

Tokio Hotel - Monsoon

♩ = 112,000061

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Pedal Steel Guitar

5-string Electric Bass

Rock Organ

♩ = 112,000061

Synth Strings

Viola

Solo

TOKIO HOTEL syncro by gravo * 7

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4

Perc.

J. Gtr.

J. Gtr.

Solo

* * *

I'm star ing at a brok en door,



7

Perc.

J. Gtr.

J. Gtr.

Solo

There's no th ing left here a nym ore. My room is cold,

10

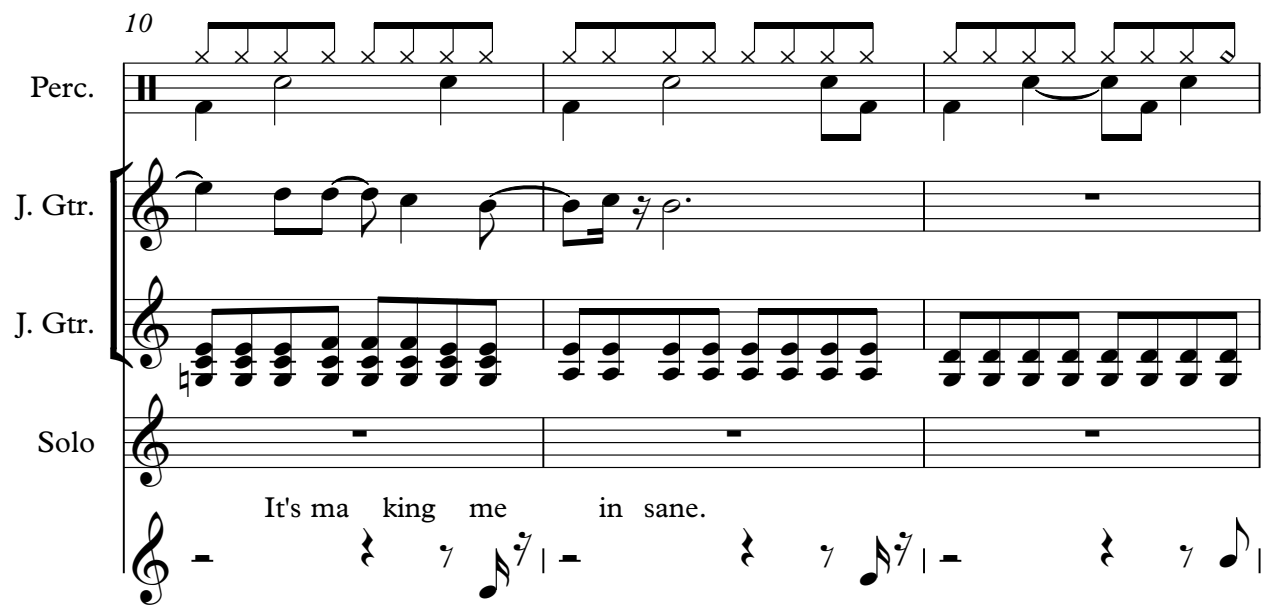
Perc.

J. Gtr.

J. Gtr.

Solo

It's ma king me in sane.




13

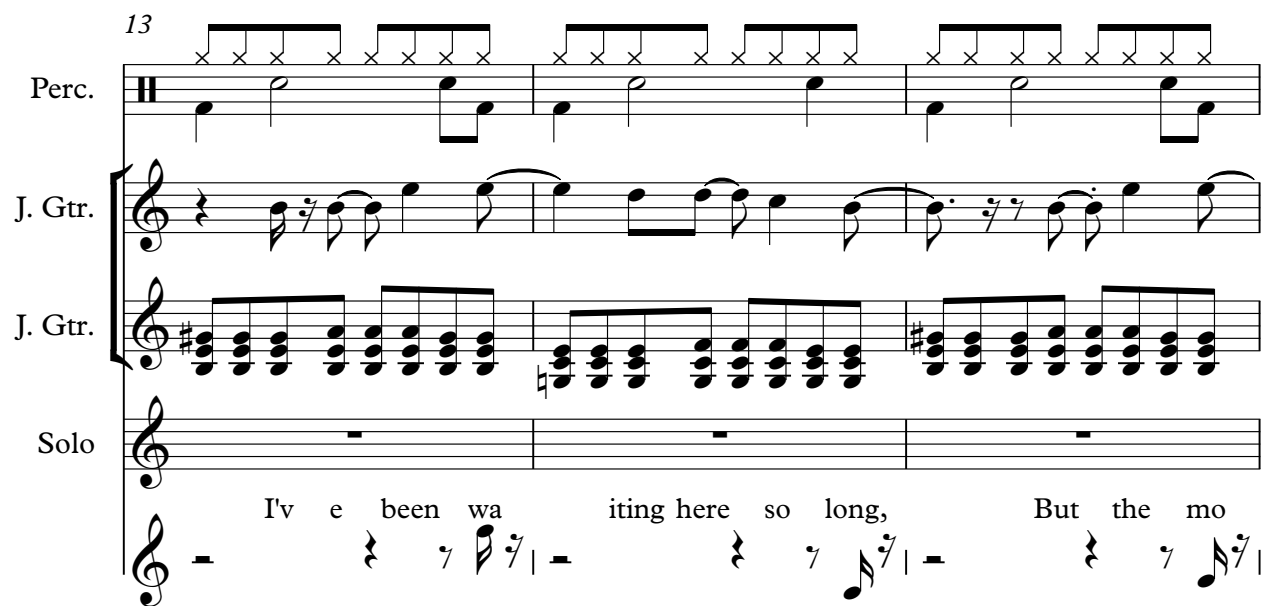
Perc.

