

Tokio Hotel - Dark side of the sun

0.0"
1.1,00
Intro

♩ = 126,000130

1 1 2 3 0 0 2 5 2 1

Gustav

Tom

Pista 9

Georg

♩ = 126,000130

1 1 2 3 0 0 2 5 2 1

Pista 2

Pista 7

Bill

Bill 2

Pista 8

17.4"
10.1,00
Part 1

2

8

Gustav

Tom

Georg

Pista 2

Pista 7

Bill

Bill 2

Pista 8



13

Gustav

Tom

Georg

Bill

Bill 2

18

Gustav
Tom
Pista 9
Georg
Bill
Bill 2



23

Gustav
Tom
Pista 9
Georg
Bill
Bill 2

27

Gustav
Tom
Pista 9
Georg
Bill
Bill 2
Pista 8



59.3"
32.1,00
Chorus

32

Gustav
Tom
Pista 9
Georg
Pista 2
Bill
Pista 8

36

Gustav
Tom
Pista 9
Georg
Pista 2
Bill



40

Gustav
Tom
Pista 9
Georg
Pista 2
Bill
Bill 2

6

44

Gustav
Tom
Pista 9
Georg
Bill
Bill 2



48

Gustav
Tom
Pista 9
Georg
Bill
Bill 2

52

Gustav
Tom
Pista 9
Georg
Pista 2
Bill
Bill 2
Pista 8



57

Gustav
Tom
Pista 9
Georg
Pista 2
Bill

61

Gustav
Tom
Pista 9
Georg
Pista 2
Bill



65

Gustav
Tom
Pista 9
Georg
Pista 2
Bill

69

Musical score for measures 69-73. The score is for five instruments: Gustav (drum), Tom (guitar), Pista 9 (guitar), Georg (bass), and Pista 2/Bill (piano). Gustav has a drum line with 'x' marks above notes. Tom plays a complex chordal pattern. Pista 9 is silent. Georg plays a bass line with eighth notes. Pista 2 and Bill play piano accompaniment with chords and single notes.

74

Musical score for measures 74-78. The score is for five instruments: Gustav (drum), Tom (guitar), Georg (bass), Pista 2 (guitar), and Bill (piano). Gustav has a drum line with 'x' marks above notes. Tom plays a complex chordal pattern. Georg plays a bass line with eighth notes. Pista 2 and Bill play piano accompaniment with chords and single notes.

79

Musical score for measures 79-83. The score is for five instruments: Gustav (drum), Tom (guitar), Georg (bass), Pista 2 (guitar), and Bill (piano). Gustav has a drum line with 'x' marks above notes. Tom plays a complex chordal pattern. Georg plays a bass line with eighth notes. Pista 2 and Bill play piano accompaniment with chords and single notes.

84

Gustav
Tom
Georg
Pista 2
Bill



88

♩ = 126,000130

Gustav
Tom
Pista 9
Georg
Pista 2
Bill
Bill 2

2'55.5"
93.1.00
Chorus

93

Gustav
Tom
Pista 9
Georg
Pista 2
Bill
Pista 8



96

Gustav
Tom
Pista 9
Georg
Pista 2
Bill

100

Gustav
Tom
Pista 9
Georg
Pista 2
Bill

104

Gustav
Tom
Pista 9
Georg
Pista 2
Pista 7
Bill
Pista 8

110

Pista 2
Pista 7
Pista 8

114

Pista 2

Pista 7

Pista 8

Measure	Pista 2 (Treble)	Pista 7 (Treble)	Pista 8 (Bass)
1	F#4, G4	Bb4	Bb3, Bb3, F#3, F#3
2	Bb4, Bb4	Bb4	F#3, Bb3, Bb3, Bb3
3	Bb4, Bb4	F#4	F#3, Bb3, Bb3, F#3
4	Bb4, Bb4	Bb4	Bb3, Bb3, F#3, Bb3
5	-	-	-

Tokio Hotel - Dark side of the sun

Gustav

♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130

6

6 12 17 22 27 32 37 42 47 52

V.S.

57

62

67

72

77

82

88

$\text{♩} = 126,000130$

93

96

101

104

The image shows a musical staff for guitar. The staff contains several measures of music. Above the staff, there are fret numbers: 'x' marks above the first four measures, and 'x' marks above the fifth, sixth, seventh, and eighth measures. The notes are mostly eighth notes and quarter notes. The staff ends with a double bar line and a thick black bar labeled '12' above it, indicating the end of the piece or a specific section.

