

Fran - Il Pensionato

♩ = 115,000031
MIDI

Soprano Saxophone

Alto Saxophone

Percussion

Vibraphone

7-string Electric Guitar

5-string Electric Bass

FM Synth

Pad 5 (Bowed)

Solo

Solo

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 115,000031. The score includes staves for Soprano Saxophone, Alto Saxophone, Percussion, Vibraphone, 7-string Electric Guitar (with fret numbers E, B, G, D, A, B, A on the strings), 5-string Electric Bass, FM Synth (with treble and bass clefs), Pad 5 (Bowed), and two Solo staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The 7-string guitar part is currently empty, and the solo staves are also empty.

5

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Bass

FM

Pad 5

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a grand staff format with eight staves. The top two staves are for Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.), both in treble clef. They play a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Vibraphone (Vib.) in treble clef, mirroring the melodic line of the saxophones. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line with quarter and eighth notes. The sixth staff is for Fender Mender (FM) in grand staff (treble and bass clefs), with sustained chords and melodic fragments. The seventh staff is for Pad 5 in treble clef, playing sustained, atmospheric chords. The eighth staff is for Solo in treble clef, featuring a more intricate melodic line with sixteenth and thirty-second notes. The score is marked with a '5' at the beginning of the first staff, indicating the start of measure 5.

9

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo



13

E. Gtr.

E. Bass

Pad 5

Solo

4

17

E. Gtr.

E. Bass

Pad 5

Solo



21

E. Gtr.

E. Bass

FM

Pad 5

Solo



25

E. Gtr.

E. Bass

Pad 5

Solo

29

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

Solo

33

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Pad 5

Solo

36

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 36. It features ten staves for different instruments. The Soprano Saxophone and Alto Saxophone parts are in treble clef, with the Alto Saxophone having a one-octave transposition. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Vibraphone part is in treble clef. The Electric Guitar part is shown with a standard six-string fretboard diagram, including strings T, A, and B, and fret numbers. The Electric Bass part is in bass clef. The FM (Fingered Moog) part consists of two staves, both in treble clef, with the upper staff mostly silent. The Pad 5 part is in treble clef and features long, sustained notes. The Solo part is in treble clef and contains a fast, rhythmic melodic line.

40

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

Detailed description of the musical score: The score is for page 8, measures 40-43. It features ten staves. The Soprano Saxophone and Alto Saxophone parts are in treble clef, with a key signature of one sharp (F#). The Percussion part uses a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The Vibraphone part is in treble clef. The Electric Guitar part includes fretboard diagrams for the top three strings (T, A, B) across four measures. The Electric Bass part is in bass clef. The Fretless Mandolin part is in treble clef. The Pad 5 part is in treble clef and features long, sustained notes. The Solo part is in treble clef and features a melodic line with eighth and sixteenth notes.

44

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Pad 5

Solo



♩ = 120,000000

47

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

♩ = 120,000000

51

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo



54

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

58

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo



62

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

65

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo



69

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

74

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

78

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

82

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

Detailed description of the musical score: The score is for page 82 and consists of ten staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both playing a melodic line with a slur over the first two measures and a sharp sign in the third measure. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks. The fourth staff is for Vibraphone, mirroring the saxophone parts. The fifth staff is for Electric Guitar, showing a tab with strings T, A, and B, and fret numbers. The sixth staff is for Electric Bass, showing a bass line with a flat sign. The seventh staff is for Fretted Mandolin (FM), showing chords and a sharp sign. The eighth staff is for Pad 5, showing sustained chords with a flat sign. The ninth staff is for Solo, showing a complex melodic line with various rhythmic values and a sharp sign.

86

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

♩ = 120,000000

90

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

♩ = 120,000000



93

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

96

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo



100

$\text{♩} = 115,000031$

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

104

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo



108

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

112

♩ = 114,000168 — ♯ = 13,0000000000000130 ♩ = 95,000145

Perc.

