

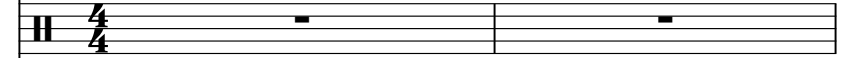
Fran - Everybody Loves Somebody

♩ = 100,000000

Trombone



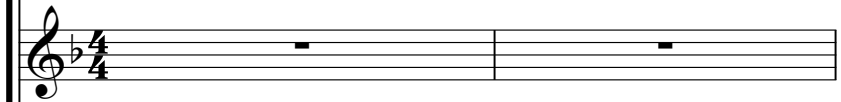
Percussion



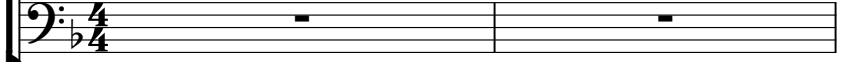
Jazz Guitar



Jazz Guitar

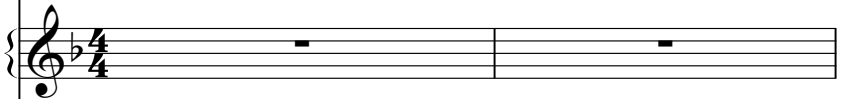


Electric Bass

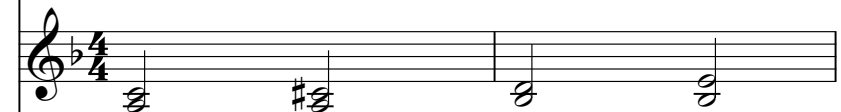


♩ = 100,000000

Tape Sampler Keyboard [Strings]



Solo



Solo



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3

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Tbn. (bass clef), Perc. (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), Tape Smp. Str. (treble clef), Tape Smp. Str. (grand staff), Solo (treble clef), and Solo (treble clef). The Alto Sax part begins with a triplet of eighth notes in the third measure. The Tbn. part features a melodic line with a triplet in the third measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts provide harmonic accompaniment with chords and arpeggios. The E. Bass part has a melodic line with a triplet in the third measure. The Tape Smp. Str. parts provide additional harmonic texture. The Solo parts consist of a melodic line and a guitar tablature below it.

6

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff format with multiple parts. The instruments and parts are: Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two parts of Tape Sampled String (Tape Smp. Str.), and two parts of Solo. The Alto Saxophone part features a melodic line with a slur over the first two measures and a triplet in the second measure. The Trombone part has a few notes in the first measure and rests thereafter. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes in the first measure and various rests and notes in the second. The two Jazz Guitar parts provide harmonic support with chords and melodic fragments, including a triplet in the second measure. The Electric Bass part has a rhythmic line with triplets in the first and second measures. The two Tape Sampled String parts mirror the melodic line of the Alto Saxophone. The Solo part consists of two staves with sparse notes and chords.

8

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a whole note chord and followed by a melodic line. The second staff is for Trombone, with a few notes in the first measure. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with accents. The fourth and fifth staves are for Jazz Guitar, with the first staff showing chords and the second showing a melodic line with a double bar line. The sixth staff is for Electric Bass, featuring a complex rhythmic pattern with triplets and a 7/8 time signature. The seventh and eighth staves are for Tape Sampled Strings, with the seventh staff having a melodic line and the eighth staff having chords. The ninth and tenth staves are for Solo, with the ninth staff having a melodic line and the tenth staff having chords.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Solo

10

The musical score consists of ten staves. The first six staves are for Alto Sax., Tbn., Perc., and two J. Gtr. parts, and E. Bass. The last two staves are for Solo guitar parts. The Alto Sax. part has a treble clef and a key signature of two flats. The Tbn. part has a bass clef and a key signature of two flats. The Perc. part has a drum set icon and includes triplet markings. The J. Gtr. parts have a treble clef and a key signature of two flats. The E. Bass part has a bass clef and a key signature of two flats, featuring triplet markings. The Tape Smp. Str. parts have a treble clef and a key signature of two flats. The Solo parts have a treble clef and a key signature of two flats, with the first staff showing guitar tablature.

