

# Fran - Dbranche

♩ = 117,000114

The musical score is arranged in a vertical stack of staves. The top staff is for the voice, which is currently silent. Below it are two identical staves for Jazz Guitar, each showing a series of chords. The Acoustic Bass and Electric Bass staves feature a rhythmic pattern of eighth notes. The Electric Piano part is more complex, with a melodic line in the right hand and a rhythmic accompaniment in the left. The Synth Bass part mirrors the electric bass line. The FX 5 (Brightness) staff is also silent. The Viola part at the bottom shows a series of chords. A tempo marking '♩ = 117,000114' appears at the top and bottom of the score.

3

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is for a string quartet and piano. The instruments are: J. Gtr. (Violin), A. Bass (Viola), E. Bass (Cello), E. Piano (Piano), S. Bass (Double Bass), and Vla. (Violoncello). The key signature has two sharps (F# and C#). The J. Gtr. and Vla. parts feature a triplet of eighth notes in the first measure, which is then sustained with a fermata. The A. Bass, E. Bass, and S. Bass parts play a rhythmic pattern of eighth notes. The E. Piano part has a complex texture with many beamed notes and rests.

5

The image shows a musical score for a six-piece ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 5. The instruments and their parts are:

- J. Gtr. (Jazz Guitar):** Two staves, both playing a sustained chord in the first measure, followed by a melodic line in the second measure.
- A. Bass (Acoustic Bass):** A single staff playing a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** A single staff playing a rhythmic pattern of eighth notes.
- E. Piano (Electric Piano):** A grand staff (treble and bass clefs) playing a complex melodic and harmonic line.
- S. Bass (Soprano Bass):** A single staff playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** A single staff playing a sustained chord in the first measure, followed by a melodic line in the second measure.

The score is divided into two systems. The first system contains the J. Gtr., A. Bass, E. Bass, and S. Bass staves. The second system contains the E. Piano and Vla. staves. The page number '3' is in the top right corner, and the measure number '5' is at the beginning of the first staff.

7

The musical score consists of ten staves. The top staff is labeled 'Voix' and contains a treble clef with a key signature of two sharps (F# and C#). It features a whole rest in the first two measures and a quarter rest in the third, followed by a sequence of eighth notes. The second and third staves are labeled 'J. Gtr.' and contain a treble clef with a key signature of two sharps. They feature a long, sustained chord in the first two measures, followed by a sequence of eighth notes in the third measure. The fourth and fifth staves are labeled 'A. Bass' and 'E. Bass' respectively, and contain a bass clef with a key signature of two sharps. They feature a sequence of eighth notes. The sixth staff is labeled 'E. Piano' and contains a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. It features a complex melodic line in the treble and a sequence of eighth notes in the bass. The seventh staff is labeled 'S. Bass' and contains a bass clef with a key signature of two sharps, featuring a sequence of eighth notes. The eighth staff is labeled 'Tape Smp. Str' and contains a treble clef with a key signature of two sharps, featuring a whole rest in the first two measures and a quarter rest in the third, followed by a sequence of eighth notes. The ninth staff is labeled 'FX 5' and contains a treble clef with a key signature of two sharps, featuring a whole rest in the first two measures and a sequence of eighth notes in the third. The tenth staff is labeled 'Vla.' and contains a bass clef with a key signature of two sharps, featuring a long, sustained chord in the first two measures and a whole rest in the third.

10

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into three measures. The first measure contains a melodic line for the voice and piano, and a rhythmic accompaniment for the basses. The second measure features a rest for the voice and piano, with the basses continuing their accompaniment. The third measure shows the voice and piano re-entering with a melodic phrase, while the basses continue. The instruments are: Voix (voice), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Synthesizer Bass), Tape Smp. Str (Tape Sample Strings), and FX 5 (Effects).

13

Voix

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for page 6, starting at measure 13. It consists of seven staves. The key signature is one sharp (F#) and the time signature is 7/8. The Voix part (top staff) has a melody: a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note (C5), and another triplet of eighth notes (D5, E5, F#5). The A. Bass, E. Bass, and S. Bass parts (middle staves) play a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4. The E. Piano part (fourth staff) has a triplet of eighth notes (G4, A4, B4) in the right hand and a steady eighth-note accompaniment (G3, A3, B3, C4, D4, E4, F#4) in the left hand. The Tape Smp. Str and FX 5 parts (bottom staves) mirror the Voix part's melody.

16

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

18

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.



20

The musical score for page 20 consists of ten staves. The instruments and their parts are as follows:

- Voix:** Treble clef, key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note with an accent, and then a triplet of eighth notes.
- J. Gtr. (top):** Treble clef, key signature of two sharps. It plays a series of chords, primarily triads and dyads, with some triplets.
- J. Gtr. (middle):** Treble clef, key signature of two sharps. It plays a series of chords, primarily triads and dyads, with some triplets.
- A. Bass:** Bass clef, key signature of two sharps. It plays a steady eighth-note bass line.
- E. Bass:** Bass clef, key signature of two sharps. It plays a steady eighth-note bass line.
- E. Piano:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays chords and single notes, including a triplet. The left hand plays a steady eighth-note bass line.
- S. Bass:** Bass clef, key signature of two sharps. It plays a steady eighth-note bass line.
- Tape Smp. Str:** Grand staff (treble and bass clefs), key signature of two sharps. The treble staff has a whole rest followed by a triplet of eighth notes. The bass staff has a whole rest followed by a quarter note and an eighth note.
- FX 5:** Treble clef, key signature of two sharps. It begins with a whole rest, followed by a quarter note with an accent, and then a triplet of eighth notes.
- Vla.:** Bass clef, key signature of two sharps. It plays a series of chords, primarily triads and dyads, with some triplets.

