

Fran - Le Passage

4.0"
2.1,00
Le passage

♩ = 60,000000

Musical score for the first system of "Le Passage". It features six staves: Flute, Jazz Guitar (two parts), Percussive Organ (grand staff), Lead 5 (Charang), FX 1 (Rain), and Applause. The time signature is 4/4. The tempo is marked as ♩ = 60,000000. The Flute part begins with a rest followed by a melodic line. The Jazz Guitar parts have rests. The Percussive Organ part has a sustained chord. The Lead 5 part has a melodic line with a triplet. The FX 1 part has a sustained chord. The Applause part has a rest.



Musical score for the second system of "Le Passage". It features four staves: Fl. (Flute), J. Gtr. (Jazz Guitar), Perc. Organ (grand staff), and FX 1 (Rain). The time signature is 4/4. The Fl. part continues with a melodic line. The J. Gtr. part has a complex rhythmic pattern with a triplet. The Perc. Organ part has a sustained chord. The FX 1 part has a sustained chord.

7

Fl.

J. Gtr.

J. Gtr.

Perc. Organ

FX 1

Appl.



10

Fl.

J. Gtr.

Perc. Organ

FX 1

13

Fl.

J. Gtr.

Perc. Organ

FX 1



15

Fl.

J. Gtr.

Perc. Organ

FX 1

18

Fl.

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

FX 1



21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

||

Detailed description: This block contains the musical notation for measures 24 through 26. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The J. Gtr. parts consist of a lead line with eighth-note patterns and a rhythm line with chords. The E. Bass part provides a bass line with eighth notes. The Perc. Organ part has sustained chords in both staves. The FX 1 part includes a series of vertical lines representing effects.

27

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

Detailed description: This block contains the musical notation for measures 27 through 29. The Flute part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. parts show a lead line with eighth-note patterns and a rhythm line with chords. The E. Bass part has a bass line with eighth notes. The Perc. Organ part has sustained chords. The FX 1 part features a series of vertical lines followed by a long, sweeping line with notes, indicating a sustained effect.

29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

33

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

==

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

37

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 5

FX 1

Appl.

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a simple rhythmic pattern; three different guitar parts (J. Gtr.) with various textures including chords and triplets; Electric Bass (E. Bass) with a steady bass line; Percussion Organ with block chords; Lead 5 with a melodic line; FX 1 with atmospheric effects; and Appl. (Applauding) with a rhythmic pattern. The music is written in a common time signature and features a variety of note values and rests.

40 = 57,05996,899975 = 56,0599600001 = 52,7820970000 = 48,74199887 = 45,040009 = 60,000000⁹

Fl.

J. Gtr.

J. Gtr.

Perc. Organ

Lead 5

FX 1

Appl.

Fran - Le Passage

Flute

♩ = 60,000000

2

6

9

12

16

20

24

27

30

34

V.S.

Percussion

Fran - Le Passage

♩ = 60,000000

19

Musical notation for measures 19-23. Measure 19 is a whole rest. Measures 20-23 are quarter notes: G4, A4, B4, C5.

24

Musical notation for measures 24-29. Measures 24-29 are quarter notes: G4, A4, B4, C5.

30

Musical notation for measures 30-35. Measures 30-35 are quarter notes: G4, A4, B4, C5.

36

♩ = 57,35000000 2 ♩ = 60,000000

Musical notation for measures 36-40. Measures 36-37 are quarter notes: G4, A4, B4, C5. Measure 38 is a whole rest. Measures 39-40 are whole rests.

♩ = 60,000000

3

6

9

12

14

16

18

2

Detailed description: This is a musical score for a jazz guitar piece titled 'Le Passage' by Fran. The score is written in 4/4 time and begins with a tempo marking of 60,000000. The piece starts with a triplet of eighth notes. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note patterns, and triplet eighth notes. There are several measures of rests, particularly in the first and second lines. The score is divided into systems, with measure numbers 6, 9, 12, 14, 16, and 18 indicated at the start of their respective lines. The final measure of the piece is marked with a '2', likely indicating a double bar line or a specific ending. The music is written on a single staff in treble clef.

22

24

27

30

32

34

36

38

♩ = 57,950,880 9756,0549789089,7699817,145,0870009 ♩ = 60,000000

2

♩ = 60,000000

7 28

38

♩ = 57,950,889 975 ♯ = 56,579,889 975 817,010 987 ♩ = 60,000000

3 3

♩ = 60,000000

19

22

25

28

31

33

35

38

♩ = 57,9595848999756,0599486000152,789952,070000 ♩ = 48,71998740009 ♩ = 60,000000

40

Electric Bass

Fran - Le Passage

♩ = 60,000000

21



24



27



30



34



37

♩ = 57,96000009 ♩ = 56,96000009 ♩ = 55,96000009 ♩ = 54,96000009 ♩ = 53,96000009 ♩ = 52,96000009 ♩ = 51,96000009 ♩ = 50,96000009 ♩ = 49,96000009 ♩ = 48,96000009 ♩ = 47,96000009 ♩ = 46,96000009 ♩ = 45,96000009 ♩ = 44,96000009 ♩ = 43,96000009 ♩ = 42,96000009 ♩ = 41,96000009 ♩ = 40,96000009 ♩ = 39,96000009 ♩ = 38,96000009 ♩ = 37,96000009 ♩ = 36,96000009 ♩ = 35,96000009 ♩ = 34,96000009 ♩ = 33,96000009 ♩ = 32,96000009 ♩ = 31,96000009 ♩ = 30,96000009 ♩ = 29,96000009 ♩ = 28,96000009 ♩ = 27,96000009 ♩ = 26,96000009 ♩ = 25,96000009 ♩ = 24,96000009 ♩ = 23,96000009 ♩ = 22,96000009 ♩ = 21,96000009 ♩ = 20,96000009 ♩ = 19,96000009 ♩ = 18,96000009 ♩ = 17,96000009 ♩ = 16,96000009 ♩ = 15,96000009 ♩ = 14,96000009 ♩ = 13,96000009 ♩ = 12,96000009 ♩ = 11,96000009 ♩ = 10,96000009 ♩ = 9,96000009 ♩ = 8,96000009 ♩ = 7,96000009 ♩ = 6,96000009 ♩ = 5,96000009 ♩ = 4,96000009 ♩ = 3,96000009 ♩ = 2,96000009 ♩ = 1,96000009 ♩ = 60,000000

2



Lead 5 (Charang)

Fran - Le Passage

♩ = 60,000000

2 33

38

♩ = 57,559829756,5236090700e-18,479081087 = 60,000000

38

FX 1 (Rain)

Fran - Le Passage

♩ = 60,000000

2

10

17

25

32

38

♩ = 57,9598975

Applause

Fran - Le Passage

♩ = 60,000000

7

28

A musical staff in 4/4 time, starting with a double bar line. The first measure is a whole rest, with a '7' above it. The second and third measures each contain a quarter note followed by a triplet of eighth notes. The fourth measure is a whole rest. The staff continues with a double bar line and a '28' above it, indicating the end of a section.

38

♩ = 57,95999975 ♩ = 56,45800025 ♩ = 60,000000

A musical staff in 4/4 time, starting with a double bar line. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third and fourth measures are whole rests. The staff ends with a double bar line.