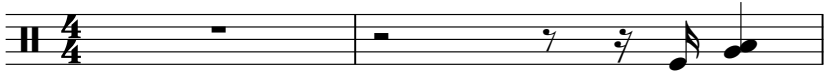


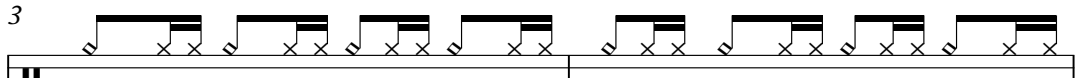
Fran - Il Jouait Du Piano Debout 2


♩ = 104,999924

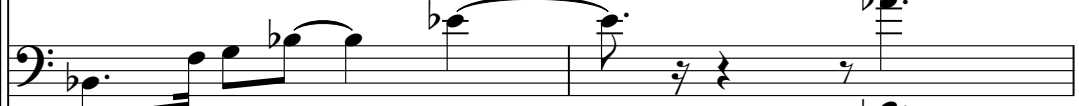
Percussion 

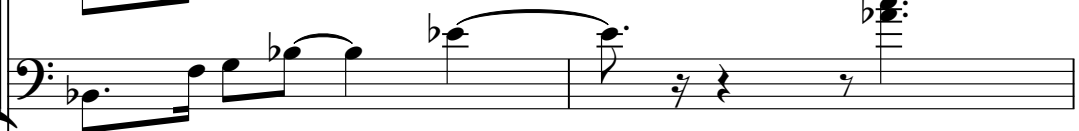


3

Perc. 

J. Gtr. 

E. Bass 

E. Bass 



Solo 

5

Perc. 

J. Gtr. 

E. Bass 

E. Bass 

Solo 

7

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 2 consists of seven staves. The top staff is for Pan, followed by Percussion (Perc.), and then two staves for J. Gtr. (Jazz Guitar). The J. Gtr. part includes a standard musical notation staff and a guitar tab staff below it. The tab staff has three lines labeled T, A, and B. The next two staves are for E. Bass (Electric Bass), and the fifth staff is for FM (Fingered Music). The bottom staff is for Solo. The score begins with a measure number '7' at the top left. The key signature has one flat (B-flat). The Pan part features a melodic line with eighth and sixteenth notes. The Perc part has a rhythmic pattern with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a bass line with eighth notes and rests. The FM part has a bass line with eighth notes and rests. The Solo part has a bass line with eighth notes and rests.

8

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

0 1 5 1 5 1 1

9

Pan.

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3	3	3
A	5	5	1 5	3	3	3	3	3	3
B	3			2	3				

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 9. The score includes parts for Pan flute, Percussion, J. Gtr. (melody and chords), E. Bass (two staves), FM (Fingered Mandolin), Lead 4, and Solo. The key signature has one flat (B-flat). The J. Gtr. part includes a chord diagram with strings T, A, and B. The Solo part features a complex melodic line with many beamed notes and slurs.

11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 5, measures 11-14, is arranged as follows:

- Pan.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion part with two staves, featuring rhythmic patterns and accents.
- J. Gtr.**: Melodic line in treble clef, mirroring the Pan part.
- J. Gtr.**: Fretboard diagram for the J. Gtr. part, showing fingerings for strings T, A, and B.
- E. Bass**: Two staves of electric bass in bass clef, providing a rhythmic accompaniment.
- FM**: Piano accompaniment in grand staff (treble and bass clefs), featuring chords and a bass line.
- Solo**: Guitar tablature at the bottom of the page, corresponding to the J. Gtr. part.

12

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 6, measures 12-15, is arranged as follows:

- Pan.**: Treble clef, starting with a measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Perc.**: Two staves. The top staff shows a drum kit with triangles and cymbals. The bottom staff shows a bass line with eighth notes: G2, A2, B2, C3, B2, A2, G2.
- J. Gtr.**: Treble clef, starting with a measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- J. Gtr. Tab**: A six-line guitar tab corresponding to the J. Gtr. part. The fret numbers are: T (3), A (3), B (3) for the first measure; T (0), A (1), B (3) for the second measure; T (3), A (3), B (3) for the third measure; T (3), A (3), B (3) for the fourth measure.
- E. Bass**: Bass clef, starting with a measure rest, followed by a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- FM**: Grand staff (treble and bass clefs). The treble clef has a whole rest. The bass clef has a whole note chord (G2, B2, D3) in the first measure, a measure rest in the second, and a whole note chord (G2, B2, D3) in the third.
- Solo**: Treble clef, starting with a measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

13

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

14

Perc.



J. Gtr.



J. Gtr.

T 3 10 13 10 6

A

B



E. Bass



E. Bass



FM



Lead 4



Solo



15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

6 6 1 3 3 3

16

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

17

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

The musical score is arranged in a vertical stack. It begins with a measure number '17' at the top left. The instruments are: Pan (melodic line), Perc. (drum notation), J. Gtr. (melodic line), J. Gtr. (TAB notation with strings T, A, B), E. Bass (bass line), E. Bass (bass line), FM (piano accompaniment), Lead 4 (melodic line), and Solo (melodic line). The score is written in a key signature of one flat and a 3/4 time signature.

19

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 12, starting at measure 19, features the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Melodic line in treble clef, including a triplet.
- J. Gtr.**: Fretboard diagram for the J. Gtr. part, showing fret numbers: 3, 0, 1, 3, 3, 3, 3, 3.
- E. Bass**: Two staves of electric bass in bass clef.
- FM**: Fretless Bass part in bass clef.
- Solo**: Solo part in treble clef, including a guitar tablature section.

20

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 13, starting at measure 20, features the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion notation with rhythmic patterns.
- J. Gtr.**: Melodic line in treble clef, including a triplet.
- J. Gtr.**: Fretboard diagram with fret numbers: 3, 3, 0, 1, 3, 3, 3, 3.
- E. Bass**: Two staves of bass clef notation.
- FM**: Fretted Mandolin notation in bass clef.
- Solo**: Solo notation in treble clef.

21

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

22

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 15, starting at measure 22, features the following parts:

- Pan.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part with fret numbers 13, 17, 12, 8, and 10 indicated above the staff.
- E. Bass**: Two staves of electric bass, both in bass clef.
- FM**: Fretless bass part in bass clef.
- Solo**: Solo part in treble clef.

23

The musical score for page 16, starting at measure 23, consists of the following parts:

- Pan.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion part with a snare drum and bass drum.
- J. Gtr.**: Melodic line in treble clef.
- J. Gtr. Tab**: Guitar tab for the J. Gtr. part, showing fret numbers for strings T, A, and B.
- E. Bass**: Bass line in bass clef.
- FM**: Fretted Mandolin part in treble clef.
- Solo**: Solo line in treble clef.

