

Fran - I BELIEVE IN YOU

♩ = 191,000076

Sax 1

Sax 2

Brass 2

Brass 4

Drums

Melody

Bass

Keyboard

Brass 3

Brass 1

♩ = 191,000076

Musical score for measures 3-5. The score includes parts for Sax 1, Sax 2, Brass 2, Brass 4, Drums, Bass, and Brass 1. Measure 3 features a triplet of eighth notes in Sax 1 and Sax 2. Measure 4 features a triplet of eighth notes in Brass 4. Measure 5 features a triplet of eighth notes in Sax 1 and Sax 2.



Musical score for measures 6-8. The score includes parts for Sax 1, Sax 2, Brass 2, Drums, Bass, and Brass 1. Measure 6 features a triplet of eighth notes in Sax 1 and Sax 2. Measure 7 features a triplet of eighth notes in Sax 1 and Sax 2. Measure 8 features a triplet of eighth notes in Sax 1 and Sax 2.

8

Sax 1

Sax 2

Brass 2

Brass 4

Drums

Melody

Bass

Brass 1

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Sax 1 (treble clef), Sax 2 (treble clef), Brass 2 (treble clef), Brass 4 (bass clef), Drums (drum set notation), Melody (treble clef), Bass (bass clef), and Brass 1 (treble clef). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains complex rhythmic patterns for Sax 1 and Sax 2, with Sax 1 playing a dense, multi-measure rest. Brass 2 and Brass 4 play melodic lines. The Drums play a steady pattern. The Melody line is mostly silent. The Bass line provides a rhythmic foundation. The second measure continues the patterns, with Sax 1 playing a multi-measure rest. The third measure concludes the section with various notes and rests across all parts. A triplet of eighth notes is marked with a bracket and the number '3' in the Brass 1 staff.

11

Musical score for measures 11-13. The score includes parts for Sax 1, Sax 2, Brass 2, Brass 4, Drums, Melody, Bass, Keyboard, and Brass 3. Measure 11 features a complex saxophone and brass ensemble. Measure 12 shows a drum solo with cymbals and snare. Measure 13 continues the melodic and bass lines.



14

Musical score for measures 14-16. The score includes parts for Sax 1, Brass 4, Drums, Melody, Bass, and Brass 3. Measure 14 features a complex saxophone and brass ensemble. Measure 15 shows a drum solo with cymbals and snare. Measure 16 continues the melodic and bass lines.

17

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3



21

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3

24

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3



28

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3

31

Musical score for measures 31-33. The score includes staves for Sax 1, Sax 2, Brass 4, Drums, Melody, Bass, and Brass 3. Measure 31 features a complex saxophone and brass ensemble with a triplet in the melody. Measure 32 has a sustained brass chord. Measure 33 continues the saxophone and brass parts with a triplet in the melody.



34

Musical score for measures 34-36. The score includes staves for Sax 1, Sax 2, Brass 4, Drums, Melody, Bass, and Brass 3. Measure 34 features a complex saxophone and brass ensemble with a triplet in the melody. Measure 35 has a sustained brass chord. Measure 36 continues the saxophone and brass parts with a triplet in the melody.

