

Toby Keith - You Shouldnt Kiss Me Like That

♩ = 82,000038

The musical score is arranged in a multi-staff format. The top section includes GM Drums (snare and cymbal hits), Piano (rest), LYRICS/ MELODY (vocal line with lyrics 'You shouldnt kiss me like that'), Guitar (melodic line), Guitar 2 (chordal accompaniment), Guitar (chord diagrams: D, A, G, B, D), Lead Guitar (rest), Bass 2 (rest), Bass (rest), and a vocal part with a bass line. The bottom section includes Steel (rest), Steel 2 (rest), and Strings (rest). The score is in 4/4 time and features a tempo marking of 82,000038.

♩ = 82,000038

3

GM Drums

Piano

Guitar

Guitar 2

Guitar

Steel

The musical score consists of five staves. The first staff is for GM Drums, showing a triplet of eighth notes on a snare drum. The second staff is for Piano, showing chords in the right hand and a bass line in the left hand. The third staff is for Guitar, showing a melodic line in the treble clef. The fourth staff is for Guitar 2, showing a similar melodic line. The fifth staff is for Guitar, showing a guitar tab with fret numbers for strings T, A, and B. The sixth staff is for Steel, showing a melodic line in the treble clef.

5 3

GM Drums

Piano

Guitar

Guitar 2

Guitar

Bass

Steel

The musical score consists of six staves. The first staff is for GM Drums, showing a snare drum pattern in the first measure and a more complex pattern with a triplet in the second. The second staff is for Piano, with chords and moving lines in both hands. The third staff is for Guitar, showing a melodic line. The fourth staff is for Guitar 2, also showing a melodic line. The fifth staff is for Guitar, showing a guitar tab with fret numbers for the Treble, Middle, and Bass strings. The sixth staff is for Bass, showing a simple line. The seventh staff is for Steel, showing a melodic line with some grace notes.

7

GM Drums

Piano

LYRICS/ MELODY

Kittin' Got a fun ny feel

Guitar

Guitar 2

Guitar

Bass

Steel

Steel 2

Detailed description: This is a multi-staff musical score for the song 'Kittin' Around'. The score includes parts for GM Drums, Piano, Lyrics/Melody, Guitar, Guitar 2, Guitar TAB, Bass, Steel, and Steel 2. The music is in 4/4 time and features a mix of acoustic and electric instruments. The lyrics are 'Kittin' Got a fun ny feel'. The score is divided into two measures, with the first measure starting at measure 7. The GM Drums part shows a consistent drum pattern. The Piano part provides harmonic support. The Lyrics/Melody part shows the vocal line. The Guitar part features a lead line with a solo. The Guitar TAB part shows the fretting for the guitar. The Bass part provides a steady bass line. The Steel and Steel 2 parts provide additional harmonic texture.

GM Drums

9

Piano

LYRICS/ MELODY

inghe mo menthat your lips touched mine

Guitar

Guitar

T	0	0	1	0	0	1	0	2	5	2
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	0	3

Bass

Steel 2

11

GM Drums

Piano

LYRICS/ MELODY

10 Something high through

Guitar

Guitar

Bass

Steel 2

The image shows a multi-staff musical score for the song "Something High Through". The score includes parts for GM Drums, Piano, Lyrics/Melody, Guitar, Bass, and Steel 2. The GM Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Lyrics/Melody part shows the vocal line with the lyrics "10 Something high through". The Guitar part includes a melodic line and a guitar tab with fret numbers (3, 1, 0, 1, 3, 0, 3, 3, 0, 3, 0, 0) and triplets. The Bass part has a simple bass line, and the Steel 2 part has a few notes.

13

GM Drums

Piano

LYRICS/ MELODY

Guitar

Guitar 2

Guitar

Bass 2

Bass

Steel 2

Strings 2

me, My heart skipped a beat

time

0 3 0 5 2 5 5 2 5

T A B 1 3 3 3 1 3 3 3 0

15

GM Drums

Piano

LYRICS/ MELODY

14 There's dif ference ling about to

Guitar

Guitar 2

Guitar

Bass 2

Bass

Steel 2

Strings 2

17

GM Drums

GM Drums notation showing a rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.

Piano

Piano notation with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.

LYRICS/ MELODY

LYRICS/ MELODY notation with lyrics: night, it's got to think ing lots of cra zy things. Includes a triplet of eighth notes and a fermata over the final note.