12

The musical score is arranged in ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Trombone, starting with a bass clef and a key signature of one flat. The third staff is for Percussion, starting with a double bar line and a key signature of one flat. The fourth and fifth staves are for Jazz Guitar, both starting with a treble clef and a key signature of one flat. The sixth staff is for Electric Bass, starting with a bass clef and a key signature of one flat. The seventh and eighth staves are for Tape Samples of Strings, both starting with a treble clef and a key signature of one flat. The ninth and tenth staves are for Solo parts, both starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

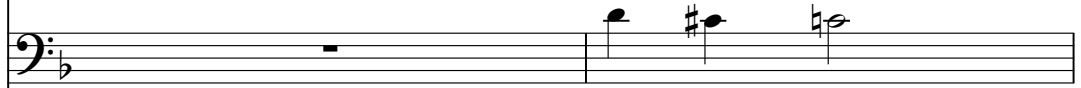
Tape Smp. Str

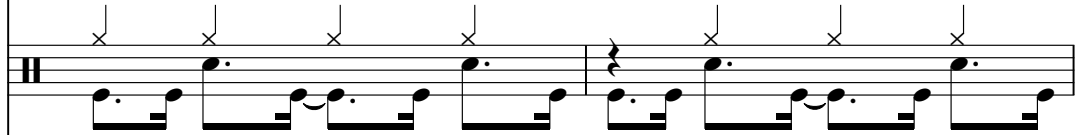
Solo


Solo


15

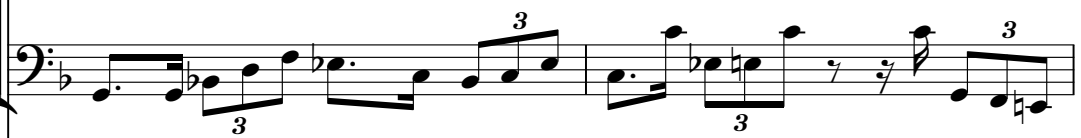
Alto Sax. 

Tbn. 

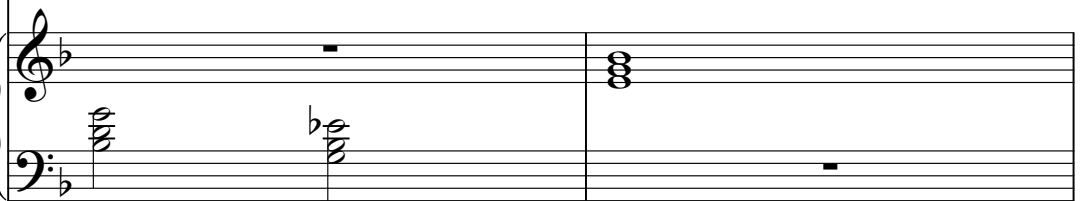
Perc. 


J. Gtr. 

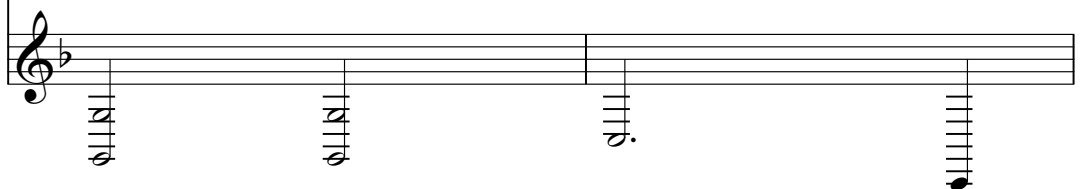
J. Gtr. 

