

Fran - Moonlight In Vermont

♩ = 82,000038

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

♩ = 82,000038

Solo / Muted trumpet

♩ = 82,000038

Strings / Slow strings

5

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in five staves. The top staff is for Drums / Traps, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar . Nylon string, featuring a melodic line with eighth notes and rests. The third staff is for Bass / Acoustic bass, with a bass line including a triplet of eighth notes. The fourth staff is for Piano / Rhodes piano, showing a chordal accompaniment with sustained notes. The fifth staff is for Melody / Rhodes piano, with a melodic line that includes a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.



7

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The top staff is for Drums / Traps, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar . Nylon string, featuring a melodic line with eighth notes and rests. The third staff is for Bass / Acoustic bass, with a bass line including a triplet of eighth notes. The fourth staff is for Piano / Rhodes piano, showing a chordal accompaniment with sustained notes. The fifth staff is for Melody / Rhodes piano, with a melodic line that includes a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

9

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



12

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

14

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



16

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

18

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



20

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

22

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



24

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

27

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 27 and 28. The Drums/Traps part features a steady pattern of snare and bass drum hits. The Nylon string guitar part consists of eighth-note chords. The Acoustic bass part has a melodic line with a triplet in measure 28. The Piano/Rhodes piano part is a two-staff arrangement with sustained chords and a melodic line in the right hand. The Melody/Rhodes piano part is a single-staff line with a simple melodic sequence.



29

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This system contains measures 29 and 30. The Drums/Traps part continues with a consistent rhythm. The Nylon string guitar part features a melodic line with some chromatic movement. The Acoustic bass part has a melodic line with a triplet in measure 29. The Piano/Rhodes piano part is a two-staff arrangement with complex chordal textures and a melodic line in the right hand. The Melody/Rhodes piano part is a single-staff line with a melodic sequence.

31

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 31 and 32. The Drums/Traps part features a complex rhythmic pattern with various note values and rests. The Guitar (Nylon string) part consists of eighth and sixteenth notes with slurs. The Bass (Acoustic bass) part has a steady eighth-note bass line. The Piano/Rhodes piano part features a rhythmic pattern of eighth notes with slurs and a prominent chordal texture in the second measure. The Solo/Muted trumpet part has a melodic line with slurs and a triplet in measure 32. The Strings/Slow strings part provides a harmonic foundation with sustained chords.



33

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 33 and 34. The Drums/Traps part continues with its complex rhythmic pattern. The Guitar (Nylon string) part has a melodic line with slurs. The Bass (Acoustic bass) part has a steady eighth-note bass line. The Piano/Rhodes piano part features a rhythmic pattern of eighth notes with slurs and a prominent chordal texture in the second measure. The Solo/Muted trumpet part has a melodic line with slurs and a triplet in measure 34. The Strings/Slow strings part provides a harmonic foundation with sustained chords.

35

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



37

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

39

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



41

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

43

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



45

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

46

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 46 and 47. It features six staves: Drums/Traps, Guitar (Nylon string), Bass (Acoustic), Piano/Rhodes piano, Solo/Muted trumpet, and Strings (Slow strings). The Drums/Traps staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with slurs and ties. The Bass staff provides a steady accompaniment. The Piano/Rhodes piano staff has a melodic line with a triplet of eighth notes in measure 46. The Solo/Muted trumpet staff has a melodic line with slurs and ties. The Strings staff has a simple harmonic accompaniment.



47

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 47 and 48. It features six staves: Drums/Traps, Guitar (Nylon string), Bass (Acoustic), Piano/Rhodes piano, Solo/Muted trumpet, and Strings (Slow strings). The Drums/Traps staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with slurs and ties. The Bass staff provides a steady accompaniment. The Piano/Rhodes piano staff has a melodic line with slurs and ties. The Solo/Muted trumpet staff has a melodic line with slurs and ties. The Strings staff has a simple harmonic accompaniment.

49

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



51

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

52

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



53

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

55

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



57

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

60

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



63

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

66

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



68

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

70

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This system contains measures 70 and 71. The Drums/Traps part features a steady rhythm with snare and tom patterns. The Nylon string guitar plays a rhythmic pattern of eighth notes. The Acoustic bass provides a bass line with a triplet in measure 71. The Piano/Rhodes piano part has a complex chordal texture. The Melody/Rhodes piano part has a simple eighth-note melody. The Strings/Slow strings part provides harmonic support with sustained chords.



