

Fran - DON'T CRY

♩ = 84,000084 ♩ = 92,000,000000

The musical score is arranged in two systems. The top system includes Flutes, Oboes, Clarinet, French Horns, Trumpets, Percussion, Harp, Melody 2, and Melody 1. The bottom system includes Violas, Tremolo Strings, Contrabass, Violins 1, Violins 2, and Cello. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 84,000084. The Oboe part features a melodic line starting in the second measure. The Violins 1 and 2 parts play sustained notes with long breath marks. The Cello part plays a rhythmic pattern of eighth notes. The Tremolo Strings part plays a continuous eighth-note accompaniment. The Flutes, Clarinet, French Horns, Trumpets, Percussion, Harp, Melody 2, and Melody 1 parts are mostly silent, indicated by rests.

7 ♩ = 92,000008 ♩ = 52,000008 ♩ = 80,000000

Flutes

Oboes

Clarinet

Harp

Melody 1

Violas

Tremolo Strings

Violins 1

Violins 2

Cello

11 $\text{♩} = 66,000069 \text{ } \text{♩} = 80,000000$

Flutes

Clarinet

Melody 1

$\text{♩} = 66,000069 \text{ } \text{♩} = 80,000000$

Violas

Violins 1

Violins 2

Cello



15 $\text{♩} = 76,000069 \text{ } \text{♩} = 66,000069 \text{ } \text{♩} = 92,000130 \text{ } \text{♩} = 184,000534$

Flutes

Clarinet

Melody 1

$\text{♩} = 76,000069 \text{ } \text{♩} = 66,000069 \text{ } \text{♩} = 92,000130 \text{ } \text{♩} = 184,000534$

Violas

Tremolo Strings

Violins 1

Violins 2

Cello

19 $\text{♩} = 82,000038$

Flutes

Clarinet

French Horns

Percussion

Harp

Melody 1

$\text{♩} = 82,000038$

Violas

Tremolo Strings

Violins 1

Violins 2

Cello

24

Flutes

Clarinet

Harp

Melody 1

Violas

Violins 1

Violins 2

Cello

Detailed description: This block contains the musical score for measures 24 through 27. It features seven staves: Flutes, Clarinet, Harp, Melody 1, Violas, Violins 1, and Cello. The key signature has three flats (B-flat, E-flat, A-flat). The Flutes and Clarinet parts play a melodic line with a slur over measures 24-25. The Harp part features a complex rhythmic pattern with triplets. The Melody 1 part has a simple melodic line. The string parts (Violas, Violins 1, Violins 2, and Cello) provide harmonic support with various textures and dynamics.



27

$\text{♩} = 168,000397$

Flutes

Clarinet

Melody 1

Violas

Tremolo Strings

Violins 1

Violins 2

Cello

Detailed description: This block contains the musical score for measures 27 through 30. It features seven staves: Flutes, Clarinet, Melody 1, Violas, Tremolo Strings, Violins 1, and Cello. The key signature remains three flats. The Flutes and Clarinet parts are mostly silent, with some rests. The Melody 1 part continues its melodic line. The Violas part has a melodic line with triplets. The Tremolo Strings part has a complex rhythmic pattern with triplets. The Violins 1 and Violins 2 parts provide harmonic support with various textures and dynamics. The Cello part provides a steady bass line. A tempo marking of $\text{♩} = 168,000397$ is present above the Flutes and Violas staves.