37

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3



40

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3

42

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3



45

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3

49

Sax 1

Sax 2

Brass 4

Drums

Melody

Bass

Brass 3



52

Sax 1

Sax 2

Drums

Melody

Bass

Brass 3

55

Sax 1

Brass 2

Brass 4

Drums

Melody

Bass

Brass 3



58

Sax 1

Sax 2

Drums

Melody

Bass

61

Sax 1

Sax 2

Brass 2

Brass 4

Drums

Melody

Bass

Brass 1

Detailed description: This is a page of a musical score, page 12, starting at measure 61. The score is arranged in a vertical stack of staves. The top two staves are for Sax 1 and Sax 2, both in treble clef with a key signature of one sharp (F#). Sax 1 has a complex, rhythmic line with many beamed notes and rests. Sax 2 has a simpler, more melodic line. The next two staves are for Brass 2 (treble clef) and Brass 4 (bass clef). Brass 2 has a few notes, and Brass 4 has a more active line with some chords. The Drums staff uses a standard drum notation with 'x' marks for hits. The Melody staff is in treble clef with a key signature of one sharp, featuring a few notes with slurs. The Bass staff is in bass clef with a key signature of one sharp, showing a steady bass line. The bottom staff is for Brass 1 (treble clef), which has a few notes. The page number '12' is at the top left, and the measure number '61' is at the top left of the first staff.

64

Sax 1
Sax 2
Brass 2
Brass 4
Drums
Melody
Bass
Brass 1

Detailed description: This system of music covers measures 64, 65, and 66. It features seven staves: Sax 1, Sax 2, Brass 2, Brass 4, Drums, Melody, and Bass. Sax 1 has a complex melodic line with many beamed notes and rests. Sax 2 is mostly silent with some notes in measure 66. Brass 2 and Brass 4 play rhythmic patterns with some melodic elements. The Drums staff shows a consistent pattern of hits with some rests. The Melody staff has a few notes, including a triplet in measure 66. The Bass staff provides a steady rhythmic accompaniment with eighth notes.



67

Sax 1
Sax 2
Brass 2
Brass 4
Drums
Melody
Bass

Detailed description: This system of music covers measures 67, 68, and 69. It features six staves: Sax 1, Sax 2, Brass 2, Brass 4, Drums, and Melody. Sax 1 has a melodic line with some rests. Sax 2 has a melodic line with some rests. Brass 2 and Brass 4 play rhythmic patterns with some melodic elements. The Drums staff shows a consistent pattern of hits with some rests. The Melody staff has a few notes, including a triplet in measure 67. The Bass staff provides a steady rhythmic accompaniment with eighth notes.

70

Sax 1

Sax 2

Brass 2

Brass 4

Drums

Melody

Bass

Brass 3

Detailed description: This is a page of a musical score, page 14, starting at measure 70. The score is arranged in a grand staff format with eight staves. The top two staves are for Saxophones 1 and 2, both in treble clef with a key signature of one sharp (F#). Sax 1 has a complex melodic line with a triplet of eighth notes in measure 70. Sax 2 has a simpler line with a half note in measure 70 and a quarter note in measure 72. The next two staves are for Brass 2 and Brass 4. Brass 2 is in treble clef and Brass 4 is in bass clef, both with a key signature of one sharp. Brass 2 has a half note in measure 70 and a quarter note in measure 72. Brass 4 has a half note in measure 70 and a quarter note in measure 72. The fifth staff is for Drums, showing a pattern of snare and bass drum hits. The sixth staff is for the Melody, in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The seventh staff is for the Bass, in bass clef with a key signature of one sharp, providing a harmonic foundation with quarter and half notes. The eighth staff is for Brass 3, in treble clef with a key signature of one sharp, which is mostly silent in this section.

73

Musical score for measures 73-75. The score includes parts for Sax 1, Sax 2, Brass 2, Brass 4, Drums, Melody, Bass, and Brass 3. Sax 1 has a complex melodic line with many beamed notes. Sax 2 has a simpler line. Brass 2 and Brass 4 play chords. Drums have a steady rhythm. Melody has a triplet in measure 75. Bass has a walking line. Brass 3 has a simple line.



76

Musical score for measures 76-78. The score includes parts for Sax 1, Brass 2, Drums, Melody, Bass, and Brass 3. Sax 1 has a complex melodic line with many beamed notes. Brass 2 has a line with many beamed notes. Drums have a steady rhythm. Melody is mostly rests. Bass has a walking line. Brass 3 has a simple line.