E. Bass 

Tape Smp. Str 

Tape Smp. Str 

Solo 

Solo 

17

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third and fourth for Jazzy Guitar, the fifth for Electric Bass, the sixth and seventh for Tape Samples of Strings, and the eighth and ninth for Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the staff. The Jazzy Guitar parts provide harmonic support with chords and single notes. The Electric Bass part has a walking bass line with triplets. The Tape Samples of Strings parts provide texture with sustained chords and melodic fragments. The Solo parts are for guitar, with the first staff showing a sequence of chords and the second staff showing a guitar tablature.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

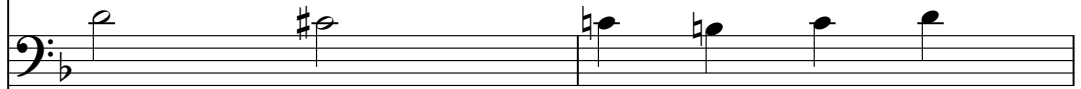
Tape Smp. Str

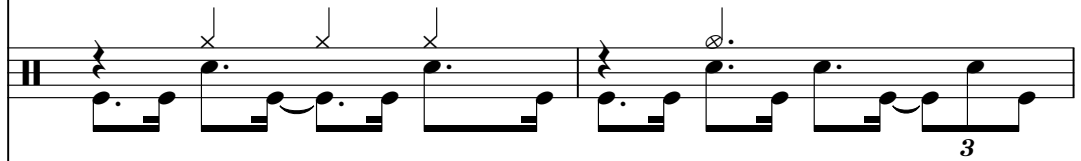
Solo

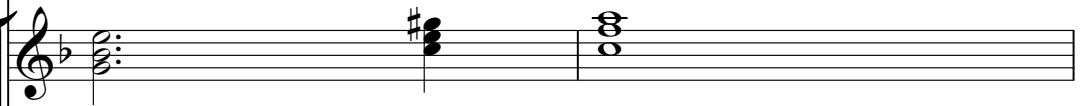
Solo

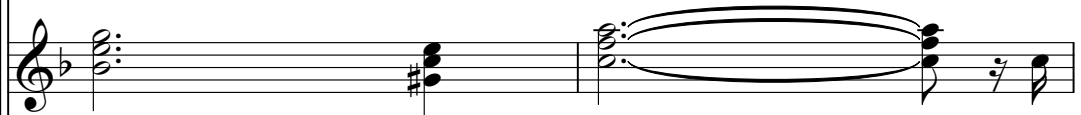
19

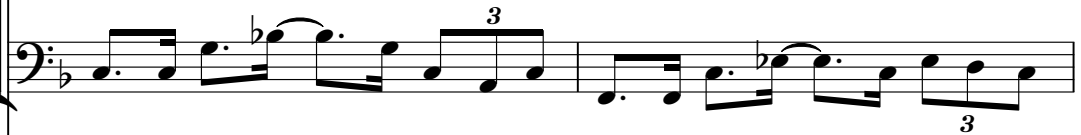
Alto Sax. 

Tbn. 


Perc. 

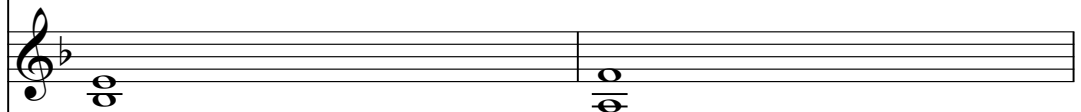
J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Tape Smp. Str 

Solo 

Solo 

21

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

|||
|||

|||
|||

23

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

25

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

27

The musical score consists of ten staves. The first staff is for Alto Sax, showing a melodic line in the first measure and a whole note in the second. The second staff is for Tbn., with a similar melodic line. The third staff is for Perc., featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The fourth and fifth staves are for J. Gtr., with chordal accompaniment. The sixth staff is for E. Bass, featuring a melodic line with triplets in the second and fourth measures. The seventh and eighth staves are for Tape Smp. Str., with chordal accompaniment. The ninth and tenth staves are for Solo, with chordal accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

29

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The second staff is for Trombone, with a few notes in the second and third measures. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for two different guitar parts (J. Gtr.), with the first staff showing chords and the second showing a more active line. The sixth staff is for Electric Bass, featuring a line with triplet markings. The seventh staff is for a single string (Tape Smp. Str), mirroring the Alto Saxophone's melody. The eighth staff is for a double string (Tape Smp. Str), with chords in the first and second measures. The ninth and tenth staves are for Solo parts, with the ninth staff showing chords and the tenth staff showing a sequence of chords.

