

# Fran - Ho Voglia Di Innamorarmi

♩ = 144,002304

Timpani

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Fretnois

♩ = 144,002304

2

6

Drums

Folk gt

Nylon gt

Fretless

Synvox

Warm pad

Detailed description: This is a multi-stem musical score. The top staff is for Drums, starting with a measure of sixteenth-note patterns (marked with 'x') and followed by rests and other rhythmic symbols. The Folk guitar staff has sparse notes with rests. The Nylon guitar staff features a melodic line with eighth and sixteenth notes. The Fretless bass staff has a melodic line with slurs. The Synvox and Warm pad staves consist of sustained chords with long note durations.

10  $\text{♩} = 143,000137$

Timpani

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad  $\text{♩} = 143,000137$

Drums

Melody

Piano

Fretless

Synvox

Warm pad

The musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a simple pattern of rests and single notes. The second staff is for Melody, featuring a treble clef and a series of notes with some slurs. The third staff is for Piano, with a grand staff (treble and bass clefs) and complex chordal and melodic lines. The fourth staff is for Fretless, using a bass clef and showing a few notes. The fifth staff is for Synvox, with a treble clef and notes that have long, sweeping slurs. The bottom staff is for Warm pad, with a treble clef and sustained chords and notes.

16

Timpani

Drums

Melody

Piano

Fretless

Synvox

Warm pad

The image shows a musical score for seven instruments. The score is divided into two measures. The first measure starts at measure 16. The instruments and their parts are: Timpani (bass clef, quarter note G2), Drums (drum notation), Melody (treble clef, quarter note G4), Piano (grand staff, complex accompaniment), Fretless (bass clef, whole note G2), Synvox (treble clef, sustained notes), and Warm pad (treble clef, sustained notes). The second measure continues the parts for all instruments.

Drums

Melody

Piano

Fretless

Synvox

Warm pad

The image shows a musical score for six different instruments. The Drums part is on a single staff with a double bar line at the start and two quarter notes with a cross symbol. The Melody part is on a single staff with a treble clef, showing a sequence of eighth and quarter notes. The Piano part consists of two staves (treble and bass clefs) with complex chordal and melodic patterns. The Fretless part is on a single staff with a bass clef, showing a simple bass line. The Synvox part is on a single staff with a treble clef, featuring a sustained chord. The Warm pad part is on a single staff with a treble clef, showing a sustained chord with a fermata.

20

Timpani

Drums

Melody

Piano

Fretless

Synvox

Warm pad

The image shows a musical score for seven instruments: Timpani, Drums, Melody, Piano, Fretless, Synvox, and Warm pad. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Timpani part starts with a single note on the first staff. The Drums part uses a drum set notation with a snare drum on the second staff. The Melody part is written on a treble clef staff with a key signature change to one flat. The Piano part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Fretless part is written on a bass clef staff. The Synvox part is written on a treble clef staff with a key signature change to one sharp (F#). The Warm pad part is written on a treble clef staff with a key signature change to one sharp (F#). The score is divided into three measures, with the first measure starting at measure 20.

23

Timpani

Drums

Melody

Piano

Fretless

Synvox

Warm pad

Detailed description: This musical score page contains seven staves. The 'Timpani' staff (bass clef) has a measure of rest followed by a quarter note G2 with a slash and a quarter rest. The 'Drums' staff (percussion clef) shows a sequence of four eighth notes marked with 'x' (snare) and a quarter note marked with a circled 'x' (bass drum). The 'Melody' staff (treble clef) features a sequence of eighth and quarter notes with slurs and accents. The 'Piano' staff (grand staff) includes complex chordal textures with slurs and accents. The 'Fretless' staff (bass clef) has a half note G2 and a quarter note G2. The 'Synvox' staff (treble clef) shows sustained chords with slurs. The 'Warm pad' staff (treble clef) features sustained chords with vertical lines below the notes, indicating a specific sound effect or texture.



26

The image displays a multi-stem musical score for six instruments: Drums, Melody, Piano, Fretless, Synvox, and Warm pad. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The Drums staff uses a drum set icon and contains a sequence of rhythmic patterns. The Melody staff is in treble clef and features a melodic line with various note values and rests. The Piano staff consists of two staves (treble and bass clefs) showing chordal accompaniment. The Fretless staff is in bass clef and shows a sustained note followed by a sequence of eighth notes. The Synvox and Warm pad staves are in treble clef and feature sustained chords with a long, curved line above the notes, indicating a long duration or a specific performance technique.

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Timpani, Drums, Melody, Piano, Folk guitar, Dist guitar, Nylon guitar, Fretless, Synvox, Slowstri, and Warm pad. The score is divided into two measures. The first measure contains rests for most instruments, with some activity in the Drums and Melody staves. The second measure shows more active parts, particularly in the Melody, Piano, Folk guitar, Nylon guitar, and Fretless staves. The Warm pad staff at the bottom features a long, sustained chord indicated by a large oval. The tempo marking '♩ = 144,002304' is repeated at the beginning and end of the score.

30

Drums

Melody

Piano

Folk gt

Nylon gt

Fretless

Warm pad

The musical score for page 11, measures 30 and 31, is arranged as follows:

- Drums:** Measure 30 features a series of rhythmic hits (snare and cymbal) indicated by 'x' marks above the staff. Measure 31 continues with similar hits, including a cymbal crash.
- Melody:** Measure 30 begins with a quarter note, followed by eighth notes and a quarter note. Measure 31 continues with a quarter note, a half note, and a quarter note.
- Piano:** Measure 30 has a bass line with a half note and a treble line with chords and eighth notes. Measure 31 continues with similar accompaniment.
- Folk gt:** Measure 30 features a complex rhythmic pattern with chords and eighth notes. Measure 31 includes a triplet of eighth notes in the treble line.
- Nylon gt:** Measure 30 is mostly silent. Measure 31 has a few notes in the treble line.
- Fretless:** Measure 30 has a half note in the bass line. Measure 31 has a quarter note, a half note, and a quarter note.
- Warm pad:** Measure 30 has a sustained chord in the bass line. Measure 31 has a sustained chord in the treble line.

32

Drums

Melody

Piano

Folk gt

Nylon gt

Fretless

Warm pad

34

The image shows a musical score for seven instruments: Drums, Melody, Piano, Folk guitar, Nylon guitar, Fretless guitar, and Warm pad. The score is divided into two systems. The first system contains the Drums, Melody, and Piano parts. The second system contains the Folk guitar, Nylon guitar, Fretless guitar, and Warm pad parts. The Drums part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Melody part is written in a single treble clef. The Piano part is written in grand staff notation. The Folk guitar part is in a treble clef with a capo sign. The Nylon guitar part is in a treble clef. The Fretless guitar part is in a bass clef. The Warm pad part is in a treble clef with a '8' below the staff, indicating an octave shift.

36

Drums

Melody

Piano

Folk gt

Fretless

Synvox

Warm pad

The musical score for page 14, measures 36 and 37, features seven staves. The Drums staff shows a pattern of eighth notes and rests. The Melody staff has a sequence of eighth and quarter notes. The Piano staff consists of chords and single notes. The Folk guitar staff uses a rhythmic pattern of eighth notes with chords. The Fretless guitar staff has a few notes. The Synvox and Warm pad staves feature sustained chords with a key signature change from F# to Bb between measures 36 and 37.