J. Gtr.

J. Gtr.

Solo

I'v e been wa iting here so long, But the mo



16

Perc.

J. Gtr.

J. Gtr.

Organ

Solo

ment seems to've come, I see the dark clouds coming up



19

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

a gain. Run ning through the mon soon,

21

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Bey ond the world, To the end of time,

23

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Where the rain w on't hurt Figh ting the storm,

25

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

In to t he blue, And when I loose mys

27

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

elf I think of you, Together we'll be

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

ru nning some where new Through the mons oon.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Just me and you.



35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

A half moon's fa ding from my sight, I see your

38 Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

vision in its light. But now it's gone and left me so

41

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Solo

a lone I know I have

The image shows a musical score for a band. It consists of seven staves. The first staff is Percussion (Perc.), starting at measure 41 with a rhythmic pattern of eighth notes and x's. The second staff is J. Gtr. (Jazz Guitar) in treble clef, with some notes and rests. The third staff is J. Gtr. (Jazz Guitar) in treble clef, playing a dense chordal accompaniment. The fourth staff is P. S. Gtr. (Piano/Solo Guitar) in treble clef, mostly silent with some notes in the final measure. The fifth staff is E. Bass (Electric Bass) in bass clef, playing a simple line. The sixth staff is Organ in treble clef, with a few notes and rests. The seventh staff is Solo in treble clef, with lyrics 'a lone I know I have' written below it. The Solo staff has some notes and rests corresponding to the lyrics.

44

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Solo

to find you now, Can hear your name, I don't know how.

47

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Solo

Why can't we make this dark ness feel

49

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Vla.

Solo

like home? Runni ng through the mon soon,

51

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Bey ond the world, To the end of time,

53

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Where the rain wo n't hurt

Figh ting the storm,

55

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

I nto th e blue, And when I loose my

Detailed description of the musical score: The score is for page 18, measures 55 and 56. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with eighth notes and a sharp sign. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a chordal accompaniment with eighth notes. The P. S. Gtr. (Piano/Solo Guitar) staff has a treble clef and contains a bass line with eighth notes and a sharp sign. The E. Bass (Electric Bass) staff has a bass clef and contains a bass line with eighth notes and a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a chordal accompaniment with eighth notes. The Vla. (Violin) staff has a bass clef and contains a chordal accompaniment with eighth notes. The Solo staff has a treble clef and contains the lyrics 'I nto th e blue, And when I loose my' with musical notation below the lyrics.

57

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

self I think of you, Together we'll be

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

runn ing some where new And noth ing can

61

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Syn. Str., Vla., and Solo. The score includes a vocal line with lyrics: "hold me back from you. Through the mon so".

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Vln.

Solo

on.

Hey

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with a slur over the first two measures. The second J. Gtr. staff shows a complex chordal texture with many notes. The E. Gtr. (Electric Guitar) staff has a simple chordal accompaniment. The P. S. Gtr. (Piano/Solo Guitar) staff has a melodic line with slurs and accents. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. (Synthesizer String) and Vln. (Violin) staves show chordal accompaniment. The Solo staff is mostly empty, with the word 'on.' written below it. The word 'Hey' is written below the Solo staff in the second measure. At the bottom, there are some musical symbols including a treble clef, a bar line, and various note heads and stems.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

The image shows a multi-staff musical score for a rock band. The staves are labeled as follows from top to bottom: Perc., J. Gtr., E. Gtr., E. Gtr., E. Gtr., P. S. Gtr., E. Bass, Organ, and Syn. Str. The Percussion staff includes a guitar tablature with fret numbers and asterisks. The other staves contain standard musical notation. The Syn. Str. staff has a guitar tablature with fret numbers. The Organ staff has a few notes with slurs. The E. Bass staff has a steady eighth-note line. The P. S. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff has a melodic line with a sharp sign. The J. Gtr. staff has a chordal accompaniment. The Perc. staff has a complex rhythmic pattern with accents and asterisks. The number 65 is written above the Perc. staff. The number 23 is written in the top right corner.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

69 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. P. S. Gtr. E. Bass Organ Syn. Str. Solo

I'm fight ing all this po wer,

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Com ing in my wa y

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Let it sail me straight to you, I'll

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Solo

be running night and day.

