

Fran - Evidemment 2

♩ = 109,000145

flute2

Percus

chorale

synbasse

pizzicat

atmosphe

strings

♩ = 109,000145



3

flute2

Percus

synbasse

atmosphe

strings

6

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a multi-staff musical score for a 3-minute piece. The score is written in 3/4 time and the key of D major. The flute2 part features a melodic line with eighth-note patterns and rests. The Percus part consists of a rhythmic accompaniment of eighth notes. The karaoke part has a simple bass line with eighth notes. The chorale part provides harmonic support with chords. The synbasse part has a bass line with eighth notes and a melodic line. The atmosphe part has a melodic line with eighth notes and rests. The strings part has a harmonic accompaniment with chords.

9

The image displays a multi-stem musical score for a 3-measure phrase. The staves are labeled as follows from top to bottom: flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 staff uses a treble clef and contains a melodic line with various rhythmic values and accidentals. The Percus staff uses a percussion clef and shows a sequence of rhythmic patterns. The karaoke staff also uses a percussion clef and features a sparse, rhythmic accompaniment. The chorale staff uses a treble clef and consists of block chords with sharp and natural accidentals. The synbasse staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The atmosphe staff uses a treble clef and features a melodic line with various rhythmic values and accidentals. The strings staff uses a bass clef and shows a sequence of block chords with sharp and natural accidentals, some of which are beamed together.

12

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a multi-stem musical score for measures 12, 13, and 14. The score includes parts for flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 part features a melodic line with eighth and sixteenth notes. Percus has a rhythmic pattern of eighth notes. Karaoke has a vocal line with a long note in measure 14. Chorale, synbasse, and strings provide harmonic support with chords and bass lines. The key signature changes from one sharp (F#) to two flats (Bb) between measures 13 and 14.

15

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The first staff is for 'flute2', the second for 'Percus', the third for 'karaoke', the fourth for 'chorale', the fifth for 'synbasse', the sixth for 'atmosphe', and the seventh for 'strings'. The score is marked with the number '15' at the top left. The key signature is one sharp (F#), and the time signature is 7/8. The flute2 part has rests in the first two measures and a melodic line in the third. The Percus part has rests in the first two measures and a rhythmic pattern in the third. The karaoke part has a simple melodic line in the first two measures and rests in the third. The chorale part has rests in the first two measures and a chordal accompaniment in the third. The synbasse part has a rhythmic pattern in the first two measures and a melodic line in the third. The atmosphe part has rests in the first two measures and a melodic line in the third. The strings part has a complex accompaniment throughout the three measures.

18

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for 'flute2' in treble clef, starting at measure 18 with a series of eighth and sixteenth notes. The second staff is for 'Percus' in a percussion clef, showing a steady eighth-note pattern. The third staff is for 'karaoke' in a percussion clef, with sparse notes. The fourth staff is for 'chorale' in treble clef, featuring block chords. The fifth staff is for 'synbasse' in bass clef, with a rhythmic eighth-note pattern. The sixth staff is for 'atmosphe' in treble clef, with a melodic line. The seventh staff is for 'strings' in bass clef, with block chords. The key signature has two sharps (F# and C#), and the time signature is 7/8.

21

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument or part. The top staff is for 'flute2', followed by 'Percus', 'karaoke', 'chorale', 'synbasse', 'atmosphé', and 'strings' at the bottom. The 'flute2' staff uses a treble clef and a key signature of one sharp (F#). The 'Percus' and 'karaoke' staves use a common time signature (C) and a key signature of one sharp. The 'chorale', 'synbasse', and 'strings' staves use a common time signature (C) and a key signature of one sharp. The 'atmosphé' staff uses a treble clef and a key signature of one sharp. The 'synbasse' staff uses a bass clef and a key signature of one sharp. The 'flute2' staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The 'Percus' staff shows a rhythmic pattern of eighth notes. The 'karaoke' staff shows a rhythmic pattern of eighth notes with rests. The 'chorale' staff shows a chordal progression with three measures. The 'synbasse' staff shows a bass line with eighth and sixteenth notes. The 'atmosphé' staff shows a melodic line with eighth and sixteenth notes. The 'strings' staff shows a chordal progression with three measures.