Guitar

Guitar notation with a flat key signature, showing a single note with a fermata.

Guitar 2

Guitar 2 notation with a flat key signature, showing a single note with a fermata.

Guitar

Guitar notation with fret numbers: 1 0 1 5 2 5 5 2 5. Includes strings T, A, B and fret numbers 0, 5, 3.

Bass 2

Bass 2 notation showing a rhythmic pattern with eighth notes and a fermata.

Bass

Bass notation showing a melodic line with a fermata.

Steel 2

Steel 2 notation showing a melodic line with a fermata.

Strings 2

Strings 2 notation showing a melodic line with a fermata.

19

GM Drums

Piano

LYRICS/ MELODY

18 I ev en think I saw a flash of

Guitar

Bass 2

Bass

Steel 2

Strings 2

Detailed description of the musical score: The score is for page 10, measures 18 and 19. It features seven staves. The GM Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has chords in the right hand and a bass line in the left hand. The LYRICS/ MELODY staff shows the vocal line with lyrics: '18 I ev en think I saw a flash of'. The Guitar staff includes a treble clef and a tab system with fret numbers (0, 3, 0, 3, 0, 0, 0, 3, 0, 3) and string numbers (1, 3, 3, 3, 1, 3, 3). The Bass 2 staff has a bass clef and eighth notes. The Bass staff has a bass clef and a long note with a slur. The Steel 2 staff has a treble clef and a long note with a slur. The Strings 2 staff has a bass clef and a complex arrangement of notes with slurs.

21

GM Drums

Piano

LYRICS/ MELODY

light, it felt like e lec trici

Guitar

Bass 2

Bass

Steel 2

Strings 2

Detailed description of the musical score for page 11, measures 21-24. The score is arranged in a vertical stack of staves. At the top right, the page number '11' is displayed. The first staff is labeled 'GM Drums' and shows a drum set with a snare drum and a kick drum. The second staff is labeled 'Piano' and shows a grand piano with a treble and bass clef. The third staff is labeled 'LYRICS/ MELODY' and shows a vocal line with the lyrics 'light, it felt like e lec trici'. The fourth staff is labeled 'Guitar' and shows a guitar with a treble, middle, and bass clef. The fifth staff is labeled 'Bass 2' and shows a bass guitar with a bass clef. The sixth staff is labeled 'Bass' and shows a bass guitar with a bass clef. The seventh staff is labeled 'Steel 2' and shows a steel guitar with a treble clef. The eighth staff is labeled 'Strings 2' and shows a string quartet with a bass clef. The score is in 4/4 time and features a variety of musical instruments and techniques.

23

GM Drums

Piano

LYRICS/ MELODY

22 tyYoushouldn't kiss melike thisless you

Guitar

Bass 2

Bass

Steel 2

Strings

Strings 2

25

GM Drums

Piano

LYRICS/ MELODY

meanit like 25haCause I'll justclosemy eyes and I won't

Guitar

Bass 2

Bass

Strings

Strings 2

Detailed description of the musical score: The score is for page 13, starting at measure 25. It features seven staves. The GM Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and single notes in both hands. The LYRICS/ MELODY staff shows a vocal line with lyrics: 'meanit like 25haCause I'll justclosemy eyes and I won't'. The Guitar part is a six-string electric guitar with a tab-like notation showing fret numbers (0, 1, 3) and techniques like triplets and bends. The Bass 2 and Bass parts provide a low-end accompaniment. The Strings and Strings 2 parts feature sustained chords and melodic lines in the upper register.