Detailed description of the musical score: The score is for page 28, starting at measure 75. It features multiple instrumental parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with melodic lines and slurs; J. Gtr. (Jazz Guitar) with block chords; E. Gtr. (Electric Guitar) with single notes and chords; E. Gtr. (Electric Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic line; P. S. Gtr. (Piano/Solo Guitar) with a melodic line; E. Bass (Electric Bass) with a steady eighth-note line; Organ with a melodic line; Syn. Str. (Synthesizer Strings) with block chords; and Solo with lyrics 'be running night and day.' and a melodic line. The Solo part includes a vocal line with lyrics and a guitar line with slurs and accents.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Solo

I'll be with you soon

Just me and yo

The vocal line consists of a single staff with lyrics and rhythmic notation. The lyrics are "I'll be with you soon" and "Just me and yo". The notation includes rests, eighth notes, and quarter notes.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

u. We'll be there soon

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Solo

S o soon.

Runn ing through the mons oon,

Musical notation for the Solo part, consisting of a few notes on a staff.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Bey ond the world, To the end of time,

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Where the rain wo n't hurt Figh ting the storm,

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

In to t he blue, And when I loose mys

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

elf I think of you, Togeth er we'll be

The musical score for page 35, measures 92-95, features the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with melodic lines and accents.
- J. Gtr.**: J. Gtr. part with chordal accompaniment.
- E. Gtr.**: E. Gtr. part with melodic lines and accents.
- E. Gtr.**: E. Gtr. part with melodic lines and accents.
- E. Gtr.**: E. Gtr. part with melodic lines and accents.
- P. S. Gtr.**: P. S. Gtr. part with melodic lines and accents.
- E. Bass**: E. Bass part with a steady bass line.
- Organ**: Organ part with melodic lines and accents.
- Syn. Str.**: Syn. Str. part with chordal accompaniment.
- Vla.**: Vla. part with chordal accompaniment.
- Solo**: Solo part with a melodic line.

The lyrics are: "elf I think of you, Togeth er we'll be".

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

run ning some where new And noth ing can

96 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. P. S. Gtr. E. Bass Organ Syn. Str. Vla. Solo

hold me back from you. Through the moons

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

oon. Through the mo nso

100 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Solo 

on. Just me and yo



102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Solo

u. Through the mon s

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Solo

on.

Just me and yo

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Solo

u

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff at the top has a double bar line and a '106' measure number. Above it are two boxes containing asterisks, likely indicating drum patterns. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#). The other guitar staves (J. Gtr., E. Gtr., P. S. Gtr.) also have treble clefs and one sharp. The E. Bass staff has a bass clef. The Organ staff has a treble clef. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef. The music consists of various rhythmic patterns, chords, and melodic lines across these instruments.

108

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a triplet of eighth notes in the fourth measure. The second staff is labeled 'J. Gtr.' and contains a series of chords. The third staff is labeled 'E. Gtr.' and contains a melodic line with slurs. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with slurs. The fifth staff is labeled 'P. S. Gtr.' and contains a melodic line with slurs. The sixth staff is labeled 'E. Bass' and contains a melodic line with slurs. The bottom staff is labeled 'Syn. Str.' and contains a series of chords. The Percussion staff has a double bar line at the beginning and end, and a triplet of eighth notes in the fourth measure. The other staves have double bar lines at the beginning and end.

Tokio Hotel - Monsoon

Percussion

♩ = 112,000061

4

7

10

13

16

19

22

25

28

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V.S.

Percussion

31

34

37

40

43

46

49

52

55

58

61

64

68

72

75

78

82

4

Percussion

86

Musical staff for measure 86. It features a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of three 'x' marks, indicating specific percussive techniques or accents. The notes are grouped into six measures.

89

Musical staff for measure 89. It features a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of three 'x' marks, indicating specific percussive techniques or accents. The notes are grouped into six measures.

92

Musical staff for measure 92. It features a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of three 'x' marks, indicating specific percussive techniques or accents. The notes are grouped into six measures.

95

Musical staff for measure 95. It features a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of three 'x' marks, indicating specific percussive techniques or accents. The notes are grouped into six measures.

98

Musical staff for measure 98. It features a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of three 'x' marks, indicating specific percussive techniques or accents. The notes are grouped into six measures.

101

Musical staff for measure 101. It features a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of three 'x' marks, indicating specific percussive techniques or accents. The notes are grouped into six measures.

104

Musical staff for measure 104. It features a rhythmic pattern of eighth notes on a single staff. Above the staff, there are groups of three 'x' marks, indicating specific percussive techniques or accents. The notes are grouped into six measures.

107

Musical staff for measure 107. It shows a complex rhythmic pattern starting with eighth notes and a double bar line. This is followed by a 2-measure rest, then a 3-measure rest, and finally a sequence of eighth notes.

112

Musical staff for measure 112. It consists of a double bar line across the staff, indicating the end of a section.

