

Fran - Don't Take Your Love From Me

$\text{♩} = 100,000000$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion

Kora

Acoustic Bass

$\text{♩} = 100,000000$

Electric Piano

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Bari. Saxophone (treble clef). The next three staves are for brass instruments: three Baritone Trumpets (treble clef) and two Trombones (bass clef). The Percussion staff uses a standard drum set notation with 'x' marks for cymbals. The Kora staff is in treble clef and features a complex rhythmic pattern. The A. Bass staff is in bass clef and provides a steady bass line. The E. Piano staff is in grand staff (treble and bass clefs) and provides harmonic support. The score is divided into three measures. A rehearsal mark '4' is placed above the first measure of the saxophone parts.

7

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Baritone Saxophone (treble clef). The next two staves are for Trombones: the upper one in bass clef and the lower one in bass clef. The fifth staff is for Percussion, showing a rhythmic pattern with 'x' marks above the notes. The sixth staff is for Kora, in treble clef. The seventh staff is for Acoustic Bass, in bass clef. The eighth staff is for Electric Piano, in grand staff (treble and bass clefs). A rehearsal mark '7' is placed above the first measure of the Alto Sax staff. The music is in 4/4 time and consists of three measures.

10

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), two Trombones (bass clef), Percussion (percussion clef), Kora (treble clef), Acoustic Bass (bass clef), and Electric Piano (grand staff). The Alto Saxophone part features a melodic line with a slur over measures 10-11 and a rest in measure 12. The Tenor Saxophone part has a similar melodic line with a slur over measures 10-11 and a rest in measure 12. The Baritone Saxophone part has a low, sustained line with a slur over measures 10-11 and a rest in measure 12. The first Trombone part has a melodic line with a slur over measures 10-11 and a rest in measure 12. The second Trombone part has a low, sustained line with a slur over measures 10-11 and a rest in measure 12. The Percussion part has a rhythmic pattern of eighth notes with various accents and rests. The Kora part has a melodic line with a slur over measures 10-11 and a rest in measure 12. The Acoustic Bass part has a melodic line with a slur over measures 10-11 and a rest in measure 12. The Electric Piano part has a complex harmonic structure with a slur over measures 10-11 and a rest in measure 12.

13

Tbn.

Perc.

Kora

A. Bass

E. Piano

This musical score consists of five staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure number of 13. It features a melodic line with a slur over the first two measures. The second staff is for Perc. (Percussion) in a drum set notation, showing a consistent rhythmic pattern of eighth notes with accents. The third staff is for Kora in treble clef, playing a melodic line with some rests. The fourth staff is for A. Bass (Acoustic Bass) in bass clef, providing a steady bass line. The fifth staff is for E. Piano (Electric Piano) in grand staff notation, playing chords and a melodic line in the right hand, with a large slur over the final measure.

Musical score for Alto Sax, Ten. Sax, Bari. Sax, Tbn., Perc., Kora, A. Bass, and E. Piano. The score is divided into three measures. Measure 16 is indicated at the start. The Alto Sax, Ten. Sax, and Bari. Sax parts feature a sixteenth-note triplet in the final measure. The Tbn. part has a melodic line with a slur. The Perc. part has a rhythmic pattern with accents. The Kora part has a melodic line with rests. The A. Bass part has a melodic line with rests. The E. Piano part has a harmonic accompaniment.

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a system with seven staves. The instruments are: Alto Saxophone (top staff), Tenor Saxophone, Baritone Saxophone, Percussion, Kora, Acoustic Bass, and Electric Piano (bottom two staves). The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with a triplet of eighth notes in the third measure. The Percussion part has a rhythmic pattern with accents. The Kora part consists of chords and rests. The Acoustic Bass part has a simple bass line. The Electric Piano part provides harmonic accompaniment with chords and arpeggios.

