

♩ = 164,000290

Whistling

Percussion

Vibraphone

	E																		
	B																		
7-string	T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
Electric	A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Guitar	B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	E																		
	B																		
7-string	T																		
Electric	A																		
Guitar	B																		
	E																		
	B																		
7-string	T																		
Electric	A																		
Guitar	B																		
	E																		
	B																		
	A																		

Kora

5-string Fretless Electric Bass

Alto

♩ = 164,000290

SCHREINA

Harpsichord

Violin

Violin

2

5

Perc.

E. Gtr.

E. Gtr.

E. Bass



8

Perc.

E. Gtr.

E. Gtr.

E. Bass



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

14

Perc.

E. Gtr.

E. Gtr.

E. Bass



17

Perc.

E. Gtr.

E. Gtr.

E. Bass



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

4

23

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



25

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

27

Perc.

Vib.

E. Gtr.

E. Bass



29

Perc.

Vib.

E. Gtr.

E. Bass

31

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



33

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

35

Perc.

Vib.

E. Gtr.

T	1	1	1	3	3	3
A	0	0	0	2	2	2
B	3	3	3	0	0	0

E. Gtr.

T	3		3
A			
B			

E. Gtr.

T												
A	3	3	3	3	3	3	3	0	0	0	0	0
B												

E. Bass



37

Perc.

Vib.

E. Gtr.

T	3	3	3	1	1
A	2	2	2	0	0
B	0	0	0	3	3

E. Gtr.

T	3		3		
A					
B					

E. Gtr.

T								3	
A	0	0	0	0	0	0	0	3	
B								1	

E. Bass

8

40

Perc.

Vib.

E. Gtr.
TAB
1 3

E. Bass

Vln.



42

Perc.

Vib.

E. Gtr.
TAB
5 5 3 1

E. Bass

Vln.

45

Perc.

Vib.

E. Gtr.
TAB
3 7 0

E. Bass

Vln.



48

Perc.

Vib.

E. Gtr.
TAB
1 3 5

E. Bass

Vln.

51

Perc.

Vib.

E. Gtr.
TAB
1 1 1 1 1 1 1 1

E. Gtr.
TAB
5 3 1 1 1 1 1 1

E. Bass

Vln.



53

Perc.

Vib.

E. Gtr.
TAB
1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

E. Gtr.
TAB
1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

E. Bass

A.

Vln.

56

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



65

Perc.

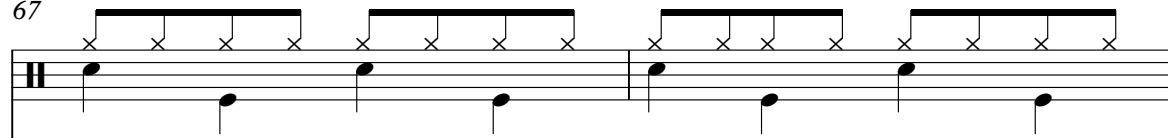
Vib.


E. Gtr.

E. Gtr.

E. Bass

67

Perc. 

Vib. 

E. Gtr.

T	3	3	3	1	1	1
A	3	3	3	0	0	0
B	1	1	1	3	3	3

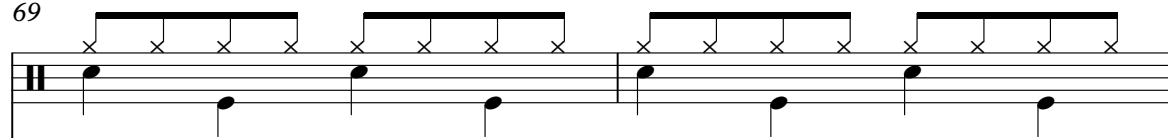
E. Gtr.


T													
A													
B	1	1	1	1	1	3	3	3	3	3	3	0	0

E. Bass 



69

Perc. 


Vib. 

