

Fran - Evidemment

♩ = 109,000145

flute2
Percus
chorale
synbasse
pizzicat
atmosphé
strings

♩ = 109,000145

Detailed description: This is the first system of a musical score for 'Fran - Evidemment'. It consists of seven staves. The top staff is for flute2, followed by Percus, chorale, synbasse, pizzicat, atmosphé, and strings. The tempo is marked as ♩ = 109,000145. The time signature is 4/4. The key signature has one sharp (F#). The flute2 part starts with a rest, followed by a series of eighth notes with slurs. The Percus part has a rhythmic pattern of eighth notes. The synbasse part has a low note with a sharp sign. The atmosphé part has a melodic line with a slur. The strings part has a chord with a sharp sign.



3

flute2
Percus
synbasse
atmosphé
strings

Detailed description: This is the second system of the musical score. It consists of five staves: flute2, Percus, synbasse, atmosphé, and strings. The tempo is marked as ♩ = 109,000145. The time signature is 4/4. The key signature has one sharp (F#). The flute2 part starts with a triplet of eighth notes, followed by a series of eighth notes with slurs. The Percus part has a rhythmic pattern of eighth notes. The synbasse part has a low note with a sharp sign. The atmosphé part has a melodic line with a slur. The strings part has a chord with a sharp sign.

6

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a multi-staff musical score for a 3-minute piece. The score is written in 3/4 time with a key signature of one sharp (F#). The flute2 part features a melodic line with eighth-note patterns and rests. The Percus part consists of rhythmic patterns of eighth notes. The karaoke part has sparse accompaniment with eighth notes. The chorale part provides harmonic support with chords. The synbasse part has a bass line with eighth-note patterns and a melodic line. The atmosphe part has a melodic line with eighth notes and rests. The strings part has a sustained harmonic accompaniment with a long slur across the three measures.

9

The image displays a multi-staff musical score for a 3-measure phrase. The staves are labeled as follows from top to bottom: flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 staff uses a treble clef and contains a melodic line with various rhythmic values and accidentals. The Percus staff uses a percussion clef and shows rhythmic patterns with stems. The karaoke staff uses a percussion clef and contains rests and rhythmic patterns. The chorale staff uses a treble clef and features block chords with sharp and natural accidentals. The synbasse staff uses a bass clef and contains a bass line with eighth and sixteenth notes. The atmosphe staff uses a treble clef and contains a melodic line with various rhythmic values and accidentals. The strings staff uses a bass clef and features block chords with a slur over the first three measures.

12

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a multi-stem musical score for measures 12, 13, and 14. The score includes parts for flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 part features a melodic line with eighth and sixteenth notes. Percus has a rhythmic pattern of eighth notes. Karaoke has a vocal line with a long note in measure 14. Chorale consists of block chords. Synbasse has a bass line with eighth notes and a melodic line. Atmosphe has a melodic line with eighth notes. Strings has a long note in measure 12 and block chords in measures 13 and 14.

15

The image shows a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument or part. The score is divided into three measures. The first two measures are mostly silent, with some notes in the 'karaoke' and 'strings' parts. The third measure contains more active music across all parts. The 'flute2' part has a melodic line starting in the third measure. The 'Percus' part has a rhythmic pattern of eighth notes. The 'karaoke' part has a simple melodic line. The 'chorale' part has a block chord. The 'synbasse' part has a bass line with eighth notes. The 'atmosphe' part has a melodic line with a slur. The 'strings' part has a complex texture with various chords and notes.

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

18

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This is a multi-staff musical score for measures 18-20. The score includes parts for flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 part features a melodic line with eighth and sixteenth notes, including rests and accidentals. The Percus part has a steady eighth-note rhythmic pattern. The karaoke part shows a vocal line with a few notes and rests. The chorale part consists of block chords in treble clef. The synbasse part has a bass line with eighth-note patterns and rests. The atmosphe part features a melodic line with eighth notes and rests. The strings part consists of block chords in bass clef. The key signature has one sharp (F#) and the time signature is 7/8.

21

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument or vocal part. The top staff is for 'flute2', followed by 'Percus', 'karaoke', 'chorale', 'synbasse', 'atmosphé', and 'strings' at the bottom. The 'flute2' staff uses a treble clef and a key signature of one sharp (F#). The 'Percus' and 'karaoke' staves use a common time signature (C) and a key signature of one sharp. The 'chorale', 'synbasse', and 'strings' staves use a common time signature (C) and a key signature of one sharp. The 'atmosphé' staff uses a treble clef and a key signature of one sharp. The 'synbasse' staff uses a bass clef and a key signature of one sharp. The 'strings' staff uses a bass clef and a key signature of one sharp. The score consists of three measures of music. The 'flute2' staff features a melodic line with eighth and sixteenth notes, including rests and accidentals. The 'Percus' staff shows a steady eighth-note rhythmic pattern. The 'karaoke' staff has a sparse melodic line with eighth notes and rests. The 'chorale' staff consists of block chords. The 'synbasse' staff features a bass line with eighth notes and rests. The 'atmosphé' staff has a melodic line with eighth notes and rests. The 'strings' staff consists of block chords.