Tokio Hotel - Dark side of the sun

Tom

♩ = 126,000130 ~~127,000130~~ ♩ = 126,000130

6

12

17

22

27

32

36

40

44

49

V.S.

Detailed description: The image shows a musical score for the Tom part of the song 'Dark side of the sun' by Tokio Hotel. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 126,000130, followed by a crossed-out marking of 127,000130, and then another ♩ = 126,000130. A measure rest of 6 measures is indicated above the first staff. The melody is primarily composed of eighth and quarter notes with various accidentals (sharps and flats). From measure 32 onwards, there is a dense chordal accompaniment consisting of multiple chords per measure, often with a bass line. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

54

58

62

66

70

74

78

82

86

♩ = 126,000130

90

95

Musical notation for Tom, measures 95-98. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a complex chord structure with multiple sharps and naturals. The second measure contains a series of chords with flats. The third and fourth measures continue the chordal progression with various accidentals.

99

Musical notation for Tom, measures 99-102. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a complex chord structure with multiple sharps and naturals. The second measure contains a series of chords with flats. The third and fourth measures continue the chordal progression with various accidentals.

103

Musical notation for Tom, measures 103-106. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first three measures contain complex chordal structures with various accidentals. The fourth measure is a whole rest, indicated by a thick horizontal line across the staff. The number 13 is written above the staff at the end of the fourth measure.

13

Tokio Hotel - Dark side of the sun

Pista 9

♩ = 126,000130 ~~1123456789101112~~ ♩ = 126,000130

6 12

23

27

31

35

39

44

48

52

56

V.S.

60

Musical staff 60-63: Treble clef, key signature of one flat (Bb). The staff contains four measures of eighth-note chords. Each measure consists of a quarter rest followed by an eighth note chord. The chords are: Bb2-Gb2-F2, Bb2-Gb2-F2, Bb2-Gb2-F2, and Bb2-Gb2-F2.

64

Musical staff 64-67: Treble clef, key signature of one flat (Bb). The staff contains four measures of eighth-note chords. Each measure consists of a quarter rest followed by an eighth note chord. The chords are: Bb2-Gb2-F2, Bb2-Gb2-F2, Bb2-Gb2-F2, and Bb2-Gb2-F2.

68

$\text{♩} = 126,000130$

Musical staff 68-71: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measure 68: quarter rest, eighth note chord (Bb2-Gb2-F2). Measure 69: quarter rest, eighth note chord (Bb2-Gb2-F2). Measure 70: a whole rest with the number '19' above it. Measure 71: a whole rest with the number '2' above it, followed by a quarter note chord (F#2-G#2-A2) and a quarter note chord (Bb2-Gb2-F2).

92

Musical staff 92-96: Treble clef, key signature of one flat (Bb). The staff contains five measures. Measure 92: quarter note chord (F#2-G#2-A2), quarter note chord (Bb2-Gb2-F2), quarter note chord (Bb2-Gb2-F2). Measure 93: quarter rest, eighth note chord (Bb2-Gb2-F2). Measure 94: quarter rest, eighth note chord (Bb2-Gb2-F2). Measure 95: quarter rest, eighth note chord (Bb2-Gb2-F2). Measure 96: quarter rest, eighth note chord (Bb2-Gb2-F2).

97

Musical staff 97-100: Treble clef, key signature of one flat (Bb). The staff contains four measures of eighth-note chords. Each measure consists of a quarter rest followed by an eighth note chord. The chords are: Bb2-Gb2-F2, Bb2-Gb2-F2, Bb2-Gb2-F2, and Bb2-Gb2-F2.

101

Musical staff 101-103: Treble clef, key signature of one flat (Bb). The staff contains three measures of eighth-note chords. Each measure consists of a quarter rest followed by an eighth note chord. The chords are: Bb2-Gb2-F2, Bb2-Gb2-F2, and Bb2-Gb2-F2.

104

Musical staff 104-106: Treble clef, key signature of one flat (Bb). The staff contains three measures. Measure 104: quarter rest, eighth note chord (Bb2-Gb2-F2). Measure 105: quarter rest, eighth note chord (Bb2-Gb2-F2). Measure 106: a whole rest with the number '13' above it.