♩ = 143,000137

38

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Timpani, Drums, Melody, Piano, Folk guitar, Distortion guitar, Nylon guitar, Fretless, Synvox, and Warm pad. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 143,000137. The score begins at measure 38. The Timpani part is mostly silent. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a sixteenth-note roll in the final measure. The Melody part features a series of eighth and quarter notes. The Piano part has a complex accompaniment with many beamed notes. The Folk guitar part plays a series of chords. The Distortion guitar part is silent. The Nylon guitar part plays a series of notes. The Fretless part plays a series of notes. The Synvox part plays a series of chords. The Slow strings part is silent. The Warm pad part plays a series of notes.

♩ = 143,000137

41 <sup>6</sup>

Drums

Piano

Fretless

Synvox



44 ♩ = 142,001755

Drums

Piano

Dist gt

Nylon gt

Fretless



46

Drums

Piano

Dist gt

Nylon gt

Fretless



48

Drums

Piano

Dist gt

Nylon gt

Fretless

50

Drums

Piano

Dist gt

Nylon gt

Fretless

♩ = 141,000641

52

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Timpani, Drums, Melody, Piano, Folk guitar, Distorted guitar, Nylon guitar, Fretless guitar, Synvox, Slow strings, and Warm pad. The score is written in a key signature of one flat (B-flat) and a common time signature. The tempo is indicated as 141,000641. The score is divided into two measures, with the first measure starting at measure 52. The Timpani and Folk guitar parts are mostly silent, indicated by rests. The Drums part features a rhythmic pattern of eighth notes. The Melody part has a melodic line with eighth notes and rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Distorted guitar part has a sustained note with a long slur. The Synvox part has a sustained chord with a long slur. The Slow strings part has a melodic line with eighth notes and rests. The Warm pad part has a sustained chord with a long slur.

♩ = 141,000641

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a series of rhythmic patterns indicated by 'x' marks above the staff and notes below.
- Melody:** A single melodic line in treble clef, including a triplet of notes in the third measure.
- Piano:** A grand staff with both treble and bass clefs, containing complex chordal and melodic accompaniment.
- Dist gt:** A guitar part in treble clef, mostly consisting of rests.
- Fretless:** A guitar part in bass clef, featuring a few notes and rests.
- Synvox:** A synthesizer part in treble clef, characterized by long, sustained notes.
- Slowstri:** A string part in treble clef, featuring a rhythmic pattern of eighth notes.
- Warm pad:** A synthesizer part in treble clef, consisting of sustained chords.

57

Drums

Melody

Piano

Fretless

Synvox

Slowstri

Warm pad

The image shows a musical score for seven instruments. The score is divided into two systems of four measures each. The first system starts at measure 57. The instruments are: Drums (top), Melody (second), Piano (third, with grand staff), Fretless (fourth), Synvox (fifth), Slowstri (sixth), and Warm pad (bottom). The Drums part features a simple rhythmic pattern with 'x' marks above the staff. The Melody part is in treble clef with a key signature of one flat. The Piano part is in grand staff with complex chordal and melodic lines. The Fretless part is in bass clef with a few notes. The Synvox part is in treble clef with sustained notes. The Slowstri part is in treble clef with a rhythmic pattern. The Warm pad part is in treble clef with sustained chords.

59

Drums

Melody

Piano

Fretless

Synvox

Slowstri

Warm pad

61

The musical score consists of seven staves. The **Drums** staff uses a drum set icon and has 'x' marks above it. The **Melody** staff is in treble clef with a key signature of one flat. The **Piano** staff has two staves (treble and bass clefs). The **Fretless** staff is in bass clef. The **Synvox** staff is in treble clef with a key signature of one flat and a sharp. The **Slowstri** staff is in treble clef with a key signature of one flat and a sharp. The **Warm pad** staff is in treble clef with a key signature of one flat and a sharp. The score is divided into two measures by a vertical line.

63

Timpani

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

♩ = 142,001755

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes parts for Timpani, Drums, Melody, Piano, Folk guitar, Distortion guitar, Nylon guitar, Fretless bass, Synvox, Slow strings, and Warm pad. The tempo is marked as 142,001755. The Melody and Piano parts are the most active, with the Piano part featuring complex chordal textures and arpeggios. The Warm pad part features sustained chords. The Fretless part has a simple bass line. The other instruments (Timpani, Drums, Folk gt, Dist gt, Nylon gt, Synvox, Slowstri) have more rhythmic or sustained parts.



65

Drums

Melody

Piano

Fretless

Synvox

Slowstri

Warm pad

The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the Drums, Melody, Piano, and Fretless parts. The second system contains the Synvox, Slowstri, and Warm pad parts. The Drums part features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Melody part is written in treble clef and consists of a sequence of eighth and quarter notes. The Piano part is written in grand staff (treble and bass clefs) and features a complex arrangement of chords and single notes. The Fretless part is written in bass clef and consists of a few notes with a long slur. The Synvox part is written in treble clef and features a series of sustained notes with long slurs. The Slowstri part is written in treble clef and consists of a sequence of eighth notes with a '7' above them, indicating a specific guitar technique. The Warm pad part is written in treble clef and features a series of sustained notes with long slurs.

The musical score consists of eight staves, each representing a different instrument or sound source:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign.
- Melody:** A single melodic line with a few notes and rests.
- Piano:** A grand staff with both treble and bass clefs, showing chords and melodic lines.
- Dist gt:** A guitar part with a distorted sound, featuring a series of chords and a melodic line.
- Fretless:** A fretless guitar part with a continuous, rhythmic pattern of notes.
- Synvox:** A synthesizer part with a long, sustained note.
- Slowstri:** A slow string part with a rhythmic pattern of notes.
- Warm pad:** A warm pad part with a long, sustained note.

♩ = 144,002304  
69

Timpani

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

♩ = 144,002304

Detailed description: This is a multi-stem musical score for a 27-measure section. The score includes parts for Timpani, Drums, Melody, Piano, Folk guitar, Dist guitar, Nylon guitar, Fretless, Synvox, Slowstri, and Warm pad. The tempo is marked as 144,002304. The score begins at measure 69. The Timpani part is mostly silent. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is a single-line melodic line. The Piano part consists of chords and arpeggiated figures. The Folk guitar part has a rhythmic accompaniment with chords. The Dist guitar part has a few chords. The Nylon guitar part is mostly silent. The Fretless part has a few notes. The Synvox and Slowstri parts are mostly silent. The Warm pad part has a long, sustained chord.

71

The musical score consists of seven staves. The Drums staff uses a drum set icon and has six 'x' marks above the staff. The Melody staff is in treble clef with a 7/8 time signature. The Piano staff has two staves (treble and bass clef). The Folk gt staff is in treble clef and features a triplet of eighth notes. The Dist gt staff is in treble clef and contains two chords. The Fretless staff is in bass clef. The Warm pad staff is in treble clef and features long, sustained notes.