31 $\text{♩} = 82,000038$ $\text{♩} = 100,000000$ $\text{♩} = 82,000038$

Oboes

French Horns

Percussion

Melody 1

Violas

Tremolo Strings

Contrabass

Violins 1

Violins 2

Cello



35 $\text{♩} = 112,000061$ $\text{♩} = 88,000023$ $\text{♩} = 112,000061$

Flutes

Oboes

French Horns

Melody 1

Violas

Contrabass

Violins 2

Cello

38 $\text{♩} = 104,000015$ $\text{♩} = 82,000038$ 7

Flutes

Oboes

French Horns

Trumpets

Melody 1

$\text{♩} = 104,000015$ $\text{♩} = 82,000038$

Violas

Contrabass

Violins 2

Cello



42 $\text{♩} = 72,000031$

Flutes

Oboes

French Horns

Melody 1

$\text{♩} = 72,000031$

Violas

Contrabass

Violins 2

Cello

46 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 72,000031$ $\text{♩} = 80,000000$

Flutes

Oboes

French Horns

Melody 1

Contrabass

Violins 1

Violins 2

Cello



50 $\text{♩} = 69,000015$

Flutes

French Horns

Melody 1

Violins 1

Violins 2

Cello



54 $\text{♩} = 98,000145$

Melody 1



57

Melody 1

66

Oboes

Melody 2

Melody 1

Violas

Tremolo Strings

Violins 1

Cello

The musical score consists of seven staves. The Oboes staff has a melodic line starting with a half note, followed by quarter notes with rests. Melody 2 features eighth notes, quarter notes, and triplet eighth notes. Melody 1 has a melodic line with a sextuplet of eighth notes. The Viola staff has a sustained chord in the first measure. Tremolo strings enter in the fourth measure with a complex rhythmic pattern. Violins 1 play a melodic line with a sustained note in the first measure and a complex rhythmic pattern in the fourth measure. The Cello staff has a sustained chord in the first measure and a melodic line in the fourth measure.

♩ = 126,000130

71

Clarinet

French Horns

Trumpets

Melody 2

Melody 1

Violas

Tremolo Strings

Violins 1

Violins 2

Cello

♩ = 126,000130

Detailed description: This is a page of a musical score, page 11, starting at measure 71. The score is for a large ensemble. The instruments listed are Clarinet, French Horns, Trumpets, Melody 2, Melody 1, Violas, Tremolo Strings, Violins 1, Violins 2, and Cello. The music is in 3/4 time. The Clarinet part features two triplet eighth notes in measures 71 and 72, followed by a quarter note in measure 73. The French Horns and Trumpets parts are mostly silent, with a few notes in measure 73. Melody 2 has a triplet of eighth notes in measure 71 and another triplet in measure 72. Melody 1 has a triplet of eighth notes in measure 71. The Tremolo Strings part has a complex texture with many notes, including triplets. The Violins 1 and 2 parts have some notes, and the Cello part has a few notes in measure 73. The tempo is marked as ♩ = 126,000130.

76 $\text{♩} = 168,000397$ $\text{♩} = 76,000069$

French Horns

Trumpets

Melody 1

Violas

Tremolo Strings

Violins 1

Violins 2

Cello



80

Flutes

Oboes

Melody 1

Violas

Tremolo Strings

Violins 1

Violins 2

Cello

82

Flutes

Oboes

Melody 1

Violas

Violins 1

Violins 2

Cello

This musical score covers measures 82 and 83. The Flutes and Oboes parts are in the upper staves, with the Flutes part starting on a whole note and the Oboes part starting on a half note. The Melody 1 part features a triplet of eighth notes in measure 82. The string section (Violas, Violins 1, Violins 2, and Cello) is in the lower staves, with the Violins 1 and 2 parts featuring sixteenth-note patterns and sixteenth-note triplets. The Cello part has a bass line with a triplet of eighth notes in measure 82.



84

Flutes

Oboes

Melody 1

Violas

Violins 1

Violins 2

Cello

This musical score covers measures 84 and 85. The Flutes and Oboes parts are in the upper staves, with the Flutes part starting on a whole note and the Oboes part starting on a half note. The Melody 1 part features a triplet of eighth notes in measure 84. The string section (Violas, Violins 1, Violins 2, and Cello) is in the lower staves, with the Violins 1 and 2 parts featuring sixteenth-note patterns and sixteenth-note triplets. The Cello part has a bass line with a triplet of eighth notes in measure 84.