24

flute2
Percus
karaoke
chorale
synbasse
atmosphé
strings

Detailed description: This system of musical notation covers measures 24, 25, and 26. The flute2 part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 24. Percus (drums) has a steady eighth-note pattern in measures 24 and 25, followed by a rest in measure 26. Karaoke (percussion) includes a snare drum in measure 24, a cymbal in measure 25, and a snare in measure 26. Choral parts (treble clef) consist of sustained chords in measures 24 and 25, with a rest in measure 26. Synbasse (bass) has a melodic line with eighth notes and a half note in measure 26. Atmosphé (treble clef) has a melodic line with eighth notes and a half note in measure 26. Strings (bass clef) play sustained chords in measures 24 and 25, with a change in chord in measure 26.



27

Percus
karaoke
synbasse
pizzicat
strings

Detailed description: This system of musical notation covers measures 27, 28, and 29. Percus (drums) has a rest in measures 27 and 28, followed by a steady eighth-note pattern in measure 29. Karaoke (percussion) includes a snare drum in measure 27, a cymbal in measure 28, and a snare in measure 29. Synbasse (bass) has a melodic line with eighth notes in measure 27, a rest in measure 28, and a melodic line with eighth notes and a half note in measure 29. Pizzicat (treble clef) has a rest in measures 27 and 28, followed by a series of chords in measure 29. Strings (bass clef) play sustained chords in measures 27 and 28, with a change in chord in measure 29.

30

Percus

karaoke

synbasse

pizzicat

strings



33

Percus

karaoke

synbasse

strings

36

Percus
karaoke
synbasse
pizzicat
strings

Detailed description: This musical score block covers measures 36, 37, and 38. The Percus part features a steady eighth-note pattern. The karaoke part has sparse vocal lines with rests. The synbasse part is in bass clef with a key signature of one sharp (F#), showing a melodic line with a fermata. The pizzicat part is in treble clef with a key signature of one sharp, featuring chords and eighth notes. The strings part is in bass clef with a key signature of one sharp, providing harmonic support with chords.



39

Percus
karaoke
synbasse
pizzicat
strings

Detailed description: This musical score block covers measures 39, 40, and 41. The Percus part continues with eighth notes. The karaoke part has vocal lines in measures 39 and 41. The synbasse part continues its melodic line in bass clef with a key signature of one sharp. The pizzicat part continues with chords and eighth notes in treble clef with a key signature of one sharp. The strings part continues with chords in bass clef with a key signature of one sharp.

42

Percus

karaoke

synbasse

strings



45

flute2

Percus

karaoke

synbasse

atmosphe

strings

48

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a multi-staff musical score for measures 48-50. The score includes parts for flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 part features a melodic line with eighth and sixteenth notes. Percus and synbasse have rhythmic accompaniment with eighth notes. Karaoke has sparse accompaniment. Chorale provides harmonic support with chords. Atmosphe has a melodic line with eighth notes. Strings play sustained chords with a long slur across measures 49 and 50.

51

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The instruments are: flute2, Percus, karaoke, chorale, synbasse, atmosphe, and strings. The flute2 staff uses a treble clef and a key signature of one sharp (F#). The Percus staff uses a percussion clef. The karaoke staff uses a percussion clef. The chorale staff uses a treble clef and a key signature of one sharp (F#). The synbasse staff uses a bass clef and a key signature of one sharp (F#). The atmosphe staff uses a treble clef and a key signature of one sharp (F#). The strings staff uses a bass clef and a key signature of one sharp (F#). The score consists of three measures. The flute2 part features a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure. The Percus part has a consistent rhythmic pattern of eighth notes across all three measures. The karaoke part has rests in the first two measures and a rhythmic pattern in the third. The chorale part consists of chords in the first, second, and third measures. The synbasse part has a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure. The atmosphe part has a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure. The strings part has a sustained chord across all three measures.

54

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This is a page of a musical score, page 14, starting at measure 54. The score is arranged in a vertical stack of staves. The top staff is for 'flute2' in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is 'Percus' in a percussion clef, featuring a rhythmic pattern of eighth notes. The third staff is 'karaoke' in a percussion clef, with sparse notes and a triplet of eighth notes in the final measure. The fourth staff is 'chorale' in treble clef, consisting of block chords. The fifth staff is 'synbasse' in bass clef, with a rhythmic accompaniment of eighth notes. The sixth staff is 'atmosphe' in treble clef, with a melodic line. The bottom staff is 'strings' in bass clef, showing sustained chords with a long slur over the first two measures.