♩ = 112,000061

2

6

9

13

16

19

22

25

28

31

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35



38



43



46



49



52



55



58

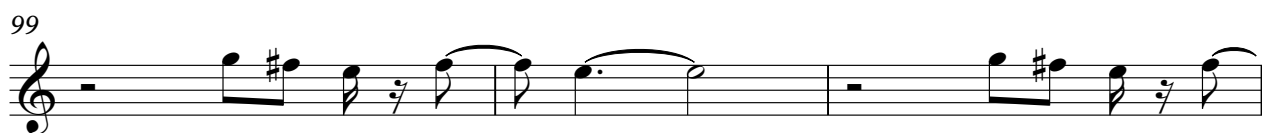
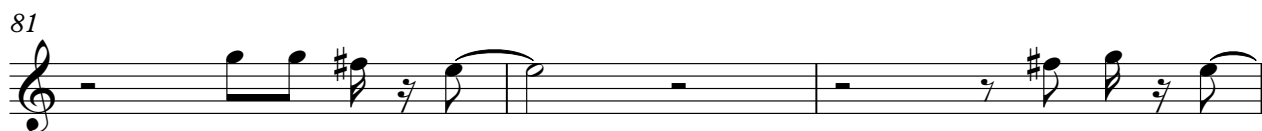


61



64





V.S.

102



105



112



♩ = 112,000061

2

5

8

11

14

17

20

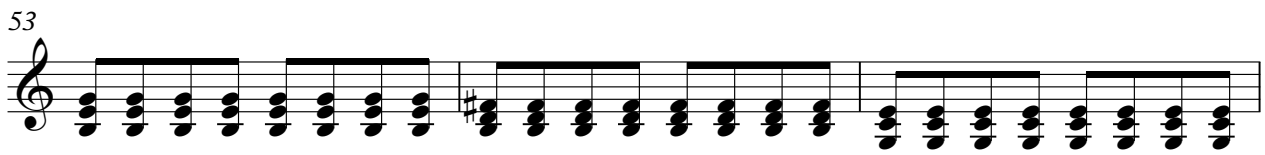
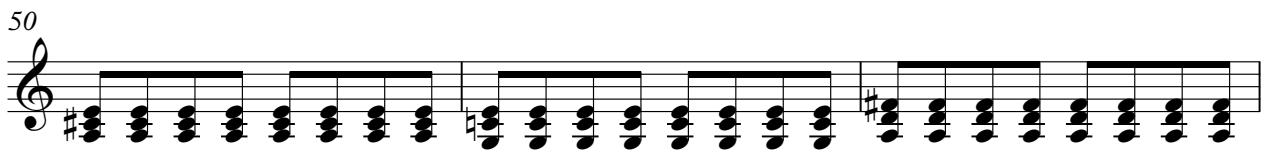
23

26

29

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Edited with midiart-music (c)1

V.S.



62

66

70

74

78

81

84

88

91

94

V.S.

97

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each consisting of a series of eighth-note chords. The first measure has a key signature change to two sharps (F# and C#) in the second measure.

100

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music, each consisting of a series of eighth-note chords. The second measure has a key signature change to three sharps (F#, C#, and G#).

103

A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#). It contains three measures of music, each consisting of a series of eighth-note chords. The first measure has a key signature change to two sharps (F# and C#).

106

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first four measures consist of eighth-note chords. The fifth and sixth measures feature sustained chords with fermatas.

112

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains one measure with a whole rest.

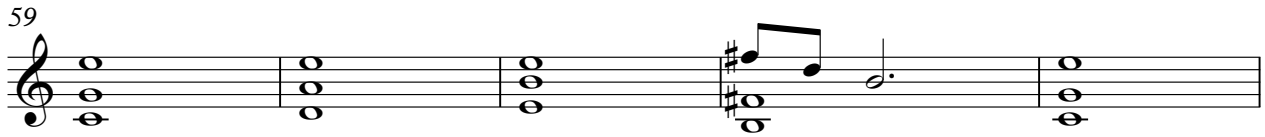
♩ = 112,000061

The musical score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves of music. The first staff (measures 1-5) features a double bar line in the first measure, followed by rests in measures 2, 3, 4, and 5. A '2' is placed above the first measure. The second staff (measures 6-10) has rests in measures 6, 7, 8, and 10, with a triplet of rests in measure 9. A '3' is placed above the triplet. The third staff (measures 11-15) contains rests in all five measures. The fourth staff (measures 16-20) contains rests in all five measures. The fifth staff (measures 21-25) contains rests in all five measures. The sixth staff (measures 26-30) has rests in measures 26, 27, and 28, followed by a melodic phrase in measures 29 and 30. The seventh staff (measures 31-35) has rests in measures 31, 32, 33, 34, and 35, with melodic phrases in measures 31 and 32. The eighth staff (measures 36-40) has rests in measures 36, 37, 38, and 40, with a triplet of rests in measure 39. A '3' is placed above the triplet. The ninth staff (measures 41-45) contains rests in all five measures. The tenth staff (measures 46-50) contains rests in all five measures.

