

TLC - Waterfalls

♩ = 86,000053

Alto Saxophone

Baroque Trumpet

Percussion

Electric Guitar

5-string Electric Bass

Electric Piano

Synth Brass

Synth Drums

Lead 3 (Calliope)

♩ = 86,000053

Viola



4

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Vla.

7

Bar. Tpt.
Perc.
E. Gtr.
E. Piano
Syn. Br.
Syn. Drums
Vla.

Detailed description: This system contains measures 7 and 8 of a musical score. Measure 7 features a Baritone Trumpet (Bar. Tpt.) with a melodic line, a Percussion (Perc.) part with a complex rhythmic pattern, and an Electric Guitar (E. Gtr.) with a distorted, rhythmic accompaniment. The Electric Piano (E. Piano) is silent in measure 7. In measure 8, the Bar. Tpt. and Syn. Br. (Synthesizer Brass) play a sustained chord, while the Perc. and E. Gtr. continue their patterns. The E. Piano enters in measure 8 with a sustained chord. The Syn. Drums and Viola (Vla.) parts are silent in both measures.



9

Bar. Tpt.
Perc.
E. Gtr.
E. Piano
Syn. Br.
Syn. Drums
Vla.

Detailed description: This system contains measures 9 and 10 of a musical score. Measure 9 features a Baritone Trumpet (Bar. Tpt.) with a melodic line, a Percussion (Perc.) part with a complex rhythmic pattern, and an Electric Guitar (E. Gtr.) with a distorted, rhythmic accompaniment. The Electric Piano (E. Piano) is silent in measure 9. In measure 10, the Bar. Tpt. and Syn. Br. (Synthesizer Brass) play a sustained chord, while the Perc. and E. Gtr. continue their patterns. The E. Piano enters in measure 10 with a sustained chord. The Syn. Drums and Viola (Vla.) parts are silent in both measures.

11

Bar. Tpt.
Perc.
E. Gtr.
E. Piano
Syn. Br.
Syn. Drums

Detailed description: This system contains measures 11 and 12. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with slurs and ties. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) part plays a series of chords with a steady rhythm. The Electric Piano (E. Piano) part has a few chords in the right hand and a single note in the left hand. The Synthesizer Brass (Syn. Br.) part has a melodic line with a triplet. The Synthesizer Drums (Syn. Drums) part has two vertical lines representing drum hits.



13

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Br.
Syn. Drums

Detailed description: This system contains measures 13 and 14. The Alto Saxophone (Alto Sax.) part has a melodic line starting in measure 13. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a slur. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part continues with its chordal accompaniment. The Electric Bass (E. Bass) part has a melodic line. The Electric Piano (E. Piano) part has a melodic line with a slur. The Synthesizer Brass (Syn. Br.) part has a melodic line with a slur. The Synthesizer Drums (Syn. Drums) part has two vertical lines representing drum hits.

15

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Lead 3

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, and Lead 3. The Alto Saxophone part has a melodic line with various articulations. The Percussion part shows a complex rhythmic pattern with many notes. The Electric Guitar part features a series of chords with a triplet in measure 16. The Electric Bass part has a steady bass line. The Electric Piano part has a few chords and a long note in measure 16. The Synthesizer Drums part is mostly silent. The Lead 3 part has a simple melodic line.



17

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, and Synthesizer Drums. The Alto Saxophone part continues its melodic line. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part has a similar chordal structure to the previous measures. The Electric Bass part has a steady bass line. The Electric Piano part has a few chords and a long note in measure 18. The Synthesizer Drums part is mostly silent.

19

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

Detailed description: This system contains measures 19 and 20. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part consists of a series of chords, some with a triplet in measure 20. The Electric Bass part has a melodic line with a triplet in measure 19. The Electric Piano part has a few chords, including a sustained chord in measure 20. The Syn. Drums part is mostly silent with some vertical lines indicating drum hits. The Lead 3 part has a simple melodic line.

21

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Detailed description: This system contains measures 21 and 22. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a series of chords. The Electric Bass part has a melodic line with a triplet in measure 21. The Electric Piano part has a few chords, including a sustained chord in measure 22. The Syn. Drums part is mostly silent with some vertical lines indicating drum hits.



23

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, and Synthesizer Drums. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part is highly rhythmic with many sixteenth notes. The Electric Guitar part features a complex chordal texture with many slurs and accents. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has a sparse accompaniment with some chords. The Synthesizer Drums part shows two drumsticks with rhythmic patterns.