The guitar tab for the J. Gtr. part is as follows:

Measure	T	A	B
23	.	3	3
24	.	3	3
25	.	3	3
26	.	3	3
27	.	3	3
28	.	3	3
29	.	3	3
30	.	3	3
31	.	3	3
32	.	3	3
33	.	3	3
34	.	3	3
35	.	3	3
36	.	3	3
37	.	3	3
38	.	3	3
39	.	3	3
40	.	3	3
41	.	3	3
42	.	3	3
43	.	3	3
44	.	3	3
45	.	3	3
46	.	3	3
47	.	3	3
48	.	3	3
49	.	3	3
50	.	3	3
51	.	3	3
52	.	3	3
53	.	3	3
54	.	3	3
55	.	3	3
56	.	3	3
57	.	3	3
58	.	3	3
59	.	3	3
60	.	3	3
61	.	3	3
62	.	3	3
63	.	3	3
64	.	3	3
65	.	3	3
66	.	3	3
67	.	3	3
68	.	3	3
69	.	3	3
70	.	3	3
71	.	3	3
72	.	3	3
73	.	3	3
74	.	3	3
75	.	3	3
76	.	3	3
77	.	3	3
78	.	3	3
79	.	3	3
80	.	3	3
81	.	3	3
82	.	3	3
83	.	3	3
84	.	3	3
85	.	3	3
86	.	3	3
87	.	3	3
88	.	3	3
89	.	3	3
90	.	3	3
91	.	3	3
92	.	3	3
93	.	3	3
94	.	3	3
95	.	3	3
96	.	3	3
97	.	3	3
98	.	3	3
99	.	3	3
100	.	3	3

24

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	4	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	0
B		9				9	4	4	

E. Bass

E. Bass

FM

Solo

25

Pan.

Perc.

J. Gtr.

J. Gtr.

T			0	0					0	0		
A	0	1	1	1	1	0	0	0	1	1	1	
B			5	0					5	0	0	1

E. Bass

E. Bass

FM

Solo

26

Pan.

Perc.

J. Gtr.

J. Gtr.

T	.					.			
A	1	0	0	1	1	1	0	0	1
B	1	0	1	1	1	0	1	1	3

E. Bass

E. Bass

FM

Solo

27

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score, numbered 28, features five staves. The top staff is for Pan flute, showing a melodic line with slurs and accents. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line. The fourth staff is for J. Gtr. (Jazz Guitar) and contains a guitar tab with fret numbers (3, 5, 8) and string numbers (T, A, B). The fifth and sixth staves are for E. Bass (Electric Bass), with a rhythmic line. The seventh staff is for FM (Fingered Mandolin), with a grand staff showing a simple accompaniment. The eighth staff is for Solo, with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

29

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	4	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	0
B		9				9	4	4	

E. Bass

E. Bass

FM

Solo

30

Pan.

Perc.

J. Gtr.

J. Gtr.

T			0	0					0	0		
A	0	1	1	1	1	0	0	0	1	1	1	
B			5	0					5	0	0	1

E. Bass

E. Bass

FM

Solo

31

Pan.

Perc.

J. Gtr.

J. Gtr.

T	.	0	0	.	0	0	.
A	1	1	1	1	1	1	1
B	1	0	1	1	0	1	1

E. Bass

E. Bass

FM

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 31. The score includes parts for Pan flute, Percussion, and two electric basses. The guitar part features a melodic line in the upper register and a corresponding guitar tab below it. The FM (Fingered Manic) section shows sustained chords in both hands. The Solo part is a melodic line in the lower register. The key signature has one flat (B-flat), and the time signature is 7/8.

32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

33

Pan.

Perc.

J. Gtr.

E. Bass

Solo



35

Pan.

Perc.

J. Gtr.

E. Bass

Solo

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description of the musical score: This page contains a multi-staff musical score for a band. The score is divided into two systems. The first system starts at measure 35 and includes staves for Pan (Pansy), Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Solo (Soloist), and FM (Fingered Music). The J. Gtr. staff includes fret numbers: 8, 10, 10, 10, 10, 17, 20, 20, 20, 20, 20. The second system starts at measure 37 and includes staves for Pan, Percussion, J. Gtr., J. Gtr., E. Bass, E. Bass, FM, and Solo. The second J. Gtr. staff includes fret numbers: 0, 1, 0, 0, 3, 3, 3, 3. The Soloist part features complex chordal textures with many accidentals. The FM part has a long sustained chord in the right hand and a moving line in the left hand. The Soloist part has a few notes at the end of the system.

38

Pan.

Perc.

J. Gtr.

J. Gtr.

T	.	.	.	.	.	.
A		3		3		3
B	1		1	3		1

E. Bass

E. Bass

FM

Solo

The musical score is arranged in a vertical stack. At the top, measure 38 is indicated. The parts are: Pan (melodic line), Percussion (drum notation), J. Gtr. (melodic line), J. Gtr. (guitar tab with fret numbers and string indicators), E. Bass (two staves with bass line), FM (piano accompaniment), and Solo (melodic line with a long slur). The Solo part begins with a complex chordal structure and a long melodic phrase.

39

Pan.

Perc.

J. Gtr.

J. Gtr.

T	.	.			.	.	.
A			0	1	0	0	
B	1	3	3		3	3	

E. Bass

E. Bass

FM

Solo

40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

T
A
B

0 1 0 0 1 0 0

41

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

The musical score for page 30, starting at measure 41, is arranged in a multi-staff format. The instruments and parts are as follows:

- Pan.**: Melody in treble clef, featuring eighth and quarter notes with ties.
- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks on a staff.
- J. Gtr.**: Melody in treble clef, mirroring the Pan part.
- J. Gtr.**: Guitar tab for the J. Gtr. part, showing fret numbers (0, 1) on strings T, A, and B.
- E. Bass**: Two staves of electric bass in bass clef, with rhythmic patterns and notes.
- FM**: Fingered Melody part in treble clef, with chords and rests.
- Lead 8**: Lead guitar part in treble clef, with notes and rests.
- Solo**: Solo guitar part in treble clef, featuring a complex melodic line with many accidentals and ties.

42

Pan.

Perc.

J. Gtr.

J. Gtr.

T	1	0	0	0	0
A					
B		3	3	3	3

E. Bass

E. Bass

FM

Solo

43

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 32, starting at measure 43, features the following parts:

- Pan.**: A single melodic line in treble clef.
- Perc.**: A complex rhythmic pattern with various note values and rests.
- J. Gtr.**: A melodic line in treble clef, accompanied by a guitar tab below it. The tab shows fret numbers: 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- E. Bass**: Two staves in bass clef, both playing the same melodic line.
- FM**: A grand staff (treble and bass clefs) with a sustained chord in the bass clef.
- Solo**: A melodic line in treble clef, starting with a long note and followed by a few notes.

44

Perc.