22

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 22. It features seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The Alto and Tenor sax parts have a triplet of eighth notes in the second measure. The Bari sax part has a triplet of eighth notes in the second measure. The Percussion staff (Perc.) shows a rhythmic pattern with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The A. Bass staff has a bass line with eighth notes and rests. The E. Piano staff has a complex accompaniment with chords and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Detailed description of the musical score: The score is for measures 25, 26, and 27. The Alto Sax, Tenor Sax, and Bari. Sax parts feature a triplet of eighth notes in measure 25, followed by a dotted quarter note and an eighth note in measure 26, and a whole note in measure 27. The Bari. Sax part includes a triplet of eighth notes in measure 25 and a whole note chord in measure 27. The Bar. Tpt. part has a whole rest in measure 25, followed by a quarter rest and an eighth note in measure 26, and a quarter note in measure 27. The Perc. part has a rhythmic pattern of eighth notes with accents in measures 25 and 26, and a quarter note in measure 27. The Kora part has a quarter note in measure 25, followed by a quarter rest and a quarter note in measure 26, and a quarter note in measure 27. The A. Bass part has a quarter note in measure 25, followed by a quarter note and an eighth note in measure 26, and a quarter note in measure 27. The E. Piano part has a whole note chord in measure 25, followed by a whole note chord in measure 26, and a whole note chord in measure 27.

28

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano



31

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

34

The musical score for page 34 consists of the following parts:

- Alto Sax.**: Treble clef, mostly rests with a melodic phrase in the final measure.
- Ten. Sax.**: Treble clef, mostly rests with a melodic phrase in the final measure.
- Bari. Sax.**: Treble clef, mostly rests with a melodic phrase in the final measure.
- Bar. Tpt.**: Treble clef, melodic line with a triplet in the second measure.
- Bar. Tpt.**: Treble clef, melodic line with a triplet in the second measure.
- Bar. Tpt.**: Treble clef, melodic line with a triplet in the second measure.
- Tbn.**: Bass clef, melodic line with a triplet in the second measure.
- Tbn.**: Bass clef, melodic line with a triplet in the second measure.
- Perc.**: Percussion part with various rhythmic patterns and accents.
- Kora**: Treble clef, chordal accompaniment.
- A. Bass**: Bass clef, melodic line.
- E. Piano**: Grand staff (treble and bass clefs), chordal accompaniment.

37

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of two flats. Measures 37-39.
- Ten. Sax:** Treble clef, key signature of two flats. Measures 37-39.
- Bari. Sax:** Treble clef, key signature of two flats. Measures 37-39.
- Bar. Tpt. (1st):** Treble clef, key signature of two flats. Measures 37-39.
- Bar. Tpt. (2nd):** Treble clef, key signature of two flats. Measures 37-39.
- Bar. Tpt. (3rd):** Treble clef, key signature of two flats. Measures 37-39.
- Tbn. (1st):** Bass clef, key signature of two flats. Measures 37-39.
- Tbn. (2nd):** Bass clef, key signature of two flats. Measures 37-39.
- Perc.:** Percussion clef. Measures 37-39.
- Kora:** Treble clef, key signature of two flats. Measures 37-39.
- A. Bass:** Bass clef, key signature of two flats. Measures 37-39.
- E. Piano:** Grand staff (treble and bass clefs), key signature of two flats. Measures 37-39.

40

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

43

Perc.

Vib.

Kora

A. Bass

E. Piano

The image shows a musical score for five instruments: Percussion, Vibraphone, Kora, Acoustic Bass, and Electric Piano. The score is written in a single system with five staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Vibraphone staff is in treble clef with a melodic line. The Kora staff is in treble clef with a rhythmic accompaniment. The Acoustic Bass staff is in bass clef with a melodic line. The Electric Piano staff is in grand staff (treble and bass clefs) with a harmonic accompaniment. The score is marked with a measure number of 43 at the beginning. The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion staff has a double bar line at the end of the first measure, indicating the start of the piece.

46

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

Kora

A. Bass

E. Piano

3

3

3

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

52

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 17, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef; two Trombone (Tbn.) staves in bass clef; Percussion (Perc.) in a standard percussion clef with a snare drum and cymbal; Vibraphone (Vib.) in treble clef; Kora in treble clef; Alto Bass (A. Bass) in bass clef; and Electric Piano (E. Piano) in grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Bar. Tpt. part features a melodic line with eighth and quarter notes. The Tbn. parts provide harmonic support with chords and moving lines. The Perc. part has a steady eighth-note pattern with snare and cymbal accents. The Vib. part plays a simple melodic line. The Kora part consists of chords and single notes. The A. Bass part has a walking bass line. The E. Piano part features a complex accompaniment with chords and moving lines in both hands.