27

GM Drums

Piano

LYRICS/ MELODY

knowherEm 2at We'll get lost on this dance

Guitar

Bass 2

Bass

Steel 2

Strings

Strings 2

29

GM Drums

Piano

LYRICS/ MELODY

floor, spinning a round and a round and a round and a

Guitar

Bass 2

Bass

Steel 2

Strings

Strings 2

31

GM Drums

Piano

LYRICS/ MELODY

Guitar

Bass 2

Bass

Steel 2

Strings

Strings 2

30 round they're all waiting us no 31 They think

33

GM Drums

Piano

LYRICS/ MELODY

Guitar

Bass 2

Bass

Steel 2

Strings

Strings 2

we're fal ling in love, they're ver be lieve we're

5 3 2 3 5 2 5 7 0 3 7 7 0 3 7 3

35

GM Drums

Piano

LYRICS/ MELODY

just friend when you kiss me like this, I think you

Guitar

Bass 2

Bass

Strings

Strings 2

37

GM Drums

Piano

LYRICS/ MELODY

mean it like that If you doBa by kissme

Guitar

Bass 2

Bass

Steel 2

Strings

Strings 2

39

GM Drums

Piano

LYRICS/ MELODY

Guitar

Bass 2

Bass

Steel 2

Strings

Strings 2

a gin Every dy swears, wənakəhe

T 3 1 0 1 3 0 3 3 2 3
A 3 0 2 2 2 0 2
B 0 2 2 2 0 2

41

GM Drums

Piano

LYRICS/ MELODY

per fect pair, butdan cingis as far as

Guitar

Bass 2

Bass

Strings

Strings 2

43

GM Drums

Piano

LYRICS/ MELODY

it goes Girl you've never moved me, quite the way

Guitar

Bass 2

Bass

Strings

Strings 2

45

GM Drums

Piano

LYRICS/ MELODY

Guitar

Lead Guitar

Bass 2

Bass

Strings

Strings 2

you moved me to

TAB 1 3 1 1 3 1 6 1 6 0

47

GM Drums

Piano

LYRICS/ MELODY

Guitar

Lead Guitar

Bass 2

Bass

Strings

Strings 2

I just wanted you to

TAB 0 7 3 3 3 7 3 7

49

GM Drums




Piano




Guitar



Lead Guitar



Bass 2



Bass



Strings



Strings 2



51

GM Drums

Piano

LYRICS/ MELODY

know, I just antędu to

Guitar

Lead Guitar

Bass 2

Bass

Strings

Strings 2

53

GM Drums

Piano

Guitar

Lead Guitar

Bass 2

Bass

Strings

Strings 2

55

GM Drums

Piano

LYRICS/ MELODY

know 54 You should kiss melikethis, lass

Guitar

Lead Guitar

Bass 2

Bass

Strings

Strings 2

57

GM Drums

GM Drums notation showing a drum kit with various patterns of notes and rests.

Piano

Piano notation with treble and bass clefs, showing chords and melodic lines.

LYRICS/ MELODY

you mean it because it's close my eyes and won't

Guitar

Guitar notation with TAB and standard notation, showing fret numbers and string indicators.

Bass 2

Bass 2 notation showing a bass line with notes and rests.

Bass

Bass notation showing a bass line with notes and rests.

Strings 2

Strings 2 notation showing a string section with notes and rests.

59

GM Drums

Piano

LYRICS/ MELODY

knowhere I'm 58 We'll get lost on this dance

Guitar

Bass 2

Bass

Strings

Strings 2

61

GM Drums

Piano

LYRICS/ MELODY

floor, Spimin a round a round a round a round a

Guitar

Bass 2

Bass

Strings

Strings 2

63

GM Drums

Piano

LYRICS/ MELODY

Guitar

Bass 2

Bass

Strings

Strings 2

62 You'll see they're all watching us now they think

5 3 5 5 3 5 3 3 1 0 1 3 0 3

65

GM Drums

Piano

LYRICS/ MELODY

we're fall ing in 165e They'de ver be lieve we just

Guitar

Bass 2

Bass

Strings

Strings 2

Detailed description of the musical score: The score is for page 33, measures 65 and 66. It features multiple instrumental and vocal parts. The GM Drums part shows a consistent rhythmic pattern with snare and tom hits. The Piano part provides harmonic support with chords and moving lines. The LYRICS/ MELODY part contains the vocal line with lyrics: 'we're fall ing in 165e They'de ver be lieve we just'. The Guitar part includes a tab with fret numbers: 5 3 2 3 5 2 5 | 7 0 3 7 7 0 3 7 3. The Bass 2 and Bass parts provide a steady bass line. The Strings and Strings 2 parts add texture with sustained chords and melodic fragments.

67

GM Drums

Piano

LYRICS/ MELODY

67
When you kiss me like this, I think

Guitar

Bass 2

Bass

Strings

Strings 2

Detailed description of the musical score for page 34, measures 67-70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The GM Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The LYRICS/ MELODY part shows the vocal line with lyrics: 'When you kiss me like this, I think'. The Guitar part is a six-string guitar tab with fret numbers and string indicators (T, A, B). The Bass 2 and Bass parts show the bass line. The Strings part includes a triplet of notes. The Strings 2 part shows the lower strings.

69

GM Drums

GM Drums notation showing a drum set with various patterns of notes and rests.