57

The image displays a musical score for six instruments: flute2, Percus, karaoke, chorale, synbasse, and atmosphe. The score is organized into six horizontal staves, each with its instrument name on the left. The flute2 staff uses a treble clef and a key signature of one sharp (F#). The Percus staff uses a double bar line and a vertical line to indicate a drum pattern. The karaoke staff uses a double bar line and a vertical line to indicate a vocal line. The chorale staff uses a treble clef and a key signature of two flats (Bb, Eb). The synbasse staff uses a bass clef and a key signature of two flats (Bb, Eb). The atmosphe staff uses a treble clef and a key signature of one sharp (F#). The strings staff uses a bass clef and a key signature of two flats (Bb, Eb). The score is divided into three measures by vertical bar lines. The flute2 staff has a melodic line in the first measure, followed by rests in the second and third measures. The Percus staff has a rhythmic pattern in the first measure, followed by rests in the second and third measures. The karaoke staff has a vocal line in the first measure, followed by rests in the second and third measures. The chorale staff has a melodic line in the first measure, followed by rests in the second and third measures. The synbasse staff has a melodic line in the first measure, followed by rests in the second and third measures. The atmosphe staff has a melodic line in the first measure, followed by rests in the second and third measures. The strings staff has a melodic line in the first measure, followed by rests in the second and third measures.

60

flute2

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This is a page of a musical score, page 16, starting at measure 60. The score is arranged in a vertical stack of staves. The top staff is for 'flute2' in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is 'Percus' in a percussion clef, showing a steady eighth-note pattern. The third staff is 'karaoke' in a percussion clef, with sparse notes and rests. The fourth staff is 'chorale' in treble clef, consisting of block chords. The fifth staff is 'synbasse' in bass clef, with a melodic line and chords. The sixth staff is 'atmosph' in treble clef, with a melodic line. The bottom staff is 'strings' in bass clef, with block chords. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

63

The image displays a musical score for six instruments: flute2, Percus, karaoke, chorale, synbasse, and atmosphe. The score is organized into six horizontal staves, each with its instrument name on the left. The flute2 staff uses a treble clef and contains a melodic line with various note values and rests. The Percus staff uses a percussion clef and features a steady eighth-note pattern. The karaoke staff also uses a percussion clef and shows a sparse, rhythmic accompaniment. The chorale staff uses a treble clef and consists of block chords. The synbasse staff uses a bass clef and provides a bass line with eighth and sixteenth notes. The atmosphe staff uses a treble clef and contains a melodic line with some rests. The strings staff uses a bass clef and consists of block chords. The key signature for all staves is one sharp (F#), and the time signature is 7/8.

66

flute2

Percus

karaoke

chorale

synbasse

atmosphe

strings

Detailed description: This block contains a musical score for measures 66, 67, and 68. The score is arranged in seven staves. The top staff is for flute2, showing a melodic line with eighth and sixteenth notes. The Percus staff has a steady eighth-note accompaniment. The karaoke staff is mostly silent, with a triplet of eighth notes in measure 68. The chorale staff shows chordal accompaniment with a key signature change from one sharp to one flat. The synbasse staff has a bass line with eighth notes and rests. The atmosphe staff features a melodic line with eighth notes and rests. The strings staff provides harmonic support with block chords.



69

karaoke

synbasse

strings

Detailed description: This block contains a musical score for measures 69, 70, and 71. The score is arranged in three staves. The karaoke staff has a melodic line with quarter and eighth notes. The synbasse staff has a bass line with quarter notes and rests. The strings staff provides harmonic support with block chords and some melodic movement.

72

Percus

karaoke

synbasse

pizzicat

strings



75

Percus

karaoke

synbasse

pizzicat

strings

78

Percus

karaoke

synbasse

pizzicat

strings



81

Percus

karaoke

synbasse

pizzicat

strings

84

Percus

karaoke

synbasse

strings

Detailed description: This musical score block covers measures 84 to 86. It features four staves: Percus, karaoke, synbasse, and strings. The Percus staff shows a continuous eighth-note pattern. The karaoke staff has rests in measures 84 and 85, followed by a triplet of eighth notes in measure 86. The synbasse staff is in bass clef with a key signature of one flat, showing a melodic line with a fermata in measure 85. The strings staff is in bass clef with a key signature of one flat, providing harmonic support with chords.