54



59



64



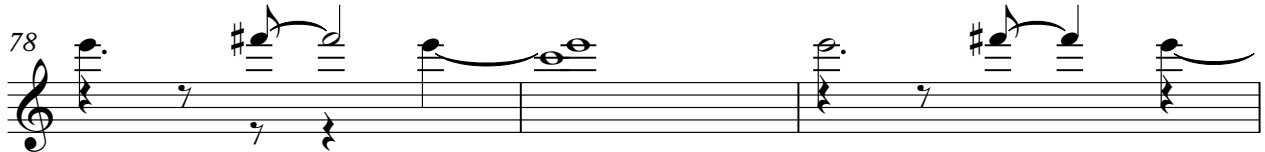
70



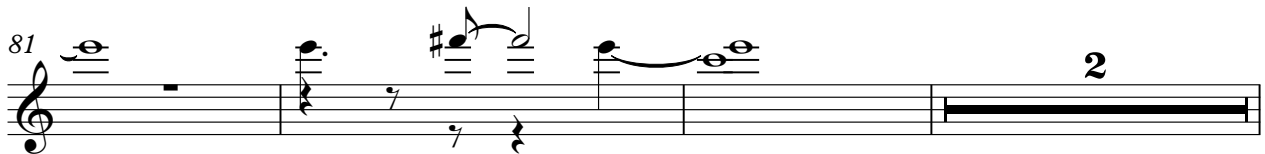
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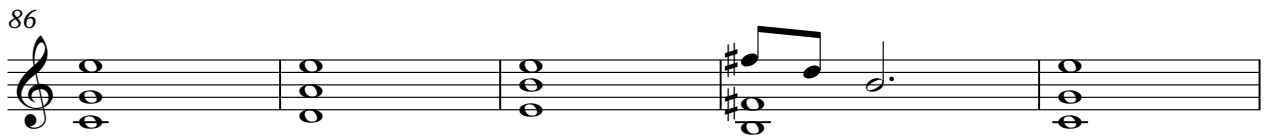
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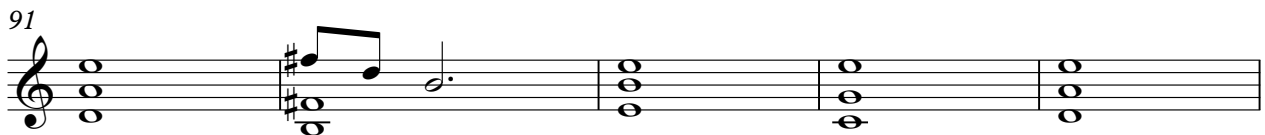
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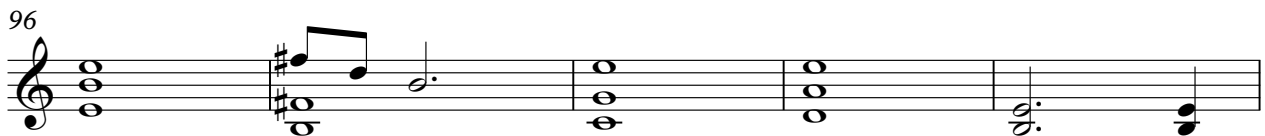
86



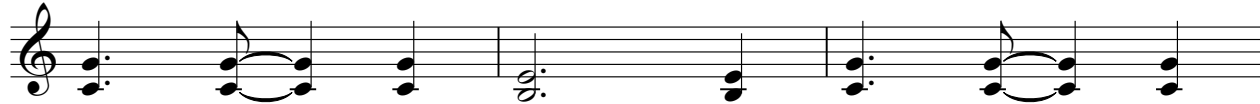
91



96



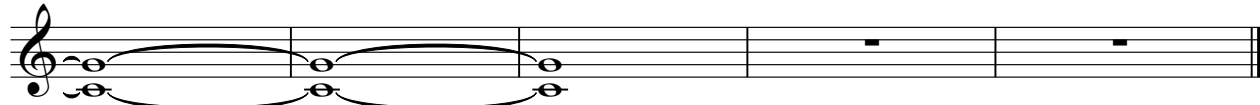
101



104



108



♩ = 112,000061

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 112,000061. The first measure of the first staff contains a thick black bar with the number '2' above it, indicating a double-measure rest. The remaining measures of the first staff and the first measure of the second staff contain single-measure rests. The second measure of the second staff contains a thick black bar with the number '3' above it, indicating a triplet rest. The remaining measures of the second staff and the first measure of the third staff contain single-measure rests. The third, fourth, fifth, sixth, seventh, eighth, and ninth staves each contain five single-measure rests. The tenth staff contains five single-measure rests. The number '3' above the bar in the second measure of the ninth staff indicates a triplet rest.

56

60

62

64

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72

75

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101

103

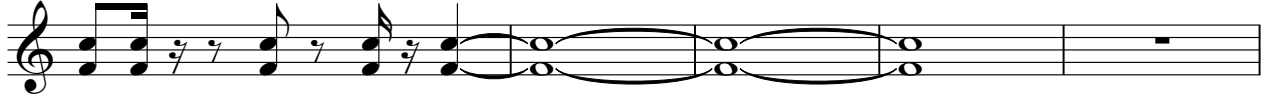
105

V.S.