Piano

Piano notation with treble and bass clefs, showing chords and melodic lines.

LYRICS/ MELODY

you mean it like ~~that~~ If you do Ba by kiss me

Guitar

Guitar notation with strings T, A, B and fret numbers.

Bass 2

Bass 2 notation showing a bass line with slurs.

Bass

Bass notation showing a bass line with slurs.

Strings

Strings notation showing a string section with various notes and rests.

Strings 2

Strings 2 notation showing a string section with various notes and rests.

71

GM Drums

Piano

LYRICS/ MELODY

Guitar

Bass 2

Bass

Strings

Strings 2

72 37
♩ = 72,9800

GM Drums

Piano

LYRICS/ MELODY

gainkiss me a gain

Guitar

Bass 2

Bass

Strings

Strings 2

♩ = 72,9800

Detailed description of the musical score: The score is arranged in a vertical staff system. At the top, the measure number '72' is indicated. A tempo marking '♩ = 72,9800' is present in the upper right corner. The instruments and their parts are as follows:

- GM Drums:** Features a complex rhythmic pattern with multiple beams and accents, typical of a drum machine or electronic drum set.
- Piano:** Shows a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.
- LYRICS/ MELODY:** The vocal line is written in a treble clef. The lyrics 'gainkiss me a gain' are placed below the notes. A triplet of notes is marked with a '3' and a bracket.
- Guitar:** The guitar part is shown as a six-line staff with fret numbers (0-3) and picking patterns (2, 0, 3, 0, 2, 3, 2) written above the strings.
- Bass 2:** A bass line in a bass clef, featuring eighth notes and a sharp sign.
- Bass:** Another bass line in a bass clef, similar to the 'Bass 2' part.
- Strings:** A string section in a bass clef, with a long, sweeping melodic line.
- Strings 2:** A second string section in a bass clef, providing harmonic support with chords and single notes.

 A second tempo marking '♩ = 72,9800' is located at the bottom right of the score.

74

GM Drums

Piano

LYRICS/ MELODY

Guitar

Bass 2

Bass

Strings

Strings 2

♩ = 72

T
A
B

5 0 0 3 0 5 2 5

75 ~~♩ = 70~~ ~~♩ = 70~~

GM Drums

Piano

Guitar

Bass 2

Bass

Strings

Strings 2

♩ = 82,000038

The image displays a drum score for the song 'You Shouldnt Kiss Me Like That' by Toby Keith. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 25, 29, 33, 37). Each system contains two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like 'x' for accents. The piece concludes with a double bar line and a final measure.

V.S.

GM Drums

41

Musical notation for measure 41, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

45

Musical notation for measure 45, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

49

Musical notation for measure 49, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

53

Musical notation for measure 53, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

56

Musical notation for measure 56, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

60

Musical notation for measure 60, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

64

Musical notation for measure 64, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

68

Musical notation for measure 68, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

72

Musical notation for measure 72, featuring a drum staff with 'x' marks and a piano staff with eighth notes, ending with a double bar line and a '2' time signature.

Toby Keith - You Shouldnt Kiss Me Like That

Piano

♩ = 82,000038

2

7

12

17

22

27

V.S.

32

Musical notation for measures 32-36. Measure 32: Treble clef, key signature of two flats (Bb, Eb), bass clef, key signature of two flats. Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 33: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 34: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 35: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 36: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3.

37

Musical notation for measures 37-41. Measure 37: Treble clef, key signature of two flats, bass clef, key signature of two flats. Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 38: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 39: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 40: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 41: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3.

42

Musical notation for measures 42-46. Measure 42: Treble clef, key signature of two flats, bass clef, key signature of two flats. Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 43: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 44: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 45: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 46: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3.

48

Musical notation for measures 48-52. Measure 48: Treble clef, key signature of two flats, bass clef, key signature of two flats. Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 49: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 50: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 51: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 52: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3.

53

Musical notation for measures 53-57. Measure 53: Treble clef, key signature of two flats, bass clef, key signature of two flats. Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 54: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 55: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 56: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 57: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3.

58

Musical notation for measures 58-62. Measure 58: Treble clef, key signature of two flats, bass clef, key signature of two flats. Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 59: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 60: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 61: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3. Measure 62: Treble: quarter notes G4, Ab4, Bb4, C5. Bass: whole note G3.