72

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This system contains measures 72 and 73. The Drums/Traps part continues the rhythmic pattern. The Nylon string guitar plays a similar rhythmic pattern. The Acoustic bass part has a more active bass line. The Piano/Rhodes piano part features a complex chordal texture with some sustained notes. The Melody/Rhodes piano part has a simple eighth-note melody with a triplet in measure 73. The Strings/Slow strings part provides harmonic support with sustained chords.

74

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: Drums/Traps, Guitar (Nylon string), Bass (Acoustic bass), Piano/Rhodes piano, Melody/Rhodes piano, and Strings (Slow strings). The Drums/Traps staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with slurs and ties. The Bass staff provides a steady accompaniment. The Piano/Rhodes piano staff has a dense, textured accompaniment with many notes. The Melody/Rhodes piano staff has a simple, rhythmic line. The Strings staff has a few chords.



76

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Drums/Traps, Guitar (Nylon string), Bass (Acoustic bass), Piano/Rhodes piano, Melody/Rhodes piano, and Strings (Slow strings). The Drums/Traps staff shows a complex rhythmic pattern. The Guitar staff has a melodic line with slurs and ties. The Bass staff provides a steady accompaniment. The Piano/Rhodes piano staff has a dense, textured accompaniment. The Melody/Rhodes piano staff has a simple, rhythmic line. The Strings staff has a few chords.

78

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



80

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

82

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



84

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

86

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

The image shows a musical score for measures 86 and 87. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The instruments and their parts are as follows:
1. **Drums / Traps**: A single staff with a drum set icon. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
2. **Guitar . Nylon string**: A single staff in treble clef with a guitar icon. It contains a series of chords and single notes, some with 'x' marks above them.
3. **Bass / Acoustic bass**: A single staff in bass clef with a bass icon. It features a melodic line with eighth notes and some rests.
4. **Piano / Rhodes piano**: A grand staff (treble and bass clefs) with a piano icon. It contains a complex accompaniment with many chords and moving lines.
5. **Melody / Rhodes piano**: A grand staff with a piano icon. It features a melodic line in the treble clef and a supporting line in the bass clef.
6. **Strings / Slow strings**: A single staff in treble clef with a string icon. It shows a long, sustained note in the second measure, indicated by a large oval.
The score is written in a key signature of one flat (B-flat) and a common time signature (C).

88

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Drums / Traps, Guitar . Nylon string, Bass / Acoustic bass, Piano / Rhodes piano, Melody / Rhodes piano, and Strings / Slow strings. The Drums / Traps staff uses a drum set icon and contains a sequence of eighth notes with a triplet of three eighth notes. The Guitar staff uses a treble clef and contains a sequence of eighth notes with a triplet of three eighth notes. The Bass staff uses a bass clef and contains a sequence of eighth notes with a triplet of three eighth notes. The Piano / Rhodes piano staff uses a grand staff (treble and bass clefs) and contains a sequence of eighth notes with a triplet of three eighth notes. The Melody / Rhodes piano staff uses a grand staff and contains a sequence of eighth notes with a triplet of three eighth notes. The Strings / Slow strings staff uses a treble clef and contains a sequence of eighth notes with a triplet of three eighth notes. The score is marked with a measure number of 88 at the beginning and a page number of 23 at the top right.

44

48

52

56

60

65

70

74

78

82

Drums / Traps

86

The musical notation for measure 86 is as follows:

- Staff 1 (Drum Hits):** A series of 'x' marks with stems pointing down to the notes on the bottom staff. The first four notes are quarter notes, the fifth is a quarter note with an accent mark, and the next three are quarter notes. The final two notes are eighth notes.
- Staff 2 (Notes):** A sequence of notes corresponding to the drum hits. It starts with a quarter note, followed by a quarter note with a dot, then a quarter note with a dot, and another quarter note with a dot. The fifth note is a quarter note with an accent mark. The next three notes are quarter notes, and the final two are eighth notes. A triplet of eighth notes is indicated by a '3' above the notes.

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Guitar . Nylon string

♩ = 82,000038



V.S.

51



56



61



66



71



75



80



85



♩ = 82,000038

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (B-flat).

Musical notation for measures 8-13. The melody continues in the treble staff with quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 14-17. The bass staff features a more active line with eighth notes and sixteenth notes, while the treble staff has a more melodic and sparse accompaniment.