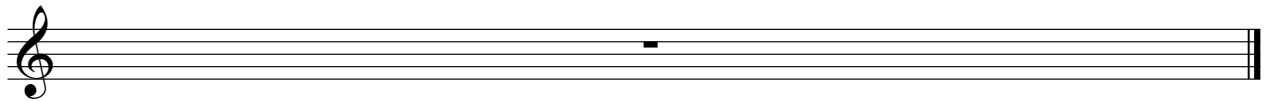
4

Electric Guitar

107



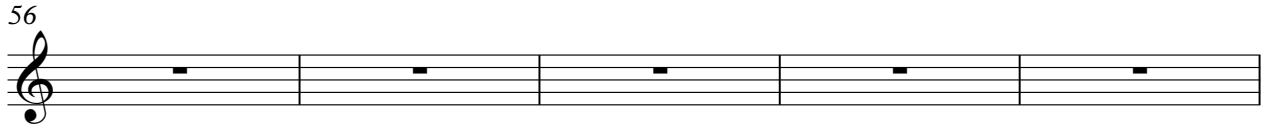
112




♩ = 112,000061

The musical score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The first measure of the first staff contains a thick black bar with the number '2' above it, indicating a double-measure rest. The remaining measures of the first staff and the first measure of the second staff contain single-measure rests. The second measure of the second staff contains a thick black bar with the number '3' above it, indicating a triplet of three measures. The remaining measures of the second staff and the first measure of the third staff contain single-measure rests. The third, fourth, fifth, sixth, seventh, eighth, and ninth staves each contain five single-measure rests. The tenth staff contains five single-measure rests. The number '2' is positioned above the first measure of the first staff, and the number '3' is positioned above the second measure of the second staff.

56



61



66



70



74



78



83



88



91



94



97



100



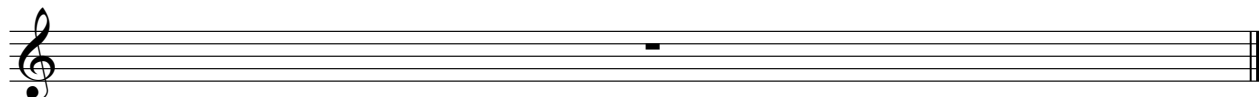
103



106



112



Pedal Steel Guitar

Tokio Hotel - Monsoon

♩ = 112,000061

2

7

3

14

19

23

26

29

33

38

3

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Pedal Steel Guitar

43

46

49

52

55

58

61

64

68

72

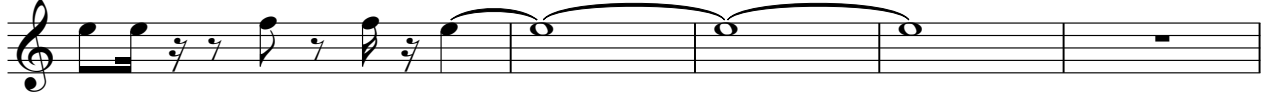
Musical score for Pedal Steel Guitar, measures 75-104. The score is written in treble clef with a key signature of one sharp (F#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific techniques such as bends, vibrato, and double stops. Measure 75 shows a melodic line with a sharp sign above the second measure. Measure 78 features a complex double stop with a sharp sign above the first measure. Measure 81 includes a double stop with a sharp sign above the first measure and a large oval graphic in the second measure. Measures 86-98 consist of a rhythmic pattern of eighth notes with double stops, featuring sharp signs above the first measure of each measure. Measure 101 shows a melodic line with a sharp sign above the second measure. Measure 104 continues the melodic line with a sharp sign above the first measure.

V.S.

