

Fran - Comme D`Habitude1

♩ = 78,000076
HAUTBOIS

HAUTBOIS

DRUMS

DRUMS

MUS BOX

MUS BOX

PIANO

PIANO

OVERDRIVE

OVERDRIVE

BASSE

BASSE

SQUARE

SQUARE

MELODIE

MELODIE

ICE RAIN

ICE RAIN

♩ = 78,000076
STRINGS

STRINGS

6

PIANO

BASSE

ICE RAIN

This musical score covers measures 6 through 9. The Piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with triplets. The Bass part has a melodic line with eighth notes and rests. The Ice Rain part consists of a rhythmic pattern of eighth notes with triplets. A double bar line is located between measure 9 and measure 10.



10

MUS BOX

PIANO

BASSE

ICE RAIN

STRINGS

This musical score covers measures 10 through 11. The Mus Box part has a melodic line with sixteenth notes and triplets. The Piano part has a melody in the right hand and a bass line in the left hand, with a long sustain in the final measure. The Bass part has a melodic line with eighth notes and rests. The Ice Rain part has a rhythmic pattern of eighth notes. The Strings part has a long sustain in the final measure.

12

Musical score for measures 12-16. The score includes parts for DRUMS, MUS BOX, PIANO, OVERDRIVE, BASSE, SQUARE, MELODIE, ICE RAIN, and STRINGS. The MELODIE part has the lyrics "Jeme leve,".



17

Musical score for measures 17-20. The score includes parts for PIANO, SQUARE, and MELODIE. The MELODIE part has the lyrics "et je te bous cule, Tun'te reveilles,".

21

PIANO

SQUARE

MELODIE

Comme d'ha bi tu de. Sur toi,



25

PIANO

SQUARE

MELODIE

je remonte le drap, J'ai peur que tu ai froid,



29

PIANO

SQUARE

MELODIE

Comme d'ha bi tu de. Manain,

STRINGS

33

PIANO

SQUARE

MELODIE

caresse tes cheveux, Pres que mal gremoi,

STRINGS



37

PIANO

SQUARE

MELODIE

Comme d'ha bi tu de. Mais toi,

STRINGS

41

PIANO

SQUARE

MELODIE

tu me tournese dos, Comme d'ha bi tu

STRINGS



45

DRUMS

PIANO

BASSE

SQUARE

MELODIE

de. A lors,

STRINGS

49

DRUMS

PIANO

BASSE

SQUARE

MELODIE

je m'ha billetres vite, Jesorts de t̃hambre,



53

DRUMS

PIANO

BASSE

SQUARE

MELODIE

Comme d'ha bi tu de. Tout seul,

57

DRUMS

PIANO

BASSE

SQUARE

MELODIE

je bois mon ca fe, Je suis en re tard,

Detailed description: This block contains the musical score for measures 57 through 60. It features five staves: DRUMS, PIANO, BASSE, SQUARE, and MELODIE. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The PIANO staff provides harmonic support with chords. The BASSE staff has a melodic line with some grace notes. The SQUARE staff plays a rhythmic pattern. The MELODIE staff contains the vocal line with lyrics: "je bois mon ca fe, Je suis en re tard,". There are two 'x' marks above the DRUMS staff in measures 58 and 60.



61

DRUMS

PIANO

BASSE

SQUARE

MELODIE

ICE RAIN

STRINGS

Comme d'ha bi tu de. Sansbruits,

Detailed description: This block contains the musical score for measures 61 through 64. It features six staves: DRUMS, PIANO, BASSE, SQUARE, MELODIE, and ICE RAIN. The DRUMS staff continues the rhythmic pattern. The PIANO staff has chords. The BASSE staff has a melodic line. The SQUARE staff plays a rhythmic pattern. The MELODIE staff contains the vocal line with lyrics: "Comme d'ha bi tu de. Sansbruits,". The ICE RAIN staff has a melodic line. The STRINGS staff has a sustained chord. There are two 'x' marks above the DRUMS staff in measures 62 and 64.