E. Gtr.

T	3	3	3	3	3	3		
A	2	2	2	2	2	2		
B	0	0	0	0	0	0	1	1

E. Gtr.

T													
A	0	0	0	0	0	0	0	0	0	0	0	1	1
B													

E. Bass 

71

Perc.

Vib.

E. Gtr.

T	3	3	3	1	1	1
A	3	3	3	0	0	0
B	1	1	1	3	3	3

E. Gtr.

T				0	1	0	1	3
A								
B								

E. Gtr.

T																	
A																	
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	

E. Bass



73

Perc.

Vib.

E. Gtr.

T	3	3	3	3	3	3	3	3	1	1
A	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0		

E. Gtr.

T	3									
A										
B										

E. Gtr.

T																	
A																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	

E. Bass

75

Perc.

Vib.

E. Gtr.

T	3	3	3	1	1	1
A	3	3	0	0	0	0
B	1	1	1	3	3	3

E. Gtr.

T	3			3		
A						
B						

E. Gtr.

T														
A														
B	1	1	1	1	1	1	3	3	3	3	3	3	3	0 0

E. Bass



77

Perc.

Vib.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	1

E. Gtr.

T	3													
A														
B														

E. Gtr.

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	1
B														

E. Bass

79

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.



82

Perc.

Vib.

E. Gtr.

E. Bass

A.

Vln.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Violin (Vln.). The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some rests. The E. Gtr. part is a guitar tab with fret numbers 1, 3, 3, and 7. The E. Bass part has a bass line with a double bar line. The Alto Saxophone part has a few notes. The Violin part has a complex melodic line with many slurs and ties.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violin (Vln.). The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with a rest. The E. Gtr. part is a guitar tab with fret numbers 7, 0, 0, 1, 1, and 3. The E. Bass part has a bass line with a double bar line. The Violin part has a complex melodic line with many slurs and ties.

90

Perc.

Vib.

E. Gtr.
TAB

E. Gtr.
TAB

E. Bass

Vln.



93

Perc.

Vib.

E. Gtr.
TAB

E. Gtr.
TAB

E. Bass

Vln.

95



98

20

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 101 to 103. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.) with three systems of tablature (T, A, B), another Electric Guitar (E. Gtr.) with empty staff lines, and Electric Bass (E. Bass). The percussion part has a simple drum pattern. The first guitar part includes fret numbers and strumming directions. The bass part has a steady eighth-note rhythm.



104

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

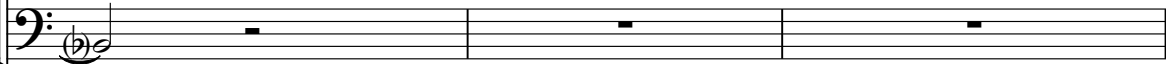
Detailed description: This block contains the musical notation for measures 104 and 105. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.) with three systems of tablature (T, A, B), another Electric Guitar (E. Gtr.) with empty staff lines, Electric Bass (E. Bass), and Violin (Vln.). The percussion part has a simple drum pattern. The vibraphone part has a few notes. The guitar parts include fret numbers and strumming directions. The bass part has a steady eighth-note rhythm. The violin part has a few notes.

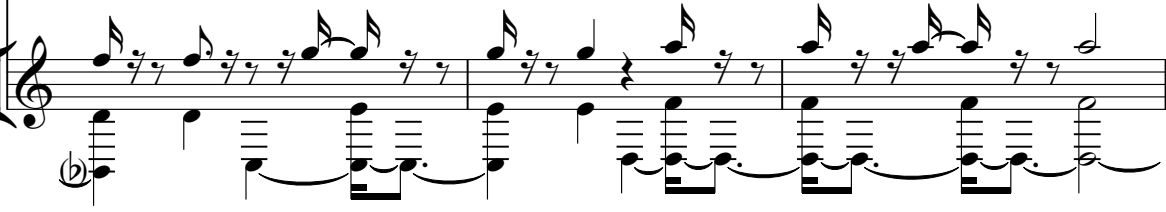
106

Perc. 