55

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This page of a musical score, numbered 18, contains measures 55 through 57. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Tenor Trombone (Tbn.), and another Tenor Trombone (Tbn.). The Bar. Tpt. staff is in treble clef, while the Tbn. staves are in bass clef. The Percussion (Perc.) staff uses a drum set notation with various symbols. The Vibraphone (Vib.) staff is in treble clef. The Kora staff is in treble clef and features a complex rhythmic pattern with many beamed notes. The Alto Bass (A. Bass) staff is in bass clef. The Electric Piano (E. Piano) staff is in grand staff notation (treble and bass clefs). The music includes various note values, rests, and articulation marks. A rehearsal mark '55' is placed above the first measure of the Bar. Tpt. staff. A triplet of eighth notes is indicated by a bracket with the number '3' above it in the Bar. Tpt. staff, and another triplet of eighth notes is indicated by a bracket with the number '3' below it in the second Tbn. staff.

58

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This musical score page contains measures 58 through 61. The score is arranged in a vertical stack of staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the next two for Trombones (Tbn.), followed by Percussion (Perc.), Vibraphone (Vib.), Kora, Alto Bass (A. Bass), and Electric Piano (E. Piano). The Baritone Trumpets and Vibraphone parts feature melodic lines with eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Kora part provides harmonic accompaniment with chords and single notes. The Alto Bass part has a melodic line with eighth notes and rests. The Electric Piano part provides a harmonic foundation with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 4/4.

61

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This page of a musical score contains measures 61, 62, and 63. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef, playing a melodic line with a half note followed by a quarter note, then a half note with a slur, and a whole note. The next two staves are for Trombones (Tbn.), both in bass clef, playing a similar melodic line. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) staff plays a melodic line similar to the trumpets. The Kora staff features chords with a rhythmic pattern. The Alto Bass (A. Bass) staff plays a melodic line with a similar rhythm. The Electric Piano (E. Piano) staff provides harmonic support with chords and a melodic line in the right hand.

64

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This musical score page contains measures 64, 65, and 66. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with rests in all three measures. The two Trombone (Tbn.) parts play a half note in measure 64, followed by a quarter rest in measure 65, and then a quarter note followed by an eighth-note eighth rest in measure 66. The Percussion (Perc.) part features a steady eighth-note pattern with accents in measures 64 and 65, and a final eighth-note eighth rest in measure 66. The Vibraphone (Vib.) part plays a melodic line: a dotted quarter note in measure 64, followed by eighth notes in measure 65, and a half note in measure 66. The Kora part plays a rhythmic pattern of eighth notes in measure 64, followed by eighth notes and quarter notes in measure 65, and then rests in measure 66. The Alto Bass (A. Bass) part plays a melodic line with dotted quarter notes and eighth notes in measure 64, followed by quarter notes in measure 65, and quarter notes in measure 66. The Electric Piano (E. Piano) part plays a melodic line with eighth notes in measure 64, followed by a whole note chord in measure 65, and a half note chord in measure 66.

67

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves, each labeled with an instrument. The top two staves are for two Trombones (Tbn.), the third for Percussion (Perc.), the fourth for Vibraphone (Vib.), the fifth for Kora, and the bottom two for Electric Piano (E. Piano). The music is in 3/4 time and begins at measure 67. The Tbn. parts feature melodic lines with various articulations and dynamics. The Percussion part has a complex, syncopated rhythmic pattern. The Vibraphone part plays a steady eighth-note accompaniment. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The A. Bass part provides a rhythmic foundation with a mix of eighth and quarter notes. The E. Piano part provides harmonic support with chords and single notes.

70

The image shows a musical score for six instruments: two Trombones (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The score is divided into three measures. The first measure is numbered 70. The top two staves are for Trombones, both in bass clef. The Percussion staff uses a drum set notation with various symbols. The Vibraphone staff is in treble clef. The Kora staff is in treble clef. The Acoustic Bass staff is in bass clef. The Electric Piano staff is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature.