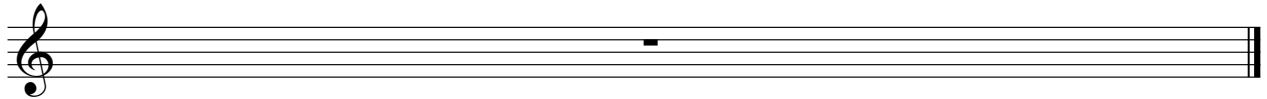
4

Pedal Steel Guitar

107



112

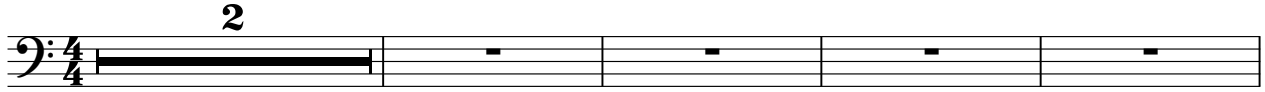


5-string Electric Bass

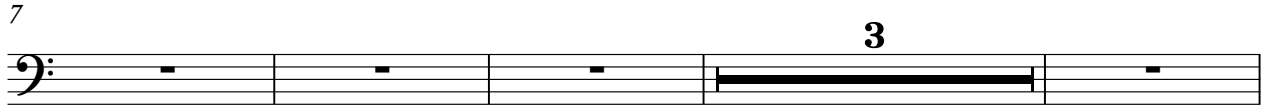
Tokio Hotel - Monsoon

♩ = 112,000061

2



7



14



19



23



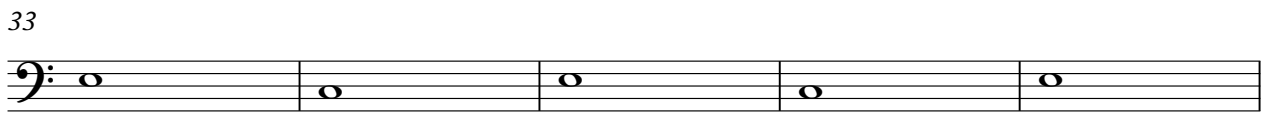
26



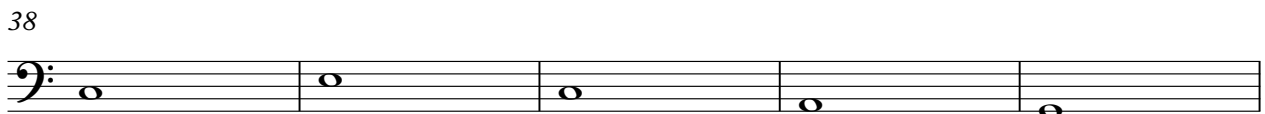
29



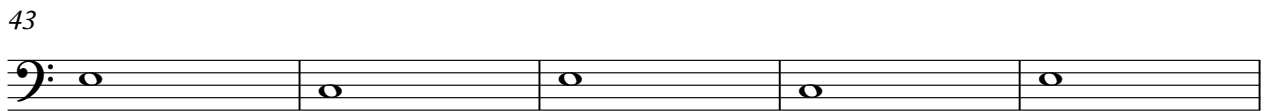
33



38



43



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V.S.

83

Musical staff 83: Bass clef, whole note, two eighth notes with a slur, eighth notes, eighth notes.

87

Musical staff 87: Bass clef, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

90

Musical staff 90: Bass clef, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

93

Musical staff 93: Bass clef, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes with sharp, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

96

Musical staff 96: Bass clef, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes with sharp, eighth notes, eighth notes, eighth notes, eighth notes.

99

Musical staff 99: Bass clef, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

102

Musical staff 102: Bass clef, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

105

Musical staff 105: Bass clef, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes with slash, eighth notes with slash, eighth notes with slash, eighth notes.

108

Musical staff 108: Bass clef, whole note, whole note, whole note, whole note, whole note.

♩ = 112,000061

2

7

3

14

18

22

27

32

37

43

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Edited with midiart-music (c)1

87

89

92

95

98

101

104

112

Synth Strings

Tokio Hotel - Monsoon

♩ = 112,000061

2

7

3

14

19

24

29

34

39

3

46

Edited with midiart-music (c)1
Edited with midiart-music (c)1

51

56

61

66

73

78

83

89

94

99

104

A musical staff in treble clef containing measures 104 through 108. Measure 104 has a sharp sign on the first line and two notes on the second line. Measure 105 has a flat sign on the first line and two notes on the second line. Measure 106 has a sharp sign on the first line and two notes on the second line. Measure 107 has a flat sign on the first line and two notes on the second line, with a slur over the two notes. Measure 108 has a sharp sign on the first line and two notes on the second line, with a slur over the two notes. The notes in measures 107 and 108 are beamed together.

112

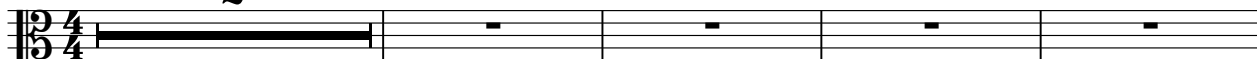
A musical staff in treble clef containing measure 112. The staff is mostly empty, with a single note on the second line. The staff ends with a double bar line.

Viola

Tokio Hotel - Monsoon

♩ = 112,000061

2



7

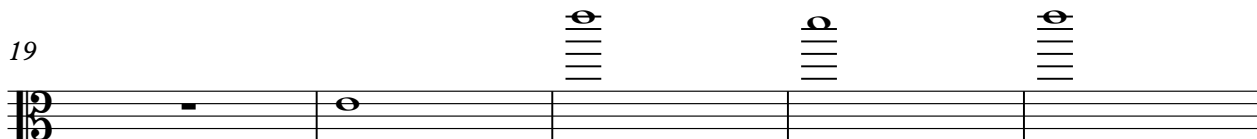
3



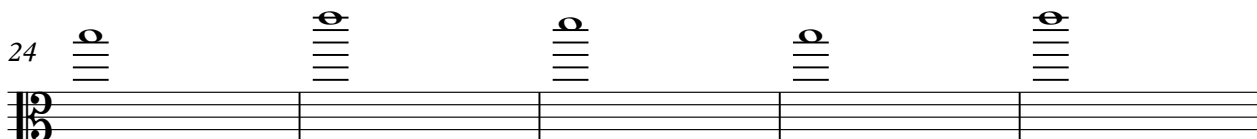
14



19



24



29



34

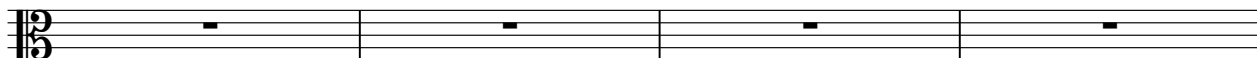


39

3



46



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Edited with midiart-music (c)1