J. Gtr.

J. Gtr.

T	0	0	0
A	3	3	3
B			

E. Bass

E. Bass

FM

Lead 8

Solo

45

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of seven staves. The top staff is for Pan flute, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar (J. Gtr.), with a melodic line and some chordal accompaniment. The fourth and fifth staves are for Electric Bass (E. Bass), both showing a similar rhythmic pattern. The sixth staff is for Fretless Bass (FM), with a melodic line. The seventh staff is for Lead 8, which is mostly silent with some notes. The eighth staff is for Solo, which is mostly silent with some notes. The score is numbered 45 at the beginning.

46

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

This musical score covers measures 46 through 49. The instruments and their parts are as follows:

- Pan.**: Treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Perc.**: Two staves. The top staff uses a snare drum (S) and a hi-hat (H). The bottom staff uses a bass drum (D). The pattern consists of four measures of a consistent rhythmic sequence.
- J. Gtr.**: Treble clef, featuring a mix of eighth and quarter notes with various articulations.
- E. Bass** (two staves): Bass clef, providing a steady bass line with eighth and quarter notes.
- FM**: Bass clef, playing a series of chords, primarily triads and dyads, with some grace notes.
- Solo**: Treble clef, featuring a melodic line with eighth and quarter notes, including some slurs.

47

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

49

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

50

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

51

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

||

Detailed description: This system contains measures 51 and 52. The Pan. part features a melodic line with a long slur over measures 51 and 52. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with some rests. The two E. Bass parts have a simple rhythmic pattern. The FM part has a complex chordal structure with many notes. The Solo part has a melodic line with some rests.

52

Pan.

Perc.

E. Bass

E. Bass

FM

Solo

Detailed description: This system continues measures 51 and 52. The Pan. part continues its melodic line. The Perc. part continues its rhythmic pattern. The two E. Bass parts continue their rhythmic pattern. The FM part continues its complex chordal structure. The Solo part continues its melodic line.

53

The musical score for page 40, starting at measure 53, consists of the following parts:

- Pan.**: A melodic line in treble clef with a key signature of one flat and a common time signature. It features eighth and quarter notes with slurs and ties.
- Perc.**: A percussion part with two staves. The upper staff uses 'x' marks to indicate hits, and the lower staff shows rhythmic patterns with stems and beams.
- J. Gtr.**: A guitar part in treble clef with a key signature of one flat and a common time signature. It includes chords and single notes.
- J. Gtr. (Tab)**: A guitar tablature part with three staves labeled T, A, and B. It contains fret numbers and string numbers.
- E. Bass**: Two bass lines in bass clef with a key signature of one flat and a common time signature. They feature eighth and quarter notes.
- FM**: A grand staff (treble and bass clef) with a key signature of one flat and a common time signature. It contains whole and half notes.
- Tape Smp. Str**: A staff in treble clef with a key signature of one flat and a common time signature, containing a whole note chord.
- Solo**: A staff in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties.

54

Pan.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	0
B	4	9	4	4	4	9	4	4

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

55

Pan.

Perc.

J. Gtr.

J. Gtr.

T			0	0					0	0	
A	0	1	1	1	1	0	0	0	1	1	1
B	0	0	0	0	0	0	0	0	0	0	1

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

56

Pan.

Perc.

J. Gtr.

J. Gtr.

T	.	0	0	.	0	0	.
A	1	0	0	1	0	1	1
B	1	1	1	1	1	1	3

E. Bass

E. Bass

FM

Tape Smp. Str.

Solo

57

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

The musical score for page 44, starting at measure 57, consists of the following parts:

- Pan.**: Melodic line in treble clef with various note values and rests.
- Perc.**: Percussion part with rhythmic patterns and a triplet of eighth notes.
- J. Gtr.**: Melodic line in treble clef with rhythmic patterns.
- J. Gtr. Tab**: Guitar tab for the J. Gtr. part, showing fret numbers (0, 3) and a triplet of eighth notes.
- E. Bass**: Two bass lines in bass clef with rhythmic patterns.
- FM**: Fretted Mandolin part with a sustained chord.
- Tape Smp. Str**: Tape Sampled String part with a sustained chord.
- Solo**: Solo part in treble clef with a long sustained chord.

58

Pan.

Musical staff for Pan flute (Pan.) in treble clef, showing a melodic line with slurs and accents.

Perc.

Musical staff for Percussion (Perc.) with two staves. The top staff shows a rhythmic pattern with 'x' marks, and the bottom staff shows a corresponding bass line.

J. Gtr.

Musical staff for J. Gtr. in treble clef, featuring a melodic line with slurs and accents.

J. Gtr.

Guitar tab for J. Gtr. with strings T, A, and B labeled. It shows fret numbers and triplet markings.

E. Bass

Musical staff for E. Bass in bass clef, showing a rhythmic line with slurs and accents.

E. Bass

Musical staff for E. Bass in bass clef, showing a rhythmic line with slurs and accents.

FM

Musical staff for FM (Finger Modulation) in treble and bass clefs, showing a sustained chord.

Tape Smp. Str

Musical staff for Tape Smp. Str in treble and bass clefs, showing a sustained chord.

Solo

Musical staff for Solo in treble clef, showing a melodic line with a long slur.

59

Pan.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	0
B	4	9	4	4	4	9	4	4

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

60

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	1	1	1	0	0	0	0	1	1	1	0	0	0	0	0	0	0
B			5	0								5	0					1	

E. Bass

E. Bass

FM

Tape Smp. Str.

Solo

61

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

The musical score for page 48, starting at measure 61, features the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic patterns.
- J. Gtr.**: Melodic line in treble clef.
- J. Gtr. Tab**: Guitar tablature for the J. Gtr. part, showing fret numbers for strings T, A, and B.
- E. Bass**: Two bass lines in bass clef.
- FM**: Fretted Mandolin part in treble clef.
- Tape Smp. Str**: Tape Sample String part in bass clef.
- Solo**: Solo part in treble clef.

J. Gtr. Tab:

T	1	0	0	1	1	0	0	1
A	0	0	0	1	0	0	0	0
B	1	1	1	1	0	1	1	3

62

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0
A	0	3	3	3	0	3	3	3
B	3	0	3	3	3	0	3	3

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

63

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

8 10 10 10 10 17 20 20 20 20
3 3 8 8 18 20 20 20 20
3 3 3 3



65

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

8 10 10 10 10 17 20 20 20 20
3 3 8 8 18 20 20 20 20
3 3 3 3

67

Pan.

Perc.

E. Bass

E. Bass

Solo



68

Pan.

Perc.

E. Bass

E. Bass

Solo

69

Pan.

Perc.

E. Bass

E. Bass

Solo



70

Pan.

Perc.

E. Bass

E. Bass

Solo

71

Pan.

Perc.

E. Bass

E. Bass

Solo



72

Pan.

Perc.