65

DRUMS

PIANO

BASSE

SQUARE

MELODIE

jequitte la mai son, Tout est gris dehors,

STRINGS



69

DRUMS

PIANO

BASSE

SQUARE

MELODIE

Comme d'habi tu de. J'ai froid,

STRINGS

The musical score consists of six staves. The DRUMS staff uses a snare drum (II) and features a rhythmic pattern of eighth notes and a cymbal (X) in the second and fourth measures. The PIANO staff is in treble and bass clef, with chords in the treble and rests in the bass. The BASSE staff is in bass clef with a melodic line. The SQUARE staff is in treble clef with a rhythmic pattern. The MELODIE staff is in treble clef with lyrics: "je re leve moncol, Comme d'ha bi tu". The STRINGS staff is in bass clef with sustained chords.

77

HAUTBOIS

Musical staff for HAUTBOIS, showing a treble clef and a key signature of one flat. The staff contains a whole rest in the first two measures, followed by a quarter note G4, a quarter note F4, and a half note E4 in the third measure, which is tied to the start of the fourth measure.

DRUMS

Musical staff for DRUMS, showing a drum clef. The first measure has a quarter rest. The second measure has eighth notes on the snare and bass drum. The third measure has a triplet of eighth notes on the snare and bass drum. The fourth measure has a triplet of eighth notes on the snare and bass drum, followed by a triplet of eighth notes on the snare and bass drum.

PIANO

Musical staff for PIANO, showing a grand staff with treble and bass clefs and a key signature of one flat. The first measure has a quarter note G2 in the bass clef and a chord of G4, F4, E4 in the treble clef. The second measure has a quarter rest in the bass clef and a chord of G4, F4, E4 in the treble clef. The third measure has a triplet of eighth notes G4, F4, E4 in the treble clef and a quarter rest in the bass clef. The fourth measure has a whole note chord of G4, F4, E4 in the treble clef and a whole note chord of G2, F2, E2 in the bass clef.

BASSE

Musical staff for BASSE, showing a bass clef and a key signature of one flat. The first measure has a quarter note G2. The second measure has a quarter rest. The third measure has a triplet of eighth notes G2, F2, E2. The fourth measure has a half note G2.

SQUARE

Musical staff for SQUARE, showing a treble clef and a key signature of one flat. The first measure has a quarter note G4, a quarter rest, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a whole rest.

MELODIE

de. Comme d'ha bi tude,

Musical staff for MELODIE, showing a treble clef and a key signature of one flat. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a half note G4.

STRINGS

Musical staff for STRINGS, showing a grand staff with treble and bass clefs and a key signature of one flat. The first measure has a whole note chord of G4, F4, E4 in the treble clef and a whole note chord of G2, F2, E2 in the bass clef. The second measure has a whole note chord of G4, F4, E4 in the treble clef and a whole note chord of G2, F2, E2 in the bass clef. The third measure has a triplet of eighth notes G4, F4, E4 in the treble clef and a triplet of eighth notes G2, F2, E2 in the bass clef. The fourth measure has a whole note chord of G4, F4, E4 in the treble clef and a whole note chord of G2, F2, E2 in the bass clef.

81

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

toute la jouree, Je vais jou er,



85

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

a fairesem blant, Comme d'ha bi

88

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

tude, je vais sou rire, Comme



91

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

d'ha bi tude, je vais meme rire,

94

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

Comme d'ha bi tude, en fin je vais

STRINGS



98

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

vivre, Comme d'ha bi tu

STRINGS

102

HAUTBOIS

DRUMS

PIANO

BASSE

SQUARE

MELODIE

de. Etpuis, lejour s'en i ra,

STRINGS



106

DRUMS

PIANO

BASSE

SQUARE

MELODIE

Moi je re viendrai, Comme d'ha bi tu

110

DRUMS

PIANO

BASSE

SQUARE

MELODIE

ICE RAIN

de, Toi, tu se ra sor tie,



114

DRUMS

PIANO

BASSE

SQUARE

MELODIE

pas en core rentree Comme d'ha bi

118

DRUMS

PIANO

BASSE

SQUARE

MELODIE

tu de. Tout seul, j'i rai me coucher,

STRINGS



122

DRUMS

PIANO

BASSE

SQUARE

MELODIE

Dans ce grand litfroid, Comme d'ha bi tu

STRINGS

126

DRUMS

PIANO

BASSE

SQUARE

MELODIE

de, Mes larmes, je les ca chérai,

STRINGS



130

DRUMS

PIANO

BASSE

SQUARE

MELODIE

Comme d'ha bi tu

STRINGS

134

HAUTBOIS

Musical notation for Hautbois, starting with a rest in the first measure, followed by a melodic line in the second and third measures.