31

The musical score consists of ten staves. The first three staves are Alto Sax, Tbn., and Perc. The next three are J. Gtr., J. Gtr., and E. Bass. The following two are Tape Smp. Str. (treble and bass clefs). The final two are Solo (treble clefs). The Alto Sax part features a melodic line with eighth notes and a final half note. The Tbn. part has a few notes in the second and third measures. The Perc. part includes a triplet of eighth notes in the first measure and a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts feature chords and a long sustained note in the third measure. The E. Bass part has a melodic line with triplets and a final eighth note. The Tape Smp. Str. parts mirror the Alto Sax and Tbn. parts. The Solo parts are empty staves with vertical lines indicating fret positions.

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Solo

35

This musical score page contains the following parts and notation:

- Alto Sax.**: Treble clef, staff with a melodic line of quarter notes.
- Tbn.**: Bass clef, staff with a melodic line including a sharp sign (#).
- Perc.**: Percussion staff with rhythmic notation including 'x' marks and eighth notes.
- J. Gtr.**: Treble clef, staff with chordal accompaniment.
- J. Gtr.**: Treble clef, staff with complex chordal accompaniment and slurs.
- E. Bass**: Bass clef, staff with a melodic line featuring a triplet of eighth notes.
- Tape Smp. Str**: Treble clef, staff with a melodic line.
- Tape Smp. Str**: Treble clef, staff with chordal accompaniment.
- Solo**: Treble clef, staff with chordal accompaniment.
- Solo**: Treble clef, staff with guitar tablature notation.

37

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

39

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Solo

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Solo

Detailed description: This page of a musical score, numbered 41, contains eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The third and fourth staves are for two different guitar parts (J. Gtr.), both using block chords and some sustained notes. The fifth staff is for Electric Bass (E. Bass), with a melodic line including a triplet of eighth notes. The sixth staff is for a sampled string part (Tape Smp. Str) in a single voice, mirroring the Alto Saxophone's melody. The seventh staff is for a sampled string part (Tape Smp. Str) in two voices, providing harmonic support. The eighth and ninth staves are for two different solo parts (Solo), with the top one showing block chords and the bottom one showing a series of vertical lines representing a guitar fretboard.

43

This musical score page contains the following parts:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4 and Bb4, and ending with a half note C5.
- Tbn.**: Bass line in bass clef, starting with a quarter note G2, followed by quarter notes A2 and Bb2, and ending with a half note C3.
- Perc.**: Rhythmic accompaniment on a snare drum, featuring a steady eighth-note pattern with occasional accents.
- J. Gtr.**: Two guitar staves. The upper staff shows chordal accompaniment with some sustained notes. The lower staff shows a more active melodic line with some triplets.
- E. Bass**: Bass line in bass clef, featuring a melodic line with several triplet markings.
- Tape Smp. Str**: Two staves representing sampled strings. The upper staff has a melodic line similar to the Alto Sax. The lower staff provides harmonic support with chords.
- Solo**: Two empty staves at the bottom, likely for a soloist's improvisation.

45

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Solo

47

This musical score page contains the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth notes and a half note.
- Tbn.**: Bass clef, playing a short melodic phrase.
- Perc.**: Drum set notation with a bass drum line and a snare line.
- J. Gtr.**: Treble clef, playing a chordal accompaniment.
- J. Gtr.**: Treble clef, playing a chordal accompaniment.
- E. Bass**: Bass clef, playing a melodic line with triplets.
- Tape Smp. Str.**: Treble clef, playing a melodic line.
- Tape Smp. Str.**: Grand staff (treble and bass clefs), playing a chordal accompaniment.
- Solo**: Treble clef, playing a chordal accompaniment.
- Solo**: Treble clef, playing a guitar solo with a fretboard diagram.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

51

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Trombone, the third for Percussion, the fourth and fifth for Jazz Guitar, the sixth for Electric Bass, the seventh and eighth for Tape Samples of Strings, and the ninth and tenth for Solo instruments. The Alto Sax, Tape Smp. Str., and E. Bass parts feature a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar parts provide harmonic accompaniment with chords and arpeggios. The Solo parts are currently empty.