Percussion staff with rhythmic notation including eighth notes, quarter notes, and rests.

E. Gtr.

Electric guitar fretboard diagram with strings T, A, B and fret numbers: 0 0 1 1 | 1 1 | 3 3 3 | 3 3 3 3 3 | 3 3 2 2 2 | 2 0 0 | 3 2 2

E. Bass

Electric bass staff with musical notation including eighth and quarter notes.

FM

Fingered piano (FM) staff with chords and rests.

Pad 5

♩ = 114,000168 — ♯ = 13,0000000000000130 ♩ = 95,000145

Pad 5 staff with chords and rests.

Solo

Solo staff with musical notation including eighth notes and rests.

116 ♩ = 110,000107

♩ = 109,000145

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 5

Solo

116 ♩ = 110,000107

♩ = 109,000145

117

118

119

120

121 = 85,000046

Sop. Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

T	2	2	3	3	3
A	3	3	3	3	3
B	5	5	5	5	5

E. Bass

FM

Pad 5 = 85,000046



131

Sop. Sax.



142

Sop. Sax.



153

Sop. Sax.



164

Sop. Sax.



175

Sop. Sax.



186

Sop. Sax.



197

Sop. Sax.

208
Sop. Sax. 



219
Sop. Sax. 



230
Sop. Sax. 



241
Sop. Sax. 



252
Sop. Sax. 



263
Sop. Sax. 



274
Sop. Sax. 



285
Sop. Sax. 



296
Sop. Sax. 

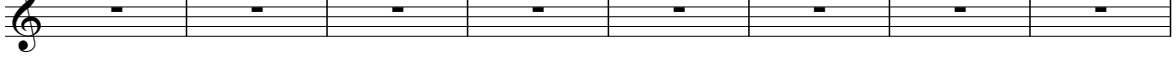


307
Sop. Sax. 



318
Sop. Sax. 



329
Sop. Sax. 



337
Sop. Sax. 

Soprano Saxophone

Fran - Il Pensionato

♩ = 115,000031
MIDI

6

29

36

42

48

75

80

86

91

2

Soprano Saxophone

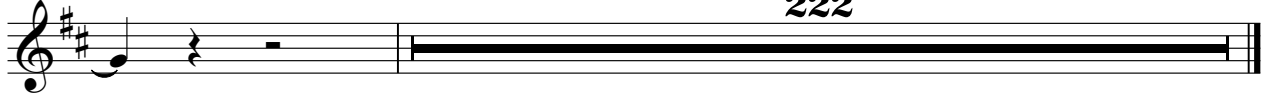
118

♩ = 109,000145115533 112-887000046



122

♩ = 85,000046



222

Fran - Il Pensionato

Alto Saxophone

♩ = 115,000031
MIDI

6 19

29 2

36

42

48 ♩ = 120,000000 ♩ = 115,000031
9 15

75

80

86

91 ♩ = 120,000000 ♩ = 115,000031 ♩ = 114,000000 ♩ = 109,000000 ♩ = 101,000000 ♩ = 150145 ♩ = 110,000107
9 13 2

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature starts as 4/4 and changes to 2/4 and 4/4 at various points. The score includes several measures with rests, indicated by the numbers 6, 19, 29, 36, 42, 48, 75, 80, 86, and 91. There are also measures with rests indicated by the numbers 2, 9, 15, and 2. The tempo markings are ♩ = 115,000031, ♩ = 120,000000, ♩ = 114,000000, ♩ = 109,000000, ♩ = 150145, and ♩ = 110,000107. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Fran - Il Pensionato

Percussion

♩ = 115,000031
MIDI

6

11 18

33

37

41

45

49

52

♩ = 120,000000

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Fran - Il Pensionato'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 115,000031 MIDI. The piece is in 4/4 time. The score consists of nine staves of music. The first staff starts with a rest for 4 measures, followed by a series of eighth notes with 'x' marks above them, indicating snare hits. The second staff continues this pattern, with a triplet of eighth notes starting at measure 6. The third staff has a measure rest for 18 measures, then changes to 2/4 time for one measure, and returns to 4/4 time. The fourth, fifth, and sixth staves continue the rhythmic pattern. The seventh staff has a tempo change to 120,000000 MIDI and includes triplets. The eighth and ninth staves continue the piece with various rhythmic patterns and accents.