24

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This system contains measures 24, 25, and 26. The flute2 part has a melodic line with eighth notes and rests. Percus has a steady eighth-note pattern. Karaoke has a vocal line with a long note in measure 25. Chorale and strings play block chords, with strings changing from G#m to Bbm. Synbasse has a bass line with eighth notes and a long note in measure 25. Atmosphe has a sparse melodic line.



27

Percus

karaoke

synbasse

pizzicat

strings

Detailed description: This system contains measures 27, 28, and 29. Percus has a steady eighth-note pattern starting in measure 28. Karaoke has a vocal line with a long note in measure 27. Synbasse has a bass line with eighth notes and a long note in measure 28. Pizzicat has a melodic line with chords and eighth notes. Strings play block chords, changing from Bbm to D#m.

30

Percus

karaoke

synbasse

pizzicat

strings



33

Percus

karaoke

synbasse

strings

36

Percus

karaoke

synbasse

pizzicat

strings

Detailed description: This musical score block covers measures 36, 37, and 38. The Percus part features a steady eighth-note pattern. The karaoke part has a vocal line with rests in measure 37. The synbasse part is in bass clef with a melodic line. The pizzicat part is in treble clef with chordal accompaniment. The strings part is in bass clef with block chords.



39

Percus

karaoke

synbasse

pizzicat

strings

Detailed description: This musical score block covers measures 39, 40, and 41. The Percus part continues with eighth notes. The karaoke part has a vocal line starting in measure 40. The synbasse part continues its melodic line. The pizzicat part continues with chordal accompaniment. The strings part continues with block chords.

42

Musical score for measures 42-44. The score includes four staves: Percus, karaoke, synbasse, and strings. Percus has a steady eighth-note pattern. Karaoke has sparse notes. Synbasse has a bass line with a low octave sign. Strings play a block chord.



45

Musical score for measures 45-47. The score includes five staves: flute2, Percus, karaoke, synbasse, and strings. Flute2 has a melodic line with grace notes. Percus has a steady eighth-note pattern. Karaoke has sparse notes. Synbasse has a bass line with a low octave sign. Strings play a block chord.

48

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a multi-staff musical score for measures 48-50. The score includes parts for flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 part features a melodic line with eighth and sixteenth notes. Percus and synbasse have rhythmic accompaniment with eighth notes. Karaoke has sparse accompaniment. Chorale provides harmonic support with chords. Atmosphe has a melodic line with eighth notes. Strings play sustained chords with a long slur across measures 49 and 50.

51

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument or part. The top staff is for 'flute2', followed by 'Percus', 'karaoke', 'chorale', 'synbasse', 'atmosphé', and 'strings' at the bottom. The 'flute2' staff uses a treble clef and a key signature of one sharp (F#). The 'Percus' and 'karaoke' staves use a common time signature (C) and a C-clef. The 'chorale' staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The 'synbasse' staff uses a bass clef and a key signature of one flat (Bb). The 'atmosphé' staff uses a treble clef and a key signature of one sharp (F#). The 'strings' staff uses a bass clef and a key signature of three sharps (F#, C#, G#). The score consists of three measures. The 'flute2' part features a melodic line with eighth and sixteenth notes, including rests. The 'Percus' part has a rhythmic pattern of eighth notes. The 'karaoke' part is mostly silent with some notes in the third measure. The 'chorale' part consists of block chords. The 'synbasse' part has a rhythmic pattern of eighth notes. The 'atmosphé' part has a melodic line with eighth notes and rests. The 'strings' part has a sustained chord with a long slur over it.