53

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Trombone, the third for Percussion (with 'x' marks above notes), the fourth and fifth for Jazz Guitar, the sixth for Electric Bass (featuring triplet markings), the seventh and eighth for Tape Sampled Strings, and the ninth and tenth for Solo parts. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

55

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter note G5.
- Tbn.**: Bass clef, key signature of one flat. Melody: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter note G3.
- Perc.**: Percussion clef. Rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- J. Gtr.**: Treble clef, key signature of one flat. Chords: G4, A4, B4, C5, D5, E5, F5, G5.
- J. Gtr.**: Treble clef, key signature of one flat. Chords: G4, A4, B4, C5, D5, E5, F5, G5.
- E. Bass**: Bass clef, key signature of one flat. Melody: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter note G3.
- Tape Smp. Str**: Treble clef, key signature of one flat. Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter note G5.
- Tape Smp. Str**: Treble and Bass clefs, key signature of one flat. Chords: G4, A4, B4, C5, D5, E5, F5, G5.
- Solo**: Treble clef, key signature of one flat. Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter note G5.
- Solo**: Treble clef, key signature of one flat. Chords: G4, A4, B4, C5, D5, E5, F5, G5.

57

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

g

♯

59

The musical score consists of ten staves. The first five staves are for Alto Sax., Tbn., Perc., J. Gtr., and E. Bass. The last five staves are for Tape Smp. Str., Solo, and Solo. The Alto Sax. part features a melodic line with eighth notes and a whole note. The Tbn. part has a bass line with quarter notes. The Perc. part includes a complex rhythmic pattern with accents and eighth notes. The J. Gtr. parts show chordal accompaniment with some triplets. The E. Bass part features a bass line with triplets. The Tape Smp. Str. parts provide harmonic support with chords and melodic fragments. The Solo parts are empty staves with a double bar line and a key signature change symbol (two flats) at the end.

61

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a sharp sign on the second measure. The second staff is for Trombone, with a few notes in the second and third measures. The third staff is for Percussion, featuring a rhythmic pattern with 'x' marks above the staff and triplet markings. The fourth and fifth staves are for Jazz Guitar, with chordal accompaniment and a sustained chord in the third measure. The sixth staff is for Electric Bass, with a melodic line and triplet markings. The seventh and eighth staves are for Tape Sampled Strings, with a melodic line and chordal accompaniment respectively. The ninth and tenth staves are for Solo, with chordal accompaniment and a melodic line respectively.

63

The musical score consists of ten staves. The first three staves (Alto Sax, Tbn., Perc.) are grouped by a vertical line on the left. The next three staves (J. Gtr., J. Gtr., E. Bass) are also grouped by a vertical line. The final four staves (Tape Smp. Str., Tape Smp. Str., Solo, Solo) are not grouped. The score covers measures 63, 64, and 65. Measure 63 starts with a treble clef and a key signature of one flat. The Alto Sax and Tape Smp. Str. parts play a rhythmic pattern of eighth notes. The Perc. part has a complex rhythm with accents and a triplet. The J. Gtr. parts play chords. The E. Bass part has a melodic line with triplets. The Tbn. part has a few notes in measure 65. The Solo parts have chordal accompaniment.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