2

Percussion

♩ = 115,000031

57

Musical staff 57: Percussion notation. The staff contains a series of rhythmic patterns with accents. The notation includes eighth and sixteenth notes, rests, and 'x' marks indicating specific rhythmic events.

61

Musical staff 61: Percussion notation. The staff contains a series of rhythmic patterns with accents, similar to staff 57.

65

Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns with accents.

70

Musical staff 70: Percussion notation. The staff contains a series of rhythmic patterns with accents. It includes time signature changes from 2/4 to 4/4.

76

Musical staff 76: Percussion notation. The staff contains a series of rhythmic patterns with accents.

81

Musical staff 81: Percussion notation. The staff contains a series of rhythmic patterns with accents.

86

Musical staff 86: Percussion notation. The staff contains a series of rhythmic patterns with accents. It includes time signature changes from 2/4 to 4/4.

♩ = 120,000000

91

Musical staff 91: Percussion notation. The staff contains a series of rhythmic patterns with accents.

94

Musical staff 94: Percussion notation. The staff contains a series of rhythmic patterns with accents.

98

Musical staff 98: Percussion notation. The staff contains a series of rhythmic patterns with accents. It includes time signature changes from 2/4 to 4/4.

♩ = 115,000031

Percussion

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are not clearly defined.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are not clearly defined.

112

~~♩ = 114,000145~~ ♩ = 110,000107

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are not clearly defined.

118

♩ = 109,000145

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are not clearly defined.

121

♩ = 85,000046

222

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are not clearly defined.

Fran - Il Pensionato

Vibraphone

♩ = 115,000031
MIDI

2

Vibraphone

116 ♩ = 110,000107

♩ = 109,000107

Musical staff for Vibraphone, measures 116-120. Measure 116 has a fermata and a '2' below it. Measures 117-120 contain a melodic line with eighth and quarter notes.

121 ♩ = 85,000046

222

Musical staff for Vibraphone, measures 121-122. Measure 121 has a fermata. Measure 122 is a long fermata.

Fran - Il Pensionato

7-string Electric Guitar

♩ = 115,000031
MIDI **9**

E				3	5 10	12	12	12	12	3
B					10	15	3	15	15	15
A	—————					0	0			
D						14	2	14	14	14
G									17	17
E										
A										

13

T	3		5						0	0
A	2		3		2	3	2	3	0	2 2
B					2 2	2	2	2	0	0 0

20

T	0				0	0				
A	2				2	3	3	3	3	3 4 4 3 3
B	0				2	2	2	2	2	4 4 4

25

T		3	3		1	3	1	1		
A	3	3	3	3	0	0	0	0	3	3
B	5	5	5	5					3	3

31

T	0	0	1			1				
A	2	3	3 3	2 3	0	3	3	3	2 3	0
B					0	0	0	0	0	0

35

T		2 3	3	2	2		2 3	3	2	
A	4	4	7	4	2	4 4	4 4	4 4	4 4	2
B										

39

T		3	3	1	3		3	4	4	3
A	0	2	3	3	2	3	0	2	3	2
B							4	4	4	4

43

T		1	1	0		0	3	3	1	
A	0				2	2	2	2	2	2
B										

48 ♩ = 120,000000

T		0	1		1	1	1		1	1
A										
B										

53

♩ = 115,000031

T			3			0	3			
A	0	2	3	2	2	3	1	2	2	2
B										

V.S.