E. Bass

E. Bass

Solo

73

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 73 to 76. It features five staves: Pan. (Pansy), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a key signature change to one flat. The Perc. staff uses a drum set notation with triangles and cymbals. The two E. Bass staves use bass clefs and play a rhythmic pattern of eighth notes with various articulations. The Solo staff uses a treble clef and shows a few notes in the first measure, including a sharp sign, before remaining silent for the rest of the measures.



74

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 74 to 77. It features five staves: Pan. (Pansy), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff continues the melodic line from the previous block. The Perc. staff continues with drum set notation. The two E. Bass staves continue with their rhythmic patterns, including a key signature change to one flat in the second staff. The Solo staff continues with a few notes in the first measure, including a flat sign, before remaining silent.

75

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Solo guitar). Measure 75 shows the Pan. part with a melodic line, Perc. with a rhythmic pattern of triangles and crosses, and the E. Bass and Solo parts with a single note and a rest. Measure 76 continues the Pan. and Perc. parts, while the E. Bass and Solo parts have a more active bass line.



76

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Solo guitar). Measure 76 shows the Pan. part with a melodic line, Perc. with a rhythmic pattern of triangles and crosses, and the E. Bass and Solo parts with a single note and a rest. Measure 77 continues the Pan. and Perc. parts, while the E. Bass and Solo parts have a more active bass line.

77

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

78

Pan.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	0
B	4	9	4	4	4	9	4	4

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

79

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	1	0	0	1	0	0	0	0	1	0	0	1
A	0	0	1	1	0	0	0	0	0	1	1	0	1
B			5	0	0	0	0	0	5	0	0	0	1

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

80

Pan.

Perc.

J. Gtr.

J. Gtr.

T	.	0	0	.	0	0	.
A	1	0	1	1	0	1	1
B	1	1	1	1	1	1	3

E. Bass

E. Bass

FM

Tape Smp. Str.

Solo

81

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

T
A
B

0 0 0 0 0 0 0 0 0
0 0 3 0 0 0 3 3 0
3 0 3 3 3 3 3 3 3

82

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

The musical score for page 61, starting at measure 82, features the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Melodic line in treble clef.
- J. Gtr.**: Guitar tab with fret numbers and string indicators (T, A, B).
- E. Bass**: Bass line in bass clef.
- E. Bass**: Bass line in bass clef.
- FM**: Fretted Melody part in treble and bass clefs.
- Tape Smp. Str**: Tape Sampled String part in treble and bass clefs.
- Solo**: Solo part in treble clef.

83

Pan.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	0
B	4	9	4	4	4	9	4	4

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

84

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	1	0	0	1	0	0	1	0	0	1	0	0	1
A	0	0	1	1	0	0	0	0	0	0	1	1	1	1
B			5	0	0	0	0	0	5	0	0	0	0	1

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

85

Pan.

Perc.

J. Gtr.

J. Gtr.

T	.					.			
A	1	0	0	1		1	0	1	1
B	1	0	1	1		1	0	1	3

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 85, contains seven staves. The top staff is for Pan flute, followed by Percussion, and then two staves for J. Gtr. (Jazz Guitar), the second of which contains a guitar tab. Below these are two staves for E. Bass (Electric Bass), followed by a grand staff for FM (Fingered Mandolin). The next staff is for Tape Smp. Str (Tape Sample String), and the final staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

86

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0
A	0	0	3	0	0	0	3	0
B	3	3	3	3	3	3	3	3

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

87

The musical score for page 87 includes the following parts:

- Pan.**: Melodic line in treble clef with various rhythmic patterns.
- Perc.**: Percussion part with two staves showing rhythmic notation and 'x' marks for hits.
- J. Gtr.**: Melodic line in treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Two staves of electric bass in bass clef, playing a similar melodic line.
- Syn. Br.**: Synthesizer part in treble clef with sparse notes.
- FM**: Fretless Bass part in grand staff (treble and bass clefs).
- Tape Smp. Str**: Tape Sample String part in treble clef.
- Lead 8**: Lead guitar part in treble clef.
- Solo**: Solo part in treble clef.

88

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Br. FM Tape Smp. Str Lead 8 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and ties. The second J. Gtr. staff is a guitar tab with fret numbers (0, 4, 6, 9) and string indicators (T, A, B). The two E. Bass staves have a melodic line with a sharp sign. The Syn. Br. staff has a melodic line with a flat sign. The FM staff is a grand staff with a long sustained note and a final chord. The Tape Smp. Str staff has a long sustained note. The Lead 8 staff has a melodic line with a flat sign. The Solo staff has a melodic line with a sharp sign.

89

The musical score for measures 89-92 includes the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- J. Gtr.**: A lead guitar part with a melodic line in the treble clef, featuring a key signature of one flat and a 7/8 time signature.
- J. Gtr.**: A guitar tablature part with strings T, A, and B labeled. The fret numbers are: T (0, 1, 0, 0, 1, 0, 0, 1, 0, 0), A (0, 0, 5, 0, 0, 0, 0, 5, 0, 1), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 1).
- E. Bass**: Two bass guitar staves with a melodic line in the bass clef, mirroring the lead guitar's melody.
- Syn. Br.**: A synthesizer part with a melodic line in the treble clef.
- FM**: A Fretless Bass part with a melodic line in the bass clef.
- Tape Smp. Str**: A tape sample part with a melodic line in the treble clef.
- Lead 8**: A lead guitar part with a melodic line in the treble clef, featuring a triplet of eighth notes in measure 92.
- Solo**: A solo part with a melodic line in the bass clef.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

String	90	91	92	93
T	1	0	0	0
A	0	1	1	1
B	1	1	1	3

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This musical score page, numbered 91, features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a melodic line with slurs and a triplet of eighth notes. The second J. Gtr. staff is a guitar tab with fret numbers (0, 3, 6, 8) and string indicators (T, A, B) and a triplet of eighth notes. The E. Bass staff has a melodic line with a long slur. The Syn. Br. staff features a melodic line with a triplet of eighth notes. The FM staff shows a sustained chord. The Tape Smp. Str staff has a long, sustained note. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a long slur.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with a treble clef and a key signature of one flat. Below it is a guitar tab with strings T, A, and B labeled, and fret numbers. The E. Bass staff has a bass line with a bass clef and a key signature of one flat. The Syn. Br. staff has a melodic line with a treble clef and a key signature of one flat, including a triplet. The FM staff has two empty staves with a key signature of one flat. The Tape Smp. Str staff has two empty staves with a key signature of one flat. The Lead 8 staff has a melodic line with a treble clef and a key signature of one flat, including a triplet. The Solo staff has a melodic line with a treble clef and a key signature of one flat.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

The musical score for page 93 consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern.
- J. Gtr.**: A lead guitar part with a melodic line.
- J. Gtr.**: A guitar tab for the same instrument, showing fret numbers (0, 4, 6, 9) and string numbers (T, A, B).
- E. Bass**: Two electric bass parts, both playing a similar melodic line.
- Syn. Br.**: A synthesizer part with a melodic line.
- FM**: A Farfisa Music Modulator part with a sustained chord and a melodic line.
- Tape Smp. Str**: A tape sample string part, mostly silent.
- Lead 8**: A lead guitar part with a melodic line.
- Solo**: A solo guitar part with a melodic line.