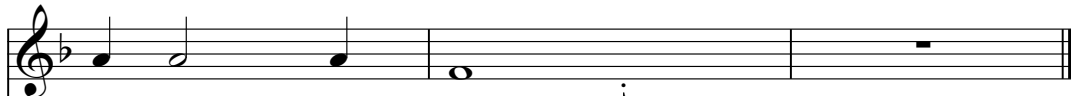
Solo


65

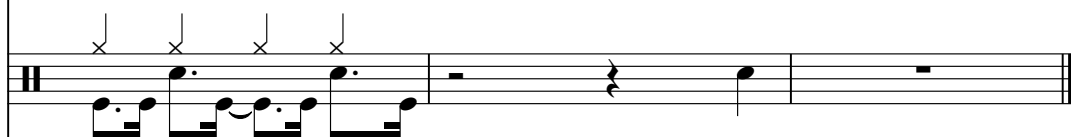
The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third and fourth for Jazzy Guitar, the fifth for Electric Bass, the sixth for Tape Sampled String, the seventh for another Tape Sampled String (grand staff), and the eighth and ninth for Solo guitar. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes. The Jazzy Guitar parts provide harmonic accompaniment with chords and single notes. The Electric Bass part features a melodic line with eighth notes and triplets. The Tape Sampled String parts provide additional harmonic texture. The Solo guitar parts are shown as chord diagrams and melodic lines.

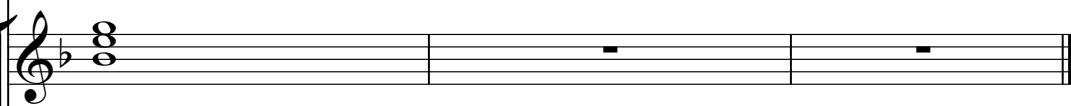
67

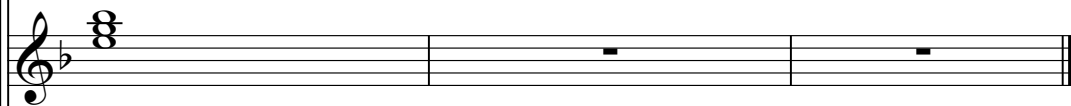
♩ = 75,999969

Alto Sax. 

Tbn. 

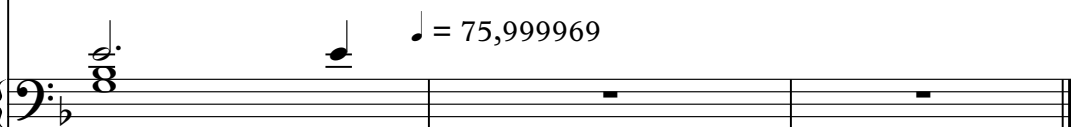
Perc. 

J. Gtr. 

J. Gtr. 

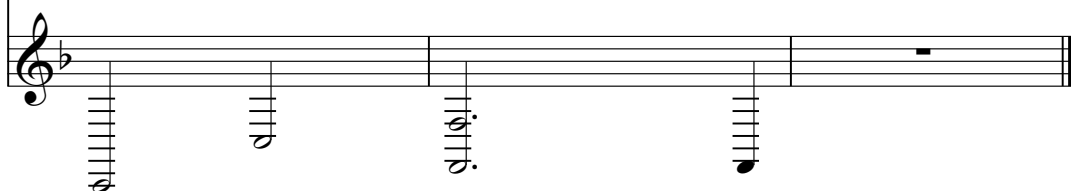
E. Bass 

Tape Smp. Str 

Tape Smp. Str 

♩ = 75,999969

Solo 

Solo 

Alto Saxophone

Fran - Everybody Loves Somebody

♩ = 100,000000

4

9

15

21

26

31

37

42

47

53

3

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V.S.

2

Alto Saxophone

58



63



66

♩ = 75,999969



Trombone

Fran - Everybody Loves Somebody

♩ = 100,000000

6

14

22

28

36

44

52

58

64

♩ = 75,999969

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Fran - Everybody Loves Somebody

Percussion

♩ = 100,000000

4

8

11

15

19

23

26

30

33

37

V.S.

40

Musical staff for measures 40-43. Measure 40 starts with a triplet of eighth notes. Measures 41-43 feature a steady eighth-note pattern with 'x' marks above the staff. A '3' is written below the staff at the end of measure 43.

44

Musical staff for measures 44-47. Measures 44-47 feature a steady eighth-note pattern with 'x' marks above the staff.

48

Musical staff for measures 48-50. Measures 48-50 feature a steady eighth-note pattern with 'x' marks above the staff. A '3' is written below the staff at the end of measure 50.

51

Musical staff for measures 51-53. Measures 51-53 feature a steady eighth-note pattern with 'x' marks above the staff. A '3' is written below the staff at the end of measure 53.