54

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This is a page of a musical score, page 14, starting at measure 54. The score is arranged in a vertical stack of staves. The top staff is for 'flute2' in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is 'Percus' in a percussion clef, featuring a rhythmic pattern of eighth notes. The third staff is 'karaoke' in a percussion clef, with sparse notes and a triplet of eighth notes in the final measure. The fourth staff is 'chorale' in treble clef, consisting of block chords. The fifth staff is 'synbasse' in bass clef, with a rhythmic accompaniment of eighth notes. The sixth staff is 'atmosphe' in treble clef, with a melodic line. The bottom staff is 'strings' in bass clef, showing sustained chords with a long slur over the first two measures.

57

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a multi-stem musical score for page 15, starting at measure 57. The score includes parts for flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 part features a melodic line with eighth notes and rests. Percus has a rhythmic pattern of eighth notes. Karaoke shows a vocal line with a long note and subsequent quarter notes. Chorale is a bass line with eighth notes and a final half note. Synbasse is a bass line with eighth notes and a final half note. Atmosphe is a melodic line with quarter notes and rests. Strings is a bass line with eighth notes and a final half note. The key signature has one sharp (F#) and one flat (Bb).

60

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a page of a musical score, page 16, starting at measure 60. The score is arranged in a vertical stack of staves. The top staff is for 'flute2' in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is 'Percus' in a percussion clef, showing a steady eighth-note pattern. The third staff is 'karaoke' in a percussion clef, with sparse rhythmic markings. The fourth staff is 'chorale' in treble clef, consisting of block chords. The fifth staff is 'synbasse' in bass clef, with a melodic line and chords. The sixth staff is 'atmosph' in treble clef, with a melodic line. The bottom staff is 'strings' in bass clef, with block chords. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

63

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument or vocal part on the left. The instruments are: flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 staff uses a treble clef and contains a melodic line with various note values and rests. The Percus staff uses a percussion clef and features a steady eighth-note rhythmic pattern. The karaoke staff also uses a percussion clef and shows sparse rhythmic markings. The chorale staff uses a treble clef and contains block chords. The synbasse staff uses a bass clef and provides a bass line with eighth and sixteenth notes. The atmosphe staff uses a treble clef and contains a melodic line with some rests. The strings staff uses a bass clef and contains block chords. The key signature for the entire score is one sharp (F#), and the time signature is 7/8. The score spans three measures.

66

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The score is arranged in seven staves. The flute2 part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 68. The Percus part has a steady eighth-note accompaniment. The karaoke part is mostly silent, with a triplet of eighth notes in measure 68. The chorale part consists of block chords in treble clef. The synbasse part has a bass line with eighth notes and rests. The atmosphe part has a sparse melodic line with eighth notes. The strings part provides harmonic support with block chords in bass clef.



69

karaoke

synbasse

strings

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The score is arranged in three staves. The karaoke part (top) has a melodic line with quarter and eighth notes. The synbasse part has a bass line with eighth notes and rests. The strings part has block chords in bass clef.

72

Musical score for measures 72-74. The score consists of five staves: Percus, karaoke, synbasse, pizzicat, and strings. Percus has a continuous eighth-note pattern. Karaoke has a sparse melody. Synbasse is in bass clef with a melodic line. Pizzicat is in treble clef with a rhythmic accompaniment. Strings are in bass clef with block chords.



75

Musical score for measures 75-77. The score consists of five staves: Percus, karaoke, synbasse, pizzicat, and strings. Percus has a continuous eighth-note pattern. Karaoke has a sparse melody with a triplet in measure 77. Synbasse is in bass clef with a melodic line. Pizzicat is in treble clef with a rhythmic accompaniment. Strings are in bass clef with block chords.

78

Percus

karaoke

synbasse

pizzicat

strings



81

Percus

karaoke

synbasse

pizzicat

strings

84

Percus

karaoke

synbasse

strings

Detailed description: This musical score block covers measures 84 to 86. It features four staves: Percus, karaoke, synbasse, and strings. The Percus staff shows a continuous eighth-note pattern. The karaoke staff has rests in measures 84 and 85, followed by a triplet of eighth notes in measure 86. The synbasse staff is in bass clef with a key signature of one flat, showing a melodic line with a fermata in measure 85. The strings staff is in bass clef with a key signature of one flat, providing harmonic support with chords.