73

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A single staff with a drumhead icon at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
- Melody:** A single staff in treble clef with a series of eighth and quarter notes.
- Piano:** A grand staff with treble and bass clefs. It contains chords and moving lines in both hands.
- Folk gt:** A single staff in treble clef with a complex, rhythmic pattern of chords and notes.
- Dist gt:** A single staff in treble clef with sustained chordal textures.
- Fretless:** A single staff in bass clef with a melodic line.
- Warm pad:** A single staff in treble clef with sustained, low-frequency chords.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a series of 'x' marks above the staff indicating hits, with a melodic line of notes below.
- Melody:** A single melodic line in treble clef.
- Piano:** A grand staff with both treble and bass clefs, containing complex chordal and melodic textures.
- Folk gt:** A guitar part in treble clef featuring a complex, rhythmic pattern of chords and notes.
- Dist gt:** A guitar part in treble clef consisting of sustained chordal blocks.
- Fretless:** A guitar part in bass clef with a melodic line.
- Slowstri:** A string part in treble clef with a sparse, slow-moving line.
- Warm pad:** A string part in treble clef with a sustained, atmospheric pad.

77

The musical score consists of nine staves. The Drums staff uses a drum set icon and has rhythmic markings above the staff. The Melody staff is in treble clef with a key signature of one sharp (F#). The Piano staff is in grand staff with a key signature of one flat (Bb). The Folk guitar staff is in treble clef with a key signature of one sharp (F#). The Distorted guitar, Fretless guitar, Slowstri, and Warm pad staves are in treble clef with a key signature of one flat (Bb). The Synvox staff is in treble clef with a key signature of one flat (Bb). The score is divided into two measures by a double bar line.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Melody, Piano, Folk guitar, Dist guitar, Nylon guitar, Fretless, Synvox, Slowstri, and Warm pad. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Melody staff features a treble clef, a key signature of one flat, and includes a triplet of eighth notes. The Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The Folk guitar staff uses a treble clef and features a rhythmic pattern of eighth notes. The Dist guitar staff uses a treble clef and has a melodic line. The Nylon guitar staff uses a treble clef and has a melodic line. The Fretless staff uses a bass clef and has a melodic line. The Synvox staff uses a treble clef and has a melodic line. The Slowstri staff uses a treble clef and has a melodic line. The Warm pad staff uses a treble clef and has a melodic line. The tempo marking '♩ = 143,000137' appears at the top right and bottom right of the score.



82

♩ = 142,001755

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Timpani, Drums, Melody, Piano, Folk guitar, Distortion guitar, Nylon guitar, Fretless, Synvox, Slow strings, and Warm pad. The score is divided into two measures. The first measure shows the Drums and Piano parts with active notation, while the other instruments are mostly silent. The second measure shows the Piano, Distortion guitar, Nylon guitar, and Synvox parts with active notation, while the other instruments are silent. The tempo is indicated as 142,001755 beats per minute.

♩ = 142,001755

84

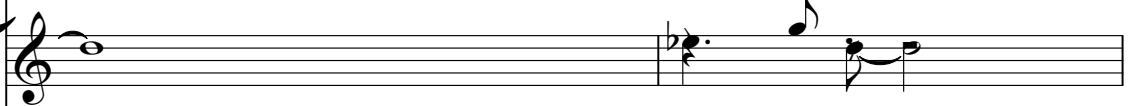
Drums



Piano



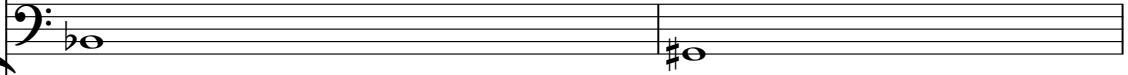
Dist gt



Nylon gt



Fretless



Synvox



86

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

The musical score for page 35, starting at measure 86, features six staves. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Piano staff consists of two staves (treble and bass clef) with various notes and rests. The Distortion guitar (Dist gt) staff is in treble clef with a melodic line. The Nylon guitar staff is in treble clef with a complex, multi-measure rhythmic pattern. The Fretless guitar staff is in bass clef with a simple line. The Synvox staff is in treble clef with a simple line.

88

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

The musical score for page 36, measures 88-89, is arranged in a multi-staff format. The top staff is for Drums, showing a simple rhythmic pattern with eighth notes and rests. The second staff is for Piano, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Distorted guitar (Dist gt), with a few notes in the treble clef. The fourth staff is for Nylon guitar (Nylon gt), showing a complex melodic line with many notes and slurs. The fifth staff is for Fretless guitar (Fretless), with a few notes in the bass clef. The bottom staff is for Synvox, with a long, sustained note in the treble clef.

90

Drums

Melody

Piano

Dist gt

Nylon gt

Fretless

Synvox

Warm pad

93

Drums

Melody

Piano

Dist gt

Fretless

Synvox

Warm pad

96 ♩ = 143,000137

♩ = 144,002304

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Timpani, Drums, Melody, Piano, Folk guitar, Distorted guitar, Nylon guitar, Fretless, Synvox, and Warm pad. The Timpani staff shows a series of rests. The Drums staff features a pattern of rests followed by a rhythmic sequence of eighth notes. The Melody staff contains a sequence of eighth and quarter notes. The Piano staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The Folk guitar, Distorted guitar, and Nylon guitar staves show various rhythmic patterns and chordal structures. The Fretless staff has a bass line with a mix of notes and rests. The Synvox staff features long, sustained notes with a tremolo effect. The Slow strings staff shows a series of rests. The Warm pad staff consists of long, sustained notes with a tremolo effect, mirroring the Synvox staff.

♩ = 143,000137

♩ = 144,002304

This musical score is arranged in a vertical staff format with the following components from top to bottom:

- Drums:** Features a drum set icon at the start, followed by a sequence of eighth notes and a final measure with four 'x' marks indicating cymbal hits.
- Melody:** A single treble clef staff with a series of eighth and quarter notes.
- Piano:** A grand staff (treble and bass clefs) with complex chordal textures and melodic lines.
- Folk gt:** A treble clef staff with a series of chords and melodic fragments.
- Dist gt:** A treble clef staff with a rhythmic pattern of eighth notes and a final measure with a 'phi' symbol.
- Fretless:** A bass clef staff with a sequence of eighth notes.
- Synvox:** A treble clef staff with a few initial notes and a rest for the remainder of the piece.
- Warm pad:** A treble clef staff with a series of notes in the first measure and a long, sustained note in the second measure.



101

The musical score consists of eight staves. The **Drums** staff features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The **Melody** staff is in treble clef, starting with a quarter note, followed by a half note with a slur, and ending with a quarter note. The **Piano** staff is in grand staff (treble and bass clefs), with chords in the right hand and a bass line in the left hand. The **Folk gt** staff is in treble clef, featuring a complex rhythmic pattern with chords and a triplet of eighth notes. The **Dist gt** staff is in treble clef, showing two chords. The **Fretless** staff is in bass clef, with a few notes and a whole note. The **Slowstri** staff is in treble clef, with a few notes and a whole note. The **Warm pad** staff is in treble clef, with a long, sustained chord.

103

The musical score consists of eight staves. The **Drums** staff uses a drum set icon and includes various rhythmic symbols such as 'x' and 'x' with a cross, indicating cymbal hits. The **Melody** staff is in treble clef and features a mix of eighth and quarter notes with rests. The **Piano** staff is in grand staff notation, showing chords and melodic lines in both hands. The **Folk gt** staff is in treble clef and contains complex chordal textures with many accidentals. The **Dist gt** staff is in treble clef and shows sustained chordal blocks. The **Fretless** staff is in bass clef and contains a simple melodic line with a long slur. The **Slowstri** staff is in treble clef and has a sparse, slow-moving line. The **Warm pad** staff is in treble clef and features long, sustained chords with a soft, atmospheric quality.