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 24, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Trombones (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef and show a melodic line starting in measure 73. The two Trombone parts are in bass clef; the upper one has a melodic line, and the lower one has a harmonic accompaniment. The Percussion part features a complex rhythmic pattern with various symbols. The Vibraphone part has a sustained note in measure 73. The Kora part has a melodic line with some rests. The Acoustic Bass part has a melodic line with some rests. The Electric Piano part has a harmonic accompaniment. The page number '24' is at the top left, and the measure number '73' is at the top of the first staff.

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 25, starting at measure 76. It features seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The Alto and Tenor sax parts have melodic lines with some slurs. The Bari sax part has a more rhythmic, eighth-note pattern. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Kora staff (treble clef) has a melodic line with some rests. The A. Bass staff (bass clef) has a steady eighth-note bass line. The E. Piano staff (grand staff) provides harmonic support with chords and some melodic fragments.

79

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

E. Piano

82

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 82. It features eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The next two staves are for Baritone Trumpets (treble clef). The fifth staff is for Percussion (percussion clef), showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Kora (treble clef), showing chords and melodic lines. The seventh staff is for A. Bass (bass clef), showing a melodic line with various notes and rests. The eighth staff is for E. Piano (grand staff), showing chords and melodic lines. The score is written in a single system with a repeat sign at the beginning of the first staff.

85

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Detailed description: This musical score page, numbered 28 and starting at measure 85, features six staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each in treble clef. The fourth staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Kora in treble clef, featuring a melodic line with many beamed eighth notes. The sixth staff is for A. Bass in bass clef, providing a low-frequency accompaniment. The bottom staff is for E. Piano in grand staff notation, with both treble and bass clefs, showing a dense harmonic texture with many beamed notes and rests.

88

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

E. Piano

90

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 at the top left. A rehearsal mark '90' is placed above the first staff. The score consists of nine staves, each for a different instrument. The Alto Sax, Tenor Sax, and Bari. Sax parts are in treble clef. The two Tbn. parts are in bass clef. The Perc. part is in a standard percussion clef. The Vib., Kora, and A. Bass parts are in treble clef. The E. Piano part is in grand staff (treble and bass clefs). The Alto Sax, Tenor Sax, and Bari. Sax parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bari. Sax part has a more rhythmic, eighth-note pattern. The Tbn. parts are mostly rests. The Perc. part uses various symbols like 'x' and 'o' to indicate specific percussion sounds. The Vib. part has a simple melodic line. The Kora part plays chords and single notes. The A. Bass part has a walking bass line. The E. Piano part provides harmonic support with chords and single notes.

92

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, numbered 92. It features eight staves of music. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax. The next three staves are for three Baritone Trumpets (Bar. Tpt.). The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line. The Kora staff has a melodic line with some rests. The Alto Bass (A. Bass) staff has a melodic line. The Electric Piano (E. Piano) staff has a chordal accompaniment. The music is written in treble clef for most instruments and bass clef for the A. Bass and E. Piano. There are various musical notations including notes, rests, and accidentals.

95

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

98

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

101

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 34, starting at measure 101. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), Tuba (bass clef), Percussion (drum set notation), Vibraphone (treble clef), Kora (treble clef), Acoustic Bass (bass clef), and Electric Piano (grand staff). The Alto Sax, Tenor Sax, and Bari. Sax parts feature melodic lines with some rests. The Tuba parts provide harmonic support with sustained notes. The Percussion part has a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with some chromaticism. The Kora part features a complex rhythmic pattern with many rests. The Acoustic Bass part has a walking bass line. The Electric Piano part provides a harmonic accompaniment with chords and moving lines.

104

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Detailed description: This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, all of which are silent in this section. The brass section consists of three Baritone Trumpets, each playing a sixteenth-note triplet in the first measure, followed by quarter notes in the second and third measures. Two Trombones are present; the first plays a quarter note in the second measure, while the second remains silent. The percussion section features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone plays a simple quarter-note accompaniment. The Kora provides harmonic support with chords and eighth-note patterns. The Acoustic Bass plays a melodic line with eighth and quarter notes. The Electric Piano plays a melodic line in the first measure, followed by a sustained chord in the second measure, and a final chord in the third measure.