2

Viola

50

55

60

66

81

87

92

97

102

112

Tokio Hotel - Monsoon

Solo

♩ = 112,000061

2

4

TOKIO HOTEL by gravo * * * * I'm star ing at

6

abrok en door, There's thingeft herea nym ore. Myomis cold,

10

2

It's ma king me insane. I'v e been wa iting here so long,

15

But the mo ments to've come, I see the dark

18

clouds om ing up again. Running through the moon,

21

Beyond the world, To the end of time, Where the rain won't hurt Fighting storm,

25

In to the blue, And when I lose myself I think of you, Together we'll be

29

running somewhere new Through the moon. Just me and you.

33

And the moon's fading from my sight, I see your

38

vision in the light.

Edited with midiart-music (c)1
 Edited with midiart-music (c)1

39

But now it's gone and left me so a lone

43

know I have to find you now, Can't hear your name, I don't know how.

47

Why can't we make this darkness feel like home?

50

Running through the moon, Beyond the world, To the end of time, Where the rain won't hurt

54

Fighting the storm, Into the blue, And when I lose myself I think of you,

58

Together we'll be running somewhere new And nothing can hold me back from you.

62

Through the moon. Hey I'm fighting all this power,

71

Coming in my way Let it sail straight to you, I'll be running night and day. I'll be with you soon

78

Just mandy u. We'll be there soon

82

So soon. Running through the moon,

86



Beyond the world, To the end of time, When rain won't hurt Fighting a storm,

90



In to the blue, And when I lose myself I think of you, Together we'll be

94



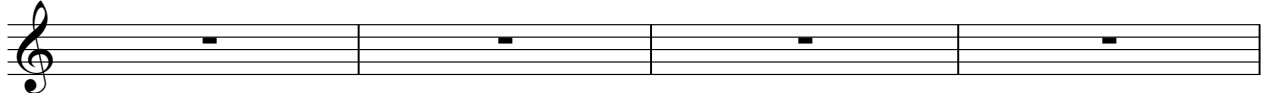
run through where new And nothing can hold me back from you. Through the mists

98



soon. Through the mists on. Just as you

102



u. Through the mists on. Just as you

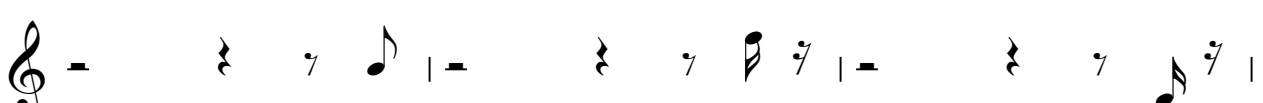
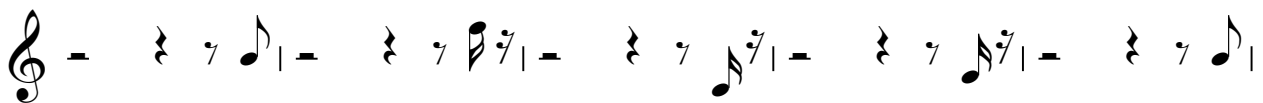
106



u

[No instrument (barlines shown)] Tokio Hotel - Monsoon

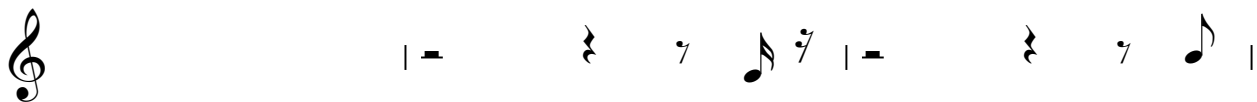
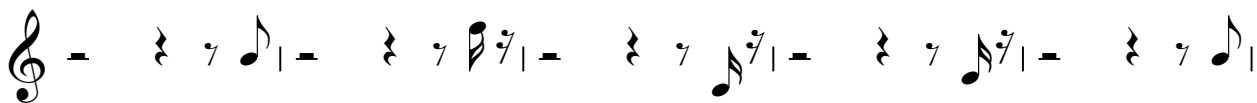
♩ = 112,000061



Edited with midiart-music (c)1
Edited with midiart-music (c)1

V.S.

The image displays ten staves of musical notation, each in a treble clef. Each staff contains three measures of music. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The notes are often beamed together, and some measures end with a bar line. The overall structure is a sequence of ten rows, each representing a different musical phrase or exercise.



[No instrument (barlines shown)]