105

The musical score consists of eight staves. The **Drums** staff features a series of rhythmic marks above the staff and notes below. The **Melody** staff is in treble clef with eighth and quarter notes. The **Piano** staff is in grand staff with chords and moving lines in both hands. The **Folk gt** staff is in treble clef with complex chordal patterns. The **Dist gt** staff is in treble clef with sustained chords. The **Fretless** staff is in bass clef with a melodic line. The **Slowstri** staff is in treble clef with a simple melodic line. The **Warm pad** staff is in treble clef with a sustained chordal texture.

107

The musical score consists of nine staves. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Melody' staff is in treble clef with a key signature of one flat. The 'Piano' staff is in grand staff. The 'Folk gt' staff is in treble clef with a key signature of one flat. The 'Dist gt' staff is in treble clef. The 'Fretless' staff is in bass clef with a key signature of one flat. The 'Synvox' staff is in treble clef. The 'Slowstri' staff is in treble clef. The 'Warm pad' staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for drums and guitar, and melodic lines for piano and fretless guitar. The second measure features a sustained chord in the Synvox and Warm pad, and a melodic line in the Fretless guitar.

109

This musical score is arranged in a vertical stack of ten staves. The instruments are: Drums (top), Melody, Piano, Folk guitar, Distorted guitar, Nylon guitar, Fretless guitar, Synvox, Slowstri, and Warm pad (bottom). The score is divided into two measures. The first measure is marked with the number '109' at the top left. The second measure is marked with the number '45' at the top right. The Drums staff uses a drum set icon and various note values with stems. The Melody staff is in treble clef with a key signature of one flat. The Piano staff is in grand staff (treble and bass clefs). The Folk guitar staff is in treble clef with a key signature of one flat. The Distorted guitar staff is in treble clef with a key signature of one flat. The Nylon guitar staff is in treble clef with a key signature of one flat. The Fretless guitar staff is in bass clef with a key signature of one flat. The Synvox staff is in treble clef with a key signature of one flat. The Slowstri staff is in treble clef with a key signature of one flat. The Warm pad staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Timpani

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

♩ = 143,000137

Detailed description: This is a multi-stem musical score for a variety of instruments. The instruments listed on the left are Timpani, Drums, Melody, Piano, Folk guitar, Distorted guitar, Nylon guitar, Fretless guitar, Synvox, Slow strings, and Warm pad. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is indicated as 143,000137. The Timpani part is mostly silent. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is a single-line melodic line. The Piano part is a full piano accompaniment with both treble and bass staves. The Folk guitar part is a single-line melodic line. The Distorted guitar part is a single-line melodic line. The Nylon guitar part is a single-line melodic line. The Fretless guitar part is a single-line melodic line. The Synvox part is a single-line melodic line. The Slow strings part is a single-line melodic line. The Warm pad part is a single-line melodic line.

114

This musical score consists of seven staves. The **Drums** staff uses a drum set icon and contains various rhythmic patterns with 'x' marks above notes. The **Melody** staff is in treble clef and shows a few notes with rests. The **Piano** staff is in grand staff (treble and bass clefs) and features complex chordal textures with many accidentals and slurs. The **Dist gt** staff is in treble clef and contains a sequence of chords. The **Fretless** staff is in bass clef and shows a melodic line with a slur. The **Synvox** staff is in treble clef and contains two sustained notes with a slur. The **Slowstri** staff is in treble clef and contains a simple sequence of notes.

116

Drums

Melody

Piano

Folk gt

Dist gt

Fretless

Slowstri

Warm pad



118

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left: Drums, Melody, Piano, Folk gt, Dist gt, Fretless, Slowstri, and Warm pad. The score is divided into two measures. The first measure shows a drum pattern with eighth notes and a cymbal hit, a melody line with eighth and quarter notes, piano accompaniment with chords and moving lines in both hands, folk guitar with chords and a triplet, distorted guitar with sustained chords, fretless guitar with sustained notes, slow strings with eighth notes, and a warm pad with sustained chords. The second measure continues these parts with sustained piano chords, folk guitar chords, distorted guitar chords, fretless guitar notes, slow strings with eighth notes, and warm pad chords. The piano part includes a key signature change from one flat to one sharp between measures.

120

Drums

Melody

Piano

Folk gt

Dist gt

Fretless

Slowstri

Warm pad

The musical score is arranged in a vertical stack of staves. At the top left, the number '50' is printed. Below it, the tempo '120' is indicated. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a steady rhythm of eighth notes.
- Melody:** A single staff in treble clef with a key signature of one flat. It features a sequence of notes including a triplet of eighth notes.
- Piano:** A grand staff with treble and bass clefs. It contains block chords in both hands, with a key signature of one flat.
- Folk gt:** A single staff in treble clef with a key signature of one flat, featuring a complex, rhythmic pattern of chords and single notes.
- Dist gt:** A single staff in treble clef with a key signature of one flat, containing block chords.
- Fretless:** A single staff in bass clef with a key signature of one flat, featuring a melodic line with a long slur.
- Slowstri:** A single staff in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.
- Warm pad:** A single staff in treble clef with a key signature of one flat, containing block chords.

122

The musical score consists of eight staves. The **Drums** staff uses a drum set icon and shows a sequence of hits and notes. The **Melody** staff is in treble clef with a key signature of one flat, featuring a melodic line with some rests. The **Piano** staff is in grand staff notation, showing chords in both hands. The **Folk gt** staff is in treble clef with a key signature of one flat, showing a complex, rhythmic guitar line. The **Dist gt** staff is in treble clef with a key signature of one flat, showing a distorted guitar accompaniment. The **Fretless** staff is in bass clef with a key signature of one flat, showing a fretless bass line. The **Slowstri** staff is in treble clef with a key signature of one flat, showing a slow string accompaniment. The **Warm pad** staff is in grand staff notation, showing a sustained, warm pad accompaniment.

124

The musical score consists of nine staves. The 'Drums' staff uses a drum set icon and has 'x' marks above it. The 'Melody' staff is in treble clef with a key signature of one sharp (F#). The 'Piano' staff is in grand staff with a key signature of one flat (Bb). The 'Folk gt' staff is in treble clef with a key signature of one sharp (F#). The 'Dist gt' and 'Fretless' staves are in treble and bass clefs respectively, with a key signature of one flat (Bb). The 'Synvox', 'Slowstri', and 'Warm pad' staves are in treble clef with a key signature of one flat (Bb). The score is divided into two measures by a vertical line. The first measure contains rhythmic notation for drums and piano, and melodic notation for the other instruments. The second measure contains sustained chords for the Synvox, Slowstri, and Warm pad, and melodic notation for the Folk guitar.

126

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument. The first staff is for Drums, featuring a mix of rhythmic patterns with 'x' marks indicating cymbal hits. The Melody staff uses a treble clef and contains a melodic line with various note values and rests. The Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures and melodic lines. The Folk guitar staff uses a treble clef and features a series of chords. The Dist guitar staff uses a treble clef and has a simple melodic line. The Nylon guitar staff uses a treble clef and has a melodic line similar to the Dist guitar. The Fretless staff uses a bass clef and has a melodic line. The Synvox staff uses a treble clef and has a series of chords. The Slowstri staff uses a treble clef and has a melodic line. The Warm pad staff uses a treble clef and has a series of chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Timpani

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

♩ = 142,001755

Detailed description: This is a multi-stem musical score for page 54, starting at measure 129. The score includes parts for Timpani, Drums, Melody, Piano, Folk guitar, Distorted guitar, Nylon guitar, Fretless guitar, Synvox, Slowstri, and Warm pad. The tempo is marked as ♩ = 142,001755. The Timpani part is mostly silent. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part has a few notes in the first measure. The Piano part has a complex accompaniment with many notes and rests. The Folk guitar, Distorted guitar, and Nylon guitar parts are mostly silent. The Fretless guitar part has a melodic line with a long note in the second measure. The Synvox part has a few notes in the first measure. The Slowstri part has a steady rhythmic pattern. The Warm pad part is mostly silent.

