

Fran - Elle

♩ = 85,994011

Chant

drums

Guitare1

Accords G

Cello

♩ = 85,994011

The first system of the score is in 4/4 time. It includes five staves: Chant (treble clef), drums (drum clef), Guitare1 (treble clef), Accords G (treble clef), and Cello (treble clef). The Chant staff is mostly empty. The drums staff shows a pattern of eighth notes with 'x' marks above them. The Guitare1 and Accords G staves contain complex rhythmic patterns with many beamed notes. The Cello staff is empty.

drums

Guitare1

Accords G

drums

Guitare1

Accords G

The second system (labeled '3') and third system (labeled '4') continue the musical score. Each system consists of three staves: drums, Guitare1, and Accords G. The drums staff shows a consistent pattern of eighth notes with 'x' marks. The Guitare1 and Accords G staves feature intricate rhythmic and melodic lines. The third system includes a triplet of eighth notes in the Guitare1 staff.

5

drums

Guitare I

Accords G

6

Chant

drums

Guitare I

Accords G

Cello

7

Chant

drums

Guitare I

Accords G

Cello

8

Chant

drums

Guitare 1

Accords G

Cello

9

Chant

drums

Guitare 1

Accords G

Cello

10

Chant

drums

Guitare 1

Accords G

Cello

11

Chant

drums

Guitare 1

Accords G

Cello

12

Chant

drums

Guitare 1

Accords G

Cello

13

Chant

drums

Guitare 1

Accords G

Cello

14

Chant

drums

Guitare 1

Accords G

Cello

Detailed description: This system of musical notation covers measures 14 through 17. The Chant part is written in a treble clef with a melodic line of quarter notes. The drums part uses a double bar line and 'x' marks to indicate a steady rhythmic pattern. Guitare 1 and Accords G are written in treble clef, with the guitar part featuring complex chordal textures and the chords part providing harmonic support. The Cello part is in a bass clef, playing a simple bass line with quarter notes.

15

Chant

drums

Guitare 1

Accords G

Cello

Detailed description: This system of musical notation covers measures 18 through 21. The Chant part continues with a melodic line. The drums part maintains the same rhythmic pattern. Guitare 1 and Accords G show more complex rhythmic patterns, including a triplet of eighth notes in the guitar part. The Cello part continues with its bass line, featuring some longer note values.

16

Chant

drums

Guitare 1

Accords G

Cello

17

Chant

drums

Guitare 1

Accords G

Cello

18

Chant

drums

Guitare 1

Accords G

Cello

19

Chant

drums

Guitare 1

Accords G

Cello

20

Chant

drums

Guitare 1

Accords G

Cello

21

Chant

drums

Guitare 1

Accords G

Cello

22

Chant

drums

Guitare 1

Accords G

Cello

23

Chant

drums

Guitare 1

Accords G

Cello

24

Chant

drums

Guitare 1

Accords G

Cello

25

Chant

drums

Guitare 1

Accords G

Cello

26

Chant

drums

Guitare 1

Accords G

Cello

27

Chant

drums

Guitare 1

Accords G

Cello

28

Chant

drums

Guitare 1

Accords G

Cello

29

Chant

drums

Guitare 1

Accords G

Cello

30

Chant

drums

Guitare 1

Accords G

Cello

31

Chant

drums

Guitare 1

Accords G

Cello

32

Chant

drums

Guitare 1

Accords G

Cello

33

Chant

drums

Guitare 1

Accords G

Cello

34

Chant

drums

Guitare 1

Accords G

Cello

35

Chant

drums

Guitare 1

Accords G

Cello

36

Chant

drums

Guitare1

Accords G

Cello

37

Chant

drums

Guitare1

Accords G

Cello

38

Chant

drums

Guitare 1

Accords G

Cello

39

Chant

drums

Guitare 1

Accords G

Cello

40

Chant

drums

Guitare 1

Accords G

Cello

41

Chant

drums

Guitare 1

Accords G

Cello

42

Chant

drums

Guitare 1

Accords G

Cello

43

Chant

drums

Guitare 1

Accords G

Cello

44

Chant

drums

Guitare 1

Accords G

Cello

45

Chant

drums

Guitare 1

Accords G

Cello

46

Chant

drums

Guitare 1

Accords G

Cello

47

Chant

drums

Guitare 1

Accords G

Cello

48

Chant

drums

Guitare I

Accords G

Cello

49

Chant

drums

Guitare I

Accords G

Cello

50

Chant

drums

Guitare 1

Accords G

Cello

51

Chant

drums

Guitare 1

Accords G

Cello

52

drums

Solo

Guitare 1

Accords G

Cello

53

drums

Solo

Guitare 1

Accords G

Cello

54

drums

Solo

Guitare 1

Accords G

Cello

55

drums

Solo

Guitare 1

Accords G

Cello

56

Chant

drums

Guitare I

Accords G

Cello

57

Chant

drums

Guitare I

Accords G

Cello

75,671138 74,616096 74,367134 72,102009 68,381371 65,9 65,5

58

Chant

drums

Guitare I

Accords G

Cello

59

Chant

drums

Guitare I

Accords G

Cello

Fran - Elle

Chant

♩ = 85,994011

5

9

13

17

21

25

29

33

37

41

V.S.

2

Chant

45



49

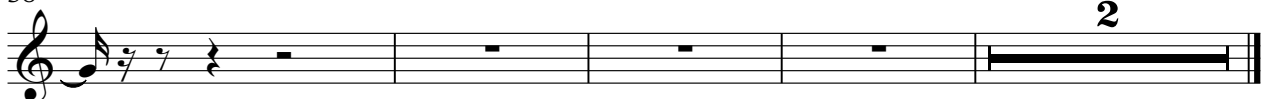


4

56



58



2

Fran - Elle

drums

♩ = 85,994011

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a snare drum (z) and a hi-hat (7) followed by a continuous eighth-note pattern of snare and hi-hat.