107

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Treble clef)
- Ten. Sax. (Treble clef)
- Bari. Sax. (Bass clef)
- Bar. Tpt. (Treble clef)
- Bar. Tpt. (Treble clef)
- Bar. Tpt. (Treble clef)
- Tbn. (Bass clef)
- Tbn. (Bass clef)
- Perc. (Percussion clef)
- Vib. (Treble clef)
- Kora (Treble clef)
- A. Bass (Bass clef)
- E. Piano (Grand staff)

The score consists of four measures (107-110). Measures 107 and 108 are marked with a 'z' (zastriženo) symbol, indicating a breath mark. The percussion part features a rhythmic pattern with 'x' marks above the notes. The E. Piano part has a sustained chord in measure 109.

109

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

Kora

A. Bass

E. Piano

Alto Saxophone Fran - Don't Take Your Love From Me

♩ = 100,000000

8

19

25

39

47

74

80

91

95

2

Alto Saxophone

100



105



Fran - Don't Take Your Love From Me
Tenor Saxophone

♩ = 100,000000

8 6

18 3

23 3 9

36

42 3 3 3

50 23

77

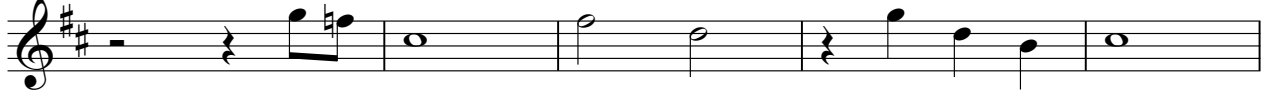
83 7

93 3

2

Tenor Saxophone

100



105



Fran - Don't Take Your Love From Me
Baritone Saxophone

♩ = 100,000000

8

20

26

40

48

75

81

92

96

2

Baritone Saxophone

100



105



Fran - Don't Take Your Love From Me
Baroque Trumpet

♩ = 100,000000

4 19

27

33

39 6 15

59 22

86 5

96 3

104 6

108 2

Fran - Don't Take Your Love From Me
Baroque Trumpet

♩ = 100,000000

4 27 3

35

40 6 15

59 20

83

89 4 5

101 3 6

107 2

Fran - Don't Take Your Love From Me
Baroque Trumpet

♩ = 100,000000

4 27 3

35

40 6 7

52

57 3 24

85 4 5

98 3 6

105 2

Trombone Fran - Don't Take Your Love From Me

$\text{♩} = 100,000000$

This musical score is written for the Trombone part of the song "Don't Take Your Love From Me" by Fran. It is in 4/4 time with a tempo of 100. The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks (numbered 4, 15, 35, 41, 52, 57, 66, 72, 75) are placed above specific measures to indicate sections. A double bar line indicates a full bar rest. Dynamic markings include **f** (forte) and **mf** (mezzo-forte). The score concludes with a final measure marked with a double bar line and a measure rest.

2

Trombone

95

Musical notation for Trombone, measure 95. The staff is in bass clef. It contains a melodic line with a slur over the first two notes, followed by a whole note, a half note, a quarter note, a double bar line with a '2' above it, a quarter note, a half note, and a quarter note with a sharp sign.