22

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is written for a multi-instrument ensemble. The instruments and their parts are: Voix (Vocal), two J. Gtr. (Jazz Guitar) parts, A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano) with both treble and bass staves, S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Vla. (Viola). The key signature is two sharps (F# and C#). The Voix part begins with a rest, followed by a melodic line. The guitar parts feature block chords. The bass parts play a steady eighth-note pattern. The piano part has a complex texture with chords and arpeggios. The string parts (Tape Smp. Str and Vla.) play a melodic line similar to the vocal. The FX 5 part has a simple melodic line.

24

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description of the musical score: The score is for page 11, starting at measure 24. It features nine staves. The key signature is two sharps (F# and C#). The top staff is labeled 'Voix' and contains a vocal line with a rest in the first measure, followed by a melodic phrase. The two 'J. Gtr.' staves play a rhythmic accompaniment of chords. The 'A. Bass' and 'E. Bass' staves play a steady eighth-note bass line. The 'E. Piano' part consists of two staves with a complex accompaniment. The 'S. Bass' staff continues the eighth-note bass line. The 'Tape Smp. Str' part has two staves with a melodic line in the upper staff and a bass line in the lower staff. The 'FX 5' staff has a melodic line. The 'Vla.' staff plays a rhythmic accompaniment of chords.

26

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This musical score page contains measures 26, 27, and 28. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with the following parts from top to bottom: Voix (voice), two J. Gtr. (jazz guitar) parts, A. Bass (alto bass), E. Bass (electric bass), E. Piano (electric piano) with a grand staff, S. Bass (soprano bass), Tape Smp. Str (tape sample string) with a grand staff, FX 5 (effects), and Vla. (viola). The Voix part begins in measure 26 with a rest, followed by a melodic line in measures 27 and 28. The guitar parts play chords, with the two J. Gtr. parts playing similar chordal textures. The bass parts (A. Bass, E. Bass, S. Bass) play a steady eighth-note bass line. The E. Piano part features a complex texture with chords and melodic lines in both hands. The Tape Smp. Str part has a melodic line in the treble clef and a bass line in the bass clef. The FX 5 part has a melodic line in the treble clef. The Vla. part plays chords in the bass clef.

28

This musical score is for a multi-instrument ensemble. It features the following parts:

- Voix:** A vocal line starting with a rest, followed by a melodic phrase in the key of D major.
- J. Gtr. (Two staves):** Two identical electric guitar parts playing a rhythmic accompaniment of chords.
- A. Bass (Acoustic Bass):** A bass line with a steady eighth-note rhythm.
- E. Bass (Electric Bass):** A bass line with a steady eighth-note rhythm, mirroring the acoustic bass.
- E. Piano (Electric Piano):** A piano part with a complex texture, including chords and melodic lines in both hands.
- S. Bass (Soprano Bass):** A bass line with a steady eighth-note rhythm.
- Tape Smp. Str (Tape Sample String):** A string part that follows the vocal melody.
- FX 5 (Effects):** A part for an effects processor, likely a delay or reverb, following the vocal melody.
- Vla. (Viola):** A viola part playing a rhythmic accompaniment of chords.

30

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

32

This musical score page features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:   
- **Voix**: Vocal line with sparse notes and rests.   
- **J. Gtr.**: Two identical electric guitar staves with sustained chords and melodic fragments.   
- **A. Bass**: Acoustic bass line with a steady eighth-note pattern.   
- **E. Bass**: Electric bass line with a steady eighth-note pattern.   
- **E. Piano**: Electric piano part with chords and melodic lines in both hands.   
- **S. Bass**: Sub-bass line with a steady eighth-note pattern.   
- **Tape Smp. Str**: Sampled string part with sparse notes and rests.   
- **FX 5**: Effects part with sparse notes and rests.   
- **Vla.**: Viola part with sustained chords and melodic fragments.

34

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.



36

This musical score page features ten staves for various instruments. The top staff is for the voice (Voix), followed by two identical staves for the acoustic guitar (J. Gtr.). Below these are the acoustic bass (A. Bass) and electric bass (E. Bass) staves, which play a consistent eighth-note bass line. The electric piano (E. Piano) is shown with both treble and bass clefs. The string bass (S. Bass) continues the eighth-note bass line. The tape sample strings (Tape Smp. Str) and FX 5 staves mirror the vocal melody. The viola (Vla.) part at the bottom uses a double bass clef and provides harmonic support with chords and sustained notes.

39

The musical score for measures 39-41 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Voix:** Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5).
- J. Gtr. (two staves):** Treble clef, key signature of two sharps. Both staves play a sustained chord of F#4, C#5, G#5, and F#5.
- A. Bass:** Bass clef, key signature of two sharps. The part features a steady eighth-note bass line (F#3, G#3, A3, B3) and a dotted quarter note chord (F#4, C#5) at the end of each measure.
- E. Bass:** Bass clef, key signature of two sharps. The part features a steady eighth-note bass line (F#3, G#3, A3, B3) and a dotted quarter note chord (F#4, C#5) at the end of each measure.
- E. Piano:** Treble and bass clefs, key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line (F#3, G#3, A3, B3).
- S. Bass:** Bass clef, key signature of two sharps. The part features a steady eighth-note bass line (F#3, G#3, A3, B3) and a dotted quarter note chord (F#4, C#5) at the end of each measure.
- Tape Smp. Str:** Treble clef, key signature of two sharps. The part consists of a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).
- FX 5:** Treble clef, key signature of two sharps. The part consists of a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).
- Vla.:** Bass clef, key signature of two sharps. The part plays a sustained chord of F#4, C#5, G#5, and F#5.