DRUMS

Musical notation for Drums, featuring a complex rhythmic pattern with various drum symbols and a triplet of eighth notes in the second measure.

PIANO

Musical notation for Piano, showing chords in the first measure and a triplet of eighth notes in the second measure, with a sustained chord in the third measure.

BASSE

Musical notation for Basse, featuring a melodic line in the first measure and a sustained note in the second measure.

SQUARE

Musical notation for Square, showing a rhythmic pattern of eighth notes in the first measure and rests in the following measures.

MELODIE

Musical notation for Melodie, featuring a vocal line with lyrics: "de. Mais comme d'ha bi tude, me me la". The word "me" is marked with a triplet.

STRINGS

Musical notation for Strings, showing a melodic line in the first measure and sustained chords in the following measures, with a triplet of eighth notes in the first measure.

138

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

nuit, Je vais jou er, a faire seblant,



142

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

Comme d'ha bi tude,

145

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

tu ren tre ras, Oui comme d'ha bi tude,



148

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

je t'a tten drai, Comme

151

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

d'ha bi tude, tu me sou ri



154

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

ras, Oui comme d'ha bi tu

157

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

de, Comme d'ha bi

STRINGS



160

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

tude, tu te de sha bille ras, Oui

STRINGS

163

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

comme d'ha bi tude, tu te cou che ras, Oui

STRINGS



167

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

comme d'ha bi tude, on s'em bra sse ra,

STRINGS

170

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

Comme d'ha bi tu

STRINGS



173

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

de Comme d'ha bi tude,

STRINGS

176

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

on fe ra semblant

STRINGS



179

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

Comme d'ha bi tude, on fe ra l'amour, Oui

STRINGS

183

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

comme d'ha bi tude, on fe ra senblant

STRINGS



186

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

Comme d'ha bi tu

STRINGS

189

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

de



191

HAUTBOIS

DRUMS

PIANO

BASSE

MELODIE

STRINGS

HAUTBOIS

Fran - Comme D`Habitude1

♩ = 78,000076
HAUTBOIS

78

86

96

31

135

146

156

167

177

186

2

Fran - Comme D`Habitude1

DRUMS

♩ = 78,000076
DRUMS 11 32

48

56

64

72

80

84

88

92

96

V.S.

Detailed description: This is a drum score for the piece 'Fran - Comme D`Habitude1'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 78,000076 and a drum set icon. The first two staves (measures 1-8) show a simple pattern with rests and eighth notes. From measure 9 onwards, the pattern becomes more complex, featuring eighth-note runs, triplets, and various drum sounds indicated by 'x' marks. The notation includes stems, beams, and various rhythmic symbols. The score concludes with a 'V.S.' (Verso) marking at the end of the tenth staff.

DRUMS

100

104

110

116

122

128

134

138

142

146

DRUMS

150

154

158

162

166

170

174

178

182

186

V.S.

4

DRUMS

190

The image shows a musical score for drums. It consists of two staves. The top staff uses a standard five-line staff with drum symbols: a snare drum (represented by a rectangle with a vertical line), a bass drum (represented by a circle with a vertical line), and a hi-hat (represented by two triangles with a vertical line). The bottom staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, and rests. The score is divided into four measures. The first measure contains a snare and bass drum pattern. The second measure contains a snare and bass drum pattern. The third measure contains a snare and bass drum pattern. The fourth measure contains a snare and bass drum pattern. The fifth measure is a double bar line with the number '2' above it, indicating a two-measure rest.

MUS BOX

Fran - Comme D`Habitude1

♩ = 78,000076
MUS BOX

10

6 **6**

12

6 **182**

Fran - Comme D`Habitude1

PIANO

♩ = 78,000076
PIANO

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand starts with a whole rest in measure 1, followed by eighth notes in measures 2-5. The left hand has a whole rest in measure 1, followed by a triplet of eighth notes in measures 2-3, and another triplet in measure 4.

Musical notation for measures 6-8. The right hand continues with eighth notes. The left hand features a triplet of eighth notes in measure 7 and another triplet in measure 8.

Musical notation for measures 9-18. Measure 9 begins with a triplet of eighth notes in the right hand. Measures 10-18 consist of a series of chords in the right hand and a melodic line in the left hand.

Musical notation for measures 19-27. This section is primarily composed of chords in the right hand and a steady eighth-note accompaniment in the left hand.

