

Fran - La Dame De Haute Savoie 2

♩ = 140,000137

Drums

EGtRythm

AGtArpeg

Gtr Solo

GtrSatur

Ac.Gtr

Basse

Ac.Piano



Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

7

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano



10

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



13

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

16

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



19

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



22

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

24

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



27

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



30

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

33

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



36

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



39

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

41

Drums

EGtRythm

Gtr Solo

GtrSatur

Basse

Ac.Piano

44

Drums

EGtRythm

Gtr Solo

GtrSatur

Basse

Ac.Piano

47

Drums

Gtr Solo

GtrSatur

Basse

Ac.Piano

50 7

Drums

Gtr Solo

GtrSatur

Basse

Ac.Piano

54

Drums

Gtr Solo

GtrSatur

Basse

Ac.Piano

57

Drums

EGtRythm

Gtr Solo

GtrSatur

Ac.Gtr

Basse

Ac.Piano

60

Drums

EGtRythm

GtrSatur

Ac.Gtr

Basse

Ac.Piano

63

Drums

EGtRythm

GtrSatur

Ac.Gtr

Basse

Ac.Piano

66

Drums

EGtRythm

GtrSatur

Ac.Gtr

Basse

Ac.Piano

69

Drums

EGtRythm

GtrSatur

Ac.Gtr

Basse

Ac.Piano



71

Drums

EGtRythm

GtrSatur

Ac.Gtr

Basse

Ac.Piano

73

Drums

EGtRythm

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano



76

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

79

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

82

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

85

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

Detailed description of the musical score: The score is arranged in a system of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for AGtArpeg, featuring arpeggiated chords with triplets and slurs. The third staff is for GtrSatur, showing guitar chord diagrams with fret numbers (0, 2, 3, 5) and a 'T' (tapping) symbol. The fourth staff is for Ac.Gtr, containing arpeggiated chords and triplets. The fifth staff is for Basse, showing a bass line with triplets and slurs. The sixth staff is for Ac.Piano, featuring piano accompaniment with chords and arpeggios. Measure numbers 79, 82, and 85 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, triplets, and dynamic markings.

88

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

91

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

93

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

Detailed description: This is a musical score for a rock band, spanning measures 88 to 93. The score is arranged in a system with six staves per system. The instruments are: Drums (top staff), AGtArpeg (Arpeggiated Acoustic Guitar, second staff), GtrSatur (Saturated Electric Guitar, third staff), Ac.Gtr (Acoustic Guitar, fourth staff), Basse (Bass, fifth staff), and Ac.Piano (Acoustic Piano, bottom staff). The key signature is one sharp (F#), and the time signature is 2/4. Measure 88 shows a drum pattern with snare and hi-hat, arpeggiated chords on the AGtArpeg, a saturated electric guitar line with a 2/0 chord, and an acoustic guitar line with a 5 chord. Measure 91 features a drum pattern with a snare and hi-hat, arpeggiated chords on the AGtArpeg, a saturated electric guitar line with a 2/0 chord, and an acoustic guitar line with a 3 chord. Measure 93 shows a drum pattern with a snare and hi-hat, arpeggiated chords on the AGtArpeg, a saturated electric guitar line with a 3 chord, and an acoustic guitar line with a 3 chord. The Ac.Piano part provides harmonic support throughout the measures.

96

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

Detailed description: This system covers measures 96 and 97. The Drums part features a consistent pattern of snare and bass drum hits. The AGtArpeg part consists of sustained arpeggiated chords. The GtrSatur part shows guitar tablature with fret numbers 0, 5, and 3. The Ac.Gtr part has a melodic line with triplets and slurs. The Basse part provides a steady bass line with triplets. The Ac.Piano part features a complex accompaniment with many beamed notes.



98

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

Detailed description: This system covers measures 98, 99, and 100. The Drums part includes a triplet of eighth notes in measure 99. The AGtArpeg part has arpeggiated chords with a triplet in measure 99. The GtrSatur part shows guitar tablature with fret numbers 2, 0, and 5. The Ac.Gtr part features a melodic line with triplets and slurs. The Basse part has a steady bass line with triplets. The Ac.Piano part has a complex accompaniment with triplets and slurs.

Fran - La Dame De Haute Savoie 2

Drums

♩ = 140,000137

The image displays a drum score for the piece 'Fran - La Dame De Haute Savoie 2'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is indicated as 140,000137. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (3). There are also some unusual markings, such as asterisks and symbols that look like 'x' or 'y' above notes, possibly indicating specific drum techniques or effects. The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves.

V.S.

Drums

Drum notation for measures 50 through 91. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and vertical lines. Specific rhythmic features include triplets (marked with a '3') and sextuplets (marked with a '6').

Measures 50-53: Features a steady eighth-note bass line and a snare drum pattern with occasional hi-hats. Measure 53 includes a triplet of eighth notes on the bass line.