42

This musical score page features ten staves for various instruments. The top staff is for the voice (Voix), followed by two identical staves for the acoustic guitar (J. Gtr.). Below these are staves for the acoustic bass (A. Bass), electric bass (E. Bass), and string bass (S. Bass), all of which play a consistent rhythmic pattern. The electric piano (E. Piano) part is written in a grand staff with a complex melodic line. The tape sample string (Tape Smp. Str) part mirrors the voice line. The FX 5 part provides harmonic support with chords and rhythmic patterns. The viola (Vla.) part at the bottom plays a sustained chord in the first measure and then a melodic line in the subsequent measures.

45

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

Vla.

48

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Pad 3

Vla.

51

The musical score for page 51 consists of the following parts:

- Voix:** Treble clef, key signature of two sharps (F# and C#). It features a rest for the first two measures, followed by a melodic line in the third measure.
- J. Gtr. (two staves):** Treble clef, key signature of two sharps. Both staves play a sustained chord in the first two measures, which then resolves to a new chord in the third measure.
- A. Bass:** Bass clef, key signature of two sharps. It plays a steady eighth-note bass line throughout the three measures.
- E. Bass:** Bass clef, key signature of two sharps. It plays a steady eighth-note bass line throughout the three measures.
- E. Piano:** Treble and bass clefs, key signature of two sharps. The right hand plays a sustained chord in the first two measures, resolving in the third. The left hand plays a steady eighth-note bass line.
- S. Bass:** Bass clef, key signature of two sharps. It plays a steady eighth-note bass line throughout the three measures.
- Tape Smp. Brs:** Treble clef, key signature of two sharps. It plays a short melodic phrase in the first measure, then rests.
- Tape Smp. Str:** Treble clef, key signature of two sharps. It has a rest for the first two measures, then enters with a melodic line in the third measure.
- Pad 3:** Treble clef, key signature of two sharps. It plays a short melodic phrase in the first measure, then rests.
- FX 5:** Treble clef, key signature of two sharps. It has a rest for the first two measures, then enters with a melodic line in the third measure.
- Vla.:** Bass clef, key signature of two sharps. It plays a sustained chord in the first two measures, which then resolves to a new chord in the third measure.

54

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into three measures. The first measure contains a melodic line for the voice and piano, and a rhythmic accompaniment for the basses. The second measure features a rest for the voice and piano, with the basses continuing their accompaniment. The third measure shows the voice and piano re-entering with a melodic phrase, while the basses continue. The instruments are: Voix (voice), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled String), and FX 5 (Effects 5).

57

Voix

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5



60

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains rests for most parts, while the second measure contains the main musical content. The instruments and their parts are: Voix (Vocal), two J. Gtr. (Jazz Guitar) parts with chords, A. Bass (Alto Bass) and E. Bass (Electric Bass) with a walking bass line, E. Piano (Electric Piano) with chords and a bass line, S. Bass (Soprano Bass) with a walking bass line, Tape Smp. Str (Tape Sample String) with a melodic line, FX 5 (Effects) with a melodic line, and Vla. (Viola) with chords. The notation uses various clefs (treble and bass) and includes notes, rests, and chord symbols.

62

The musical score for page 26, starting at measure 62, features the following instruments and parts:

- Voix:** Melodic line in treble clef, ending with a rest.
- J. Gtr. (Two staves):** Rhythmic accompaniment using chords in treble clef.
- A. Bass:** Bass line in bass clef.
- E. Bass:** Bass line in bass clef.
- E. Piano:** Piano accompaniment in grand staff (treble and bass clefs).
- S. Bass:** Bass line in bass clef.
- Tape Smp. Str:** String part in grand staff, mirroring the vocal line.
- FX 5:** Effect part in treble clef.
- Vla.:** Viola part in bass clef.

64

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

66

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

68

The musical score for measures 68-70 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Voix:** Treble clef, key signature of two sharps (F# and C#). Measure 68 has a whole rest. Measure 69 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, ending with a quarter rest.
- J. Gtr. (two staves):** Treble clef, key signature of two sharps. Both staves play a consistent pattern of chords: G4-A4-B4 (quarter), C5 (quarter), G4-A4-B4 (quarter), and C5 (quarter).
- A. Bass:** Bass clef, key signature of two sharps. Plays a steady eighth-note line: G3, A3, B3, C4, G3, A3, B3, C4.
- E. Bass:** Bass clef, key signature of two sharps. Plays a steady eighth-note line: G3, A3, B3, C4, G3, A3, B3, C4.
- E. Piano:** Treble and bass clefs, key signature of two sharps. The right hand plays chords: G4-A4-B4 (quarter), C5 (quarter), G4-A4-B4 (quarter), and C5 (quarter). The left hand plays a steady eighth-note line: G3, A3, B3, C4, G3, A3, B3, C4.
- S. Bass:** Bass clef, key signature of two sharps. Plays a steady eighth-note line: G3, A3, B3, C4, G3, A3, B3, C4.
- Tape Smp. Str:** Treble and bass clefs, key signature of two sharps. Measure 68 has a whole rest in both hands. Measure 69 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 70 has a quarter note A4 in the treble and a quarter note A3 in the bass, ending with a quarter rest.
- FX 5:** Treble clef, key signature of two sharps. Measure 68 has a whole rest. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, ending with a quarter rest.
- Vla.:** Bass clef, key signature of two sharps. Plays a consistent pattern of chords: G4-A4-B4 (quarter), C5 (quarter), G4-A4-B4 (quarter), and C5 (quarter).