25

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, and Synthesizer Drums. The Alto Saxophone part continues with a melodic line. The Percussion part remains highly rhythmic. The Electric Guitar part has a complex texture with many slurs and accents. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has a sparse accompaniment. The Synthesizer Drums part shows two drumsticks with rhythmic patterns.

27

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums

Detailed description: This system contains measures 27 and 28. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The Electric Guitar part consists of a series of chords with a tremolo effect. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords in the first measure and a long, sustained chord in the second. The Syn. Drums part shows a drum set with various patterns.



29

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Br.
Syn. Drums
Lead 3
Vla.

Detailed description: This system contains measures 29 and 30. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a few notes in the first measure and rests in the second. The Percussion part maintains its complex rhythm. The Electric Guitar part continues with chords and tremolo. The Electric Bass part has a steady bass line. The Electric Piano part has a few chords in the first measure and a long, sustained chord in the second. The Syn. Br. part has a few notes in the first measure and rests in the second. The Syn. Drums part shows a drum set with various patterns. The Lead 3 part has a few notes in the first measure and rests in the second. The Viola part has a few notes in the first measure and rests in the second.

31

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

33

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

Detailed description: This is a page of a musical score, page 33 of 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one flat), Bar. Tpt. (treble clef, key signature of one flat), Perc. (percussion clef, featuring triplet patterns), E. Gtr. (treble clef, key signature of one flat, featuring chordal accompaniment), E. Bass (bass clef, key signature of one flat), E. Piano (grand staff, key signature of one flat), Syn. Br. (treble clef, key signature of one flat), Syn. Drums (percussion clef, featuring rhythmic patterns), Lead 3 (treble clef, key signature of one flat), and Vla. (bass clef, key signature of one flat). The music is in a 4/4 time signature. The Alto Sax. part has a melodic line with eighth notes and rests. The Bar. Tpt. part has a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a chordal accompaniment with eighth notes. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part has a grand staff with a bass line and a treble line. The Syn. Br. part has a melodic line with eighth notes and rests. The Syn. Drums part has a rhythmic pattern with eighth notes and rests. The Lead 3 part has a melodic line with eighth notes and rests. The Vla. part has a bass line with eighth notes and rests.

35

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Br.
Syn. Drums
Lead 3
Vla.

Detailed description: This system of music covers measures 35 and 36. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part is mostly silent, with a few notes in measure 36. The Percussion part has a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar part plays a rhythmic pattern of eighth notes with a triplet in measure 36. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords. The Synthesizer Brass part has a few notes. The Synthesizer Drums part is mostly silent. The Lead 3 part has a few notes. The Viola part is mostly silent.



37

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Br.
Syn. Drums

Detailed description: This system of music covers measures 37 and 38. The Alto Saxophone part has a melodic line. The Baritone Trumpet part has a few notes. The Percussion part continues with its complex rhythm. The Electric Guitar part plays a rhythmic pattern. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords. The Synthesizer Brass part has a few notes. The Synthesizer Drums part is mostly silent.

39

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3



41

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

43

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Lead 3

Detailed description: This system of musical notation covers measures 43 and 44. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Drums, and Lead 3. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part shows a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part consists of a steady eighth-note strumming pattern. The Electric Bass part has a bass line with eighth notes and rests, including a triplet. The Electric Piano part has a few chords and rests. The Synthesizer Drums part is mostly silent with some vertical lines indicating drum hits. The Lead 3 part has a simple eighth-note melody.



45

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Br.
Syn. Drums
Lead 3

Detailed description: This system of musical notation covers measures 45 and 46. It features eight staves: Alto Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Brass, and Lead 3. The Alto Saxophone part has a melodic line with eighth notes and rests. The Baritone Trumpet part has a long note with a slur. The Percussion part shows a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part consists of a steady eighth-note strumming pattern. The Electric Bass part has a bass line with eighth notes and rests, including a triplet. The Electric Piano part has a few chords and rests. The Synthesizer Brass part has a long note with a slur. The Synthesizer Drums part is mostly silent with some vertical lines indicating drum hits. The Lead 3 part has a simple eighth-note melody.