Musical notation for measures 28-36. Similar to the previous section, it features chords in the right hand and eighth-note accompaniment in the left hand.

Musical notation for measures 37-46. This section continues with chords in the right hand and eighth-note accompaniment in the left hand.

V.S.

46

Musical notation for measures 46-56. The right hand plays a series of chords, and the left hand has a few notes at the beginning.

57

Musical notation for measures 57-67. The right hand continues with chords, and the left hand has a few notes.

68

Musical notation for measures 68-77. The right hand continues with chords, and the left hand has a few notes.

78

Musical notation for measures 78-85. Includes a triplet in the right hand and sustained chords in the left hand.

86

Musical notation for measures 86-92. Includes a triplet in the right hand and sustained chords in the left hand.

93

Musical notation for measures 93-100. Includes a triplet in the right hand and sustained chords in the left hand.

99

109

119

130

140

149

V.S.

155

Musical score for measures 155-162. The system consists of two staves. The right staff has a treble clef and contains a whole rest in measure 155, followed by a half note G4 in measure 156, a half note F4 in measure 157, a quarter note E4 in measure 158, a quarter note D4 in measure 159, a quarter note C4 in measure 160, a quarter note B3 in measure 161, and a quarter note A3 in measure 162. The left staff has a bass clef and contains a series of chords: a triad of G2, B1, D2 in measure 155; a triad of G2, B1, D2 in measure 156; a triad of G2, B1, D2 in measure 157; a triad of G2, B1, D2 in measure 158; a triad of G2, B1, D2 in measure 159; a triad of G2, B1, D2 in measure 160; a triad of G2, B1, D2 in measure 161; and a triad of G2, B1, D2 in measure 162. A triplet of eighth notes (G4, F4, E4) is marked in measure 158.

163

Musical score for measures 163-169. The system consists of two staves. The right staff has a treble clef and contains a quarter note G4 in measure 163, a quarter note F4 in measure 164, a quarter note E4 in measure 165, a quarter note D4 in measure 166, a quarter note C4 in measure 167, a quarter note B3 in measure 168, and a quarter note A3 in measure 169. The left staff has a bass clef and contains a series of chords: a triad of G2, B1, D2 in measure 163; a triad of G2, B1, D2 in measure 164; a triad of G2, B1, D2 in measure 165; a triad of G2, B1, D2 in measure 166; a triad of G2, B1, D2 in measure 167; a triad of G2, B1, D2 in measure 168; and a triad of G2, B1, D2 in measure 169.

170

Musical score for measures 170-177. The system consists of two staves. The right staff has a treble clef and contains a quarter note G4 in measure 170, a quarter note F4 in measure 171, a quarter note E4 in measure 172, a quarter note D4 in measure 173, a quarter note C4 in measure 174, a quarter note B3 in measure 175, a quarter note A3 in measure 176, and a quarter note G3 in measure 177. The left staff has a bass clef and contains a series of chords: a triad of G2, B1, D2 in measure 170; a triad of G2, B1, D2 in measure 171; a triad of G2, B1, D2 in measure 172; a triad of G2, B1, D2 in measure 173; a triad of G2, B1, D2 in measure 174; a triad of G2, B1, D2 in measure 175; a triad of G2, B1, D2 in measure 176; and a triad of G2, B1, D2 in measure 177.

178

Musical score for measures 178-184. The system consists of two staves. The right staff has a treble clef and contains a quarter note G4 in measure 178, a quarter note F4 in measure 179, a quarter note E4 in measure 180, a quarter note D4 in measure 181, a quarter note C4 in measure 182, a quarter note B3 in measure 183, and a quarter note A3 in measure 184. The left staff has a bass clef and contains a series of chords: a triad of G2, B1, D2 in measure 178; a triad of G2, B1, D2 in measure 179; a triad of G2, B1, D2 in measure 180; a triad of G2, B1, D2 in measure 181; a triad of G2, B1, D2 in measure 182; a triad of G2, B1, D2 in measure 183; and a triad of G2, B1, D2 in measure 184.