70

The musical score for page 30, starting at measure 70, features the following parts:

- Voix:** Melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of eighth and quarter notes.
- J. Gtr. (Two staves):** Two identical staves of electric guitar, each playing a rhythmic pattern of chords in treble clef.
- A. Bass:** Acoustic bass line in bass clef, playing a steady eighth-note pattern.
- E. Bass:** Electric bass line in bass clef, playing a steady eighth-note pattern.
- E. Piano:** Electric piano part in grand staff (treble and bass clefs). The right hand plays chords and melodic fragments, while the left hand plays a steady eighth-note pattern.
- S. Bass:** Second electric bass line in bass clef, playing a steady eighth-note pattern.
- Tape Smp. Str:** Tape sample string part in grand staff. The right hand has a melodic line, and the left hand has a few notes.
- FX 5:** Effects part in treble clef, mirroring the vocal melody.
- Vla.:** Viola part in bass clef, playing a rhythmic pattern of chords.

72

The musical score for page 31, starting at measure 72, features the following instruments and parts:

- Voix:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- J. Gtr. (Two staves):** Rhythmic accompaniment in treble clef, consisting of chords.
- A. Bass:** Bass line in bass clef.
- E. Bass:** Bass line in bass clef.
- E. Piano:** Piano accompaniment in grand staff (treble and bass clefs).
- S. Bass:** Bass line in bass clef.
- Tape Smp. Str:** Melodic line in treble clef, mirroring the vocal line.
- FX 5:** Effect line in treble clef.
- Vla.:** Viola part in bass clef, consisting of chords.

74

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.



76

This musical score page features ten staves for various instruments and vocals. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Voix (Vocal line with rests and notes), J. Gtr. (Two identical acoustic guitar staves with chords and a long sustain), A. Bass (Acoustic bass line with eighth notes), E. Bass (Electric bass line with eighth notes), E. Piano (Electric piano part with chords and a rhythmic accompaniment), S. Bass (Soprano bass line with eighth notes), Tape Smp. Str (Tape sample string part with chords), FX 5 (FX 5 part with chords), and Vla. (Viola part with chords and a long sustain). The score is arranged in a standard vertical layout with a brace on the left side grouping the instruments.

78

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

80

This musical score page features ten staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The 'Voix' staff shows a vocal line with rests and notes. The two 'J. Gtr.' staves play a rhythmic accompaniment with chords and a melodic line. The 'A. Bass' and 'E. Bass' staves play a steady eighth-note bass line. The 'E. Piano' staff has a complex accompaniment with chords and a melodic line. The 'S. Bass' staff plays a steady eighth-note bass line. The 'Tape Smp. Str' staff shows a vocal line with rests and notes. The 'FX 5' staff plays a rhythmic accompaniment with chords. The 'Vla.' staff plays a rhythmic accompaniment with chords.

83

The musical score for page 83 consists of ten staves. The top staff is for the voice (Voix), followed by two identical staves for the J. Gtr. (Jazz Guitar). Below these are staves for A. Bass (Acoustic Bass), E. Bass (Electric Bass), and S. Bass (Soprano Bass), all of which play a consistent rhythmic pattern. The E. Piano (Electric Piano) staff is a grand staff with both treble and bass clefs. The Tape Smp. Str (Tape Sample String) staff and FX 5 (Effects) staff play chords that mirror the vocal line. The Vla. (Viola) staff at the bottom plays a sustained chord.

86

This musical score page features ten staves for various instruments. The top staff is for the voice (Voix), followed by two identical staves for the acoustic guitar (J. Gtr.). Below these are the acoustic bass (A. Bass) and electric bass (E. Bass) staves, which play a consistent rhythmic pattern. The electric piano (E. Piano) is shown in a grand staff with both treble and bass clefs. The string bass (S. Bass) continues the rhythmic pattern. The tape sampler string (Tape Smp. Str) and FX 5 staves mirror the vocal line. The viola (Vla.) part is in the bottom staff, mirroring the guitar parts. The key signature is one sharp (F#) and the time signature is 4/4.

89

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

Vla.

Detailed description: This is a musical score for page 89, featuring 11 staves. The key signature is two sharps (F# and C#). The score includes:

- Voix:** A vocal line starting with a whole note chord (F#4, C#5) and a half note (F#4), followed by a whole rest.
- J. Gtr. (two staves):** Two identical electric guitar parts. The first staff has a whole note chord (F#4, C#5) and a half note (F#4), followed by a whole rest. The second staff has a whole note chord (F#4, C#5) and a half note (F#4), followed by a whole rest.
- A. Bass:** A bass line with a steady eighth-note pattern (F#3, G#3, A3, B3) and a final quarter note (F#3).
- E. Bass:** A bass line with a steady eighth-note pattern (F#3, G#3, A3, B3) and a final quarter note (F#3).
- E. Piano:** A piano part with a complex texture, including chords and moving lines in both hands.
- S. Bass:** A bass line with a steady eighth-note pattern (F#3, G#3, A3, B3) and a final quarter note (F#3).
- Tape Smp. Brs:** A staff with a whole rest, followed by a half note chord (F#4, C#5) and a whole rest.
- Tape Smp. Str:** A staff with a whole note chord (F#4, C#5) and a half note (F#4), followed by a whole rest.
- Pad 3:** A staff with a whole rest, followed by a half note chord (F#4, C#5) and a whole rest.
- FX 5:** A staff with a whole note chord (F#4, C#5) and a half note (F#4), followed by a whole rest.
- Vla.:** A double bass line with a whole note chord (F#4, C#5) and a half note (F#4), followed by a whole rest.