86 $\text{♩} = 176,000046$

Flutes

Oboes

Clarinet

Melody 1

$\text{♩} = 176,000046$

Violas

Tremolo Strings

Violins 1

Violins 2

Cello



90

Oboes

Clarinet

Tremolo Strings

Cello

♩ = 202,000473₁₅

94

Oboes

Clarinet

French Horns

Trumpets

Tremolo Strings

Cello

♩ = 202,000473



99

Oboes

French Horns

Trumpets

Tremolo Strings

Cello



103

Oboes

French Horns

Trumpets

Tremolo Strings

Cello

107

Oboes

French Horns

Trumpets

Tremolo Strings

Cello

||

111

$\text{♩} = 196,000290$ $\text{♩} = 120,000000$

Flutes

Oboes

Clarinet

French Horns

Trumpets

Tremolo Strings

Violins 1

Violins 2

Cello

117

Flutes

Oboes

Clarinet

French Horns

Violins 1

Violins 2

Cello



120

$\text{♩} = 108,000107$ $\text{♩} = 100,000000$

Flutes

Oboes

Clarinet

French Horns

Trumpets

Percussion

Tremolo Strings

Violins 1

Violins 2

Cello

Fran - DON'T CRY

Flutes

♩ = 84,000084 ♩ = 92,00000000 ♩ = 92,80,000038 ♩ = 80,000008 ♩ = 66,00000000

13 ♩ = 76,00000031 ♩ = 92,000000534 ♩ = 82,000038

22

29 ♩ = 168,000397 ♩ = 82,000000 ♩ = 82,00003800061 ♩ = 88,000023

37 ♩ = 112,000061 ♩ = 104,000015 ♩ = 82,000038

42 ♩ = 72,000031 ♩ = 80,000000

47 ♩ = 80,00000000031 ♩ = 80,000000 ♩ = 69,000015

55 ♩ = 98,000145 ♩ = 98,000000183 ♩ = 180,000000084

69 ♩ = 126,000130 ♩ = 168,000397 ♩ = 76,000069

2

Flutes

80



86

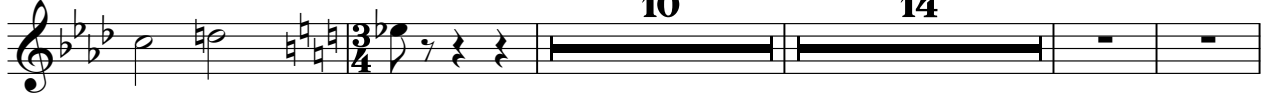
♩ = 176,000046

♩ = 202,000473

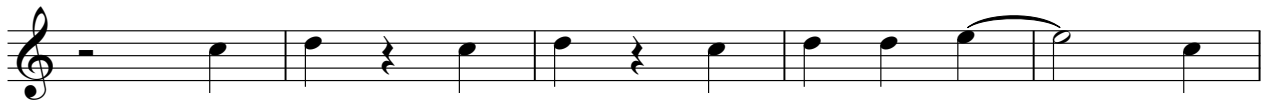
♩ = 196,000000

10

14



114



119

♩ = 108,0001070000



Fran - DON'T CRY

Oboes

$\text{♩} = 84,000084$ $\text{♩} = 92,000080$ $\text{♩} = 92,800038$

$\text{♩} = 52,000080$ $\text{♩} = 66,000090$ $\text{♩} = 67,000092$ $\text{♩} = 184,000534$

$\text{♩} = 82,000038$ $\text{♩} = 168,000397$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

$\text{♩} = 112,000061$ $\text{♩} = 88,000023$ $\text{♩} = 104,000015$ $\text{♩} = 82,000038$

$\text{♩} = 72,000031$ $\text{♩} = 80,000000$

$\text{♩} = 80,000065$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 98,000145$ $\text{♩} = 98,000183$

