

Tokio Hotel - Rette mich

0.0"
1.1.00
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♩ = 120,010078

Oboe

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Pad 5 (Bowed)

FX 5 (Brightness)

FX 6 (Goblins)

Solo

* RETTE MICH *** Tokio Hotel ++++++ www.utworki.pl

5

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

♩ = 120,010078

9

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

ck Ich seh noch un s're Namen an der Wand Unwischr sie wie der we g

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14

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

Ich wolltr dir a lles an ver trauen Wa rum bist du ab ge hau'n Komm zu rck,

18

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

nimm mich mit Komm und re tte mich

23

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Ich ver bren ne in ner lich Komm und re tte mich

27

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Ich schaffs nicht ohne di ch Komm und re tte mich

31

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Re te mi ch, re te mi ch Un sere



36

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Trau me waren ge lo gen Und kei ne Tra ne e cht Sag dass das nicht wahr



41

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ist Sag es mi r. Vielle icht hurst du ir gend wo

46

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Mein S O S im Ra di o Hörst du mich Hörst du mich nicht



50

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 6

Solo

Komm und re tte mich Ich ver bren

54



Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

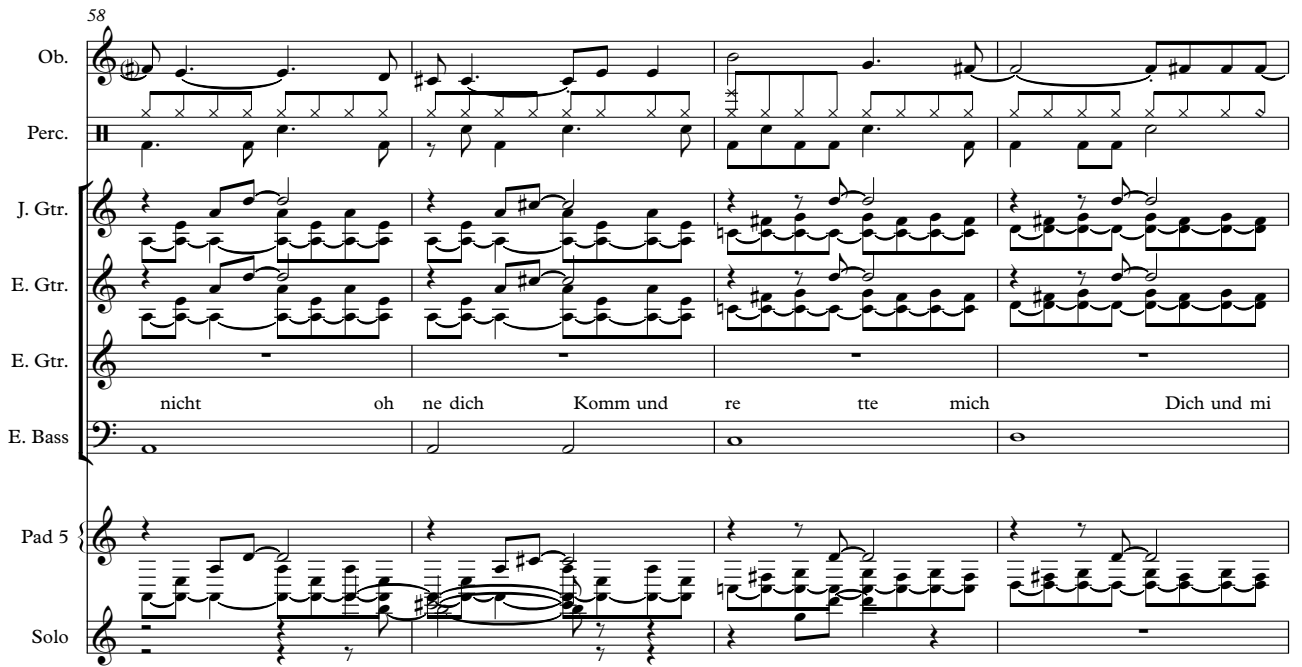
ne in ner lich Komm und re tte mich Ich schaffsr

Pad 5

Solo



58



Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

nicht oh ne dich Komm und re tte mich Dich und mi

Pad 5

Solo

62

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Pad 5
Solo

ch, dich und mi ch, Dich und mi

Detailed description: This system contains measures 62 through 65. The instrumentation includes Oboe (Ob.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Pad 5, and Solo. The vocal line in the E. Bass staff has lyrics: "ch, dich und mi ch, Dich und mi". The guitar parts feature complex rhythmic patterns and some sustained notes.



66

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Pad 5
FX 5
Solo

ch, dich und mi ch. Ich

Detailed description: This system contains measures 66 through 69. The instrumentation includes Oboe (Ob.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The vocal line in the E. Bass staff has lyrics: "ch, dich und mi ch. Ich". The guitar parts continue with complex rhythmic patterns.

70

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

sehr noch un sere Na men Und wöhr sie wie der weg Unsere Trau me warn ge lo



75

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

gen Und kei ne Tra ne echt Hürrst du mich

79

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hürst du mich nicht... Komm und re tte mich Re tte mi



84

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

ch Komm und re tte mich Ich ver bren

88

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

ne in ner lich Komm und re tte mich Ich schaffirs



92

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

nicht oh ne dich Komm und re tte mich, re tte mi

96

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

ch, Re tte mi ch, re tte mi





100


Ob.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

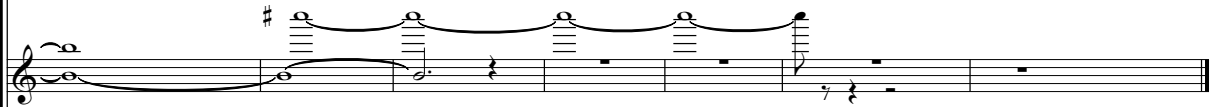
ch, Re tte mi ch.