4

Drum notation for measures 3-4, continuing the eighth-note pattern.

6

Drum notation for measures 5-6, continuing the eighth-note pattern.

8

Drum notation for measures 7-8, continuing the eighth-note pattern.

10

Drum notation for measures 9-10, continuing the eighth-note pattern.

12

Drum notation for measures 11-12, continuing the eighth-note pattern.

14

Drum notation for measures 13-14, continuing the eighth-note pattern.

16

Drum notation for measures 15-16, continuing the eighth-note pattern.

18

Drum notation for measures 17-18, continuing the eighth-note pattern.

20

Drum notation for measures 19-20, continuing the eighth-note pattern.

V.S.

2

drums

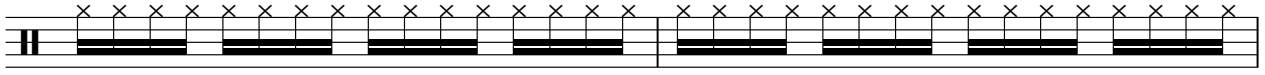
22



24



26



28



30



32



34



36



38



40



42



Drum notation for measure 42, showing a continuous pattern of eighth notes with 'x' marks above the staff.

44



Drum notation for measure 44, showing a continuous pattern of eighth notes with 'x' marks above the staff.

46



Drum notation for measure 46, showing a continuous pattern of eighth notes with 'x' marks above the staff.

48



Drum notation for measure 48, showing a continuous pattern of eighth notes with 'x' marks above the staff.

50



Drum notation for measure 50, showing a continuous pattern of eighth notes with 'x' marks above the staff.

52



Drum notation for measure 52, showing a continuous pattern of eighth notes with 'x' marks above the staff.

54



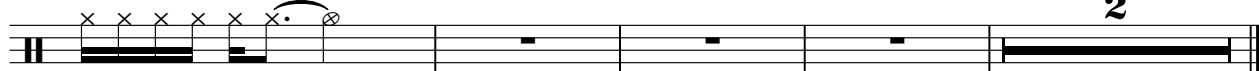
Drum notation for measure 54, showing a continuous pattern of eighth notes with 'x' marks above the staff.

56



Drum notation for measure 56, showing a continuous pattern of eighth notes with 'x' marks above the staff.

58



Drum notation for measure 58, showing a pattern of eighth notes with 'x' marks above the staff, followed by a rest and a double bar line with a '2' above it.

~~7/8~~

~~6/8~~

2

Solo

Fran - Elle

♩ = 85,994011

51



54



6

Guitare1

Fran - Elle

♩ = 85,994011

4

6

8

10

11

12

14

16

17

V.S.

Musical score for Guitare 1, measures 18-31. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a 3/4 or 6/8 time signature. There are several trills and triplets indicated by the number '3'. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in measure 31.

33

35

37

38

39

41

43

44

45

46

V.S.

Musical score for Guitare 1, measures 47-58. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure 47 starts with a treble clef and a sharp sign. Measure 48 has a sharp sign. Measure 49 has a sharp sign. Measure 50 has a sharp sign. Measure 51 has a sharp sign. Measure 52 has a sharp sign. Measure 54 has a sharp sign. Measure 56 has a sharp sign. Measure 58 has a sharp sign. The score ends with a double bar line and a fermata. There are some faint markings and a '2' at the end of the piece.

Accords G

Fran - Elle

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4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a guitar score for the piece 'Fran - Elle'. It is written in 4/4 time with a tempo of 85,994011. The score consists of ten staves of music, numbered 1 through 20. The first staff begins with a triplet of eighth notes. The music is characterized by a dense, rhythmic accompaniment with many beamed notes and rests. The key signature has one sharp (F#), and the overall texture is complex and fast-paced. The piece concludes with the instruction 'V.S.' (Vivace).

This musical score consists of ten staves of music, numbered 22 through 39. The notation is complex, featuring dense chordal textures with many notes beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The music includes several triplet markings, indicated by a '3' over a group of notes. The overall style is highly technical and rhythmic, typical of advanced guitar accompaniment.

41

43

45

47

48

49

50

51

53

54

V.S.

4

Accords G

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a triplet of eighth notes in the final part of the measure. The bass line consists of chords and single notes, including a triplet of eighth notes.

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a triplet of eighth notes in the first part of the measure. The bass line consists of chords and single notes, including a triplet of eighth notes.

58

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a triplet of eighth notes in the first part of the measure. The bass line consists of chords and single notes, including a triplet of eighth notes.

59

Musical notation for measure 59, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a single eighth note followed by a quarter rest. The bass line consists of a single eighth note followed by a quarter rest, with a fermata over the final quarter of the measure.

Cello

Fran - Elle

♩ = 85,994011

5

10

15

20

25

30

35

40

V.S.

45

Musical notation for measures 45-49. Measure 45 has a treble clef and a whole rest. Measures 46-49 are in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with slurs and ties.

50

Musical notation for measures 50-54. The music continues in bass clef with eighth and quarter notes, slurs, and ties.

55

Musical notation for measures 55-57. The music continues in bass clef with eighth and quarter notes, slurs, and ties. There is a large blacked-out area at the top right of the staff.

58

Musical notation for measures 58-61. Measures 58-60 are in bass clef with slurs and ties. Measure 61 has a treble clef and a whole rest. There are double bar lines with the number '2' above and below the staff in the final measure.