Musical notation for measures 18-21. The piece continues with a mix of melodic lines and harmonic support in both staves.

Musical notation for measures 22-25. The bass staff has a prominent role with a series of eighth notes, while the treble staff provides a counterpoint.

Musical notation for measures 26-31. The final system shows a continuation of the musical themes, ending with a final chord in the bass staff.

31

34

37

40

43

46

This musical score is for a piece on Piano or Rhodes piano. It consists of six systems of music, each containing two staves (treble and bass clef). The first system (measures 31-33) features a rhythmic bass line in the left hand and chords in the right hand. The second system (measures 34-36) continues this pattern with some melodic movement in the right hand. The third system (measures 37-39) shows more complex chordal textures. The fourth system (measures 40-42) has a more active right hand with eighth notes. The fifth system (measures 43-45) features a melodic line in the right hand. The sixth system (measures 46-48) concludes with a rhythmic bass line and sustained chords in the right hand.

74

Musical score for measures 74-76. Measure 74 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 75 shows a change in the bass line with a more complex rhythmic pattern. Measure 76 concludes with a final chord in the bass clef.

77

Musical score for measures 77-81. Measure 77 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 78 shows a change in the bass line. Measure 79 features a melodic line in the treble clef and a bass line with a steady accompaniment. Measure 80 shows a change in the bass line. Measure 81 concludes with a final chord in the bass clef.

82

Musical score for measures 82-85. Measure 82 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 83 shows a change in the bass line. Measure 84 features a melodic line in the treble clef and a bass line with a steady accompaniment. Measure 85 concludes with a final chord in the bass clef.

86

Musical score for measures 86-89. Measure 86 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 87 shows a change in the bass line. Measure 88 features a melodic line in the treble clef and a bass line with a steady accompaniment. Measure 89 concludes with a final chord in the bass clef.

♩ = 82,000038

2

7

12

16

20

25

29

28

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of one flat (B-flat). Measure 59 starts with a quarter note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 60 has a whole note B-flat. Measure 61 has a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. Measure 62 has a quarter note E, a quarter note D, and a quarter note C. Measure 63 has a quarter note B-flat, a quarter note A, and a quarter note G.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of one flat. Measure 64 has a whole note B-flat. Measure 65 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 66 has a quarter note E, a quarter note D, and a quarter note C. Measure 67 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 68 has a quarter note F, a quarter note E, and a quarter note D.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one flat. Measure 69 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 70 has a quarter note E, a quarter note D, and a quarter note C. Measure 71 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 72 has a quarter note F, a quarter note E, and a quarter note D.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one flat. Measure 73 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 74 has a quarter note E, a quarter note D, and a quarter note C. Measure 75 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 76 has a quarter note F, a quarter note E, and a quarter note D.

77

Musical staff for measures 77-82. The staff is in treble clef with a key signature of one flat. Measure 77 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 78 has a quarter note E, a quarter note D, and a quarter note C. Measure 79 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 80 has a quarter note F, a quarter note E, and a quarter note D. Measure 81 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 82 has a quarter note F, a quarter note E, and a quarter note D.

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one flat. Measure 83 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 84 has a quarter note E, a quarter note D, and a quarter note C. Measure 85 has a quarter note B-flat, a quarter note A, and a quarter note G.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one flat. Measure 86 has a whole note B-flat. Measure 87 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 88 has a quarter note E, a quarter note D, and a quarter note C. Measure 89 has a quarter note B-flat, a quarter note A, and a quarter note G.

Fran - Moonlight In Vermont

Solo / Muted trumpet

♩ = 82,000038

30

33

36

39

44

46

48

52

55

57

32

Fran - Moonlight In Vermont

Strings / Slow strings

♩ = 82,000038

14

20

8

33

39

46

52

59

12

76

8

Detailed description: The image shows a musical score for strings in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of eight staves of music. The first staff starts with a 4/4 time signature and a measure rest of 14 measures. The second staff begins at measure 20 and contains an 8-measure rest. The third staff starts at measure 33. The fourth staff starts at measure 39. The fifth staff starts at measure 46. The sixth staff starts at measure 52. The seventh staff starts at measure 59 and contains a 12-measure rest. The eighth staff starts at measure 76 and contains an 8-measure rest. The music is primarily composed of chords, with some eighth and quarter notes in the later staves.