54

Musical staff for measures 54-57. Measures 54-57 feature a steady eighth-note pattern with 'x' marks above the staff.

58

Musical staff for measures 58-60. Measures 58-60 feature a steady eighth-note pattern with 'x' marks above the staff. A '3' is written below the staff at the end of measure 60.

61

Musical staff for measures 61-63. Measures 61-63 feature a steady eighth-note pattern with 'x' marks above the staff. A '3' is written below the staff at the end of measure 63.

64

Musical staff for measures 64-65. Measure 64 starts with a triplet of eighth notes. Measure 65 features a steady eighth-note pattern with 'x' marks above the staff. A '3' is written below the staff at the end of measure 65.

66

Musical staff for measures 66-68. Measures 66-68 feature a steady eighth-note pattern with 'x' marks above the staff. A tempo marking '♩ = 75,999969' is placed above the staff at the beginning of measure 66.

♩ = 100,000000

4

10

17

24

30

36

42

47

54

60

2

Jazz Guitar

♩ = 75,999969

64

Musical notation for Jazz Guitar, measure 64. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six measures. The first measure has a whole note chord with notes G4, Bb4, and D5. The second measure has a whole note chord with notes G4, Bb4, and D5. The third measure has a whole note chord with notes G4, Bb4, and D5. The fourth measure has a whole note chord with notes G4, Bb4, and D5. The fifth measure has a whole note chord with notes G4, Bb4, and D5. The sixth measure has a whole note chord with notes G4, Bb4, and D5. A double bar line is at the end of the sixth measure, with a '2' above it.

♩ = 100,000000

4

9

15

22

28

34

40

46

53

59

2

Jazz Guitar

♩ = 75,999969

63

The musical notation for measure 63 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into seven beats. The first six beats each contain a chord: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a triad of G4, Bb4, and D5. The seventh beat contains a double bar line and a '2' above it, indicating a double bar line with a second ending.

Electric Bass

Fran - Everybody Loves Somebody

♩ = 100,000000

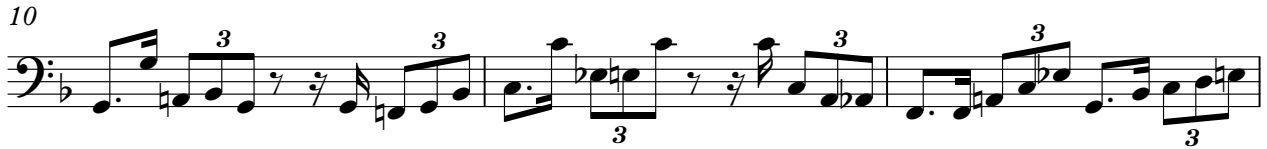
4



7



10



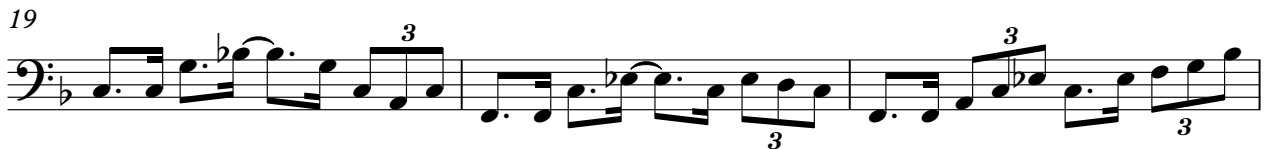
13



16



19



22



25



28



31



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V.S.

34

3

37

3

40

3

43

3

46

3

49

3

52

3

55

3

58

3

61

3

Electric Bass

64



66

♩ = 75,999969



Tape Sampler Keyboard [Strings] Fran - Everybody Loves Somebody

♩ = 100,000000

4

9

15

21

26

31

37

42

V.S.