87

Percus

karaoke

chorale

synbasse

atmosph

strings

Detailed description: This musical score block covers measures 87 to 89. It features six staves: Percus, karaoke, chorale, synbasse, atmosph, and strings. The Percus staff has a whole rest in measure 87 and then resumes the eighth-note pattern. The karaoke staff has a quarter rest in measure 87, followed by eighth notes in measure 88, and a whole rest in measure 89. The chorale staff is in treble clef with a key signature of two sharps, showing chords in measures 88 and 89. The synbasse staff is in bass clef with a key signature of two sharps, showing a melodic line in measures 88 and 89. The atmosph staff is in treble clef with a key signature of two sharps, showing a melodic line in measures 88 and 89. The strings staff is in bass clef with a key signature of two sharps, providing harmonic support with chords.

90

Percus

karaoke

chorale

synbasse

atmosphé

strings

The image shows a musical score for measures 90, 91, and 92. The score is divided into six staves: Percus, karaoke, chorale, synbasse, atmosphé, and strings. The Percus staff shows a rhythmic pattern of eighth notes. The karaoke staff shows a vocal line with a few notes in measures 91 and 92. The chorale staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The synbasse staff shows a bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The atmosphé staff shows a treble clef with a key signature of three sharps and a 3/8 time signature. The strings staff shows a bass clef with a key signature of three sharps and a 3/8 time signature.

Fran - Evidemment

flute2

♩ = 109,000145



2

flute2

60



64



67

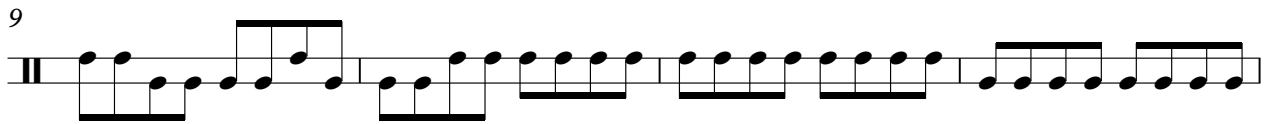
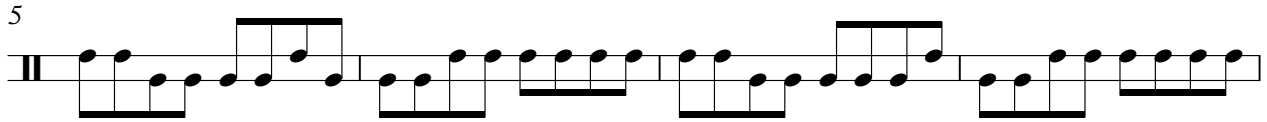
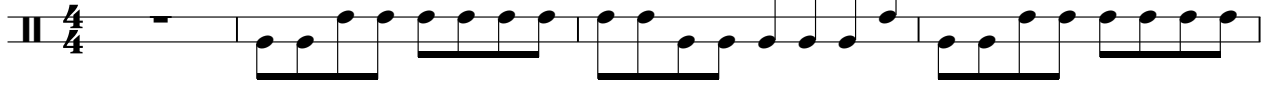


24

Percus

Fran - Evidemment

♩ = 109,000145



29



33



37



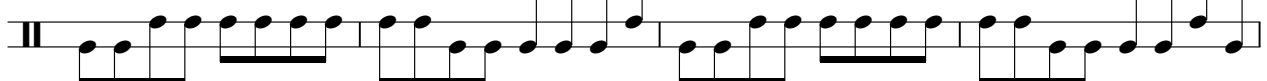
41



45



49



53



57



62



66



72



76



80



84



88



90



♩ = 109,000145

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 2, 3, and 5. Some measures contain thick black bars, likely representing barre positions. The score begins with a tempo marking of 109,000145. The first staff starts with a 4/4 time signature and a measure number of 5. The second staff starts at measure 11. The third staff starts at measure 17. The fourth staff starts at measure 24. The fifth staff starts at measure 30. The sixth staff starts at measure 36. The seventh staff starts at measure 42. The eighth staff starts at measure 50. The ninth staff starts at measure 57. The tenth staff starts at measure 61.

2

karaoke

67



73



79



85



88



chorale

Fran - Evidemment

♩ = 109,000145

5

12

2

21

23

50

58

65

19

88

synbasse

Fran - Evidemment

♩ = 109,000145

5

9

12

16

20

23

26

Detailed description: The image shows a musical score for a synbasse instrument in 4/4 time. The tempo is marked as 109,000145. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves (5, 9, 12, 16, 20, 23, 26) continue this rhythmic pattern, often with rests in the lower register. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and bar lines.

pizzicat

Fran - Evidemment

♩ = 109,000145

28

32

4

40

31

74

4

81

9

60



64



69

19



90



Fran - Evidemment

strings

♩ = 109,000145

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain chords and a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 7 has a slur over two chords.

8

15

22

29

37

45

53

59

65

2

strings

72



80



87