132 ♩ = 141,000641

Drums

Drum notation on a five-line staff. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating specific drum hits. The notation includes a double bar line at the beginning and various note values.

Piano

Piano notation consisting of two staves: a treble clef staff and a bass clef staff. The music features complex melodic lines with various note values, including eighth and sixteenth notes, and rests.

Folk gt

Folk guitar notation on a single treble clef staff. It shows sparse notes with rests, indicating a rhythmic accompaniment.

Dist gt

Distorted guitar notation on a single treble clef staff. It features sustained notes with a long horizontal line above them, indicating a sustained or distorted sound.

Nylon gt

Nylon guitar notation on a single treble clef staff. It features sustained notes with a long horizontal line above them, indicating a sustained or distorted sound.

Fretless

Fretless guitar notation on a single bass clef staff. It features sustained notes with a long horizontal line above them, indicating a sustained or distorted sound.

Synvox

Synvox notation on a single treble clef staff. It features sustained notes with a long horizontal line above them, indicating a sustained or distorted sound.

Fretnois

Fretnois notation on a single treble clef staff. It shows sparse notes with rests, indicating a rhythmic accompaniment.

135

Drums

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox



138 = .1 3 0 3 7 9 5 1 8 8 2 8 7 1 6 5 1 1 0 0 5 0 0 2 0 4 1 1 0 0 0 0 1 5 0 0 1 5 7 2 0 0 0 0 0 9 0 0 0 0 7 0 0 0 0 0 2 3 7

Drums

Drum notation showing rhythmic patterns with triplets. The notation includes various symbols for drum hits and rests, with some notes grouped by brackets and labeled with the number '3' to indicate triplets.

Piano

Piano notation consisting of two staves. The upper staff shows chords in the right hand, and the lower staff shows a bass line with single notes and rests.

Folk gt

Folk guitar notation on a single staff, showing a melodic line with notes and rests.

Dist gt

Distorted guitar notation on a single staff, showing a melodic line with notes, rests, and a slur over the final notes.

Nylon gt

Nylon guitar notation on a single staff, showing a melodic line with notes, rests, and a slur over the final notes.

Fretless

Fretless guitar notation on a single staff, showing a bass line with notes and rests.

Synvox

Synvox notation on a single staff, showing a melodic line with notes and rests.

58

140 ♩ = 56,000446 ♩ = 50,000000 ♩ = 42,000042 ♩ = 54,000053 ♩ = 48,000000 ♩ = 40,000000 ♩ = 40,000000

Timpani

Drums

Melody

Piano

Folk gt

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

♩ = 56,000446 ♩ = 50,000000 ♩ = 42,000042 ♩ = 54,000053 ♩ = 48,000000



# Fran - Ho Voglia Di Innamorarmi

## Drums

♩ = 144,002304

7

♩ = 143,000137

13

20

26

♩ = 144,002304

31

36

♩ = 143,000137

41

♩ = 142,001755

46

51

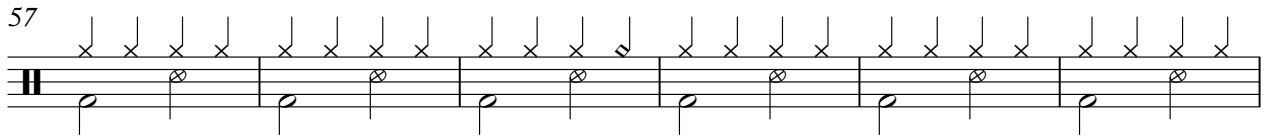
♩ = 141,000641

6

V.S.