79

Sax 1

Sax 2

Brass 2 %+

Brass 4

Drums

Melody

Bass

Brass 3



82

Sax 1

Sax 2

Brass 4 %+

Drums

Melody

Bass

Brass 3

86

Sax 1

Sax 2

Brass 2

Brass 4

Drums

Melody

Bass

Brass 3

Brass 1

89

Sax 1

Sax 2

Brass 2

Brass 4

Drums

Bass

Brass 3

Brass 1



92

Sax 1

Brass 2

Brass 4

Drums

Bass

Brass 1

95

Sax 1

Brass 2

Brass 4

Drums

Melody

Bass

Brass 3



98

Sax 1

Brass 2

Brass 4

Drums

Melody

Bass

Brass 3

101

Sax 1

Brass 2

Brass 4

Drums

Melody

Bass

Brass 3

3

%+

Detailed description: This system contains measures 101, 102, and 103. Measure 101 features a triplet of eighth notes in the Sax 1 part. The Brass 2 and Brass 4 parts play a rhythmic pattern of eighth notes. The Drums part has a simple pattern of eighth notes. The Melody part has a half note followed by a quarter note. The Bass part has a half note followed by a quarter note. The Brass 3 part is silent in measure 101. Measure 102 continues the patterns. Measure 103 ends with a double bar line and a repeat sign.



104

Sax 1

Brass 2

Brass 4

Drums

Melody

Bass

Keyboard

Brass 1

3

%+

%+

%+

Detailed description: This system contains measures 104, 105, 106, and 107. Measure 104 features a triplet of eighth notes in the Sax 1 part. The Brass 2 and Brass 4 parts play a rhythmic pattern of eighth notes. The Drums part has a simple pattern of eighth notes. The Melody part has a half note followed by a quarter note. The Bass part has a half note followed by a quarter note. The Keyboard part is silent in measure 104. The Brass 1 part is silent in measure 104. Measure 105 continues the patterns. Measure 106 continues the patterns. Measure 107 ends with a double bar line and a repeat sign.

108 $\text{♩} = 173,00092$ $\text{♩} = 173,00092$ $\text{♩} = 173,00092$ $\text{♩} = 122,00069$ $\text{♩} = 122,00069$ $\text{♩} = 91,00092$

Sax 1

Brass 2

Brass 4

Drums

Bass

Brass 1

Fran - I BELIEVE IN YOU

Sax 1

$\text{♩} = 191,000076$

5

8

11

18

24

30

34

37

41

44

50

54

60

64

67

71

75

78

82

88

91

95

99

103

106

Fran - I BELIEVE IN YOU

Sax 2

$\% \text{ } \text{♩} = 191,000076$

6

10

6

20

26

31

4

38

44

49

3

4

58



63



69



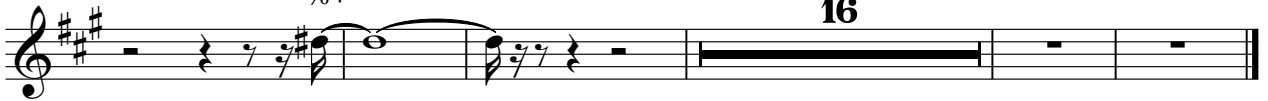
74



84



89



1738991008692

Fran - I BELIEVE IN YOU

Brass 2

♩ = 191,000076

6

9 **44**

56 **4**

63

68 **2**

74 **2** %- %+

80 **6** %-

89 **8**

92 **2** **4**

2

Brass 2

100

Musical staff for Brass 2, measures 100-103. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and articulation marks.

104

Musical staff for Brass 2, measures 104-107. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with slurs and a fermata over the final measure. There is a small annotation "%+" above the staff in measure 106. A large, illegible watermark is present over the right side of the staff.

Brass 4

Fran - I BELIEVE IN YOU

$\% \text{ } \text{♩} = 191,000076$

5

10

16

21

24

28

31

35

40

43

48

56

63

67

72

76

83

88

Brass 4

92

Musical notation for measure 92, featuring a bass clef and a key signature of one sharp (F#). The measure contains several chords and melodic fragments, including a prominent eighth-note pattern.