63

Musical score for measures 63-67. The score is written for piano in a grand staff (treble and bass clefs). Measure 63 starts with a treble clef and a key signature of one flat. The bass clef has a whole note chord. Measures 64-67 continue with complex chordal textures in the treble and moving lines in the bass.

68

Musical score for measures 68-72. The score continues in the grand staff. Measures 68-72 feature dense chordal structures in the treble and rhythmic patterns in the bass, including a prominent bass line in measure 70.

73


Musical score for measures 73-77. Measure 73 begins with a treble clef and a key signature of two flats. The bass clef has a whole note chord. Measures 74-77 show a melodic line in the treble and a bass line with a long note in measure 75, ending with a double bar line.

♩ = 82,000038


8 You shouldnt kiss me like that, by Keith. Gotta funny
 feel in the moment that your lips chemine something
 10 something
 12 through me, my ass skipped a beat time there's difference
 14 there's difference
 16 in boy outo night, got me think lots of crazy things 18 I ever think I saw
 20 a flash of light it felt like electricity 22 you shouldnt
 24 kiss me like this, less you mean it like that cause I'll just close my eyes and I won't
 27 know where we'll get lost on this dance floor spinning a rounda rounda rounda
 31 They're all watching us. They think we're falling in love, they don't believe we're
 35 just friends who kiss and like this, I think you meant like that. If you do baby kiss me
 39 a 38 gauge revolver dyswears, we make the perfect pair, but dancing as far as

V.S.

LYRICS/ MELODY

43


 it 42oeGyou've removed me, quite the way you moved me to

47


 46ight just and you to know, just and you to

55


 know54 You should't kiss me like this, I know you mean it like that Cause

58


 I'll close my eyes and I don't know where I've let lost on this dance floor Spin in a round a

62


 round a round a round a round a 62ou if they're all watch us now, they think we're falling in love

66


 65 They never be lieve just 66 friends why you kiss and like this, I think you mean it like that If

70


 you do Ba by kiss me a gain, kiss me

73


 a gain

Guitar

Toby Keith - You Shouldnt Kiss Me Like That

♩ = 82,000038

8

12

17

55

3

Guitar 2

Toby Keith - You Shouldnt Kiss Me Like That

♩ = 82,000038

Staff 1: Treble clef, 4/4 time signature. The staff contains six measures. Measures 1 and 2 are rests. Measures 3, 4, 5, and 6 contain eighth-note patterns: G4, A4, B4, C5, with a flat sign and a circled 'a' above the final note in each measure.

8

Staff 2: Treble clef. The staff contains six measures. Measure 1 is a whole bar with a circled '6' above it. Measures 2 and 3 are rests. Measures 4, 5, and 6 contain eighth-note patterns: G4, A4, B4, C5, with a flat sign and a circled 'a' above the final note in each measure.

18

Staff 3: Treble clef. The staff contains four measures. Measure 1 is a whole bar with a circled '55' above it. Measures 2 and 3 are rests. Measure 4 is a whole bar with a circled '3' above it. A thick black bar with a wavy bottom edge is positioned above the staff, spanning from the end of measure 1 to the end of measure 4.

Toby Keith - You Shouldnt Kiss Me Like That

Guitar

♩ = 82,000038

2

6

9

12

15

18

21

24

27

30

V.S.