$\text{♩} = 180,000080$ $\text{♩} = 84,000084$

$\text{♩} = 126,000130$ $\text{♩} = 168,000397$ $\text{♩} = 76,000069$

$\text{♩} = 82$

2

Oboes

86

$\text{♩} = 176,000046$

91

$\text{♩} = 202,000473$

96

101

106

111

$\text{♩} = 196,000284$ $\text{♩} = 120,000000$


117

$\text{♩} = 108,000000$

Fran - DON'T CRY

Clarinet

♪ = 84,000084 ♪ = 92,00001800000 ♪ = 92,8200038 ♪ = 82,000008 ♪ = 66,0080,000000




13 ♪ = 76,00000000000 ♪ = 92,000180,000534 ♪ = 82,000038




22



30 ♪ = 168,000397 ♪ = 82,00003800000 ♪ = 81,12,000061 ♪ = 81,12,000061 ♪ = 104,82,0000638




41 ♪ = 72,00000000000 ♪ = 83,70,00000000000 ♪ = 80,0000000 ♪ = 69,000015



55 ♪ = 98,000145 ♪ = 98,0000483 ♪ = 180,0001834



73 ♪ = 126,000130 ♪ = 168,000397 ♪ = 76,000069



80 ♪ = 176,000046



89



94 ♪ = 202,000473 13



2

Clarinet

112 = 1 96,184,270,564,112,0,000000

A musical staff in treble clef with a key signature of two sharps (F# and C#). Measures 112, 113, and 114 contain whole rests. Measures 115 and 116 contain eighth notes: F#4, G4, A4, B4, C#5, D5, E5, F#5. Measure 117 contains a quarter note G5 followed by a dotted half note G5.

118

1 08,166,332,664,112,0,000000

A musical staff in treble clef with a key signature of two sharps (F# and C#). Measures 118 and 119 contain whole notes: F#4, G4, A4, B4, C#5, D5, E5, F#5. Measure 120 contains a dotted half note G5. Measure 121 contains a quarter note G5. Measure 122 contains a quarter rest. Measure 123 contains a quarter rest.

Fran - DON'T CRY

French Horns

♪ = 84,000084 ♪ = 92,000000 ♪ = 92,82,000038 ♪ = 82,000008 ♪ = 66,000089,0000000000

3 3 2 4

16 ♪ = 72,000031 ♪ = 92,000184,000534 ♪ = 82,000038

7

29 ♪ = 168,000397 ♪ = 82,000038 ♪ = 100,000000 ♪ = 82,000038 ♪ = 112,000061

36 ♪ = 88,000023 ♪ = 112,000061 ♪ = 104,000015 ♪ = 82,000038

42 ♪ = 72,000031 ♪ = 80,000000 ♪ = 80,60,0000652,000031

49 ♪ = 80,000000 ♪ = 69,000015 ♪ = 98,000084,000145 ♪ = 180,000000

61 ♪ = 180,000000,000183 ♪ = 84,000084 ♪ = 126,000130

6 6

76 ♪ = 168,000397 ♪ = 76,000069

80 ♪ = 176,000046

7 11

2

French Horns

98 ♩ = 202,000473

103

109

♩ = 196,0002900580000 ♩ = 120,0000000

115

♩ = 108,00000700

Fran - DON'T CRY

Trumpets

$\text{♩} = 84,000084$ $\text{♩} = 92,0001000000$ $\text{♩} = 92,82000038$ $\text{♩} = 82,000008$ $\text{♩} = 66,000089,00076,00006$

16 $\text{♩} = 72,000031$ $\text{♩} = 92,000180,000534$ $\text{♩} = 82,000038$ $\text{♩} = 168,000397$

32 $\text{♩} = 82,000038$ $\text{♩} = 103,00000038$ $\text{♩} = 112,000085,000212,00006$ $\text{♩} = 104,000015$ $\text{♩} = 82,000038$

41 $\text{♩} = 72,0800010000$ $\text{♩} = 83,00000031$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

55 $\text{♩} = 98,000145,00001600$ $\text{♩} = 130,000000084$

75 $\text{♩} = 126,000130$ $\text{♩} = 168,000397$ $\text{♩} = 76,000069$

80 $\text{♩} = 176,000046$

2

Trumpets

98 ♩ = 202,000473

Musical staff for measures 98-102. Measure 98 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. Measures 99-102 continue with a melodic line of eighth and quarter notes, including a half note in measure 101.