Measures 54-57: Measure 54 starts with a triplet of eighth notes on the bass line. Measure 57 features a sextuplet of eighth notes on the bass line.

Measures 58-62: Continues with a consistent eighth-note bass line and snare drum pattern.

Measures 63-67: Similar to the previous section, with a steady eighth-note bass line and snare drum.

Measures 68-71: Measure 71 includes a triplet of eighth notes on the bass line.

Measures 72-75: Measure 72 features two triplet eighth notes on the bass line. Measure 75 includes a sextuplet of eighth notes on the bass line.

Measures 76-80: Measure 76 includes a triplet of eighth notes on the bass line. Measure 80 features a sextuplet of eighth notes on the bass line.

Measures 81-85: Measure 81 includes a sextuplet of eighth notes on the bass line.

Measures 86-90: Measure 86 includes a triplet of eighth notes on the bass line.

Measures 91-94: Measure 91 includes two triplet eighth notes on the bass line.

Drums

3

95

Musical notation for measures 95-97. Measure 95: Drum notation with six 'x' marks above the staff. Bass line: quarter note G2, quarter note A2, eighth note G2-A2 beamed eighth note, eighth note G2-A2 beamed eighth note, quarter note G2. Measure 96: Drum notation with five 'x' marks above the staff. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 97: Drum notation with five 'x' marks above the staff. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A double bar line is at the end of measure 97.

98

Musical notation for measures 98-100. Measure 98: Drum notation with four 'x' marks above the staff. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: Drum notation with four 'x' marks above the staff. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100: Drum notation with three 'x' marks above the staff. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A double bar line is at the end of measure 100.

♩ = 140,000137

9

12

15

18

21

24

27

30

33

36

V.S.

Detailed description: This is a guitar rhythm score for the piece 'Fran - La Dame De Haute Savoie 2'. The music is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33, 36). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and slurs over groups of notes. The key signature has one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

39



42



46

12



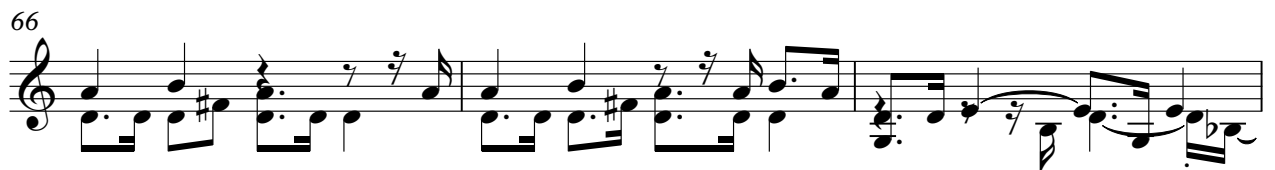
60



63



66



69



71



74

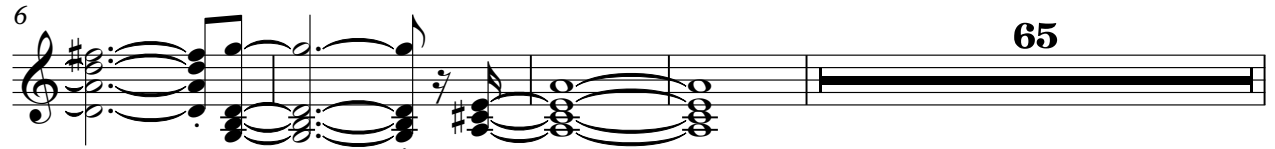
25



♩ = 140,000137




6 65



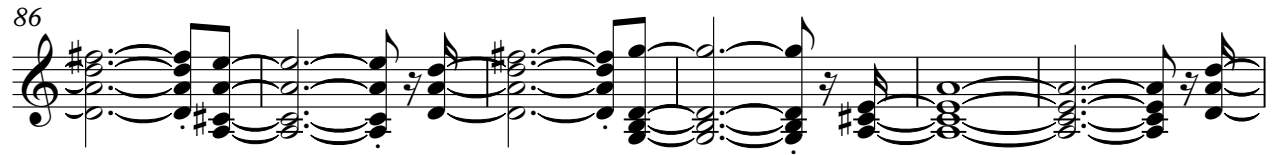
75



80



86



92



97



Gtr Solo

Fran - La Dame De Haute Savoie 2

♩ = 140,000137

41

3 3 3

45

3

49

3 3 3 3

55

6 3

57

3 3 6 43

Fran - La Dame De Haute Savoie 2

GtrSatur

♩ = 140,000137

E										
T										
A	0	0	0	0	0	0	2	2	0	0
B	0	0	3	3	5	5	0	0	5	5

8

T	2	2	0	2	2	2	0	2	0	0	2	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

13

T	2	2	0	2	2	2	0	2	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

17

T		2	2	2	2	0	2	2	0	2	2	0	2	0
A	0	0	3		3	0	0	4	0	0	0	4	0	0
B														

20

T		0	2	0	0	2	3	3	0	0	3	3	0	2
A	0	0	2	0	0	2	3	3	1	1	1	1	1	1
B	3	3	3	3	3	3								

23

T		2	2	2	0	2	2	2	2	0	2	2	2	2
A	0	0	3		0	3	0	0	4	0	0	0	0	0
B														

26

T	2	0	2	2	2	0	2	2	0	2	2	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

30

T	2	0	2	2	2	0	2	2	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

33

T		2	2	2	2	0	2	2	0	2	2	0	2	0
A	0	0	3		3	0	0	4	0	0	0	4	0	0
B														

36

T		0	2	0	0	2	3	3	0	0	3	3	0	2
A	0	0	2	0	0	2	3	3	1	1	1	1	1	1
B	3	3	3	3	3	3								

V.S.