94

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Br. FM Tape Smp. Str Lead 8 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with a key signature of one flat and a complex rhythm. The second J. Gtr. staff is a guitar tab with fret numbers (0, 1, 0, 0, 1, 0, 0, 0, 0, 1, 0, 0, 1, 0, 0, 1) and string indicators (T, A, B). The E. Bass staff has a melodic line with a key signature of one flat. The Syn. Br. staff features a melodic line with a key signature of one flat. The FM staff shows a melodic line with a key signature of one flat. The Tape Smp. Str staff contains a single chord. The Lead 8 staff features a melodic line with a key signature of one flat. The Solo staff shows a melodic line with a key signature of one flat.

95

Perc.

J. Gtr.

J. Gtr.

T		1	0	0			0	0	
A		0	1	1	1		1	1	1
B	1	0	1	1	1		0	1	3

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. It begins at measure 95. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some slurs and rests. The J. Gtr. part includes a guitar tab with fret numbers (0, 1) and string numbers (T, A, B). The E. Bass part has a melodic line with a long slur. The Syn. Br. part has a melodic line with a slur. The FM part has a sustained chord in the bass clef. The Tape Smp. Str. part has a chord in the bass clef. The Lead 8 part has a melodic line with a slur. The Solo part has a melodic line with a slur.

96

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with a triplet of eighth notes.
- J. Gtr.**: Features a melodic line with a triplet of eighth notes.
- J. Gtr.**: A guitar tab with fret numbers (0, 3, 3, 3, 3, 0, 3, 3, 3) and a triplet of eighth notes.
- E. Bass**: Two staves with a melodic line and a triplet of eighth notes.
- Syn. Br.**: Features a melodic line with a triplet of eighth notes.
- FM**: A section with two staves, likely for a Fretless Mandolin, showing a chord.
- Tape Smp. Str**: A section with two staves, likely for a sampled string, showing a chord.
- Lead 8**: Features a melodic line with a triplet of eighth notes.
- Solo**: Features a melodic line with a triplet of eighth notes.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

The musical score for page 97 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with various rhythmic patterns.
- Perc.**: Percussion part with a complex rhythmic pattern using 'x' marks for hits.
- J. Gtr.**: Rhythmic accompaniment in treble clef.
- J. Gtr.**: Guitar tab for the electric guitar, showing fret numbers (3, 5, 8) and string numbers (T, A, B).
- E. Bass**: Two staves of electric bass, both in bass clef, with a melodic line.
- Syn. Br.**: Synthesizer brass part in treble clef.
- FM**: Fretless bass part in treble and bass clefs.
- Tape Smp. Str**: Tape sample string part in treble clef.
- Lead 8**: Lead part in treble clef.
- Solo**: Solo part in treble clef.

98

Alto Sax.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0
A	4	4	4	4	4	4	4
B	9	4	4	4	9	4	4

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is for Alto Saxophone, followed by Percussion. The third staff is for J. Gtr. (Jazz Guitar), which includes a guitar tab below it. The fourth and fifth staves are for E. Bass (Electric Bass). The sixth staff is for Syn. Br. (Synthesizer). The seventh staff is for FM (Fretless Mandolin). The eighth staff is for Tape Smp. Str (Tape Sampled Strings). The ninth staff is for Lead 8. The bottom staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	0	1	0	0	1	0	0	0	0	0	0	1	0	0
A	0	0	1	1	0	0	0	0	0	0	0	1	0	0
B			5	0						5	0		0	1

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

100

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Guitar Tab: T 1 0 0 0 1 1 0 0 0 1; A 1 0 1 1 1 0 1 1 1 3; B 1 0 1 1 1 0 1 1 1 3

101

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

The musical score for page 101 includes the following parts: Alto Saxophone (melodic line with slurs and accents), Percussion (drum kit notation with a triplet), J. Gtr. (melodic line with slurs and accents), J. Gtr. (guitar tablature for strings T, A, B), E. Bass (bass line with a long slur), E. Bass (bass line with a long slur), Syn. Br. (melodic line with slurs and accents), FM (Fingered Music notation), Tape Smp. Str (Tape Sample String notation), Lead 8 (melodic line with slurs and accents), and Solo (melodic line with a long slur).

102

The musical score for page 102 includes the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Electric guitar part in treble clef.
- J. Gtr.**: Electric guitar tablature with fret numbers and string indicators (T, A, B).
- E. Bass**: Electric bass part in bass clef.
- E. Bass**: Electric bass part in bass clef.
- Syn. Br.**: Synthesizer part in treble clef.
- FM**: Fretless bass part in treble and bass clefs.
- Tape Smp. Str**: Tape sample string part in treble and bass clefs.
- Lead 8**: Lead guitar part in treble clef.
- Solo**: Solo part in treble clef.

103

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Br. FM Tape Smp. Str Lead 8 Solo

The musical score for page 103 includes the following parts:

- Alto Sax.:** Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, 7/8 time signature. Features a complex rhythmic pattern with many sixteenth notes.
- J. Gtr.:** Guitar tablature for the same part, showing fret numbers for strings T, A, and B.
- E. Bass:** Bass clef, 7/8 time signature. Features a simple bass line.
- Syn. Br.:** Treble clef, 7/8 time signature. Features a melodic line.
- FM:** Grand staff (treble and bass clefs) with a long sustained chord in the treble and a single note in the bass.
- Tape Smp. Str:** Treble clef, 7/8 time signature. Features a sustained chord.
- Lead 8:** Treble clef, 7/8 time signature. Features a melodic line.
- Solo:** Treble clef, 7/8 time signature. Features a few notes at the end of the page.

104

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Br. FM Tape Smp. Str Lead 8 Solo

The musical score for page 104 includes the following parts:

- Alto Sax.:** Melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Perc.:** Rhythmic accompaniment with various drum patterns.
- J. Gtr.:** Rhythmic accompaniment with chords and single notes.
- J. Gtr. (Tab):** Fretboard diagram for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass:** Two staves of bass line, both featuring a long note with a slur.
- Syn. Br.:** Synthesizer brass line with a long note and a slur.
- FM:** Fretless bass line with a long note and a slur.
- Tape Smp. Str:** Tape sample string line with a chord and a slur.
- Lead 8:** Lead line with a long note and a slur.
- Solo:** Solo line with a long note and a slur.