103

Musical staff for measures 103-108. Measure 103 continues the melodic line with eighth and quarter notes. Measures 104-108 show a continuation of the melody with various rhythmic values, including quarter and eighth notes, and rests.

109

♩ = 196,000281,0000534 = 1:

Musical staff for measures 109-112. Measure 109 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. Measures 110-112 continue the melodic line with eighth and quarter notes.

113

♩ = 120,000000

♩ = 108,00000000

6

Musical staff for measures 113-116. Measure 113 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. Measures 114-115 are marked with a large '6' above the staff, indicating a six-measure rest. Measure 116 concludes the staff with a quarter note and a double bar line.

Fran - DON'T CRY

Percussion

$\text{♩} = 84,000084$ $\text{♩} = 92,0000,000000$ $\text{♩} = 92,80,000038$ $\text{♩} = 80,000008$ $\text{♩} = 66,000080,0000000000$
3 **3** **2** **4**

$\text{♩} = 72,000031$ $\text{♩} = 92,000130$ $\text{♩} = 184,000534$ $\text{♩} = 82,000038$ $\text{♩} = 168,000397$
9

$\text{♩} = 82,0000380,000000$ $\text{♩} = 82,000038061$ $\text{♩} = 88,000038061$ $\text{♩} = 104,82,000038$
2

$\text{♩} = 72,80,000000$ $\text{♩} = 86,30,0000631$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$
3 **3** **3**

$\text{♩} = 98,000048,0000450,80,000000084$ $\text{♩} = 126,000130$
5 **6** **6**

$\text{♩} = 168,000397$ $\text{♩} = 76,000069$ $\text{♩} = 176,000046$
3 **7** **11**

$\text{♩} = 202,000473$ $\text{♩} = 196,80,0000000000000000$ $\text{♩} = 108,000000000000$
14 **7** **3**

Fran - DON'T CRY

Harp

$\text{♩} = 84,000084$ $\text{♩} = 92,0001,800000$ $\text{♩} = 92,80,000038$

3 **3** **3**

3 **3** **6** **3**

3

3

3

$\text{♩} = 52,80,000800$ $\text{♩} = 66,00,806000$ $\text{♩} = 76,00,000099$ $\text{♩} = 92,000130$ $\text{♩} = 184,000534$

4

$\text{♩} = 82,000038$

3 **3** **3**

$\text{♩} = 168,000397$ $\text{♩} = 82,00,00,80000000$

2 **2**

$\text{♩} = 82,000038$ $\text{♩} = 12,000061$ $\text{♩} = 88,00,00,00061$ $\text{♩} = 104,80,000038$

2 **3**

$\text{♩} = 72,80,00,000000$ $\text{♩} = 80,80,0000631$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 98,000145$

3 **3** **5**

$\text{♩} = 98,0080,000183$ $\text{♩} = 180,000083$ $\text{♩} = 126,00,00,0000397$

6 **6** **3**

$\text{♩} = 76,000069$ $\text{♩} = 176,000046$

7 **11**

$\text{♩} = 202,000473$ $\text{♩} = 196,00,00,000000$ $\text{♩} = 108,00,00,000000$