103

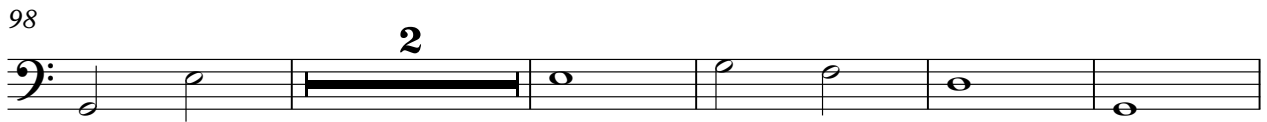
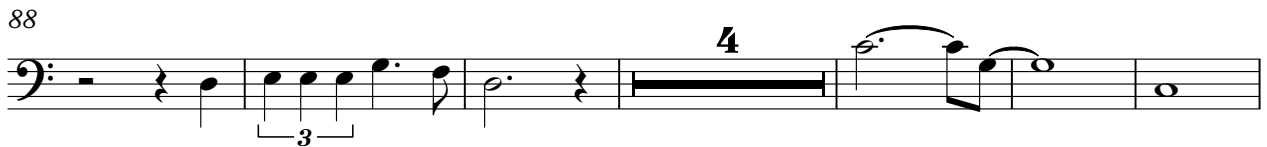
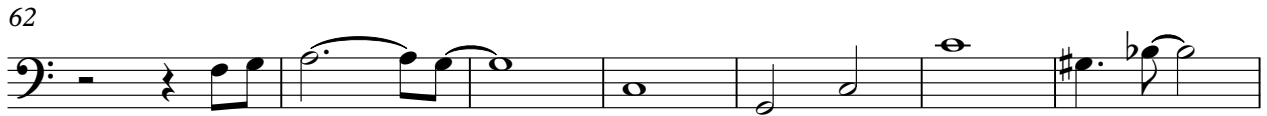
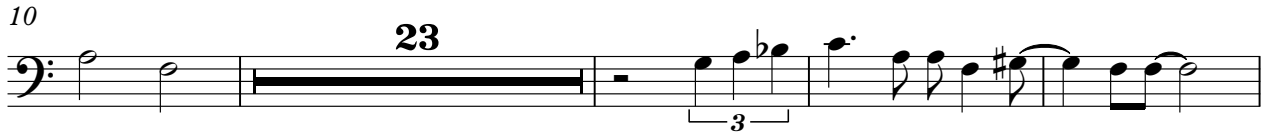
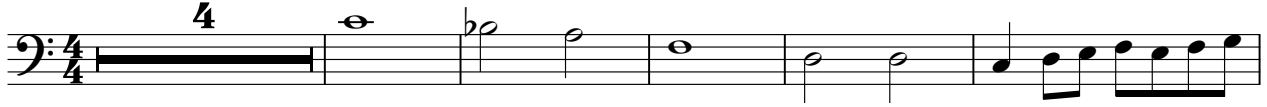
Musical notation for Trombone, measure 103. The staff is in bass clef. It contains a melodic line with a slur over the first two notes, followed by a whole note, a quarter note, a half note, and a whole note.

107

Musical notation for Trombone, measure 107. The staff is in bass clef. It contains a melodic line with a slur over the first two notes, followed by a whole note, a half note, a quarter note, a double bar line with a '2' above it, and a final double bar line.

Trombone Fran - Don't Take Your Love From Me

♩ = 100,000000



Fran - Don't Take Your Love From Me

Percussion

♩ = 100,000000

Measures 1-5 of the percussion score. The notation is on a single staff with a 4/4 time signature. It features a series of quarter notes and eighth notes, with some notes marked with an 'x' to indicate a specific sound or effect. The first measure contains two chords, followed by four measures of a steady eighth-note pattern.

Measures 6-9 of the percussion score. The notation continues with a steady eighth-note pattern. Measure 6 includes a chord marked with an 'x'. Measures 7 and 8 feature a sequence of eighth notes with 'x' marks, and measure 9 returns to the steady eighth-note pattern.

Measures 10-13 of the percussion score. Measure 10 starts with a chord marked with an 'x' and a sequence of eighth notes. Measure 11 includes a measure rest (7) and a sequence of eighth notes. Measures 12 and 13 continue with the steady eighth-note pattern.

Measures 14-17 of the percussion score. Measures 14 and 15 continue with the steady eighth-note pattern. Measure 16 includes a chord marked with an 'x' and a sequence of eighth notes. Measure 17 returns to the steady eighth-note pattern.

Measures 18-21 of the percussion score. Measure 18 starts with a chord marked with an 'x' and a sequence of eighth notes. Measure 19 includes a measure rest (7) and a sequence of eighth notes. Measures 20 and 21 continue with the steady eighth-note pattern.

Measures 22-25 of the percussion score. Measures 22 and 23 continue with the steady eighth-note pattern. Measure 24 includes a chord marked with an 'x' and a sequence of eighth notes. Measure 25 returns to the steady eighth-note pattern.