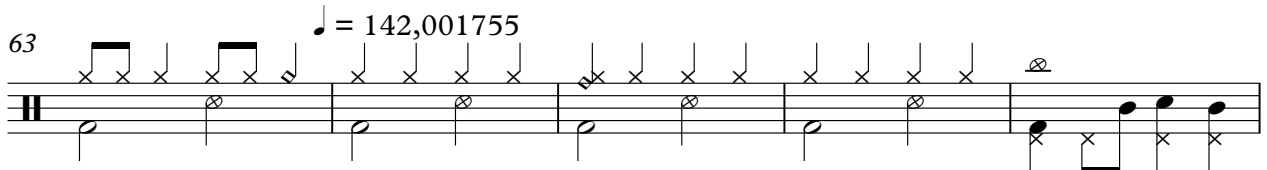
Drums

57



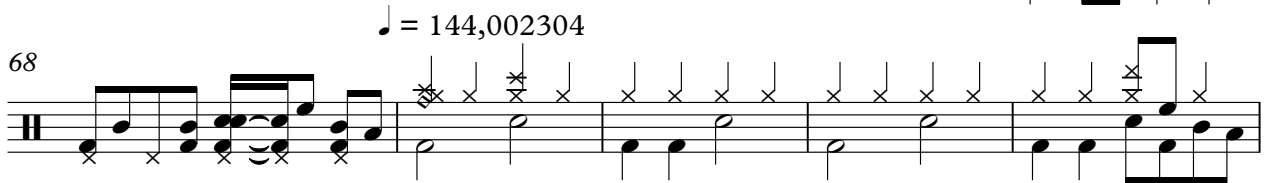
63

♩ = 142,001755

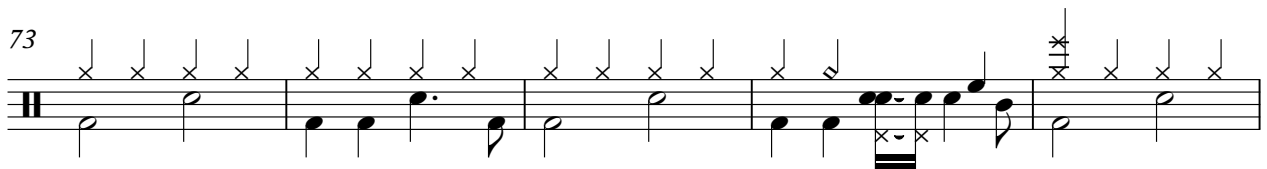


68

♩ = 144,002304

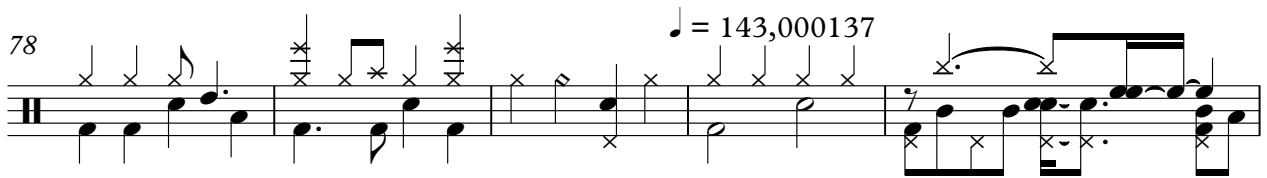


73



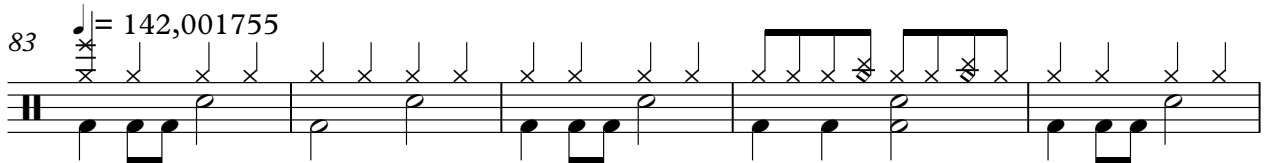
78

♩ = 143,000137

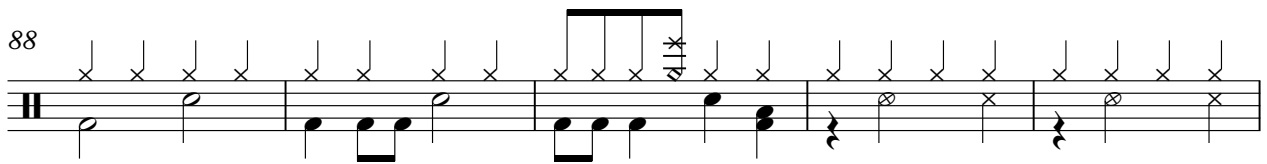


83

♩ = 142,001755

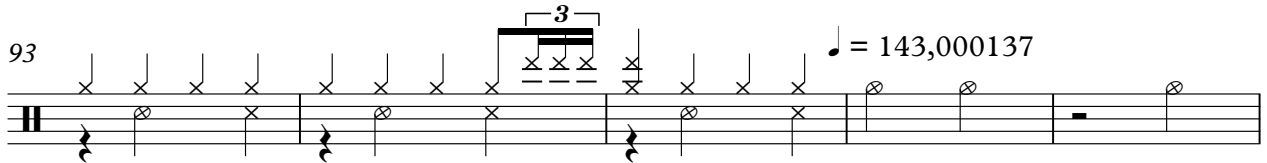


88



93

♩ = 143,000137

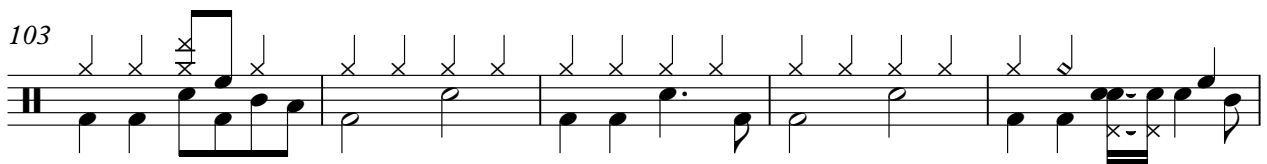


98

♩ = 144,002304



103





# Fran - Ho Voglia Di Innamorarmi

## Melody

♩ = 144,002304      ♩ = 143,000137

**10**

14

18

23

27      ♩ = 144,002304

31

35

39      ♩ = 143,000137      ♩ = 142,001755

**3**      **8**

2

Melody

52 ♩ = 141,000641



56



60



64 ♩ = 142,001755



68

♩ = 144,002304



72



76

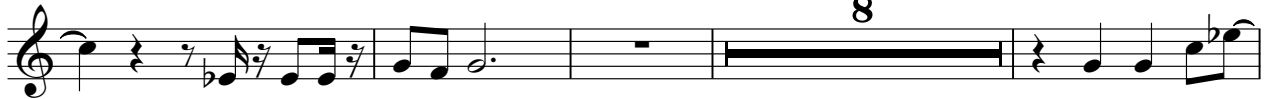


80

♩ = 143,000137

♩ = 142,001755

8



92



96 ♩ = 143,000137

♩ = 144,002304





100




104



108



112 = 143,000137



117



121



126



130 = 142,001755 = 141,000641



# Fran - Ho Voglia Di Innamorarmi

Piano

♩ = 144,002304      ♩ = 143,000137

10

13

16

19

22

26

♩ = 144,002304

V.S.

30

Musical notation for measures 30-32. Measure 30 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 31 continues with similar textures. Measure 32 ends with a whole note chord in the bass line.

33

Musical notation for measures 33-35. Measure 33 features a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 34 continues with similar textures. Measure 35 ends with a whole note chord in the bass line.

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 37 continues with similar textures. Measure 38 ends with a whole note chord in the bass line.

39

♩ = 143,000137

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 40 continues with similar textures. Measure 41 ends with a whole note chord in the bass line.

42

♩ = 142,001755

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 43 continues with similar textures. Measure 44 ends with a whole note chord in the bass line.

45

Musical notation for measures 45-47. Measure 45 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 46 continues with similar textures. Measure 47 ends with a whole note chord in the bass line.

♩ = 141,000641

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

53

Musical notation for measures 53-55. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass clef accompaniment remains consistent with the previous measures.

56

Musical notation for measures 56-58. The treble clef melody features a mix of eighth and quarter notes, with some chords. The bass clef accompaniment continues with a steady rhythm.

59

Musical notation for measures 59-61. The melody in the treble clef shows some chromatic movement. The bass clef accompaniment provides a solid harmonic base.

♩ = 142,001755

62

Musical notation for measures 62-64. The tempo marking is now 142,001755. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent.

65

Musical notation for measures 65-68. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment continues with a steady rhythm.

V.S.

69 ♩ = 144,002304

Musical score for measures 69-72. The piece is in 4/4 time. Measure 69 starts with a treble clef and a key signature of one flat (B-flat). The bass clef part begins with a whole note chord. The treble clef part features a series of chords and eighth notes. Measure 70 continues with similar chordal textures. Measure 71 shows a more active bass line with eighth notes. Measure 72 concludes with a final chord in the bass and a melodic phrase in the treble.

73

Musical score for measures 73-75. Measure 73 continues the chordal texture. Measure 74 features a more active bass line with eighth notes. Measure 75 concludes with a final chord in the bass and a melodic phrase in the treble.

76

Musical score for measures 76-78. Measure 76 features a more active bass line with eighth notes. Measure 77 continues with similar chordal textures. Measure 78 concludes with a final chord in the bass and a melodic phrase in the treble.

79

♩ = 143,000137

Musical score for measures 79-81. Measure 79 features a more active bass line with eighth notes. Measure 80 continues with similar chordal textures. Measure 81 concludes with a final chord in the bass and a melodic phrase in the treble.

82

♩ = 142,001755

Musical score for measures 82-85. Measure 82 features a more active bass line with eighth notes. Measure 83 continues with similar chordal textures. Measure 84 concludes with a final chord in the bass and a melodic phrase in the treble. Measure 85 concludes with a final chord in the bass and a melodic phrase in the treble.

86

Musical score for measures 86-89. Measure 86 features a more active bass line with eighth notes. Measure 87 continues with similar chordal textures. Measure 88 concludes with a final chord in the bass and a melodic phrase in the treble. Measure 89 concludes with a final chord in the bass and a melodic phrase in the treble.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 91 starts with a quarter rest in the bass and a quarter note in the treble. Measure 92 features a half note in the bass and a half note in the treble. Measure 93 begins with a quarter rest in the bass and a quarter note in the treble.