185

Musical score for measures 185-191. The system consists of two staves. The right staff has a treble clef and contains a quarter note G4 in measure 185, a quarter note F4 in measure 186, a quarter note E4 in measure 187, a quarter note D4 in measure 188, a quarter note C4 in measure 189, a quarter note B3 in measure 190, and a quarter note A3 in measure 191. The left staff has a bass clef and contains a series of chords: a triad of G2, B1, D2 in measure 185; a triad of G2, B1, D2 in measure 186; a triad of G2, B1, D2 in measure 187; a triad of G2, B1, D2 in measure 188; a triad of G2, B1, D2 in measure 189; a triad of G2, B1, D2 in measure 190; and a triad of G2, B1, D2 in measure 191. A triplet of eighth notes (G4, F4, E4) is marked in measure 185.

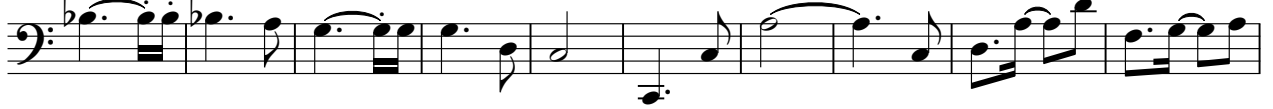
124



133



142



152



160



169



177



186



SQUARE

Fran - Comme D`Habitude1

♩ = 78,000076
SQUARE

14

19

24

29

34

39

44

49

54

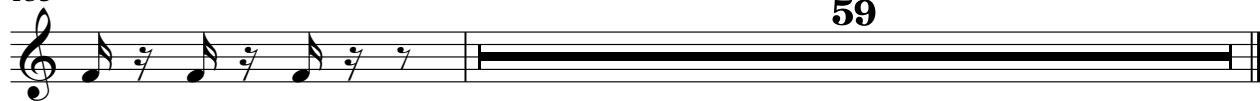
59

V.S.

SQUARE

135

59



Fran - Comme D'Habitude1

MELODIE

$\text{♩} = 78,000076$

13

Jeme leve, et je tebouscule,

19

Tu'te veilles, Commlhabitu de. Sur toi, je monte drap,

26

J'apheur que tu ai froid, Commlhabitu de. Main,

33

caessetescheux, Presquenal granoi, Commlhabitu de. Maistoi,

41

tu me tourles dos, Comme d'ha bi tu de. A lors,

49

jem'habillares vite, Jesorts delambre, Commlhabitu de.

55

Tout seul, jebois moncafe, Jesuis enrtard, Commlhabi

62

tu de. Sansuits, jequitte la maison, Tout est gris dehors,

69

Commlhabitu de. J'aifroid, je releveronol, Commlhabitu

77

de. Commlhabitude, toutelajouree, Javais jou er, V.S.

85

a faire semblant, Comme d'ha bi tude, j'vais sourire, Comme d'ha bitude,

92

j'vais m'rire, Comme d'ha bi tude, enfin je vais vivre, Comme d'ha bi

100

tu de. Etpuis, le jour s'en ira,

107

Moi je r'irai, Comme d'ha bitu de, Toi, tu se rasotie,

114

pas en core tree Comme d'ha bi tu de. Tout seul,

121

j'rai m'cher, Dans grand l'froid, Comme d'ha bitu de, M'ar mes,

129

je les cacherai, Comme d'ha bi tu de. Mais comme d'ha bitude,

137

me me la nuit, J'vais jou er, a faire semblant, Comme d'ha bi

144

tude, tu en tre ras, Oui comme d'ha bitude, j'et'a tterai, Comme

151

d'habitude, tu me souri ras, Oui comme d'ha bi tu de, Comme

159

d'ha bi tude, tu tedshaille ras, Oui commd'ha bitude, tu te couche

166

ras, Ouid'ha bitude, on'embrasse ra, Comd'ha bi tu de

174

Comme d'ha bitude, onfe raehlant Comd'ha bi tude, on fe ra

182

l'amour, Ouid'ha bi tude, on fe ra senblant

187

Comd'ha bi tu de

STRINGS

Fran - Comme D`Habitude1

♩ = 78,000076
STRINGS

9 16

32

44 16

69

79

90

98 16

STRINGS

120

Musical staff 120: Bass clef, starting with a series of eighth notes and moving to chords.

132

Musical staff 132: Bass clef, featuring a triplet of eighth notes.

143

Musical staff 143: Bass clef, primarily consisting of chords.

154

Musical staff 154: Bass clef, primarily consisting of chords.

166

Musical staff 166: Bass clef, primarily consisting of chords.

177

Musical staff 177: Bass clef, primarily consisting of chords.

185

Musical staff 185: Bass clef, ending with a double bar line and a fermata.

2