14 **7** **4**

Fran - DON`T CRY

Melody 2

♩ = 84,000084 ♩ = 92,000000 ♩ = 92,80,000038 ♩ = 80,000008 ♩ = 66,000000

16 ♩ = 72,000031 ♩ = 92,000034 ♩ = 82,000038 ♩ = 168,000397

32 ♩ = 82,000038 ♩ = 80,000000 ♩ = 82,000038 ♩ = 88,000038 ♩ = 104,82,000038

42 ♩ = 72,000000 ♩ = 80,60,000031 ♩ = 80,000000 ♩ = 69,000015

55 ♩ = 98,000145 ♩ = 198,000185 ♩ = 180,0000834

68

73 ♩ = 126,000130 ♩ = 168,000397 ♩ = 76,000069

80 ♩ = 176,000046

98 ♩ = 202,000473 ♩ = 196,000000 ♩ = 108,000000

Fran - DON'T CRY

Melody 1

♩ = 84,000084 ♩ = 92,000030 ♩ = 92,000038 ♩ = 52,000008 ♩ = 80,000000

3 3 2

11 ♩ = 66,000069 ♩ = 80,000000

15 ♩ = 76,000069 ♩ = 67,000069 ♩ = 92,000130 ♩ = 184,000534 ♩ = 82,000038

21

26 ♩ = 168,000397

2 2

32 ♩ = 82,000038 ♩ = 100,000000 ♩ = 82,000038 ♩ = 112,000061

36 ♩ = 88,000023 ♩ = 112,000061 ♩ = 104,000015 ♩ = 82,000038

41

Musical staff for measures 41-45. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The melody consists of quarter and eighth notes with some slurs.

46

♩ = 80,000000 ♩ = 80,000000 ♩ = 72,000031 ♩ = 80,000000

Musical staff for measures 46-50. The key signature has three flats. The time signature is 2/4. The melody continues with various note values and rests.

51

♩ = 69,000015

Musical staff for measures 51-53. This is a grand staff with a treble and bass clef. The key signature has three flats. The bass line features a complex rhythmic pattern of eighth notes.

54

♩ = 98,000145

Musical staff for measures 54-55. This is a bass clef staff. The key signature has three flats. The bass line continues with eighth notes and rests.

56

Musical staff for measures 56-57. This is a bass clef staff. The key signature has three flats. The bass line features a triplet of eighth notes in measure 56.

58

Musical staff for measures 58-59. This is a bass clef staff. The key signature has three flats. The bass line features a triplet of eighth notes in measure 58.

60

♩ = 98,000145 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

Musical staff for measures 60-64. This is a grand staff with a treble and bass clef. The key signature has three flats. The time signature changes from 2/4 to 3/4 and back to 2/4. The melody in the treble clef includes a sextuplet of eighth notes in measure 61.

65

Musical staff for measures 65-69. This is a grand staff with a treble and bass clef. The key signature changes to two flats (B-flat, E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The melody in the treble clef includes a sextuplet of eighth notes in measure 66.

Melody 1

♩ = 126,0001368,000397 ♩ = 76,000069

71

80

84

87 ♩ = 176,000046 ♩ = 202,000473

112 ♩ = 196,84029053420,000000000 ♩ = 108,000,000000

Fran - DON'T CRY

Violas

$\text{♩} = 84,000084$ $\text{♩} = 92,00000000$ $\text{♩} = 92,82,000038$

9 $\text{♩} = 52,80,008000$ $\text{♩} = 66,0080,000000$ $\text{♩} = 72,000031$

16 $\text{♩} = 92,000130$ $\text{♩} = 184,000534$ $\text{♩} = 82,000038$

23

29 $\text{♩} = 168,000397$ $\text{♩} = 82,000038$ $\text{♩} = 108,00000038$ $\text{♩} = 112,000000$

36 $\text{♩} = 88,000023$ $\text{♩} = 112,000061$ $\text{♩} = 104,000015$ $\text{♩} = 82,000038$

43 $\text{♩} = 72,080,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

55 $\text{♩} = 98,000145$ $\text{♩} = 98,000000$ $\text{♩} = 183$ $\text{♩} = 180,000000$ $\text{♩} = 183$ $\text{♩} = 84,000084$

65

2

Violas

75 ♩ = 126,000130 ♩ = 168,000397

♩ = 76,000069

80

86

♩ = 176,000046

♩ = 202,000473

112

♩ = 196,000290 ♩ = 120,00000000

♩ = 108,000,000000

Tremolo Strings

♩ = 126,000130

69

76

80

87

92

96

101

106

110

113

196,000290184,00053,000000

Fran - DON'T CRY

Contrabass

$\text{♩} = 84,000084$ $\text{♩} = 92,0001000000$ $\text{♩} = 92,80000038$ $\text{♩} = 80,000008$ $\text{♩} = 66,0000000000000000$