92

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial setup of notes and rests. The second measure features sustained chords in the guitar and piano parts, and rhythmic patterns in the bass and string parts. The third measure concludes with final notes and rests across all parts.

- Voix:** Treble clef, mostly rests, with a final chord in the third measure.
- J. Gtr. (two staves):** Treble clef, playing sustained chords in the second and third measures.
- A. Bass:** Bass clef, playing a rhythmic eighth-note pattern.
- E. Bass:** Bass clef, playing a rhythmic eighth-note pattern.
- E. Piano:** Treble and bass clefs, playing chords and a rhythmic eighth-note pattern.
- S. Bass:** Bass clef, playing a rhythmic eighth-note pattern.
- Tape Smp. Brs:** Treble clef, playing a rhythmic eighth-note pattern.
- Tape Smp. Str:** Treble clef, mostly rests, with a final chord in the third measure.
- Pad 3:** Treble clef, playing a rhythmic eighth-note pattern.
- FX 5:** Treble clef, mostly rests, with a final chord in the third measure.
- Vla.:** Bass clef, playing sustained chords in the second and third measures.

95

The musical score for page 95 consists of ten staves. The key signature is two sharps (F# and C#). The top staff, labeled 'Voix', shows a vocal line with rests and a few notes. The two 'J. Gtr.' staves feature complex chordal textures with many notes beamed together. The 'A. Bass' and 'E. Bass' staves play a steady eighth-note bass line. The 'E. Piano' staff is a grand staff with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The 'S. Bass' staff continues the eighth-note bass line. The 'Tape Smp. Str' and 'FX 5' staves have sparse notes, mirroring the vocal line. The 'Vla.' staff at the bottom plays a similar chordal texture to the guitars.



98

The musical score for page 41, starting at measure 98, features the following instruments and parts:

- Voix:** Vocal line with lyrics, showing a melodic phrase with rests.
- J. Gtr. (Two staves):** Jumbo guitar parts, likely playing a sustained chord or arpeggio.
- A. Bass:** Acoustic bass line, playing a steady eighth-note pattern.
- E. Bass:** Electric bass line, playing a steady eighth-note pattern.
- E. Piano:** Electric piano part, consisting of a treble and bass staff with chords and a rhythmic accompaniment.
- S. Bass:** Sub-bass line, playing a steady eighth-note pattern.
- Tape Smp. Str:** Tape sample string part, mirroring the vocal melody.
- FX 5:** Effects part, mirroring the vocal melody.
- Vla.:** Viola part, playing a sustained chord or arpeggio.

101

Voix

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

103

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The key signature is one sharp (F#), and the time signature is 7/7. The instruments and their parts are:   
1. **Voix**: Vocal line with lyrics, featuring a melodic phrase in the first measure and rests in the second and third.   
2. **J. Gtr.**: Two identical electric guitar staves, both playing a sustained chord in the first measure and rests in the second and third.   
3. **A. Bass**: Acoustic bass line with a steady eighth-note rhythmic pattern.   
4. **E. Bass**: Electric bass line with a steady eighth-note rhythmic pattern.   
5. **E. Piano**: Electric piano part with a complex melodic line in the right hand and a steady eighth-note pattern in the left hand.   
6. **S. Bass**: Sub-bass line with a steady eighth-note rhythmic pattern.   
7. **Tape Smp. Str**: Tape sample string part with a melodic phrase in the first measure and rests in the second and third.   
8. **FX 5**: Effects part with a melodic phrase in the first measure and rests in the second and third.   
9. **Vla.**: Viola part with a sustained chord in the first measure and rests in the second and third.   
The score concludes with a double bar line at the end of the third measure.

Voix

Fran - Dbranche

♩ = 117,000114

8

12

17

22

27

32

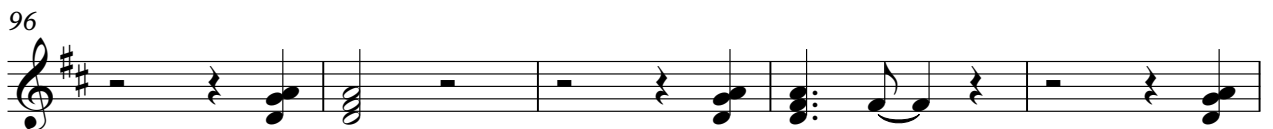
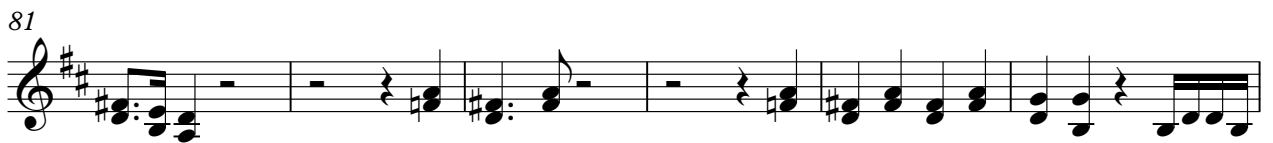
37