			3	2 3 2 3 2	
T		2 0	2 0	3 0	3
A	0	3	3	3	3 2 3
B					

62

					0 1
T	2 0 2	2 0	0	0	0
A	3	3 2 3	2 0 2	4	0 0
B					0 0

67

	3	4 4	3 0	1 1 1	1 1	2 3	3 3	1
T		0						
A	4 4			2	3	3	5 3	2
B								

73

T	2		3 3	3 3	3 3	3 3	3 3	3 3	3 3
A	2		3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	2		5 5	5 5	5 5	5 5	5 5	5 5	5 5

79

T		3 3	3 3	2 2	2 2	2 2	2 2	2 2	2 2
A		2 2	2 2	3 3	3 3	3 3	3 3	3 3	3 3
B	2	4 4	4 4	4 4	5 5	5 5	5 5	5 5	5 5

84

		3 4 4 3	0 3 3 4 4 3	1 1 1 0	1 3 3 1	3 3	3
T	4 4	4	5	0	2		
A		2	5				
B						5 5	5

89

♩ = 120,000000

	1 1	0	0	1 1	1 0 1	1 1 1
T	3 3	2 2				
A	1 1	2 2				
B						

95

	0 2 2 3 3	0 2 3 2	3 0 3 1	2 2 2	2 2
T					
A		0 0 3 0	2		
B			5		

100 ♩ = 115,000031

	3 3 3 2 2	2 3 3 2 3	3 3 3 3	2 2 3 2 2
T				
A	0 0 0 0 0	0 2 3 2	0 3 3 0 0	4 2 2 2 2
B				

104

	2 2 3 3 3 2	2 2 3 3 3 2	2 2 3 3 3 2	2 2 0 0 3 3
T				
A	4 2 2 4 7 2	4 2 2 4 7 2	4 2 2 4 7 2	4 2 0 0 3
B				

T				1				1														
A	0	2	3	3	2	3	0	2	3	3	2	3	4	4	2	2	0	3	3	4	4	3
B													4	4	4		5			5		

112

♩ = 114,000168, ♩ = 95,000145 ♩ = 110,000107

T		1	0	0	1	1		1	1		3	3	3		3	3	2	2			
A	2	2	2	2	2		3	3	3		0	3	3		3	3	2	0	0		
B												3	2		3	3	2	2		0	

117

♩ = 109,000130

T																					
A	0						2	2	3	3	3										
B							3	3	3	3	3				3					2	

121

♩ = 85,000046

222

T	2	2	3	3		3															
A	3	3	3	3		3															
B	5	5	5	5		5															

Fran - Il Pensionato

5-string Electric Bass

♩ = 115,000031
MIDI

8

14

20

26

32

38

43

48 ♩ = 120,000000

53 ♩ = 115,000031

V.S.

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music, primarily consisting of eighth notes and quarter notes with slurs.

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of one flat. It contains five measures of music, including some sixteenth notes and a triplet.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one flat. It contains six measures of music, featuring a change in time signature from 4/4 to 2/4 and back to 4/4.

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of one flat. It contains five measures of music, primarily consisting of eighth notes and quarter notes.

81

Musical staff for measures 81-85. The staff is in bass clef with a key signature of one flat. It contains five measures of music, including some sixteenth notes and a triplet.

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of one flat. It contains five measures of music, including a triplet of eighth notes.

91 ♩ = 120,000000

Musical staff for measures 91-95. The staff is in bass clef with a key signature of one flat. It contains five measures of music, primarily consisting of eighth notes and quarter notes.

96

♩ = 115,000031

Musical staff for measures 96-101. The staff is in bass clef with a key signature of one flat. It contains six measures of music, primarily consisting of eighth notes and quarter notes.

102

Musical staff for measures 102-106. The staff is in bass clef with a key signature of one flat. It contains five measures of music, primarily consisting of eighth notes and quarter notes.

107

Musical staff for measures 107-111. The staff is in bass clef with a key signature of one flat. It contains five measures of music, including some sixteenth notes and a triplet.