3 **3** **2** **4**

16 $\text{♩} = 72,000031$ $\text{♩} = 92,0001840000534$ $\text{♩} = 82,000038$ $\text{♩} = 168,000397$

9 **2**

32 $\text{♩} = 82,000038$ $\text{♩} = 100,000000$ $\text{♩} = 82,000038$ $\text{♩} = 112,000061$

36 $\text{♩} = 88,000023$ $\text{♩} = 112,000061$ $\text{♩} = 104,000015$

39 $\text{♩} = 82,000038$

44 $\text{♩} = 72,000031$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 65$

48 $\text{♩} = 72,000031$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 98,000145$

2 **3** **5**

60 $\text{♩} = 98,000400$ $\text{♩} = 183$ $\text{♩} = 80,000038$ $\text{♩} = 126,000168$ $\text{♩} = 0000397$

6 **6** **3**

79 $\text{♩} = 76,000069$ $\text{♩} = 176,000046$

7 **11**

98 $\text{♩} = 202,000473$ $\text{♩} = 196,000290$ $\text{♩} = 534000000$ $\text{♩} = 108,000107$ $\text{♩} = 000000$

14 **7** **4**

Fran - DON'T CRY

Violins 1

♩ = 84,000084 ♩ = 92,00000000 ♩ = 92,00000038 ♩ = 52,00000

10 ♩ = 80,000000 ♩ = 66,0000000000 ♩ = 76,6000000031

17 ♩ = 92,000130 ♩ = 184,000534 ♩ = 82,000038

24

30 ♩ = 168,000397 ♩ = 82,000038000000 ♩ = 81,00000061 ♩ = 88,00000061

38 ♩ = 104,00000038 ♩ = 72,0000000000 ♩ = 80,00000031

2 3

49 ♩ = 80,000000 ♩ = 69,000015 ♩ = 98,000145 ♩ = 98,0000153

2 5

61 ♩ = 180,000183 ♩ = 180,000183

Violins 1

62 $\text{♩} = 84,000084$

$\text{♩} = 126,000130 = 168,000397$

71

78 $\text{♩} = 76,000069$

81

83

85

87 $\text{♩} = 176,000046$ $\text{♩} = 202,000473$ $\text{♩} = 191,34000000000000$

11 **14**

116

$\text{♩} = 108,00010700,000000$

120

Violins 2

Fran - DON'T CRY

84,000084 92,000000 92,82,000038

9 52,82,000000 66,82,000000

15 76,82,000000 92,000130 184,000534

20 82,000038

27 168,000397 82,000038

33 100,000000 82,000038 112,000061 88,000023 112,000061 104,000015

39 82,000038 72,000031 100,000000

47 80,82,000000 80,000000 69,000015

55 98,000145 98,000133 138,000133

5 6 6

2
75

$\text{♩} = 126,000130$ $\text{♩} = 168,000397$ $\text{♩} = 76,000069$

Violins 2

80

82

84

86

$\text{♩} = 176,000046$ $\text{♩} = 202,000473$ $\text{♩} = 191,8400000000$

11 14

114

$\text{♩} = 1080000000$

Fran - DON'T CRY

Cello

84,000084

92,0001,00000

6

92,0062,300038

52,800,008000

66,0080,0000

12

66,000003

192,000130

184,000534

19

82,000038

2

26

168,000397

82,000038

104,000015

82,000038

112,000061

88,000122,000061

32

38

104,000015

82,000038

44

72,000000

80,000000

000031

80,000000

50

69,000015

98,000145

98,000483

2

5

61

180,000183

180,000183

2 ♩ = 84,000084

Cello

62

75

80

86

91

97

103

109

115

119