43

54

57

7



♩ = 117,000114

8

19

23

27

31

39

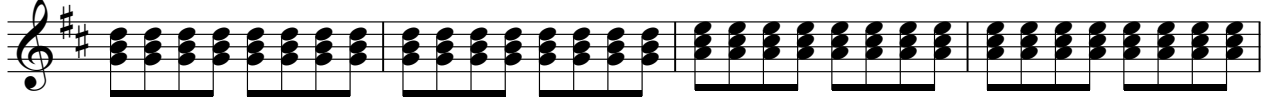
47

8

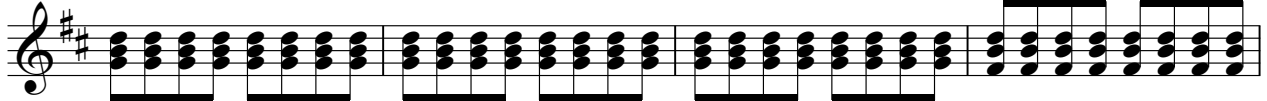
61



65



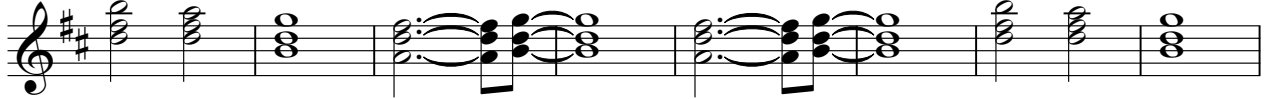
69



73



79



87



95



101



♩ = 117,000114

8

19

23

27

31

39

47

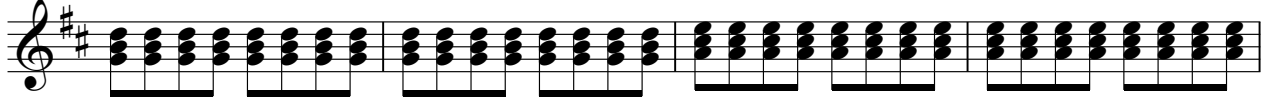
8



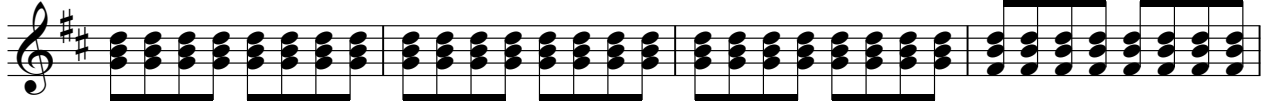
61



65



69



73



79



87



95



101



# Fran - Dbranche

Acoustic Bass

♩ = 117,000114

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the last two measures consist of a steady eighth-note bass line.

4

Musical staff 2: Continuation of the previous staff, starting at measure 4. It contains six measures of music, maintaining the same rhythmic patterns as the first staff.

7

Musical staff 3: Continuation of the previous staff, starting at measure 7. It contains four measures of music with eighth-note patterns, followed by two measures of a steady eighth-note bass line.

11

Musical staff 4: Continuation of the previous staff, starting at measure 11. It contains four measures of music, all consisting of a steady eighth-note bass line.

15

Musical staff 5: Continuation of the previous staff, starting at measure 15. It contains four measures of music, all consisting of a steady eighth-note bass line.

19

Musical staff 6: Continuation of the previous staff, starting at measure 19. It contains four measures of music, all consisting of a steady eighth-note bass line.

23

Musical staff 7: Continuation of the previous staff, starting at measure 23. It contains four measures of music, all consisting of a steady eighth-note bass line.

27

Musical staff 8: Continuation of the previous staff, starting at measure 27. It contains four measures of music, all consisting of a steady eighth-note bass line.

31

Musical staff 9: Continuation of the previous staff, starting at measure 31. It contains four measures of music, all consisting of a steady eighth-note bass line.

35

Musical staff 10: Continuation of the previous staff, starting at measure 35. It contains four measures of music, beginning with a dotted quarter note followed by eighth notes, then transitioning to a steady eighth-note bass line.

V.S.

39



43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



102



Electric Bass

Fran - Dbranche

♩ = 117,000114

4

7

11

15

19

23

27

31

35

V.S.

39



43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



102



Electric Piano

Fran - Dbranche

♩ = 117,000114

The first system of music consists of three measures. The treble clef staff features a complex melodic line with many beamed notes and slurs. The bass clef staff provides a steady accompaniment with a repeating eighth-note pattern.

4

The second system contains three measures. The treble clef staff continues with intricate melodic patterns, while the bass clef staff maintains the eighth-note accompaniment.

7

The third system has three measures. The treble clef staff shows a shift in melodic texture, and the bass clef staff continues with the eighth-note accompaniment.

10

The fourth system spans four measures. The treble clef staff has more rests, indicating a change in the melodic focus. A triplet of eighth notes is marked in the final measure. The bass clef staff continues with the eighth-note accompaniment.

14

The fifth system contains three measures. The treble clef staff features a melodic line with some rests. The bass clef staff continues with the eighth-note accompaniment.

17

The sixth system has three measures. The treble clef staff has a more active melodic line with many beamed notes. The bass clef staff continues with the eighth-note accompaniment.