5-string Electric Bass

112

♩ = 114,000145
 ♩ = 110,000107

118

♩ = 109,000145

122

♩ = 85,000046

222

♩ = 115,000031
MIDI

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-2 and 5-6 feature complex chords with multiple ledger lines in both the treble and bass staves. Measure 3 has a bass line with a low octave. Measure 7 ends with a double bar line and a repeat sign.

Musical notation for measures 8-10. Measure 8 starts with a treble clef and a whole note chord. Measure 9 has a treble clef and a triplet of eighth notes. Measure 10 has a treble clef and a whole note chord. Both staves have double bar lines and repeat signs at the end of the system.

Musical notation for measures 11-13. Measure 11 has a treble clef and a sixteenth-note pattern. Measure 12 has a treble clef and a whole note chord with a '6' above it. Measure 13 has a treble clef and a whole note chord with a '6' above it. The system ends with a double bar line and a repeat sign.

Musical notation for measures 14-17. Measure 14 has a treble clef and a sixteenth-note pattern. Measure 15 has a treble clef and a whole note chord with a '6' above it. Measure 16 has a treble clef and a sixteenth-note pattern. Measure 17 has a treble clef and a whole note chord. Both staves have double bar lines and repeat signs at the end of the system.

Musical notation for measures 18-20. Measure 18 has a treble clef and a whole note chord with a '6' above it. Measure 19 has a treble clef and a whole note chord with a '2' above it. Measure 20 has a treble clef and a whole note chord with a '2' above it. The system ends with a double bar line and a repeat sign.

2

FM Synth

48 ♩ = 120,000000

Musical notation for measures 48-51. Measure 48 features a treble clef with a dotted quarter note chord and a bass clef with a whole note chord. Measures 49-51 show a treble clef with eighth notes and a bass clef with sustained chords.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with eighth notes and a bass clef with a whole note chord. Measures 53-55 continue with treble clef eighth notes and bass clef chords.

56

♩ = 115,000031

Musical notation for measures 56-59. Measures 56-57 are mostly rests in both staves. Measures 58-59 feature treble clef eighth notes and bass clef chords.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with eighth notes and a bass clef with a whole note chord. Measures 62-63 continue with treble clef eighth notes and bass clef chords.

64

Musical notation for measures 64-68. Measure 64 has a treble clef with eighth notes and a bass clef with a whole note chord. Measures 65-68 show treble clef eighth notes and bass clef chords.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 70-72 show treble clef eighth notes and bass clef chords.

76

81

88

♩ = 120,000000

93

96

4

FM Synth

100 ♩ = 115,000031

104

108 ♩ = 111,000060

115 ♩ = 95,000145 ♩ = 110,000107 ♩ = 109,000145

121 ♩ = 85,000046

222

Pad 5 (Bowed)

Fran - Il Pensionato

♩ = 115,000031
MIDI

10

19

27

35

44

♩ = 120,000000

52

♩ = 115,000031

61

2

Pad 5 (Bowed)

68

76

84

♩ = 120,000000

92

♩ = 115,000031

101

109

♩ = 114,000013

♩ = 95,000145

116

♩ = 110,000107

♩ = 109,000145

2

121

♩ = 85,000046

223

Fran - Il Pensionato

Solo

♩ = 115,000031
MIDI

5

9

19

33

13 9 15

72

16 9

100

13 3

119

100,000046 85,000046

223

Fran - Il Pensionato

Solo

♩ = 115,000031
MIDI **12**



V.S.

2

Solo

♩ = 120,000000

47



51



54

♩ = 115,000031



58



62



66



70



75



79



82



85

88

$\text{♩} = 120,000000$

92

96

100

$\text{♩} = 115,000031$

104

108

112

$\text{♩} = 114,000168$ ~~$\text{♩} = 119,000050$~~ ~~$\text{♩} = 117,000070$~~ ~~$\text{♩} = 116,000000$~~

115

$\text{♩} = 95,000145$ $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

2

120

~~$\text{♩} = 88,000044$~~ $\text{♩} = 85,000046$

223