96

2

Musical notation for measure 96, featuring a bass clef and a key signature of one sharp (F#). The measure begins with a fermata over a whole note, followed by a sequence of eighth notes and a final chord.

101

Musical notation for measure 101, featuring a bass clef and a key signature of one sharp (F#). The measure contains several chords and melodic fragments, including a prominent eighth-note pattern.

104

Musical notation for measure 104, featuring a bass clef and a key signature of one sharp (F#). The measure contains several chords and melodic fragments, including a prominent eighth-note pattern.

Fran - I BELIEVE IN YOU

Drums

$\text{♩} = 191,000076$

5

8

13

19

25

31

36

41

47

V.S.

Drums

Musical score for Drums, measures 53-102. The score is written on a grand staff with two staves per system. The top staff contains drum notation with 'x' marks indicating hits, and the bottom staff contains a melodic line with notes and rests. Measure numbers 53, 59, 65, 71, 76, 82, 87, 92, 97, and 102 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and a sextuplet (marked with a '6' and a bracket). A double bar line with a '2' above it appears in measure 102, indicating a repeat or a specific drum pattern. The notation uses standard musical symbols for notes, rests, and accidentals.

Drums

108

♩ = 73,000998 132,002,070069 = 99,000099 ♩ = 91,000092

Musical notation for drums on a single staff. It starts with a double bar line and a rest. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Fran - I BELIEVE IN YOU

Melody

♩ = 191,000076

8

13

18

24

30

35

39

45

51

54

Melody

58

63

68

73

80

87

100

104

Fran - I BELIEVE IN YOU

Bass

♩ = 191,000076



V.S.

57



63



69



75



81



87



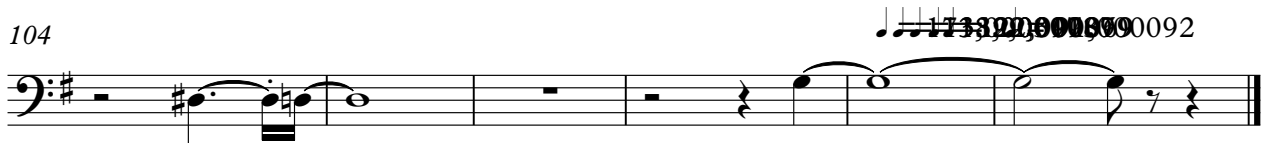
92



98



104



Keyboard

Fran - I BELIEVE IN YOU

♩ = 191,000076

11 **93**

Musical staff showing measures 11 and 93. Measure 11 is a whole rest. Measure 93 contains a whole note chord with notes F#4, A4, and C#5.

106

♩ = 173,80000099

Musical staff showing measure 106. The staff contains a whole note chord with notes F#4, A4, and C#5.

Fran - I BELIEVE IN YOU

Brass 3

♩ = 191,000076

12 5

20

24 2

30 4

37 2

42

46 2 3

51

55 15

72 2

76

Musical staff for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

80

Musical staff for measures 80-83. Measure 80 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation features eighth notes, quarter notes, and quarter rests.

84

Musical staff for measures 84-87. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A fermata is placed over the first measure, with a '2' above it. The notation includes eighth notes, quarter notes, and quarter rests.

91

Musical staff for measures 91-94. Measure 91 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A fermata is placed over the second measure, with a '4' above it. The notation includes eighth notes, quarter notes, and quarter rests.

99

Musical staff for measures 99-101. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A flat (b) is placed above the first note. The notation includes eighth notes, quarter notes, and quarter rests.

102

Musical staff for measures 102-105. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A plus sign (+) is placed above the first measure. A fermata is placed over the third measure, with a '4' above it. The notation includes eighth notes, quarter notes, and quarter rests.