94

♩ = 143,000137

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 94 starts with a quarter rest in the bass and a quarter note in the treble. Measure 95 features a half note in the bass and a half note in the treble. Measure 96 begins with a quarter rest in the bass and a quarter note in the treble. Measure 97 starts with a quarter rest in the bass and a quarter note in the treble.

98

♩ = 144,002304

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 98 starts with a quarter rest in the bass and a quarter note in the treble. Measure 99 features a half note in the bass and a half note in the treble. Measure 100 begins with a quarter rest in the bass and a quarter note in the treble. Measure 101 starts with a quarter rest in the bass and a quarter note in the treble.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 102 starts with a quarter rest in the bass and a quarter note in the treble. Measure 103 features a half note in the bass and a half note in the treble. Measure 104 begins with a quarter rest in the bass and a quarter note in the treble.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 105 starts with a quarter rest in the bass and a quarter note in the treble. Measure 106 features a half note in the bass and a half note in the treble. Measure 107 begins with a quarter rest in the bass and a quarter note in the treble.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 108 starts with a quarter rest in the bass and a quarter note in the treble. Measure 109 features a half note in the bass and a half note in the treble. Measure 110 begins with a quarter rest in the bass and a quarter note in the treble.

V.S.

♩ = 143,000137

111

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 features a complex chordal texture in the treble with eighth notes and rests, while the bass line has a single note. Measure 112 shows a continuation of the treble texture with a long, sweeping slur across the bass line. Measure 113 continues the treble texture with a final chord.

114

Musical notation for measures 114-119. Measures 114-115 show a treble line with eighth notes and a bass line with a long slur. Measures 116-119 feature a series of chords in the bass line, with the treble line mostly silent or playing simple accompaniment.

120

Musical notation for measures 120-124. Measures 120-123 consist of a series of chords in the bass line. Measure 124 features a treble line with eighth notes and a bass line with a long slur.

125

Musical notation for measures 125-127. Measure 125 has a treble line with eighth notes and a bass line with a long slur. Measure 126 continues the treble texture. Measure 127 features a treble line with eighth notes and a bass line with a long slur.

128

♩ = 142,001755

Musical notation for measures 128-130. Measure 128 has a treble line with eighth notes and a bass line with a long slur. Measure 129 continues the treble texture. Measure 130 features a treble line with eighth notes and a bass line with a long slur.

131

♩ = 141,000641

Musical notation for measures 131-133. Measure 131 has a treble line with eighth notes and a bass line with a long slur. Measure 132 features a treble line with eighth notes and a bass line with a long slur. Measure 133 features a treble line with eighth notes and a bass line with a long slur.

135

Musical score for measures 135-137. Measure 135 starts with a treble clef and a whole note chord. Measure 136 features a melodic line in the treble and a bass line in the bass. Measure 137 continues the melodic and bass lines.

138

Musical score for measure 138. The treble clef part contains a whole note chord, a whole note chord, and a whole rest. The bass clef part contains a whole note chord, a whole note, and a whole rest. The measure ends with a double bar line. The number '2' is written above the treble staff and below the bass staff in the final measure.



Folk gt

# Fran - Ho Voglia Di Innamorarmi

♩ = 144,002304

2

9

♩ = 143,000137

16

♩ = 144,002304

29

3

32

35

38

♩ = 143,000137

4

44

♩ = 142,001755

8

♩ = 141,000641

12

♩ = 142,001755

5

69 ♩ = 144,002304

Musical staff 69-71: Treble clef, 6/8 time signature. Measures 69-71. Measure 71 contains a triplet of eighth notes.

72

Musical staff 72: Treble clef, 6/8 time signature. Measure 72.

75

Musical staff 75: Treble clef, 6/8 time signature. Measure 75.

78

♩ = 143,000137

Musical staff 78: Treble clef, 6/8 time signature. Measure 78. Ends with a double bar line and a '2' below it, indicating a two-measure rest.

♩ = 142,001755

♩ = 143,000137

♩ = 144,002304

83

Musical staff 83: Treble clef, 6/8 time signature. Measure 83. Starts with a double bar line and a '13' below it, indicating a 13-measure rest. This is followed by two measures with a '2' below each, indicating two-measure rests.

101

Musical staff 101: Treble clef, 6/8 time signature. Measure 101. Contains a triplet of eighth notes.

104

Musical staff 104: Treble clef, 6/8 time signature. Measure 104.

107

Musical staff 107: Treble clef, 6/8 time signature. Measure 107.

110

♩ = 143,000137

Musical staff 110: Treble clef, 6/8 time signature. Measure 110. Ends with a double bar line and a '4' below it, indicating a four-measure rest.

117

Musical staff 117: Treble clef, 6/8 time signature. Measure 117. Contains a triplet of eighth notes.

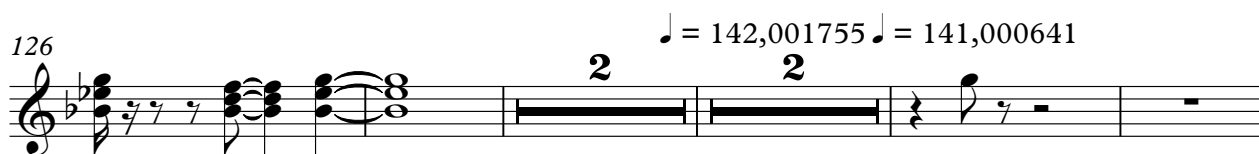
120



123



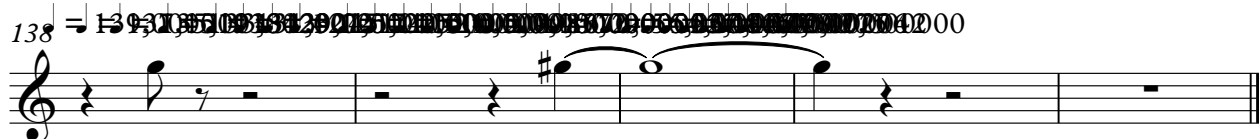
126



134



138



# Fran - Ho Voglia Di Innamorarmi

Dist gt

♩ = 144,002304    ♩ = 143,000137    ♩ = 144,002304    ♩ = 143,000137

**10**    **17**    **12**    **4**

44 ♩ = 142,001755

50 ♩ = 141,000641    ♩ = 142,001755

**10**    **3**

67 ♩ = 144,002304

74 ♩ = 143,000137

**2**

83 ♩ = 142,001755

89 ♩ = 143,000137

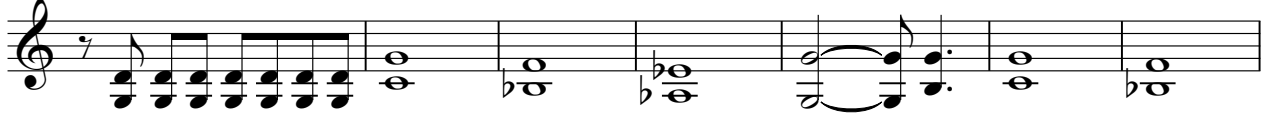
**3**    **2**

98 ♩ = 144,002304

105 ♩ = 143,000137

**3**

115



122

♩ = 142,001755



132 ♩ = 141,000641



137

♩ = 139,790516200



Nylon gt

# Fran - Ho Voglia Di Innamorarmi

♩ = 144,002304

2

8

♩ = 143,000137

16

♩ = 144,002304

29

35

♩ = 143,000137

2

4

44

♩ = 142,001755

47

50

52

♩ = 141,000641

12

♩ = 142,001755

5

♩ = 144,002304

10

Detailed description: This is a guitar score for the piece 'Ho Voglia Di Innamorarmi' by Fran. It is written for nylon guitar in 4/4 time. The score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 144,002304 and a finger number '2'. The second staff begins at measure 8, with a tempo change to ♩ = 143,000137 and a finger number '16'. The third staff starts at measure 29. The fourth staff begins at measure 35, with a tempo change to ♩ = 143,000137 and finger numbers '2' and '4'. The fifth staff starts at measure 44, with a tempo change to ♩ = 142,001755. The sixth staff begins at measure 47. The seventh staff starts at measure 50. The eighth and final staff begins at measure 52, with a tempo change to ♩ = 141,000641 and finger numbers '12', '5', and '10'. The score includes various musical notations such as chords, melodic lines, and rests.