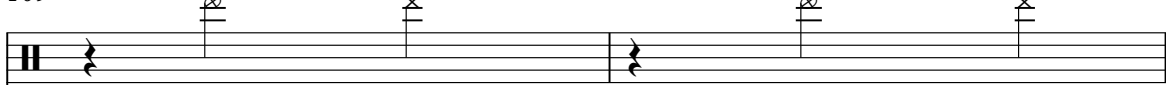
Vib. 


E. Gtr. 


E. Bass 

Vln. 

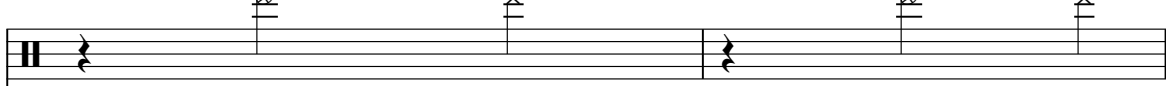
109

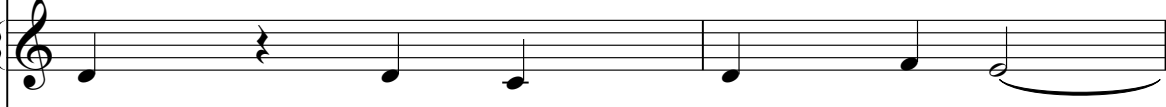
Perc. 


Vib. 

Vln. 

111

Perc. 

Vib. 

Vln. 

113

Perc.

Vib.

E. Gtr.
T
A
B

Vln.

Vln.



115

Perc.

Vib.

E. Gtr.
T
A
B

Vln.

Vln.

117

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Vibraphone staff (Vib.) shows a melodic line with quarter and eighth notes, some with accidentals. The Electric Guitars (E. Gtr.) section has two staves: the top one shows a fretboard diagram with strings T, A, and B, and a finger number '1' on the B string; the bottom one shows a guitar tab with fret numbers (0, 1, 1, 3, 3, 3, 1) and string indicators (T, A, B). The Electric Bass staff (E. Bass) is mostly silent with a few notes at the end. The Violins (Vln.) section has two staves: the top one has a melodic line with slurs and accents, and the bottom one has sustained notes indicated by large horizontal ovals.

119

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

A.

Vln.

Vln.

9 9

TAB 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

TAB 1 1

121

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vln.

124

Perc.

Vib.

E. Gtr.

E. Bass



127

Perc.

Vib.

E. Gtr.

E. Bass

130

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



133

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

136

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



139

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

141 6 6 3 29

Perc.

E. Gtr.

E. Gtr.

E. Bass

142 6 3 3

Perc.

E. Gtr.

E. Gtr.

E. Bass

143 3 3 3 3 ♩ = 163,000076

Perc.

E. Gtr.

E. Gtr.

E. Bass

30

144

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



145

$\text{♩} = 162,000168$

Perc.

E. Gtr.

E. Gtr.

E. Bass

146 31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



147

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Hpsd.

148

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Hpsd.

0 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 3 3 3 3 3

3 2 0

150

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Hpsd.

153

Whist.

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Hpsd.

Vln.

Vln.

156

Whist.

Perc.

Kora

Hpsd.



159

Whist.

Perc.

Kora

Hpsd.

36

163

Whist.

Perc.

Kora

Hpsd.



167

Whist.

Perc.

Kora

Hpsd.

170

Whist.

Perc.

Kora

Hpsd.



172

Whist.

Perc.

Kora


Hpsd.