Measures 26-29 of the percussion score. Measure 26 starts with a chord marked with an 'x' and a sequence of eighth notes. Measure 27 includes a measure rest (7) and a sequence of eighth notes. Measures 28 and 29 continue with the steady eighth-note pattern.

Measures 30-33 of the percussion score. Measures 30 and 31 continue with the steady eighth-note pattern. Measure 32 includes a chord marked with an 'x' and a sequence of eighth notes. Measure 33 returns to the steady eighth-note pattern.

Measures 34-37 of the percussion score. Measure 34 starts with a chord marked with an 'x' and a sequence of eighth notes. Measure 35 includes a measure rest (7) and a sequence of eighth notes. Measures 36 and 37 continue with the steady eighth-note pattern.

Measures 38-41 of the percussion score. Measures 38 and 39 continue with the steady eighth-note pattern. Measure 40 includes a chord marked with an 'x' and a sequence of eighth notes. Measure 41 returns to the steady eighth-note pattern.

V.S.

42

Musical notation for percussion staff 42-45. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 42, 43, 44, and 45.

46

Musical notation for percussion staff 46-49. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 46, 47, 48, and 49.

50

Musical notation for percussion staff 50-53. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 50, 51, 52, and 53.

54

Musical notation for percussion staff 54-57. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 54, 55, 56, and 57.

58

Musical notation for percussion staff 58-61. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 58, 59, 60, and 61.

62

Musical notation for percussion staff 62-65. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 62, 63, 64, and 65.

66

Musical notation for percussion staff 66-69. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 66, 67, 68, and 69.

70

Musical notation for percussion staff 70-73. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 70, 71, 72, and 73.

74

Musical notation for percussion staff 74-77. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 74, 75, 76, and 77.

78

Musical notation for percussion staff 78-81. The staff is a single line with a double bar line at the beginning. It contains four measures of music. The first measure has a circled 'X' above the staff. The notes are quarter notes, mostly on the lower half of the staff, with some eighth notes. There are circled 'X' marks above the notes in measures 78, 79, 80, and 81.

82

Musical notation for measures 82-85. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, there are symbols for percussion: a circled 'x' and a circled 'o'. The pattern is consistent across all four measures.

86

Musical notation for measures 86-89. Measures 86 and 87 feature a complex rhythmic pattern with eighth notes and some notes marked with 'x'. Measures 88 and 89 return to a simpler eighth-note pattern. Percussion symbols (circled 'x' and 'o') are present above the staff.

90

Musical notation for measures 90-93. Measures 90 and 91 have a complex rhythmic pattern with eighth notes and notes marked with 'x'. Measures 92 and 93 have a simpler eighth-note pattern. Percussion symbols (circled 'x' and 'o') are present above the staff.

94

Musical notation for measures 94-97. Measures 94 and 95 have a complex rhythmic pattern with eighth notes and notes marked with 'x'. Measures 96 and 97 have a simpler eighth-note pattern. Percussion symbols (circled 'x' and 'o') are present above the staff.

98

Musical notation for measures 98-101. Measures 98 and 99 have a complex rhythmic pattern with eighth notes and notes marked with 'x'. Measures 100 and 101 have a simpler eighth-note pattern. Percussion symbols (circled 'x' and 'o') are present above the staff.

102

Musical notation for measures 102-105. Measures 102 and 103 have a complex rhythmic pattern with eighth notes and notes marked with 'x'. Measures 104 and 105 have a simpler eighth-note pattern. Percussion symbols (circled 'x' and 'o') are present above the staff.

106

Musical notation for measures 106-109. Measures 106 and 107 have a complex rhythmic pattern with eighth notes and notes marked with 'x'. Measures 108 and 109 have a simpler eighth-note pattern. Percussion symbols (circled 'x' and 'o') are present above the staff.

109

Musical notation for measures 109-112. Measures 109 and 110 feature a triplet of eighth notes. Measures 111 and 112 have a simpler eighth-note pattern. Percussion symbols (circled 'x' and 'o') are present above the staff.