2
33

Guitar

5 3 2 3 5 2 5 | 7 0 3 7 7 7 3 | 3 1 0 1 3 0 3

T
A
B

36

0 1 0 0 1 0 | 5 2 5 2 2 | 3 0 3 2

T
A
B

39

3 1 0 1 3 0 3 | 3 2 3 | 1 3 1 3 1 | 2 0 2

T
A
B

43

3 1 0 1 3 1 0 1 | 3 2 3 | 1 3 1 1 3 1 | 0 0

T
A
B

48

0 7 3 3 3 7 3 7 | 3 0 3 3 0 3 0 | 0 1 0 1 1

T
A
B

51

2 5 2 | 3 0 3 3 0 3 | 2 3 2 2 3 2

T
A
B

54

1 1 3 1 3 1 | 0 2 0 0 2 0 | 0 3 0 7 0 3 0 | 0 3 0

T
A
B

58

0 1 0 0 1 0 | 5 3 5 5 3 5 3 | 7 0 3 7 7 7 3

T
A
B

61

3 0 3 3 0 3 | 0 1 0 1 1 | 5 3 5 5 3 5 3

T
A
B

64

3 1 0 1 3 0 3 | 5 3 2 3 5 2 5 | 7 0 3 7 7 7 3

T
A
B

	0	3	1	0	1	0	0	0	1	0	2	5	2	3	0	3	3	5	2	3
T																				
A	3	3	3			0	0	0	0	1	0	0	0	0	0			0		
B	1		1	1							3		3		1					

	3	0	3	0	0	2	0	3	0	2	3	2	1	3	1	3	3
T																	
A	3		3		3	2							1		1		1
B																	

	1	5	2	5	0		
T							
A	0	0	3	0			
B	5				3		3

Lead Guitar

Toby Keith - You Shouldnt Kiss Me Like That

♩ = 82,000038

44 2

50

54

17 3

2

Bass 2

63

Musical notation for bass line starting at measure 63. The notation is on a single bass staff with a bass clef. It consists of five measures of music. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter rest, an eighth rest, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter rest, an eighth rest, a quarter note B2, and a quarter note C3. The fifth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

68

Musical notation for bass line starting at measure 68. The notation is on a single bass staff with a bass clef. It consists of five measures of music. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The fifth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

73

Musical notation for bass line starting at measure 73. The notation is on a single bass staff with a bass clef. It consists of five measures of music. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The fifth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Toby Keith - You Shouldnt Kiss Me Like That

Bass

♩ = 82,000038

5

Measures 1-5: Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G2. Measures 3-5 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

11

Measures 6-11: Measure 6 is a whole note G2. Measure 7 is a quarter note G2 followed by a quarter note A2. Measure 8 is a quarter note B2 followed by a quarter note C3. Measure 9 is a quarter note D3 followed by a quarter note E3. Measure 10 is a quarter note F3 followed by a quarter note G3. Measure 11 is a whole note G3.

18

Measures 12-18: Measure 12 is a whole note G2. Measure 13 is a quarter note G2 followed by a quarter note A2. Measure 14 is a quarter note B2 followed by a quarter note C3. Measure 15 is a quarter note D3 followed by a quarter note E3. Measure 16 is a quarter note F3 followed by a quarter note G3. Measure 17 is a quarter note G3 followed by a quarter note F3. Measure 18 is a quarter note E3 followed by a quarter note D3.

25

Measures 19-25: Measure 19 is a quarter note G2 followed by a quarter note A2. Measure 20 is a quarter note B2 followed by a quarter note C3. Measure 21 is a quarter note D3 followed by a quarter note E3. Measure 22 is a quarter note F3 followed by a quarter note G3. Measure 23 is a quarter note G3 followed by a quarter note F3. Measure 24 is a quarter note E3 followed by a quarter note D3. Measure 25 is a quarter note C3 followed by a quarter note B2.

31

Measures 26-31: Measure 26 is a quarter note G2 followed by a quarter note A2. Measure 27 is a quarter note B2 followed by a quarter note C3. Measure 28 is a quarter note D3 followed by a quarter note E3. Measure 29 is a quarter note F3 followed by a quarter note G3. Measure 30 is a quarter note G3 followed by a quarter note F3. Measure 31 is a quarter note E3 followed by a quarter note D3.

37

Measures 32-37: Measure 32 is a quarter note G2 followed by a quarter note A2. Measure 33 is a quarter rest followed by a quarter note B2. Measure 34 is a quarter note C3 followed by a quarter note D3. Measure 35 is a quarter note E3 followed by a quarter note F3. Measure 36 is a quarter note G3 followed by a quarter note F3. Measure 37 is a quarter note E3 followed by a quarter note D3.

43

Measures 38-43: Measure 38 is a quarter note G2 followed by a quarter note A2. Measure 39 is a quarter note B2 followed by a quarter note C3. Measure 40 is a quarter note D3 followed by a quarter note E3. Measure 41 is a quarter note F3 followed by a quarter note G3. Measure 42 is a quarter note G3 followed by a quarter note F3. Measure 43 is a quarter note E3 followed by a quarter note D3.

50

Measures 44-50: Measure 44 is a quarter note G2 followed by a quarter note A2. Measure 45 is a quarter note B2 followed by a quarter note C3. Measure 46 is a quarter note D3 followed by a quarter note E3. Measure 47 is a quarter note F3 followed by a quarter note G3. Measure 48 is a quarter note G3 followed by a quarter note F3. Measure 49 is a quarter note E3 followed by a quarter note D3. Measure 50 is a quarter note C3 followed by a quarter note B2.