V.S.



19

Musical notation for measures 19-20. Measure 19: Treble clef has a series of chords (F#m, Gm, Am, Bm, C#m, Dm, Em, F#m) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 20: Treble clef has a series of chords (Gm, Am, Bm, C#m, Dm, Em, F#m, Gm) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line.

21

Musical notation for measures 21-23. Measure 21: Treble clef has a triplet of eighth notes (F#, G, A) over a chord, followed by chords (B, C, D, E, F, G, A, B). Bass clef has a steady eighth-note bass line. Measure 22: Treble clef has a series of chords (C, D, E, F, G, A, B, C) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 23: Treble clef has a series of chords (D, E, F, G, A, B, C, D) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line.

24

Musical notation for measures 24-26. Measure 24: Treble clef has a series of chords (E, F, G, A, B, C, D, E) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 25: Treble clef has a series of chords (F, G, A, B, C, D, E, F) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 26: Treble clef has a series of chords (G, A, B, C, D, E, F, G) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line.

27

Musical notation for measures 27-29. Measure 27: Treble clef has a series of chords (A, B, C, D, E, F, G, A) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 28: Treble clef has a series of chords (B, C, D, E, F, G, A, B) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 29: Treble clef has a series of chords (C, D, E, F, G, A, B, C) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a series of chords (D, E, F, G, A, B, C, D) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 31: Treble clef has a series of chords (E, F, G, A, B, C, D, E) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 32: Treble clef has a series of chords (F, G, A, B, C, D, E, F) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line.

33

Musical notation for measures 33-34. Measure 33: Treble clef has a series of chords (G, A, B, C, D, E, F, G) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line. Measure 34: Treble clef has a series of chords (A, B, C, D, E, F, G, A) with a quarter note in the bass line. Bass clef has a steady eighth-note bass line.

35



38



41



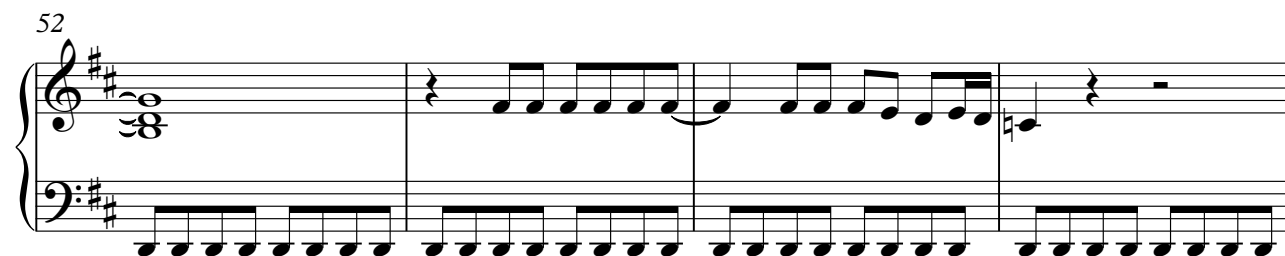
44



48



52



V.S.

56

60

62

64

66

69

72

Musical notation for measures 72-73. The piece is in G major (one sharp) and 4/4 time. Measure 72 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 73 continues with similar chordal textures and a consistent bass line.

74

Musical notation for measures 74-76. Measure 74 shows more complex chordal patterns in the treble. Measure 75 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 76 concludes with a final chord in the treble and a steady bass line.

77

Musical notation for measures 77-78. Measure 77 features a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 78 continues with a melodic line in the treble and a steady bass line.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 80 features a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 81 concludes with a final chord in the treble and a steady bass line.

82

Musical notation for measures 82-84. Measure 82 features a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 83 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 84 concludes with a final chord in the treble and a steady bass line.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 86 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 87 concludes with a final chord in the treble and a steady bass line.

V.S.

88

Musical notation for measures 88-91. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble line features chords and melodic fragments, including a sequence of eighth notes in measure 89.

92

Musical notation for measures 92-95. The bass line continues with eighth notes. The treble line has sustained chords in measures 92 and 93, followed by a melodic line in measure 94.

96

Musical notation for measures 96-98. The bass line is consistent. The treble line features chords and a melodic line in measure 97.

99

Musical notation for measures 99-101. The bass line continues. The treble line has melodic lines in measures 99 and 101, with a chord in measure 100.

102

Musical notation for measures 102-105. The bass line continues. The treble line has chords in measures 102 and 104, and a melodic line in measure 103. The piece concludes with a double bar line in measure 105.

Synth Bass

Fran - Dbranche

♩ = 117,000114

Staff 1: Musical notation for measures 1-6.

4

Staff 2: Musical notation for measures 4-6.

7

Staff 3: Musical notation for measures 7-9.

11

Staff 4: Musical notation for measures 11-13.

15

Staff 5: Musical notation for measures 15-17.

19

Staff 6: Musical notation for measures 19-21.

23

Staff 7: Musical notation for measures 23-25.

27

Staff 8: Musical notation for measures 27-29.

31

Staff 9: Musical notation for measures 31-33.

35

Staff 10: Musical notation for measures 35-37.

V.S.

39



43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



102





Tape Sampler Keyboard [Brass] Fran - Dbranche

♩ = 117,000114

**45**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of chords in the second measure: a half note chord (F#4, A4), a quarter note chord (B4), a quarter note chord (C5), a quarter note chord (B4), a quarter note chord (A4), and a quarter note chord (F#4). The staff ends with a double bar line.