Vibraphone Fran - Don't Take Your Love From Me

♩ = 100,000000

41

46

52

58

64

70

15

90

96

102

107

Fran - Don't Take Your Love From Me

Kora

♩ = 100,000000

2

7

12

17

22

27

32

37

41

46

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 22, 27, 32, 37, 41, 46). The music is characterized by a complex, syncopated rhythmic pattern with many rests, typical of Kora playing. The notes are mostly eighth and sixteenth notes, often beamed together. The key signature is not explicitly stated but appears to be C major or a related key. The notation includes various chordal structures and melodic lines. The piece concludes with the instruction 'V.S.' (Vivace).

51



56



61



66



71



76



81



86



91



96



Kora



Acoustic Bass Fran - Don't Take Your Love From Me

♩ = 100,000000

2



7



12



17



22



27



32



37



41



45



V.S.

50



55



59



64



69



74



79



84



88



93



98



103



107



Electric Piano Fran - Don't Take Your Love From Me

♩ = 100,000000

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music features a mix of chords and melodic lines in both the treble and bass staves.

Musical notation for measures 8-12. The score continues with complex chordal textures and melodic patterns in both staves.

Musical notation for measures 13-18. The notation includes various chord voicings and melodic fragments.

Musical notation for measures 19-23. The piece continues with intricate harmonic and melodic development.

Musical notation for measures 24-29. The score shows a continuation of the musical themes established in the previous sections.

Musical notation for measures 30-34. The final section of the page concludes with sustained chords and melodic lines.

V.S.

36

Musical notation for measures 36-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 36 has a whole rest in the treble and a complex bass line with sixteenth notes and chords. Measures 37-42 show a mix of chords and melodic fragments in both hands.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 43 features a melodic line in the treble and a bass line with chords. Measures 44-47 continue with similar textures, including some sixteenth-note patterns in the treble.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 48 has a more active treble line with sixteenth notes and chords. Measures 49-52 show a continuation of this style with complex chordal textures in the bass.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 53 features a melodic line in the treble and a bass line with chords. Measures 54-56 continue with similar textures, including some sixteenth-note patterns in the treble.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 57 has a whole rest in the treble and a complex bass line with sixteenth notes and chords. Measures 58-62 show a mix of chords and melodic fragments in both hands.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 63 features a melodic line in the treble and a bass line with chords. Measures 64-67 continue with similar textures, including some sixteenth-note patterns in the treble.

69



Musical notation for measures 69-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 features a whole note chord in the bass clef. Measures 70-75 show a progression of chords and melodic lines in both staves, with various rhythmic values and accidentals.

76



Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 begins with a whole note chord in the bass clef. Measures 77-80 show a progression of chords and melodic lines in both staves, with various rhythmic values and accidentals.

81



Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 begins with a whole note chord in the bass clef. Measures 82-85 show a progression of chords and melodic lines in both staves, with various rhythmic values and accidentals.

86



Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 begins with a whole note chord in the bass clef. Measures 87-90 show a progression of chords and melodic lines in both staves, with various rhythmic values and accidentals.

91



Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 begins with a whole note chord in the bass clef. Measures 92-95 show a progression of chords and melodic lines in both staves, with various rhythmic values and accidentals.

96



Musical notation for measures 96-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 96 begins with a whole note chord in the bass clef. Measures 97-100 show a progression of chords and melodic lines in both staves, with various rhythmic values and accidentals.

V.S.

101

Musical score for measures 101-105. The score is written for piano in a grand staff (treble and bass clefs). Measure 101 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 102 has a bass line with a sharp sign and a treble line with a flat sign. Measure 103 is mostly empty. Measure 104 continues the rhythmic pattern from measure 101. Measure 105 has a treble line with a flat sign and a bass line with a sharp sign.

106

Musical score for measures 106-110. The score is written for piano in a grand staff (treble and bass clefs). Measure 106 has a treble line with a flat sign and a bass line with a sharp sign. Measure 107 has a treble line with a flat sign and a bass line with a sharp sign. Measure 108 has a treble line with a flat sign and a bass line with a sharp sign. Measure 109 has a treble line with a flat sign and a bass line with a sharp sign. Measure 110 has a treble line with a flat sign and a bass line with a sharp sign.