47



53



58

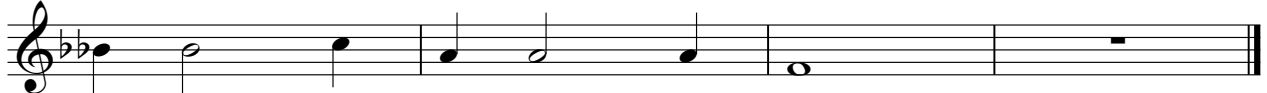


63



66

♩ = 75,999969



Tape Sampler Keyboard [Strings] Fran - Everybody Loves Somebody

♩ = 100,000000

4

10

17

23

29

36

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 has a whole rest in the treble and a half note chord in the bass. Measure 42 has a whole rest in the treble and a whole note chord in the bass. Measure 43 has a whole rest in the treble and a half note chord in the bass. Measure 44 has a half note chord in the treble and a half note chord in the bass. Measure 45 has a half note chord in the treble and a half note chord in the bass. Measure 46 has a half note chord in the treble and a half note chord in the bass.

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 47 has a whole rest in the treble and a half note chord in the bass. Measure 48 has a whole rest in the treble and a whole note chord in the bass. Measure 49 has a whole rest in the treble and a half note chord in the bass. Measure 50 has a whole rest in the treble and a half note chord in the bass. Measure 51 has a whole rest in the treble and a half note chord in the bass. Measure 52 has a whole rest in the treble and a half note chord in the bass. Measure 53 has a half note chord in the treble and a half note chord in the bass, with a triplet bracket over the treble staff.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 54 has a half note chord in the treble and a half note chord in the bass. Measure 55 has a half note chord in the treble and a half note chord in the bass. Measure 56 has a half note chord in the treble and a half note chord in the bass. Measure 57 has a half note chord in the treble and a half note chord in the bass. Measure 58 has a half note chord in the treble and a half note chord in the bass.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 59 has a half note chord in the treble and a half note chord in the bass. Measure 60 has a half note chord in the treble and a half note chord in the bass. Measure 61 has a half note chord in the treble and a half note chord in the bass. Measure 62 has a half note chord in the treble and a half note chord in the bass. Measure 63 has a half note chord in the treble and a half note chord in the bass.

64

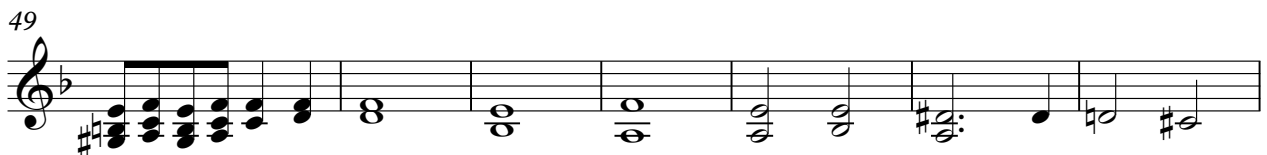
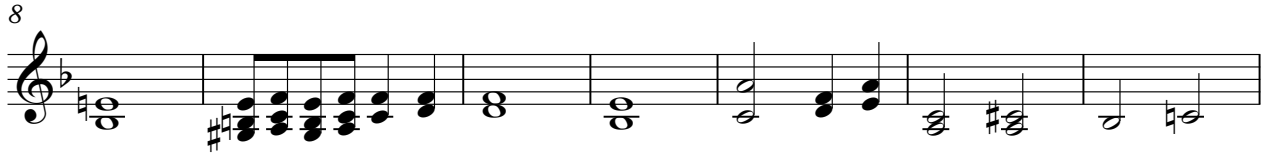
$\text{♩} = 75,999969$

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 has a half note chord in the treble and a half note chord in the bass. Measure 65 has a whole rest in the treble and a half note chord in the bass. Measure 66 has a whole rest in the treble and a whole note chord in the bass. Measure 67 has a whole rest in the treble and a half note chord in the bass. Measure 68 has a whole rest in the treble and a half note chord in the bass. The system ends with a double bar line and a fermata over the final notes. The number '2' is written above the treble staff and below the bass staff in the final measure.

Fran - Everybody Loves Somebody

Solo

♩ = 100,000000



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V.S.

Fran - Everybody Loves Somebody

Solo

♩ = 100,000000

8

15

22

30

37

44

51

60

65

♩ = 75,999969

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