T			2	2		2	2	0	0	0	0	1	1	0	0	2	2	2
A	0	0	3			0	3	0	0	0	4	0	0	0	0	0	0	0
B																		

42

T					2	2	2			2		0		0		2		
A	0	0	0	0	0	0	3	4	2	0	0	2	0	0	0	2	0	2
B	3	3	3	3	3	3	3	0	0	3	0	0	0	0	0	0	3	0

48

T			0		2		0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	0	2	4	4	4	4	4	4	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3

55

T	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T	2	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

64

T	2		2	2	2		2	2	2	2	0	2	2	0	2	0	2	
A	2		2	2	2		2	2	2	2	0	2	2	0	2	0	2	
B	0	0	3		3		0	0	3		3		0	0	4	0	0	0

67

T	2	0	2	2	0	2					0	0	0	0	0	0	0	0
A	0	0	0	4	0	0	0	2	0	0	2	3	3	0	0	3	3	0
B							3	3	3	3	3	3	3	1	1	1	1	1

70

T	2	0	2	2	0	2		2	2		2	0		0		2		
A	0	0	0	4	0	0	0					0		0		0		2
B							0	0	3		0	3		3		0		0

74

T	2	0	2	2	0	0	1	1	0	0	2	2	2		0		0	
A	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B							5	5	3	3	5	5	0	0	0	0	0	0

79

T			0		0		2		2		0		0		0		0	
A	2	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T												
A	0	0	2	2	0	0	0	0	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	0	0	5	5	3	3			5	5

T	0											0
A	0	0	0	2	2	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	3
		5	5	0	0			5	5			

T	0	2	2		
A	0	2	2	0	0
B	3	0	0	0	0
				5	

♩ = 140,000137

5

9

48

59

62

66

69

72

74

77

Detailed description: This is a musical score for an acoustic guitar, written in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 9 and features a 48-measure rest, indicated by a horizontal line with the number 48 above it. The fourth staff starts at measure 59 and contains several triplet markings. The fifth staff starts at measure 62 and continues with complex rhythmic patterns. The sixth staff starts at measure 66 and includes multiple triplet markings. The seventh staff starts at measure 69 and also features triplet markings. The eighth staff starts at measure 72 and includes triplet markings. The ninth staff starts at measure 74 and continues with chordal and melodic lines. The tenth staff starts at measure 77 and concludes the piece with a final chordal structure.

2

Ac.Gtr

80

Musical notation for guitar, measures 80-82. Measure 80 features a complex chordal texture with a treble clef and a key signature of one sharp (F#). Measure 81 continues the texture with a whole note chord. Measure 82 contains a triplet of eighth notes in the treble and a whole note chord in the bass.

83

Musical notation for guitar, measures 83-85. Measure 83 starts with a triplet of eighth notes in the treble. Measures 84 and 85 feature a dense, sustained chordal texture in the treble.

86

Musical notation for guitar, measures 86-88. Measure 86 has a complex chordal texture. Measure 87 continues with a similar texture. Measure 88 features a whole note chord in the bass.

90

Musical notation for guitar, measures 90-92. Measure 90 contains three triplet eighth notes in the treble. Measure 91 continues with triplet eighth notes. Measure 92 features a whole note chord in the bass.

93

Musical notation for guitar, measures 93-95. Measure 93 features a complex chordal texture. Measure 94 continues with a similar texture. Measure 95 features a whole note chord in the bass.

96

Musical notation for guitar, measures 96-98. Measure 96 has a complex chordal texture. Measure 97 continues with a similar texture. Measure 98 features a whole note chord in the bass.

98

Musical notation for guitar, measures 98-100. Measure 98 contains three triplet eighth notes in the treble. Measure 99 continues with triplet eighth notes. Measure 100 features a whole note chord in the bass.

Fran - La Dame De Haute Savoie 2

Basse

♩ = 140,000137



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



98



Fran - La Dame De Haute Savoie 2

Ac.Piano

♩ = 140,000137

7

10

14

18

21

24

27

30

34

V.S.

This musical score is for an acoustic piano and consists of ten staves of music, numbered 37 through 69. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measures 56 and 59 feature sixteenth-note runs, with a '6' above the notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final chord in measure 69.

74

78

82

86

90

94

97

99