2

Nylon gt  
♩ = 143,000137 ♩ = 142,001755

79

84

87

90

♩ = 143,000137      ♩ = 144,002304

110

♩ = 143,000137

128

♩ = 142,001755    ♩ = 141,000641

136

♩ = 139,001755    ♩ = 138,001375    ♩ = 139,001755

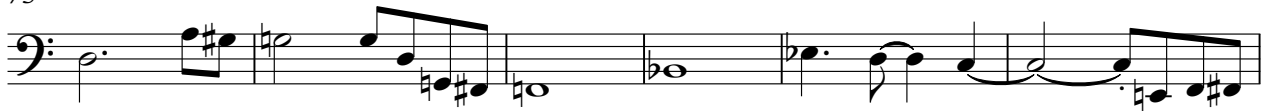
139

♩ = 120,00000000    ♩ = 120,00000000    ♩ = 120,00000000    ♩ = 120,00000000





75



81 ♪ = 143,000137      ♪ = 142,001755



90

♪ = 143,000137



98

♪ = 144,002304



103



109

♪ = 143,000137



115

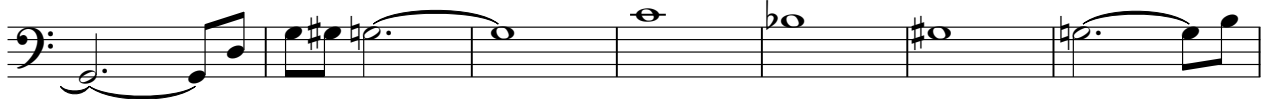


122



129

♪ = 142,001755      ♪ = 141,000641



136

139 ♪ = 143,000137      140 ♪ = 143,000137      141 ♪ = 143,000137      142 ♪ = 143,000137      143 ♪ = 143,000137      144 ♪ = 143,000137      145 ♪ = 143,000137      146 ♪ = 143,000137      147 ♪ = 143,000137      148 ♪ = 143,000137      149 ♪ = 143,000137      150 ♪ = 143,000137      151 ♪ = 143,000137      152 ♪ = 143,000137      153 ♪ = 143,000137      154 ♪ = 143,000137      155 ♪ = 143,000137      156 ♪ = 143,000137      157 ♪ = 143,000137      158 ♪ = 143,000137      159 ♪ = 143,000137      160 ♪ = 143,000137



# Fran - Ho Voglia Di Innamorarmi

Synvox

♩ = 144,002304

2

11 ♩ = 143,000137

19

28 ♩ = 144,002304

8

♩ = 143,000137

42

♩ = 142,001755

8

♩ = 141,000641

57

♩ = 142,001755

65

♩ = 144,002304

8

79

♩ = 143,000137

♩ = 142,001755

87

94

♩ = 143,000137

♩ = 144,002304

8

2

Synvox

♩ = 143,000137

108

Musical staff for measures 108-115. The staff contains a series of chords and melodic lines. The first measure (108) features a complex chord structure with multiple notes. The following measures (109-115) continue with similar chordal textures and melodic fragments, including some notes with slurs and ties.

116

8

Musical staff for measures 116-129. Measure 116 begins with a whole rest, followed by a measure containing the number '8'. The staff then continues with chords and melodic lines similar to the previous system, ending with a double bar line.

130

♩ = 142,001755

♩ = 141,000641

Musical staff for measures 130-135. The staff shows a sequence of chords and melodic lines. The first measure (130) has a complex chord structure. The following measures (131-135) feature smoother melodic lines with slurs and ties, indicating a change in the musical texture.

136

~~136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~

2

Musical staff for measures 136-145. The staff shows a sequence of chords and melodic lines. The first measure (136) has a complex chord structure. The following measures (137-145) feature smoother melodic lines with slurs and ties, ending with a double bar line.

# Fran - Ho Voglia Di Innamorarmi

Slowstri

♩ = 144,002304      ♩ = 143,000137      ♩ = 144,002304

**9**      **17**      **12**

40    ♩ = 143,000137    ♩ = 142,001755    ♩ = 141,000641

**4**      **8**

54

58

62      ♩ = 142,001755

66      ♩ = 144,002304

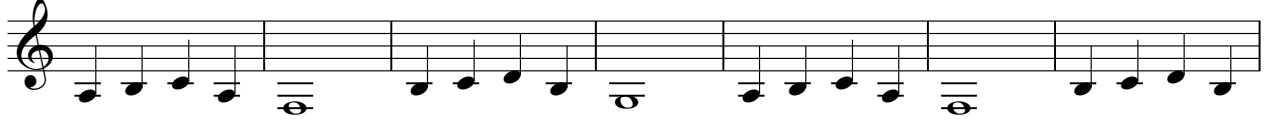
**7**

76      ♩ = 143,000137

82      ♩ = 142,001755      ♩ = 143,000137      ♩ = 144,002304

**13**      **2**      **3**

101



108

♩ = 143,000137



115



119



123



130

♩ = 142,001755

♩ = 141,000641

♩ = 141,000641

6



139

♩ = 141,000641



Warm pad

# Fran - Ho Voglia Di Innamorarmi

♩ = 144,002304

11 ♩ = 143,000137

20 ♩ = 144,002304

29

37 ♩ = 143,000137 ♩ = 142,001755 ♩ = 141,000641

54

63 ♩ = 142,001755 ♩ = 144,002304

72

78 ♩ = 143,000137 ♩ = 142,001755

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of music. The first system starts with a tempo marking of ♩ = 144,002304 and a dynamic marking of **2**. The second system starts at measure 11 with a tempo marking of ♩ = 143,000137. The third system starts at measure 20 with a tempo marking of ♩ = 144,002304. The fourth system starts at measure 29. The fifth system starts at measure 37 with tempo markings of ♩ = 143,000137, ♩ = 142,001755, and ♩ = 141,000641, and includes dynamic markings of **4** and **8**. The sixth system starts at measure 54. The seventh system starts at measure 63 with tempo markings of ♩ = 142,001755 and ♩ = 144,002304. The eighth system starts at measure 72. The ninth system starts at measure 78 with tempo markings of ♩ = 143,000137 and ♩ = 142,001755, and includes dynamic markings of **2** and **8**. The score features various chord voicings, including triads and dyads, and melodic lines with slurs and ties.

2

Warm pad

♩ = 143,000137

♩ = 144,002304

91

100

108

♩ = 143,000137

119

126

♩ = 142,001755

♩ = 141,000641

132

♩ = 143,000137