56

Measures 51-56: Measure 51 is a quarter note G2 followed by a quarter note A2. Measure 52 is a quarter note B2 followed by a quarter note C3. Measure 53 is a quarter note D3 followed by a quarter note E3. Measure 54 is a quarter note F3 followed by a quarter note G3. Measure 55 is a quarter note G3 followed by a quarter note F3. Measure 56 is a quarter note E3 followed by a quarter note D3.

62

Measures 57-62: Measure 57 is a quarter note G2 followed by a quarter note A2. Measure 58 is a quarter note B2 followed by a quarter note C3. Measure 59 is a quarter note D3 followed by a quarter note E3. Measure 60 is a quarter note F3 followed by a quarter note G3. Measure 61 is a quarter note G3 followed by a quarter note F3. Measure 62 is a quarter note E3 followed by a quarter note D3.

V.S.

2

Bass

68



72

~~5270319~~ 0019



Toby Keith - You Shouldnt Kiss Me Like That

voc

♩ = 82,000038

70

70

73

3

Steel

Toby Keith - You Shouldnt Kiss Me Like That

♩ = 82,000038

The first staff of music is written in a treble clef with a 4/4 time signature. It begins with two measures of whole rests. The third measure contains a quarter rest followed by two eighth notes (G4 and A4) beamed together. The fourth measure contains a quarter note (B4), a quarter note (C5), and a half note (B4). The fifth measure contains a quarter rest followed by two eighth notes (G4 and A4) beamed together. The sixth measure contains a quarter note (B4), a quarter note (C5), and a half note (B4).

The second staff of music is written in a treble clef. It starts with a measure containing a slur over a quarter note (G4) and an eighth note (A4). This is followed by a measure with a thick black bar underneath, labeled with the number '66'. The next two measures are empty. The final measure contains a thick black bar underneath, labeled with the number '3'.

Steel 2

Toby Keith - You Shouldnt Kiss Me Like That

♩ = 82,000038

6

13

6

20

2

28

6

35

3

40

33

3

Toby Keith - You Shouldnt Kiss Me Like That

Strings

♩ = 82,000038

23

Musical staff 1, measure 23. The staff is in 4/4 time and contains a whole rest followed by a complex string arrangement of eighth and sixteenth notes.

27

Musical staff 2, measure 27. The staff contains a complex string arrangement of eighth and sixteenth notes.

32

Musical staff 3, measure 32. The staff contains a complex string arrangement of eighth and sixteenth notes.

37

Musical staff 4, measure 37. The staff contains a complex string arrangement of eighth and sixteenth notes.

41

Musical staff 5, measure 41. The staff contains a complex string arrangement of eighth and sixteenth notes.

45

Musical staff 6, measure 45. The staff contains a complex string arrangement of eighth and sixteenth notes.

49

Musical staff 7, measure 49. The staff contains a complex string arrangement of eighth and sixteenth notes.

53

Musical staff 8, measure 53. The staff contains a complex string arrangement of eighth and sixteenth notes, ending with a double bar line and a fermata. A measure rest with the number 3 is shown below the staff.

3

60

Musical staff for measure 60, featuring a treble clef and a 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

64

Musical staff for measure 64, featuring a treble clef and a 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it.

68

Musical staff for measure 68, featuring a treble clef and a 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

72

♩ = 72

Musical staff for measure 72, featuring a treble clef and a 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

75

♩ = 70

Musical staff for measure 75, featuring a treble clef and a 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

Toby Keith - You Shouldnt Kiss Me Like That

Strings 2

♩ = 82,000038

13

18

22

29

35

40

46

52

57

63

V.S.

2

68

Strings 2

Musical score for Strings 2, measures 68-71. The score is written in bass clef with a key signature of one flat (B-flat). Measure 68 starts with a whole note chord of G2, B-flat2, and D3. Measure 69 features a melodic line with eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, followed by a quarter rest. Measure 70 contains a whole note chord of G2, B-flat2, and D3. Measure 71 has a melodic line with eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, followed by a quarter rest.

72

52705819

Musical score for Strings 2, measures 72-75. The score is written in bass clef with a key signature of one flat (B-flat). Measure 72 starts with a whole note chord of G2, B-flat2, and D3. Measure 73 features a whole note chord of G2, B-flat2, and D3. Measure 74 contains a whole note chord of G2, B-flat2, and D3. Measure 75 has a whole note chord of G2, B-flat2, and D3.