105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

The musical score for page 105 includes the following parts: Alto Saxophone (melodic line), Percussion (drum pattern), J. Gtr. (melodic line), J. Gtr. (guitar tab with fret numbers: 1 0 1 0 1 1 1 0 1 1 3), E. Bass (bass line), E. Bass (bass line), Syn. Br. (melodic line with a triplet), FM (Fingered Bass), Tape Smp. Str (Tape Sample String), Lead 8 (melodic line with a triplet), and Solo (melodic line).

106

The musical score for page 106 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a 3-measure triplet.
- Perc.**: Rhythmic accompaniment with various patterns and a 3-measure triplet.
- J. Gtr.**: Melodic line in treble clef with a 3-measure triplet.
- J. Gtr.**: Guitar tablature for the electric guitar part.
- E. Bass**: Two staves showing a bass line in bass clef with a long note.
- Syn. Br.**: Synthesizer part in treble clef.
- FM**: Fretless Bass part in treble and bass clefs.
- Tape Smp. Str**: Tape Sample String part in treble clef.
- Lead 8**: Lead part in treble clef.
- Solo**: Solo part in treble clef.

J. Gtr. Tablature:

T	0	0	0	0	0	0	0	0
A	0	0	3	0	0	0	3	0
B	3	3	3	3	3	3	3	3

107

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

The musical score for page 107 includes the following parts: Alto Saxophone (melodic line with slurs), Percussion (drum kit notation with 'x' marks), J. Gtr. (melodic line with slurs), J. Gtr. (guitar tablature with fret numbers and string indicators T, A, B), E. Bass (bass line with slurs), E. Bass (bass line with slurs), Syn. Br. (melodic line with slurs), FM (Fingered Music notation with treble and bass clefs), Tape Smp. Str (Tape Sampled String notation), Lead 8 (melodic line with slurs), and Solo (melodic line with slurs).

108

Alto Sax.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	0
B	9	9	9	9	9	9	9	9

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a page of a musical score for page 108. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. Below it is a guitar tab for the same instrument, with strings labeled T, A, and B, and fret numbers (0, 4, 9) indicated. The fifth and sixth staves are for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. The seventh staff is for Syn. Br. (Synthesizer), with a treble clef and a key signature of one sharp. The eighth staff is for FM (Finger Modulation), with a grand staff (treble and bass clefs) and a key signature of one sharp. The ninth staff is for Tape Smp. Str (Tape Sample String), with a treble clef and a key signature of one sharp. The tenth staff is for Lead 8, with a treble clef and a key signature of one sharp. The eleventh staff is for Solo, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

109

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	0	1	0	0	1	0	0	1	0	0	1	1	1
A	0	0	1	1	0	0	0	0	5	0	0	0	1
B			5	0	0	0	0	0		5	0	0	1

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

110

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str.

Lead 8

Solo

The musical score for page 110 includes the following parts: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), J. Gtr. (melodic line), J. Gtr. (guitar tablature), E. Bass (melodic line), E. Bass (melodic line), Syn. Br. (melodic line), FM (Fretted Melody, sustained notes), Tape Smp. Str. (Tape Sample, sustained notes), Lead 8 (melodic line), and Solo (melodic line).

111

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

The musical score for page 111 includes the following parts: Alto Saxophone (melodic line), Percussion (drum kit), J. Gtr. (melodic line with slash notation), J. Gtr. (guitar tabs for strings T, A, B), E. Bass (bass line), E. Bass (bass line), Syn. Br. (synthesizer brass line), FM (FM synth line), Tape Smp. Str (taped string line), Lead 8 (lead line), and Solo (solo line).

112

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

113

Alto Sax.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	0
B		9				9	4	4

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a page of a musical score for page 113. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet. The second staff is for Percussion, with a rhythmic pattern of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line. Below it is a guitar tab for the same instrument, showing fret numbers for strings T, A, and B. The fifth and sixth staves are for E. Bass (Electric Bass), with a melodic line. The seventh staff is for Syn. Br. (Synthesizer), with a few notes. The eighth staff is for FM (Finger Modulation), with a long sustained note. The ninth staff is for Tape Smp. Str (Tape Sample String), with a few notes. The tenth staff is for Lead 8, with a few notes. The eleventh staff is for Solo, with a few notes. The score is in 4/4 time and has a key signature of one sharp (F#).

114

The musical score for page 114 includes the following parts:

- Alto Sax.**: Melodic line in the alto register, featuring a triplet of eighth notes at the end of the phrase.
- Perc.**: Rhythmic accompaniment with various drum and cymbal patterns.
- J. Gtr.**: Rhythmic accompaniment with chords and single notes.
- J. Gtr. Tab**: A guitar tab for the electric guitar part, showing fret numbers for strings T, A, and B.
- E. Bass**: Two staves of electric bass, both playing a similar melodic line with a long sustain.
- Syn. Br.**: Synthesizer brass part with a melodic line.
- FM**: Fretless Bass part with a melodic line.
- Tape Smp. Str**: Tape sample string part, consisting of a sustained chord.
- Lead 8**: Lead 8 part with a melodic line.
- Solo**: Solo part with a melodic line.

J. Gtr. Tab:

T	0	1	1	1	1	0	0	1	0	0	1	1	1
A	0	0	0	0	0	0	0	0	5	0	0	0	1
B			5										

115

3

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

T 1 0 0 1 1 0 0

A 1 0 0 0 1 0 0

B 1 1 1 1 0 1 1 3

118

Alto Sax.

Perc.

J. Gtr.

T	0	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	0
B	4	9	4	4	4	9	4	4

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 118, contains ten staves. The top staff is for Alto Saxophone, followed by Percussion. The third staff is for J. Gtr. (Jazz Guitar), which includes a guitar tab below it. The fourth and fifth staves are for E. Bass (Electric Bass). The sixth staff is for Syn. Br. (Synthesizer). The seventh staff is for FM (Fretless Mandolin). The eighth staff is for Tape Smp. Str (Tape Sampled String). The ninth staff is for Lead 8. The tenth staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

119

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	0	1	0	0	1	0	0	1	0	0	1
A	0	0	1	1	1	0	0	0	0	1	1
B	5	5	0	0	0	0	0	5	0	0	1

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

120

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	1	0	0	1	1	0	0	1
A	0	0	0	1	0	0	0	1
B	1	1	1	1	0	1	1	3

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

♩ = 104,999924

6

10

13

17

20

23

26

29

32

2

Musical score for Panpipes, measures 36-69. The score is written in a single system on a treble clef staff. The key signature has one flat (B-flat). The time signature is 2/4. The score consists of ten staves of music, each starting with a measure number. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A double bar line with a '2' above it appears at the end of measure 61, indicating a second ending. The piece concludes with a final note in measure 69.

