Trombones

Vocals

Melody

Trumpets 2

Strings



151

Trombones

Timpani

Bass

Trumpets 2

Strings

Fran - CINDERELLA DARLING

Oboe

The musical score is written for Oboe and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 2, 10, 17, 25, 32, 42, 49, 61, 67, and 76 are indicated at the beginning of their respective staves. The score concludes with a final measure marked with a double bar line and a fermata.

Fran - CINDERELLA DARLING

Bassoon

♩ = 114,000168

Measures 1-8: Bassoon part in 4/4 time, key of B-flat major. The melody consists of quarter and half notes, starting with a whole rest in measure 1.

9

Measures 9-14: Bassoon part in 4/4 time, key of B-flat major. Measure 9 features a triplet of eighth notes. The melody continues with quarter and half notes.

15

Measures 15-23: Bassoon part in 4/4 time, key of B-flat major. Measures 15-17 contain a melodic line, while measures 18-23 are whole rests.

24

♩ = 137,00000076144,000229

Measures 24-28: Bassoon part in 2/4 time, key of B-flat major. The piece features a rhythmic pattern of eighth notes with accents.

29

Measures 29-33: Bassoon part in 2/4 time, key of B-flat major. Continues the rhythmic eighth-note pattern.

34

Measures 34-40: Bassoon part in 2/4 time, key of B-flat major. Measures 34-37 continue the eighth-note pattern, while measures 38-40 feature a melodic line.

41

Measures 41-47: Bassoon part in 2/4 time, key of B-flat major. Continues the melodic line from the previous system.

48

♩ = 109900000073874,00007661758000004

Measures 48-54: Bassoon part in 2/4 time, key of B-flat major. Measures 48-51 continue the melodic line, while measures 52-54 are whole rests.

139 Bassoon 3

$\text{♩} = 81,000084$
 $\text{♩} = 112,000061$
 $\text{♩} = 46,000065$
 $\text{♩} = 104,000015$

7 5

Fran - CINDERELLA DARLING

Timpani

♩ = 114,000168 **2**

10

19 **17**

42 **11** **2** **18**

78 **2**

87 **2**

97 **3** **10**

117 **22** **7**

148 **3** **3** **6** **6** **6**

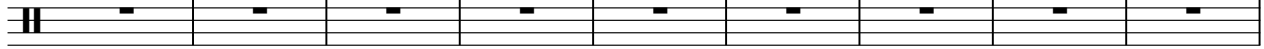
Fran - CINDERELLA DARLING

Drums

♩ = 114,000168 $\frac{2}{4}$



10



19 $\frac{2}{4}$



28



34



40



46



51 $\frac{2}{4}$



Fran - CINDERELLA DARLING

Harp

♩ = 114,000168

10

19

23

25

53

60

79

♩ = 110,000107 ♩ = 118,000100015 ♩ = 109,0001745001 ♩ = 100,0000690000053

Harp

81 ♯ = 100,000000 ♯ = 93,000000 ♯ = 86,000000 ♯ = 79,000000 ♯ = 72,000000 ♯ = 65,000000 ♯ = 58,000000 ♯ = 51,000000 ♯ = 44,000000 ♯ = 37,000000 ♯ = 30,000000 ♯ = 23,000000 ♯ = 16,000000 ♯ = 9,000000 ♯ = 2,000000 ♯ = 137 ♯ = 169,000075

89 ♯ = 72,000000 ♯ = 65,000000 ♯ = 58,000000 ♯ = 51,000000 ♯ = 44,000000 ♯ = 37,000000 ♯ = 30,000000 ♯ = 23,000000 ♯ = 16,000000 ♯ = 9,000000 ♯ = 2,000000 ♯ = 137 ♯ = 169,000075

98

102 ♯ = 112,0000137 ♯ = 108,0000137 ♯ = 104,0000137 ♯ = 100,0000137 ♯ = 96,0000137 ♯ = 92,0000137 ♯ = 88,0000137 ♯ = 84,0000137 ♯ = 80,0000137 ♯ = 76,0000137 ♯ = 72,0000137 ♯ = 68,0000137 ♯ = 64,0000137 ♯ = 60,0000137 ♯ = 56,0000137 ♯ = 52,0000137 ♯ = 48,0000137 ♯ = 44,0000137 ♯ = 40,0000137 ♯ = 36,0000137 ♯ = 32,0000137 ♯ = 28,0000137 ♯ = 24,0000137 ♯ = 20,0000137 ♯ = 16,0000137 ♯ = 12,0000137 ♯ = 8,0000137 ♯ = 4,0000137 ♯ = 137 ♯ = 169,000075

115

119

137 ♯ = 81,000084 ♯ = 112,000061

142

144

Harp

3

4063,000065000000 = 104,000015

2 2 4 5

Melody

140

♩ = 112,000061

146

♩ = 40,0050,6610,000015

Fran - CINDERELLA DARLING

Bass

♩ = 114,000168 2

10

19

27

33

42

52

63

71

79

Fran - CINDERELLA DARLING

Trumpets 2

♩ = 114,000168 2

10

18

25 13

42 8 2

58 15

79 2

89 2 3

2

Trumpets 2

100 $\text{♩} = 112,000061$ $\text{♩} = 79,000079$ $\text{♩} = 85,000080$ $\text{♩} = 80,000080$

7

115 $\text{♩} = 73,000069$ $\text{♩} = 88,000070$ $\text{♩} = 80,000070$ $\text{♩} = 81,000084$

19

140 $\text{♩} = 112,000061$ $\text{♩} = 40,000065$ $\text{♩} = 50,000015$

7

149

Fran - CINDERELLA DARLING

Strings

♩ = 114,000168

9

♩ = 98,000145

12

♩ = 85,000084

19

♩ = 137,000061

♩ = 142,000076

♩ = 144,000229

24

26

30

34

40

45

V.S.

119

124

131

138

$\text{♩} = 81,000084 = 112,000061$

146

$\text{♩} = 40,000065000104,000015$

150