**49**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a quarter note chord (F#4, A4), a quarter note chord (B4), a quarter note chord (C5), a quarter note chord (B4), a quarter note chord (A4), and a quarter note chord (F#4). The staff ends with a double bar line.

**38**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of chords in the second measure: a half note chord (F#4, A4), a quarter note chord (B4), a quarter note chord (C5), a quarter note chord (B4), a quarter note chord (A4), and a quarter note chord (F#4). The staff ends with a double bar line.

**90**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a quarter note chord (F#4, A4), a quarter note chord (B4), a quarter note chord (C5), a quarter note chord (B4), a quarter note chord (A4), and a quarter note chord (F#4). The staff ends with a double bar line.

**12**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of chords in the second measure: a half note chord (F#4, A4), a quarter note chord (B4), a quarter note chord (C5), a quarter note chord (B4), a quarter note chord (A4), and a quarter note chord (F#4). The staff ends with a double bar line.

Fran - Dbranche  
Tape Sampler Keyboard [Strings]

♩ = 117,000114

8

12

17

22

27

32

37

42

7

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 54 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 55 has a whole rest in both staves. Measure 56 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

57

Musical notation for measures 57-61. Measure 57 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked above the first three notes. The bass clef has a whole rest. Measure 58 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 59 has a whole rest in both staves. Measure 60 has a whole rest in both staves. Measure 61 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

62

Musical notation for measures 62-66. Measure 62 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked above the first three notes. The bass clef has a whole rest. Measure 63 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 64 has a whole rest in both staves. Measure 65 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked above the first three notes. The bass clef has a quarter rest, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 66 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

67

Musical notation for measures 67-71. Measure 67 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 68 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 69 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 70 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 71 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

72

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 73 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 74 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 75 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 76 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

77

Musical notation for measures 77-81. Measure 77 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked above the first three notes. The bass clef has a whole rest. Measure 78 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 79 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked above the first three notes. The bass clef has a whole rest. Measure 80 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 81 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

82

Musical notation for measures 82-86. Measure 82 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 83 has a quarter rest in the treble clef, followed by a quarter note G4, then quarter notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 84 has quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 85 has quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 86 has quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

87

Musical notation for measures 87-91. Measure 87 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 88 has a quarter rest in the treble clef, followed by an eighth note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 89 has quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measure 90 has a quarter rest in the treble clef, followed by a quarter note G4, then a quarter rest. A triplet of quarter notes (F#4, G4, A4) is marked above the first three notes. The bass clef has a whole rest. Measure 91 has quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest.

96



101



Pad 3 (Polysynth)

Fran - Dbranche

♩ = 117,000114

**45**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 45 through 48. Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by a dotted quarter note chord (F#4, A4) and a quarter note chord (G4, B4). Measure 47 contains a quarter note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), and a quarter note chord (D5, F#5). Measure 48 contains a quarter note chord (E5, G5), a quarter note chord (F#5, A5), a quarter note chord (G5, B5), and a quarter note chord (A5, C6). The staff ends with a double bar line.

**49**

**38**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 49 through 52. Measure 49 contains a quarter note chord (F#4, A4), a quarter note chord (B4, D5), and a quarter note chord (C5, E5). Measure 50 is a whole rest. Measure 51 contains a quarter rest followed by a dotted quarter note chord (F#4, A4) and a quarter note chord (G4, B4). Measure 52 contains a quarter note chord (A4, C5), a quarter note chord (B4, D5), and a quarter note chord (C5, E5). The staff ends with a double bar line.

**90**

**12**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 90 through 93. Measure 90 is a whole rest. Measure 91 contains a quarter rest followed by a dotted quarter note chord (F#4, A4) and a quarter note chord (G4, B4). Measure 92 contains a quarter note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), and a quarter note chord (D5, F#5). Measure 93 contains a quarter note chord (E5, G5), a quarter note chord (F#5, A5), a quarter note chord (G5, B5), and a quarter note chord (A5, C6). The staff ends with a double bar line.

FX 5 (Brightness)

Fran - Dbranche

♩ = 117,000114

8

12

17

22

27

32

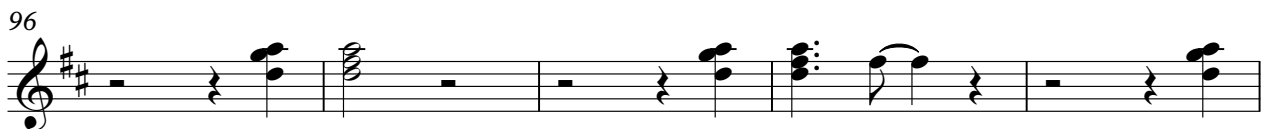
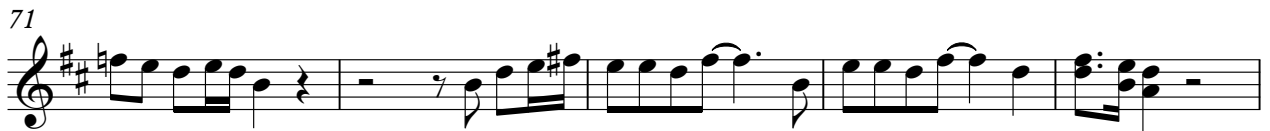
37

43

54

57

7



Viola

Fran - Dbranche

♩ = 117,000114



Viola

61

64

68

72

77

84

92

99