36

40

44

48

52

55

58

61

66

69

71



74



77



80



83



86



34

Fran - Il Jouait Du Piano Debout 2

Alto Saxophone

$\text{♩} = 104,999924$

96

99

102

106

109

112

115

118

120

Fran - Il Jouait Du Piano Debout 2

Percussion

♩ = 104,999924

5

8

10

12

14

16

18

20

22

V.S.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

42

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

46

Measure 46: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

48

Measure 48: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff.

50

Measure 50: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff.

52

Measure 52: Two staves. The top staff features a melodic line with slurs and 'x' marks. The bottom staff continues the rhythmic accompaniment.

54

Measure 54: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff.

56

Measure 56: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff. A triplet of eighth notes is marked with a '3' above the staff.

58

Measure 58: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff.

60

Measure 60: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff.

62

Measure 62: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff.

65

Measure 65: Two staves. Similar to measure 46, with 'x' marks above the notes in the top staff and a rhythmic accompaniment in the bottom staff.

V.S.

Musical score for Percussion, measures 67-85. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often marked with 'x' to indicate specific percussive sounds. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often marked with 'o' to indicate specific percussive sounds. The measures are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. Measure 81 features a triplet of eighth notes in the top staff. Measure 85 features a triplet of eighth notes in the bottom staff.

Percussion

87

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a percussive sound. The bottom staff contains a bass line with eighth and sixteenth notes.

89

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

91

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

93

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

95

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

97

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

99

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

101

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

103

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

105

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

V.S.

Percussion

107

Measure 107: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. The measure is divided into two halves by a vertical bar line.

109

Measure 109: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. The measure is divided into two halves by a vertical bar line.

111

Measure 111: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The measure is divided into two halves by a vertical bar line.

113

Measure 113: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. The measure is divided into two halves by a vertical bar line.

115

Measure 115: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The measure is divided into two halves by a vertical bar line.

117

Measure 117: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. The measure is divided into two halves by a vertical bar line.

119

Measure 119: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. The measure is divided into two halves by a vertical bar line.

120

Measure 120: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up, also with 'x' marks above them. The measure is divided into two halves by a vertical bar line.

♩ = 104,999924

6

9

12

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23



25



27



29



31



37



39



42



45



47





85

87

89

91

93

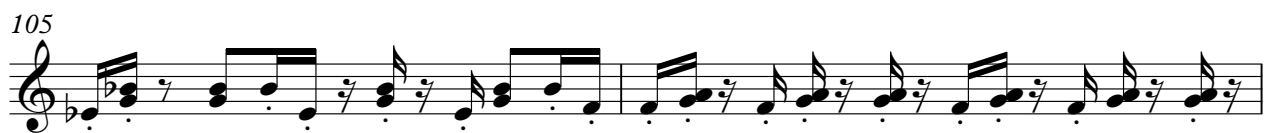
95

97

99

101

103



Fran - Il Jouait Du Piano Debout 2

Jazz Guitar

♩ = 104,999924

2

6

D	8	10	10	10	10	15	20	20	20	20	8	10	10	10	10
T	8	3	3	8	8	18	20	20	20	20	8	3	3	8	8
A	3										3				
B	3			3	3						3			3	3

9

T	15	20	20	20	20	3	3		1	3	3	3	0	0	0	0	0	0
A	18	20	20	20	20	3	5					2	1	1	5	1	5	1
B																		

12

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	1	5	3	3	3	3	5	5	3	3	3	3	3	3	3	3
B	3				2				3	3					0	1	3	3

15

T	3	3	0	1	3	3	3	3	1	1	0	1	1	1	1	1	3	10
A																		13
B	3				3				1	3				1				10

19

T	6	6	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3
A	1	3	3	3	3	1	1	0	1	0	5	5	1	5	3	3	3	3
B				2				5	5	5	3			2				3

22

T	3	0	1	3	3	3	3	3	3	3	0	1	3	3	3	3	1	0
A																		3
B	3				3			3	3		3			3			5	1

24

T						13	12	8	10	3	3	3	3	3	3	3	3	3
A						17				5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4

26

T	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	1

28

T	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

30

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

2
30

Jazz Guitar

Tablature for measures 30-31. Treble (T), Middle (A), and Bass (B) lines are shown with fret numbers and rhythmic values.

32

Tablature for measures 32-34. Includes triplets and higher fret positions (up to 20).

35

Tablature for measures 35-37. Includes triplets and higher fret positions (up to 20).

38

Tablature for measures 38-40. Includes triplets and various fret numbers.

41

Tablature for measures 41-43. Includes triplets and various fret numbers.

44

Tablature for measures 44-46. Measure 45 contains a whole rest for 8 measures, indicated by a large '8' and a thick black bar.

54

Tablature for measures 54-56. Includes 4th fret notes and triplets.

56

Tablature for measures 56-58. Includes triplets and various fret numbers.

58

Tablature for measures 58-60. Includes 4th fret notes and triplets.

60

Tablature for measures 60-62. Includes triplets and various fret numbers.

62

T	0	0	0	0	0	0	8	10	10	10	10	17	20	20	20	20			
A	0	0	3	0	0	0	3	0	8	3	3	8	8	18	20	20	20	20	
B	3	0	3	3	3	3	0	3	3	3	3		3	3					

65

T	8	10	10	10	10	17	20	20	20	20	10				
A	8	3	3	8	8	18	20	20	20	20	[Redacted]				
B	3			3	3						[Redacted]				

77

T		3	3	3	3	3	3	0	4	4	0	0	0	0						
A		3	5	5	5	3	5	5	5	0	6	6	0	0	0	0				
B	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	0

79

T		0	0	1	1	1	0	0	1	0	0	1	0	0				
A	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	1	1	1
B			5				5	1	1	1	1	1	1	1	1	1	3	

81

T	0	0	0	0	0	0	0	3	3	3	3	3	3
A	0	0	3	0	0	0	3	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	4

83

T	0	4	4	0	0	0	0	0	0	0	0	0	0		
A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	
B	4	9	4	4	4	4	4	0	0	0	0	0	0	0	1

85

T	1	1	1	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	3	3	3	3	3	3	3

87

T		3	3	3	3	3	3	0	4	4	0	0	0						
A		3	5	5	5	3	5	5	5	0	6	6	0	0	0	0			
B	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	0

89

T		0	0	0	0	0	0	0	1	1	1	1	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
B			5				5	1	1	1	1	1	1	1	3

91

T	0	0	0	0	0	0	0	3	3	3	3	3	3
A	0	0	3	0	0	0	3	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	4

V.S.

