

Avril Lavigne - I'm with you

♩ = 100,000069

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

♩ = 100,000069

Viola



4

Perc.

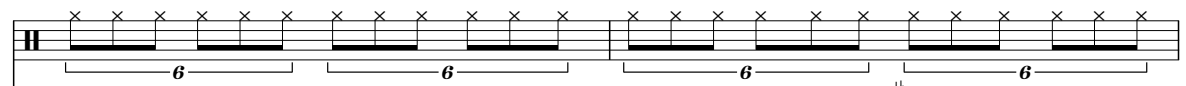
J. Gtr.

J. Gtr.

Kora

Vla.

7


Perc. 

J. Gtr. 

J. Gtr.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 2 | 2 |
| A | 0 | 4 | 4 | 0 | 0 | 4 | 4 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |
| B | 0 | 5 | 7 | 0 | 0 | 5 | 7 | 0 | 0 | 4 | 4 | 2 | 2 | 2 | 2 |

Kora 

Vla. 



9

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 |
| A | 0 | 4 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 5 | 7 | 0 | 0 | 5 | 7 | 0 | 4 | 4 | 4 | 2 | 4 | 4 | 4 |

Kora 

Vla. 



11

Alto Sax. 

Perc. 

J. Gtr.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| A | 0 | 4 | 4 | 0 | 0 | 4 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 5 | 7 | 0 | 0 | 5 | 7 | 0 | 4 | 4 | 4 | 2 | 4 | 4 | 4 |

Kora 

Vla. 

13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Vla.



15

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Vla.

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.
T A B 2/2 1 1 2/2 1 1 1 0 1

E. Gtr.

Kora

Vla.



20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.
T A B 1 2 2 2 4 2 4 4 0 0 0 2 0 0 0 0 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 0 2 2 0 2

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 50,000000$

$\text{♩} = 50,000000$

23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.



33

$\text{♩} = 101,500000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

$\text{♩} = 101,500000$

Vla.

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.



38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

40

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Kora 

E. Bass 

Vla. 



42

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 0 | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

E. Gtr. 

Kora 

E. Bass 

Vla. 

45 $\text{♩} = 50,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

$\text{♩} = 50,000000$

Vla.

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.



54

Alto Sax.

Perc.

J. Gtr.

J. Gtr. T A B

E. Gtr.

Kora

E. Bass

Vla.

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

64 ♩ = 101,399994

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Vla. ♩ = 101,399994 



67

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Vla. 

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 50,000000$

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 4 | 4 | 0 | 4 | 4 | 4 |
| | | | | | | | | | | | 0 | 5 | 5 | 0 | 4 | 5 | 4 |
| | | | | | | | | | | | 0 | 7 | 7 | 0 | 7 | 7 | 0 |

E. Gtr.

E. Gtr.

Kora

E. Bass

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| B | 0 | 4 | 4 | 4 | 0 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 |
| | | 5 | 5 | 7 | 0 | 0 | 5 | 5 | 7 | 0 | 0 | 2 | 2 | 0 | 2 | 4 | 4 | 4 | 4 | 0 | 5 | 5 | 0 |
| | | 7 | 7 | | | | 7 | 7 | | | | | | 0 | 7 | 7 | | | | | 7 | 7 | |

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

88

Alto Sax. Perc. J. Gtr. E. Gtr. Kora E. Bass Vla.

J. Gtr. Tablature:
T: 4 4 0 4 0 2 2 2 2 0 0 0 0 0 0 3 0 0 4 0 0 0 4 4 0 0
A: 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
B: 4 4 4 4 4 2 2 2 2 0 4 4 4 0 4 0 4 4 0 4 4 4 4 4 4 4



91

Alto Sax. Perc. J. Gtr. Kora Vla.

J. Gtr. Tablature:
T: 0 0 0 0 0 0 0 0 0 0 4 0 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0
A: 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

Alto Saxophone Avril Lavigne - I'm with you

♩ = 100,000069

8

12

16

20

25

30

35

39

43

48

♩ = 50,000000

♩ = 101,500000

♩ = 50,000000

V.S.

Alto Saxophone

54

60

♩ = 101,399994

66

70

♩ = 50,000000

74

80

86

90

Avril Lavigne - I'm with you

Percussion

♩ = 100,000069

Staff 1: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests. The first measure has a whole rest. The following five measures each contain sixteenth-note patterns grouped by sixteenth rests.

Staff 2: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 3: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 4: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 5: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 6: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 7: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 8: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 9: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

Staff 10: Percussion notation in 4/4 time. It consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth rests.

V.S.

2 ♩ = 50,000000

Percussion

46

52

58

♩ = 101,399994

63

68

♩ = 50,000000

72

77

83

88

92

Avril Lavigne - I'm with you

♩ = 100,000069

2

8

3

15

♩ = 50,000000

22

3

3

6

3

30

♩ = 101,500000

3

37

♩ = 50,000000

42

3

6

6

48

6

3

6

3

53

3

3

61

♩ = 101,399994

3

3

V.S.