Whistling

♩ = 164,000290

133

5

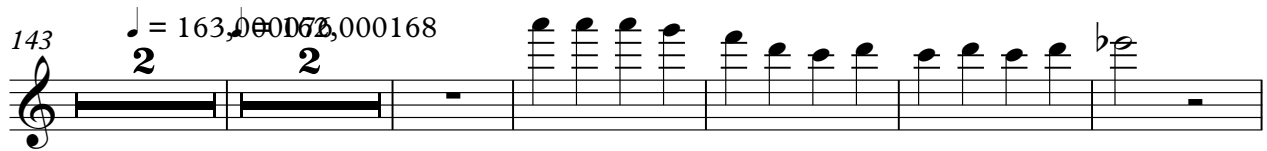


143

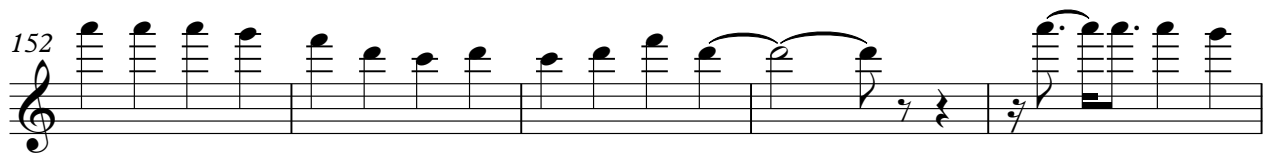
♩ = 163,00072,000168

2

2



152



157



163

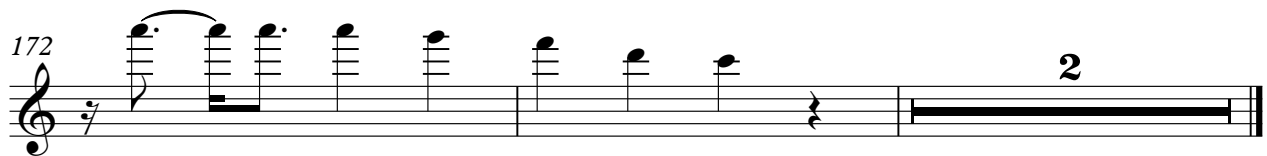


169



172

2



Percussion

♩ = 164,000290
4

Musical staff 1: Percussion notation. It begins with a double bar line and a 4-measure rest. The notation includes various rhythmic patterns with accents and asterisks, and a series of eighth notes.

9

Musical staff 2: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

13

Musical staff 3: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

17

Musical staff 4: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

21

Musical staff 5: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

25

Musical staff 6: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

29

Musical staff 7: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

33

Musical staff 8: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

37

Musical staff 9: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

41

Musical staff 10: Percussion notation. It features rhythmic patterns with accents and asterisks, and a series of eighth notes.

V.S.

Percussion

45

49

53

58

62

66

70

74

78

82

86

Measures 86-89: A rhythmic pattern of eighth notes on a single staff, with a corresponding bass line of eighth notes on a lower staff.

90

Measures 90-93: Continuation of the rhythmic pattern from measures 86-89.

94

Measures 94-98: Continuation of the rhythmic pattern, with some notes marked with asterisks and vertical lines above them.

99

Measures 99-102: Continuation of the rhythmic pattern, with some notes marked with asterisks and vertical lines above them.

103

Measures 103-107: Continuation of the rhythmic pattern, with some notes marked with asterisks and vertical lines above them.

108

Measures 108-112: A series of rests on the staff, with some notes marked with asterisks and vertical lines above them.

113

Measures 113-115: Continuation of the rhythmic pattern, with some notes marked with asterisks and vertical lines above them.

116

Measures 116-118: Continuation of the rhythmic pattern, with some notes marked with asterisks and vertical lines above them.

119

Measures 119-120: Continuation of the rhythmic pattern, with some notes marked with asterisks and vertical lines above them.

121

Measures 121-124: Continuation of the rhythmic pattern, with some notes marked with asterisks and vertical lines above them.

V.S.