T	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	0	0	1	1	1	1	1	1	1
B	4	9	4	4	4	4	4	4	0	0	0	0	0	0	0	0	1

95

T	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	0	1	1	3	3	0	3	3	3	3	0	3

97

T	3	3	3	3	3	3	3	3	3	0	4	4	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	0
B	3	3	3	3	3	3	3	3	3	4	9	9	4	4	4	9	0

99

T	0	1	0	0	1	1	0	0	1	1	0	0	1	1	0	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
B	0	0	5	0	0	0	0	0	5	1	1	1	1	1	1	1	3

101

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4

103

T	0	4	4	0	0	0	0	0	0	0	1	0	0	1	1	0	0
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	4	9	4	4	4	4	4	4	0	0	0	0	0	0	0	5	1

105

T	1	0	0	1	1	0	0	1	1	0	0	0	0	0	0	0	0
A	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	0	1	1	3	3	0	3	3	3	3	0	3

107

T	3	3	3	3	3	3	3	3	3	0	4	4	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	0
B	3	3	3	3	3	3	3	3	3	4	9	9	4	4	4	9	0

109

T	0	1	1	1	1	0	0	1	1	1	1	1	1	1	0	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	5	0	0	0	0	0	5	1	1	1	1	1	0	1	3

111

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4

Fran - Il Jouait Du Piano Debout 2

5-string Electric Bass

♩ = 104,999924

2

7

10

13

16

19

22

25

28

31

4

37



40



43



46



49



52



55



58



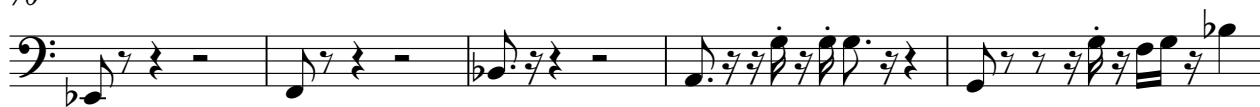
61



65



70



75



79



82



85



89



93



97



100



104



V.S.

5-string Fretless Electric Bass

Fran - Il Jouait Du Piano Debout 2

♩ = 104,999924

2

7

10

13

16

19

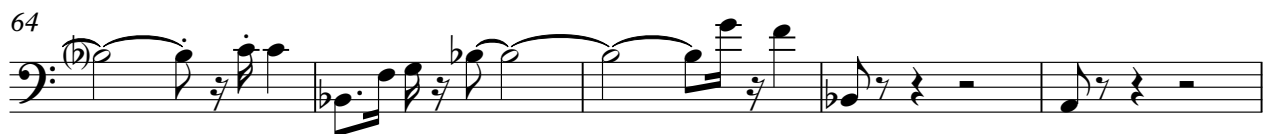
22

25

28

31

V.S.



69



74



78



81



85



89



93



97



100



104



V.S.

Fran - Il Jouait Du Piano Debout 2

Synth Brass

♩ = 104,999924

86

89

92

95

98

101

104

107

110

113

V.S.

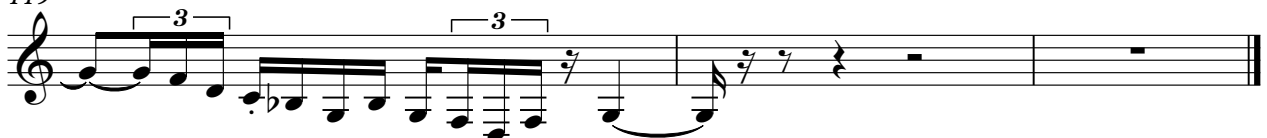
2

Synth Brass

116



119



♩ = 104,999924

6

9

13

17

21

26

V.S.

32

4

40

45

48

52

57

63

14

81

88

94

100

106

V.S.

113

Musical score for measures 113-117. The score is written for piano in G major (one sharp) and 4/4 time. Measure 113 features a complex chordal texture in the right hand with many notes, while the left hand plays a simple bass line. Measure 114 continues this texture. Measure 115 shows a reduction in notes in both hands. Measure 116 has a similar texture to 113. Measure 117 concludes the phrase with a final chord in both hands.

118

Musical score for measures 118-122. The score continues from measure 117. Measure 118 has a similar texture to 113. Measure 119 continues the texture. Measure 120 shows a reduction in notes in both hands. Measure 121 has a similar texture to 113. Measure 122 concludes the phrase with a final chord in both hands.

Tape Sampler Keyboard [Strings] Fran - Il Jouait Du Piano Debout 2

♩ = 104,999924

52

52

58

14

14

79

88

96

104

V.S.

112

Musical notation for measures 112-116. Measure 112: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (B2, D3, F3). Measure 113: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole rest. Measure 114: Treble clef has a whole note chord (B4, D5, F5); Bass clef has a whole rest. Measure 115: Treble clef has a whole rest; Bass clef has a whole note chord (Bb2, D3, F3). Measure 116: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole rest.

117

Musical notation for measures 117-121. Measure 117: Treble clef has a whole note chord (Bb2, D3, F3); Bass clef has a whole rest. Measure 118: Treble clef has a whole note chord (F#4, A4, C5) with a slur over the notes; Bass clef has a whole rest. Measure 119: Treble clef has a whole note chord (Bb4, D5, F5) with a slur over the notes; Bass clef has a whole rest. Measure 120: Treble clef has a whole rest; Bass clef has a whole note chord (Bb2, D3, F3). Measure 121: Treble clef has a whole rest; Bass clef has a whole rest.

Lead 4 (Chiff)

Fran - Il Jouait Du Piano Debout 2

♩ = 104,999924

7

11

3

16

3 3

104

Fran - Il Jouait Du Piano Debout 2

Lead 8 (Bass + Lead)

♩ = 104,999924

39 2

44 41

87

90 3 3

93

96 3

99

101 3

104 3

107 3

V.S.

Lead 8 (Bass + Lead)

110

Musical notation for measure 110, featuring a complex bass line and lead line with various rhythmic patterns and accidentals.

113

Musical notation for measure 113, showing a lead line with a dotted quarter note and eighth notes, and a bass line with eighth notes.

116

Musical notation for measure 116, featuring a lead line with a dotted quarter note and eighth notes, and a bass line with eighth notes.

119

Musical notation for measure 119, featuring a lead line with a triplet of eighth notes and a bass line with eighth notes.

Fran - Il Jouait Du Piano Debout 2

Solo

♩ = 104,999924

2

5

8

11

15

19

22

26

30

33

V.S.

This musical score is a guitar solo consisting of 31 measures, numbered 35 through 65. It is written for a single guitar, with a treble clef and a key signature of one flat (B-flat). The notation is arranged in pairs of staves, with the upper staff representing the melodic line and the lower staff representing the harmonic accompaniment. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, indicating phrases and sustained notes. The score includes a key signature change to two sharps (D major) at measure 56. The notation is dense, with many beamed notes and complex chordal structures.

The image displays a musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 68, 73, 77, 81, 85, 89, 93, 97, 101, and 105. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. A notable feature is a dense, multi-measure chordal passage starting at measure 77, which continues through measures 78 and 79. The overall texture is intricate and technically demanding.

V.S.

109



113



117