2

Jazz Guitar

♩ = 50,000000

67

5

6

6

6

76

3

3

6

3

81

3

6

6

3

86

3

6

3

3

90

2

3

Avril Lavigne - I'm with you

Jazz Guitar

♩ = 100,000060

5

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | | | | | | | | | | | | | | | | | | | |
| T | 0 | 0 | 0 | 0 | 2 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | 4 | 4 | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 4 | 4 | 0 | 0 | 4 | 0 | 0 | 0 | 2 | 2 | 2 |
| D | 0 | 4 | 0 | 2 | 2 | | | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 |

8

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | 4 | | | | | | | |
| B | 0 | 4 | 0 | 0 | 0 | 4 | | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 4 | 4 | 4 |
| D | 0 | 5 | 0 | 0 | 0 | 5 | | 4 | | | 2 | 2 | 2 | 2 | 0 | 5 | 0 | 0 | 5 |
| | | 7 | | | | | | 7 | | | | | | | 7 | | | 7 | 7 |

12

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
| A | | | | | | 4 | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| D | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 0 | 4 | 4 | 4 | 4 |
| | | 7 | 7 | 7 | | | | | | | | 7 | 4 | 7 | 7 | 7 | 4 | 4 | 4 |

15

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 4 |
| D | 4 | 7 | 7 | 7 | 7 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 4 | 4 | 4 |
| | | ? | | | | | | | | | | | | | | | | | |

19

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 7 | 7 | 7 | 7 |
| | | 7 | 7 | | | | 7 | 4 | ? | ? | ? | 4 | 4 | 4 | 7 | | | | |

♩ = 50,000000

23

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 0 | 1 | 1 | | | | | | | 4 | 4 | 0 | 0 | 0 | 0 |
| B | 2 | | | | | | 2 | 2 | | | | | 4 | 2 | 2 | 6 | 2 | 4 | 4 |
| | | | | | | | | | | | | | | 0 | 0 | 0 | 2 | 4 | 4 |

27

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 |
| B | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 2 | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 |
| | | 7 | 7 | | | 7 | 7 | | | | | | 7 | 7 | | | 7 | 7 | |

30

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 | 4 | 4 | 4 | 2 | 2 | 0 | 5 | 5 | 0 | 0 | 5 |
| | | 7 | 7 | | | 7 | 7 | | 4 | 4 | 4 | 2 | 2 | | 7 | 7 | | 7 | |

34

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 6 | | | 2 | | | | | | | | | 4 | 0 | 0 | 0 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | | | | | | | | | | | | | 4 | | | | | |

♩ = 101,500000

V.S.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 4 | 4 | 0 | 0 | 4 | 0 | 0 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 |
| | | | | | | | | | | 7 | | | | | | | 7 | 4 | 4 |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 5 | | | 4 | 4 | 4 | 0 | 4 | 5 |

40

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 7 | 7 | 7 | 7 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

43

♩ = 50,000000

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

47

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 4 | 4 | 4 | 0 | 4 | 0 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 | 0 | 2 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

50

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 6 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

53

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 2 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| B | 0 | 5 | 5 | 0 | 0 | 5 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

57

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 4 | 0 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 4 | 4 | 4 |

61

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 4 | 4 |

65

♩ = 101,399994

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 0 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 4 |

69

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 4 | 0 | 0 | 0 | 0 | 4 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 |
| B | 0 | 5 | 0 | 0 | 0 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 0 | 0 | 4 |

Electric Guitar Avril Lavigne - I'm with you

♩ = 100,000069 ♩ = 50,000000

21

29

♩ = 101,500000 ♩ = 50,000000

4 11

50

4 3

61

♩ = 101,399994

3 6

74

♩ = 50,000000

83

7

Electric Guitar
Avril Lavigne - I'm with you

♩ = 100,000069

18

2

♩ = 50,000000

3

3

25

3

6

4

9

♩ = 101,500000

43

3

6

6

♩ = 50,000000

49

6

3

6

3

55

3

3

3

♩ = 101,399994

65

6

6

♩ = 50,000000

75

6

3

3

6

3

80

3

6

6

85

6

3

6

3

7

♩ = 100,000069

4

7

10

12

14

16

19

♩ = 50,000000

22

25

Kora

Musical score for Kora, measures 28-52. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including many triplets and rests. The tempo is marked as ♩ = 101,500000 for measures 28-43 and ♩ = 50,000000 for measures 46-52. The piece concludes with a 2/4 time signature at the end of measure 43.

Kora

3

56

60

63

66 $\text{♩} = 101,399994$

69

72 $\text{♩} = 50,000000$

75

78

81

84

V.S.

4

Kora

87

90

93

Avril Lavigne - I'm with you

5-string Electric Bass

♩ = 100,000069 ♩ = 50,000000

21

28 ♩ = 101,500000

36

45 ♩ = 50,000000

54

62 ♩ = 101,399994

72 ♩ = 50,000000

79

85

Viola
Avril Lavigne - I'm with you

♩ = 100,000069

7

13

20

♩ = 50,000000

29

♩ = 101,500000

38

45

♩ = 50,000000

56

63

♩ = 101,399994

2

Viola

72

♩ = 50,000000

82

89