

Tokio Hotel - 1000 meere

♩ = 120,000000

Drums

Acoustic 1

Acoustic 2

Distortion 1

Distortion 2

Bass

Piano

Vocals



Acoustic 1

Piano

Vocals

9

Acoustic I

Piano

Vocals



12

Drums

Acoustic I

Bass

Piano

Vocals

15

Drums

Acoustic 1

Bass

Piano

Vocals

Detailed description: This system contains measures 15 and 16. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic 1 part has a melodic line with a key signature change from one flat to one sharp between measures. The Bass part plays a steady eighth-note line. The Piano part has a sparse accompaniment with some chords and moving lines. The Vocals part has a melodic line with some rests.



17

Drums

Acoustic 1

Bass

Piano

Vocals

Detailed description: This system contains measures 17 and 18. The Drums part continues with the same eighth-note pattern. The Acoustic 1 part features a more complex melodic line with some sustained notes and a key signature change. The Bass part continues with its eighth-note line. The Piano part has a more active accompaniment with chords and moving lines. The Vocals part has a melodic line with some rests.

20

Drums

Acoustic 1

Bass

Piano

Vocals



23

Drums

Acoustic 1

Distortion 1

Distortion 2

Bass

Piano

Vocals

T	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

T	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

26

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



29

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals

32

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



35

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals

38

Drums

Acoustic 1

Distortion 1

Distortion 2

Bass

Piano

Vocals

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



42

Drums

Acoustic 1

Bass

Piano

Vocals

45

Drums

Bass

Piano

Vocals

Detailed description: This system contains measures 45, 46, and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass line consists of eighth notes in a descending sequence. The Piano part has a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. The Vocals part is in a treble clef with a key signature of one flat, featuring a melodic line with some ties.



48

Drums

Acoustic 1

Acoustic 2

Bass

Piano

Vocals

Detailed description: This system contains measures 48, 49, and 50. The Drums part continues with the same eighth-note pattern. The Acoustic 1 and Acoustic 2 parts play a rhythmic accompaniment of eighth notes in a descending sequence. The Bass line continues with eighth notes. The Piano part has a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. The Vocals part is in a treble clef with a key signature of one flat, featuring a melodic line with some ties.

51

Drums

Acoustic 1

Acoustic 2

Bass

Piano

Vocals



54

Drums

Acoustic 1

Distortion 1	T	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
	A	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Distortion 2	T	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
	A	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Bass

Piano

Vocals

57

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



60

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals

63

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



66

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals

69

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



72

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals

76 13

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



80

Drums

Distortion 1

Distortion 2

Bass

Vocals

83

Drums

Distortion 1

Distortion 2

Bass

Vocals



86

Drums

Acoustic 1

Acoustic 2

Bass

Piano

Vocals

90

Drums

Acoustic 1

Acoustic 2

Bass

Piano

Vocals

Detailed description: This system contains measures 90 through 93. The Drums part features a consistent pattern of eighth notes. Acoustic 1 and Acoustic 2 play chords in a sequence of four measures. The Bass line consists of eighth notes. The Piano part has a treble clef with eighth notes in the first two measures and rests in the last two, while the bass clef has rests in the first two measures and eighth notes in the last two. The Vocals part shows a melodic line with notes: F4, G#4, A4, Bb4, C5, Bb4.



94

Drums

Acoustic 1

Acoustic 2

Bass

Piano

Vocals

Detailed description: This system contains measures 94 through 97. The Drums part continues with the same eighth-note pattern. Acoustic 1 and Acoustic 2 play chords in a sequence of four measures. The Bass line continues with eighth notes. The Piano part has a treble clef with eighth notes in the first two measures and rests in the last two, while the bass clef has rests in the first two measures and eighth notes in the last two. The Vocals part shows a melodic line with notes: F4, G#4, A4, Bb4, C5.

97

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



100

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals

103

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



107

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals

110

Drums

Distortion 1

Distortion 2

Bass

Piano

Vocals



114

Drums

Distortion 1

Distortion 2

Bass

Vocals

117

Drums

Distortion 1

Distortion 2

Bass

Vocals

Detailed description of measures 117-119: This system covers measures 117, 118, and 119. The Drums staff shows a consistent pattern of eighth notes. Distortion 1 and Distortion 2 are represented by guitar tabs with fret numbers (1, 2, 4) and string numbers (A, B). The Bass staff features a melodic line with a key signature change from one flat to one sharp. The Vocals staff shows a series of chords in the treble clef.

120

Drums

Distortion 1

Distortion 2

Bass

Vocals

Detailed description of measures 120-122: This system covers measures 120, 121, and 122. The Drums staff continues with eighth notes. Distortion 1 and Distortion 2 tabs include fret numbers 0, 2, and 4. The Bass staff has a melodic line with a key signature change from one sharp to two flats. The Vocals staff shows a melodic line with a key signature change from two flats to one flat.