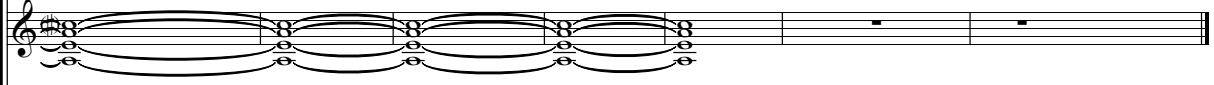
106


Ob. 


J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

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Oboe

Tokio Hotel - Rette mich

♩ = 120,010078

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V.S.

Oboe

3

102

Musical score for Oboe, measures 102-105. Measure 102 contains a slur over four eighth notes. Measure 103 contains a quarter rest. Measure 104 contains a quarter note followed by a quarter rest. Measure 105 contains a whole rest. A vertical staff with a single note is positioned below measure 104. A large number '6' is above the end of the staff.

Percussion

Tokio Hotel - Rette mich

♩ = 120,010078

30

34

38

42

46

50

54

58

62

66

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V.S.

2

Percussion

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. Similar to measures 70-73, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

78

Musical notation for measures 78-83. Measures 78-82 follow the previous pattern, while measure 83 features a double bar line and a '2' indicating a double bar.

84

Musical notation for measures 84-88. The top staff shows a rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line.

89

Musical notation for measures 89-93. The top staff shows a rhythmic pattern with stems. The bottom staff shows a bass line.

94

Musical notation for measures 94-98. The top staff shows a rhythmic pattern with 'x' marks and stems. The bottom staff shows a bass line.

99

Musical notation for measures 99-103. Measures 99-102 follow the previous pattern, while measure 103 features a double bar line and a '10' indicating a double bar.

♩ = 120, 010078

5

8

11

14

17

20

24

28

32

35

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V.S.

38



41



44



47



50



53



56



59



62



65



The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten systems of musical notation, each starting with a measure number: 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65. Each system consists of a single staff of music in treble clef, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The music is written in a style typical of jazz guitar, with a focus on harmonic structure and melodic lines. The page is otherwise blank.

68

71

74

77

80

84

87

90

93

96

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 68, 71, 74, 77, 80, 84, 87, 90, 93, and 96 clearly marked. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is presented in a clean, professional layout, suitable for a guitar player's reference.

♩ = 120,010078

61

68

77

2

85

91

97

104

Electric Guitar Tokio Hotel - Rette mich

♩ = 120,010078 **25**

31 **37**

72

77 **7**

90 **6**

100

106 #

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Electric Guitar Tokio Hotel - Rette mich

♩ = 120,010078

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

50

53

56

59

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the start of their respective staves. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the fret numbers on the strings. The music features a consistent rhythmic pattern, often with a dotted eighth note followed by a sixteenth note, and includes several instances of a "P" marking, likely representing palm muting. The overall style is characteristic of a rock or blues electric guitar solo.

62

65

68

78

82

88

91

94

97

100

V.S.

105

The image shows a musical score for electric guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, each with a slur above it and a tie below it, indicating a continuous melodic line. The notes are positioned on the first five lines of the staff. The final measure of the score contains a whole note chord, indicated by a thick horizontal bar across the staff and the number '2' above it, suggesting a second fret barre.

62

ch, di ch, Di ch, di ch.

69

Ich seh' u' Na men Und wis' die weg U're Tr'ange gen Und

76

kein' recht H'ich H'icht... Komm' re tte mich

83

Retni ch Komm' und re tte mich Ich bren

88

ne in nerlich Komm' re tte mich schaff's nicht oh

93

n'ich Komm' re tte mich, Retni ch, Retni ch,

99

Retni ch, Retni ch. *

106

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110

8 526 526 tel. kom. 0 504 808*****422*****

Electric Bass

Tokio Hotel - Rette mich

♩ = 120,010078

31

37

43

49

57

65

72

78

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2

Electric Bass

84



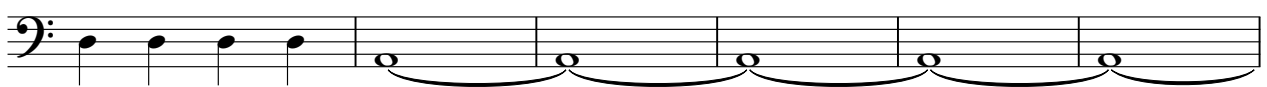
89



95



101



107



♩ = 120,010078 **51**

54

57

60

63

66

68 **43**

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FX 5 (Brightness) Tokio Hotel - Rette mich

♩ = 120,010078 **68**

Musical staff for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

72

Musical staff for measures 72-75. Measure 72 is a quarter note G4. Measures 73-75 contain a melodic line: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

77 **8** **2**

Musical staff for measures 77-81. Measure 77 is a whole rest. Measures 78-80 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 81 is a whole rest.

91 **2** **17**

Musical staff for measures 91-108. Measure 91 is a quarter note G4. Measures 92-93 contain a whole rest. Measures 94-100 contain a melodic line: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 101-107 contain a whole rest. Measure 108 is a double bar line.

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FX 6 (Goblins)

Tokio Hotel - Rette mich

♩ = 120,010078

49 61

Solo

Tokio Hotel - Rette mich

$\text{♩} = 120,010078$

51

56

64

72

77

90

96

100

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