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3



49

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

51

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3



54

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

56

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

The musical score for page 15, starting at measure 56, features the following parts:

- Alto Sax.**: Melodic line with eighth-note patterns and accents.
- Bar. Tpt.**: Melodic line with rests and a final phrase.
- Perc.**: Complex rhythmic pattern with triplets and accents.
- E. Gtr.**: Chordal accompaniment with a melodic line.
- E. Bass**: Walking bass line with eighth notes and rests.
- E. Piano**: Sustained chordal texture with a melodic line.
- Syn. Br.**: Melodic line with rests and a final phrase.
- Syn. Drums**: Rhythmic pattern with vertical lines.
- Lead 3**: Melodic line with eighth-note patterns and accents.
- Vla.**: Sustained chordal texture with a melodic line.

58

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

60

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

63

Alto Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Drums 

Lead 3 

Vla. 

65

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

67

Alto Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Drums 

Lead 3 

Alto Saxophone

TLC - Waterfalls

♩ = 86,000053

13

16

19

23

26

29

33

35

38



42



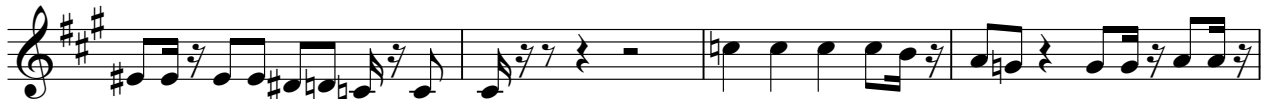
45



48



52



56



59



63



66



Baroque Trumpet

TLC - Waterfalls

♩ = 86,000053

6

11

15 14

32

38 4

45 6

55

61

65

TLC - Waterfalls

Percussion

$\text{♩} = 86,000053$

The image displays a percussion score for the song 'Waterfalls' by TLC. It consists of ten staves, numbered 4 through 20, representing measures. Each staff is divided into two parts: a top part with 'x' marks indicating drum hits and a bottom part with musical notation. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The time signature is 4/4. The tempo is marked as $\text{♩} = 86,000053$. The score shows a complex rhythmic pattern with various accents and triplet figures.

V.S.

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes, rests, and triplet markings. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various rhythmic patterns, including triplets, and rests.

Percussion

42

44

46

48

50

52

54

56

58

60

Percussion

63

Musical notation for measure 63. The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '3' and a bracket. The measure is divided into two halves by a bar line.

65

Musical notation for measure 65. The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '3' and a bracket. The measure is divided into two halves by a bar line.

67

Musical notation for measure 67. The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '3' and a bracket. The measure is divided into two halves by a bar line.

68

Musical notation for measure 68. The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '3' and a bracket. The measure is divided into two halves by a bar line.

TLC - Waterfalls

Electric Guitar

♩ = 86,000053

5

8

11

13

15

17

19

21

23

V.S.

25  Musical staff for measure 25. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

27  Musical staff for measure 27. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

29  Musical staff for measure 29. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

31  Musical staff for measure 31. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

33  Musical staff for measure 33. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

35  Musical staff for measure 35. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

37  Musical staff for measure 37. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

39  Musical staff for measure 39. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

41  Musical staff for measure 41. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

43  Musical staff for measure 43. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes, with some notes marked with a dot (accents) and a flat. There are slurs over groups of notes.

TLC - Waterfalls

5-string Electric Bass

♩ = 86,000053

4 6

13

17

20

24

27

30

33

37

40

V.S.

44



48



51



54



57



61



64



67



TLC - Waterfalls

Electric Piano

♩ = 86,000053

5

10

16

21

25

28

V.S.

34

40

45

48

51

56

62

Musical notation for measures 62-65. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 62 features a complex chordal texture in the right hand with a melodic line and a bass line. Measure 63 continues with similar textures. Measure 64 shows a more active bass line with eighth notes. Measure 65 concludes the phrase with a final chord and a fermata.

66

Musical notation for measures 66-69. The score is in 4/4 time with a key signature of two flats. Measure 66 has a sustained chord in the right hand and a single note in the bass. Measure 67 features a bass line with a quarter note and a half note. Measure 68 has a sustained chord in the right hand. Measure 69 concludes the phrase with a final chord and a fermata.

TLC - Waterfalls

Synth Brass

♩ = 86,000053

6

11

14

15

32

37

41

4

6

54

58

63

66

Synth Drums

TLC - Waterfalls

♩ = 86,000053

8

15

22

29

36

43

50

57

64

TLC - Waterfalls

Lead 3 (Calliope)

♩ = 86,000053

15

3

20

9

32

35

4

3

44

2

49

54

58

2

63

66

TLC - Waterfalls

Viola

♩ = 86,000053

5

5

6

7

8

9

11

19

11

12

13

14

15

36

17

36

37

38

39

40

59

59

60

61

62

63

64

3

64

65

66