123

Distortion 1

Distortion 2

Bass

Vocals

Detailed description of measures 123-125: This system covers measures 123, 124, and 125. Distortion 1 and Distortion 2 are represented by guitar tabs with fret numbers 0 and 2. The Bass staff has a melodic line with a key signature change from one flat to two flats. The Vocals staff shows a melodic line with a key signature change from two flats to one flat.

Tokio Hotel - 1000 meere

Drums

♩ = 120,000000
12

16

20

24

28

32

36

38

The image displays a drum score for the song 'Tokio Hotel - 1000 meere'. The score is written on a single staff in 4/4 time, with a tempo of 120,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 12, 16, 20, 24, 28, 32, 36, and 38 indicated. The notation shows a complex rhythmic pattern, including a double bar line at measure 12, a key signature change to one flat at measure 20, and a variety of drum patterns throughout the piece.

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for measures 81-84. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

85

Musical notation for measures 85-88. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

89

Musical notation for measures 89-92. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

93

Musical notation for measures 93-96. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

97

Musical notation for measures 97-100. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

101

Musical notation for measures 101-104. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

105

Musical notation for measures 105-108. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

109

Musical notation for measures 109-112. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

113

Musical notation for measures 113-115. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

116

Musical notation for measures 116-119. The top staff shows drum notation with asterisks and stems. The bottom staff shows a guitar-like melody with eighth notes.

4

Drums

119

Musical notation for measures 119 and 120. Measure 119 contains a drum pattern with four asterisks and a single note. Measure 120 contains a drum pattern with four asterisks and a single note. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

121

Musical notation for measures 121 and 122. Measure 121 contains a drum pattern with four asterisks and a single note. Measure 122 contains a drum pattern with two asterisks and a single note. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

5

Tokio Hotel - 1000 meere

Acoustic 1

♩ = 120,000000

5

10

15

20

24

16

6

49

2

54

32

89

93

96

31

♩ = 120,000000

47

Musical notation for measures 47-49. Measure 47 is a whole rest. Measures 48 and 49 contain a bass line of eighth notes in 4/4 time.

50

Musical notation for measures 50-53. Measures 50-51 are eighth notes in the treble clef. Measures 52-53 are eighth notes in the bass clef.

54

32

Musical notation for measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain eighth notes in the bass clef.

89

Musical notation for measures 89-92. Measures 89-90 are eighth notes in the treble clef. Measures 91-92 are eighth notes in the bass clef.

93

Musical notation for measures 93-95. Measures 93-94 are eighth notes in the treble clef. Measure 95 is eighth notes in the bass clef.

96

31

Musical notation for measures 96-98. Measure 96 is eighth notes in the treble clef. Measures 97 and 98 are whole rests.

T			1 1 1 1 1 1 1	1 1 1 1 1 1 1
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4

80

T			1 1 1 1 1 1 1	1 1 1 1 1 1 1
A		2 2 2 2 2 2 2	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	6 6 6 6 6 6 6	0 0 0 0 0 0 0	4 4 4 4 4 4 4	4 4 4 4 4 4 4

84

11

T							1 1 1 1 1 1 1
A		2 2 2 2 2 2 2					1 1 4 4 1 1 4 4 1 1 4
B	6 6 6 6 6 6 6	0 0 0 0 0 0 0					3 3 2 2 1 1 2 2 3 3 3 3

98

T	1 1 1 1 1 1 1 1		0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

102

T	1 1 1 1 1 1 1 1		0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

106

T	1 1 1 1 1 1 1 1		0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

110

T	1 1 1 1 1 1 1 1		0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

114

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

118

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

121

T					
A	4 4 4 4 4 4 4 4	2	2	2	2
B	2 2 2 2 2 2 2 2	0	0	0	0

Tokio Hotel - 1000 meere

Bass

♩ = 120,000000

13



17



21



25



29



33



37



42



47



51



V.S.

55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



118



121



24



29



34



39



45



50



56



61

66

71

78

89

93

97

102



107



111



Tokio Hotel - 1000 meere

Vocals

♩ = 120,000000

5

10

15

18

23

27

32

36

41

45

V.S.

48

53

57

62

66

71

77

81

85

91

98

Musical staff for measure 98, featuring a treble clef and a key signature of one flat. The staff contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

102

Musical staff for measure 102, featuring a treble clef and a key signature of one flat. The staff contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one flat. The staff contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

111

Musical staff for measure 111, featuring a treble clef and a key signature of one flat. The staff contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

118

Musical staff for measure 118, featuring a treble clef and a key signature of one flat. The staff contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

123

Musical staff for measure 123, featuring a treble clef and a key signature of one flat. The staff contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.