Tokio Hotel - Dark side of the sun

Georg

♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130
6



12



17



22



27



32



36



40



44



49



V.S.

54

Musical staff 54 in bass clef, featuring eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and a fermata at the end.

59

Musical staff 59 in bass clef, primarily consisting of eighth notes with some accidentals.

63

Musical staff 63 in bass clef, featuring eighth notes and some accidentals.

67

Musical staff 67 in bass clef, including eighth notes, sixteenth notes, and accidentals.

71

Musical staff 71 in bass clef, showing eighth notes and sixteenth notes with accidentals.

75

Musical staff 75 in bass clef, featuring eighth notes and sixteenth notes with accidentals.

79

Musical staff 79 in bass clef, including eighth notes, sixteenth notes, and accidentals.

83

Musical staff 83 in bass clef, featuring eighth notes and sixteenth notes with accidentals.

87

$\text{♩} = 126,000130$

Musical staff 87 in bass clef, including eighth notes, sixteenth notes, and accidentals.

91

Musical staff 91 in bass clef, featuring eighth notes and sixteenth notes with accidentals.

96



100



104



Tokio Hotel - Dark side of the sun

Pista 2

♩ = 126,000130

9

♩ = 126,000130

22

35

41

14

59

65

2

73

81

86

♩ = 126,000130

5

94

Musical staff for measures 94-99. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

100

Musical staff for measures 100-105. The staff is in treble clef with a key signature of one flat. It features a sequence of notes, including some rests, and ends with a double bar line.

106

Guitar tab for measures 106-111. The staff shows fret numbers for each string. Measure 106: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 107: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 108: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 109: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 110: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 111: strings 1-6 are 2, 2, 2, 2, 2, 2.

112

Guitar tab for measures 112-117. The staff shows fret numbers for each string. Measure 112: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 113: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 114: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 115: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 116: strings 1-6 are 2, 2, 2, 2, 2, 2. Measure 117: strings 1-6 are 2, 2, 2, 2, 2, 2.

♩ = 126,000130

2

~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

9

♩ = 126,000130

79

♩ = 126,000130

17

108

113

Tokio Hotel - Dark side of the sun

Bill

♩ = 126,000130

2

8

14

18

22

26

30

35

39

45

Musical staff 45: Bass clef, starting with a rest, followed by eighth and sixteenth notes with various accidentals.

49

Musical staff 49: Bass clef, eighth and sixteenth notes with various accidentals.

53

Musical staff 53: Bass clef, eighth and sixteenth notes with various accidentals.

58

Musical staff 58: Bass clef, eighth and sixteenth notes with various accidentals.

62

Musical staff 62: Bass clef, eighth and sixteenth notes with various accidentals.

66

Musical staff 66: Bass clef, eighth and sixteenth notes with various accidentals.

72

Musical staff 72: Bass clef, eighth and sixteenth notes with various accidentals.

78

Musical staff 78: Bass clef, eighth and sixteenth notes with various accidentals.

85

Musical staff 85: Bass clef, eighth and sixteenth notes with various accidentals. Includes a tempo marking: ♩ = 126,000130.

92

Musical staff 92: Bass clef, eighth and sixteenth notes with various accidentals.

Bill

3

97

Musical staff for measures 97-100. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 97 starts with a treble clef and a sharp sign. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 98: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 99: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 100: G4, A4, B4, C5, B4, A4, G4, F#4. All notes are quarter notes with slurs over pairs of notes.

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 101: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 102: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 103: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 104: G4, A4, B4, C5, B4, A4, G4, F#4. All notes are quarter notes with slurs over pairs of notes.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 105: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 106: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 107: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 108: G4, A4, B4, C5, B4, A4, G4, F#4. All notes are quarter notes with slurs over pairs of notes. A bar line is present at the end of measure 108.

9

Tokio Hotel - Dark side of the sun

Bill 2

♩ = 126,000130

6

12

4

20

26

14

44

50

55

33

90

27

♩ = 126,000130

Tokio Hotel - Dark side of the sun

Pista 8

♩ = 126,000130

4

10 ♩ = 126,000130

20

22

55 ♩ = 126,000130

33

4

95

11

110

110

114

114