87

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This musical score block covers measures 87 to 89. It features six staves: Percus, karaoke, chorale, synbasse, atmosph, and strings. The Percus staff has a whole rest in measure 87 and then resumes the eighth-note pattern. The karaoke staff has a quarter rest in measure 87, followed by eighth notes in measure 88, and a whole rest in measure 89. The chorale staff is in treble clef with a key signature of two sharps, showing chords in measures 88 and 89. The synbasse staff is in bass clef with a key signature of two sharps, showing a melodic line in measures 88 and 89. The atmosph staff is in treble clef with a key signature of two sharps, showing a melodic line in measures 88 and 89. The strings staff is in bass clef with a key signature of two sharps, providing harmonic support with chords.

90

Percus

karaoke

chorale

synbasse

atmosphé

strings

Detailed description of the musical score for measures 90-92:

- Percus:** Measures 90-92 feature a consistent rhythmic pattern of eighth notes.
- karaoke:** Measure 90 is silent. Measure 91 begins with a vocal line consisting of a dotted quarter note followed by an eighth note, and a quarter note.
- chorale:** Measures 90-92 feature a series of chords in the treble clef.
- synbasse:** Measures 90-92 feature a bass line with eighth notes and some rests.
- atmosphé:** Measures 90-92 feature a melodic line in the treble clef with some rests and a final chord.
- strings:** Measures 90-92 feature a series of chords in the bass clef.

Fran - Evidemment 2

flute2

♩ = 109,000145



2

flute2

60



64



67



24

29



33



37



41



45



49



53



57



62



66



72



76



80



84



88



90



♩ = 109,000145

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 109,000145. The score is divided into measures, with measure numbers 5, 11, 17, 24, 30, 36, 42, 50, 57, and 61 indicated. The notation includes eighth and sixteenth notes, rests, and various fingerings (5, 2, 3). A 4/4 time signature is shown at the beginning. The score consists of ten lines of music, each representing a measure or a group of measures. The first line starts with a 4/4 time signature and a measure with a '5' fingering. Subsequent lines contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, and 5. The score ends with a final measure in the tenth line.

2

karaoke

67



73



79



85



88



chorale

Fran - Evidemment 2

♩ = 109,000145

5

12

2

21

23

50

58

65

19

88

Fran - Evidemment 2

synbasse

♩ = 109,000145

1

5

9

12

16

20

23

26

pizzicat

Fran - Evidemment 2

♩ = 109,000145

28

32

4

40

31

74

4

81

9

60



64



69

19



90



Fran - Evidemment 2

strings

♩ = 109,000145

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain chords and a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 7 has a slur over two chords.

8

Musical staff 2: Continuation of the piece. Measures 8-14 contain chords and a melodic line with eighth notes. Measure 14 has a slur over two chords.

15

Musical staff 3: Continuation of the piece. Measures 15-21 contain chords and a melodic line with eighth notes. Measure 21 has a slur over two chords.

22

Musical staff 4: Continuation of the piece. Measures 22-28 contain chords and a melodic line with eighth notes. Measure 28 has a slur over two chords.

29

Musical staff 5: Continuation of the piece. Measures 29-35 contain chords and a melodic line with eighth notes. Measure 35 has a slur over two chords.

37

Musical staff 6: Continuation of the piece. Measures 37-43 contain chords and a melodic line with eighth notes. Measure 43 has a slur over two chords.

45

Musical staff 7: Continuation of the piece. Measures 45-51 contain chords and a melodic line with eighth notes. Measure 51 has a slur over two chords.

53

Musical staff 8: Continuation of the piece. Measures 53-58 contain chords and a melodic line with eighth notes. Measure 58 has a slur over two chords.

59

Musical staff 9: Continuation of the piece. Measures 59-64 contain chords and a melodic line with eighth notes. Measure 64 has a slur over two chords.

65

Musical staff 10: Continuation of the piece. Measures 65-71 contain chords and a melodic line with eighth notes. Measure 71 has a slur over two chords.

2

strings

72



80



87