Percussion

125

129

133

137

140

141

142

143

144

145

146 Percussion 5

Musical notation for measure 146. The percussion staff shows a 3/5 time signature. The guitar staff features a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. A 5-measure rest is indicated at the end of the measure.

147

Musical notation for measure 147. The percussion staff shows a 3/5 time signature. The guitar staff features a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. A 3-measure rest is indicated at the end of the measure.

148

Musical notation for measure 148. The percussion staff shows a 3/5 time signature. The guitar staff features a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. A 3-measure rest is indicated at the end of the measure.

151

Musical notation for measure 151. The guitar staff shows a continuous eighth-note pattern.

156

Musical notation for measure 156. The guitar staff shows a continuous eighth-note pattern.

161

Musical notation for measure 161. The guitar staff shows a continuous eighth-note pattern.

166

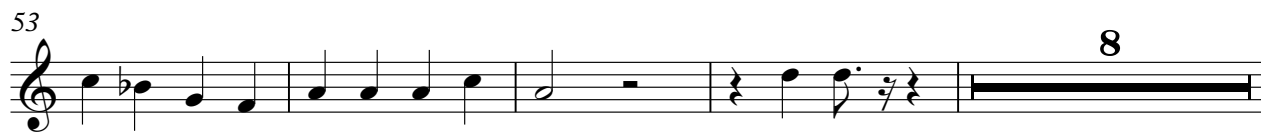
Musical notation for measure 166. The guitar staff shows a continuous eighth-note pattern.

171

Musical notation for measure 171. The guitar staff shows a continuous eighth-note pattern.

Vibraphone

♩ = 164,000290



65



69



73



77



82



88



94



106



112



118



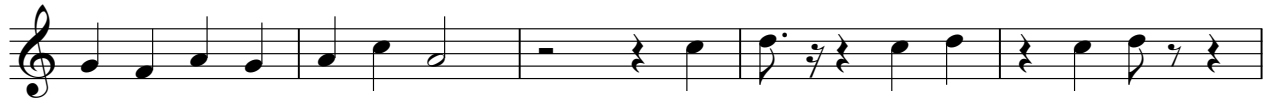
124



130



135



140



7-string Electric Guitar

♩ = 164,000290

E																			
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

25

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

29

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

33

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

37

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

12

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

T	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1
A	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3
B	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1

105

12

T	1 1 1 1	[Bar]			9		
A	0 0 0 0						
B	3 3 3 3				1	1	1 1 1 1 0 0 0 0

120

T	9	9 9	3 3	3 3	1	1 1	3	3	3
A	0 0 0 0 0 0 0 0	0 0 0 0 1 1	3 3	3 3	3	0 0	2	2	2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 1 1	1 1	1 1	3	3 3	0	0	0

125

T	1	3	3 3	1	1	0	0	2 2	2 2	3 3
A	0	3	3 3	0	0	0	0	2 2	2 2	3 3
B	3	1	1 1	3	3	3	3	0 0	0 0	1 1

130

T	3 3	1	1 1	3	3	3	10	10	10	9
A	3 3	0	0 0	2	2	2	0			
B	1 1	3	3 3	0	0	0	3			

136

T	9	9	1	3				
A		3	0	2				
B		1	3	2				

5 5 5

143

$\downarrow = 163,000076$

$\downarrow = 162,000168$

T						
A						
B						

149

2

23

T		[Bar]		[Bar]		
A						
B						

7-string Electric Guitar

♩ = 164,000290

4

Tab system 1: Measures 1-4. Measure 1 has a bar across strings A, B, and D. Measures 2-4 have fret numbers 3, 3, 3, 0, 1, 0, 0, 1, 3, 3, 3, 3, 1, 3, 3, 3, 0, 1, 3.

9

Tab system 2: Measures 5-8. Measure 5 has fret numbers 3, 1, 0, 0, 1, 1, 1. Measures 6-8 have fret numbers 3, 3, 3, 3, 0, 1, 0, 0, 1, 3, 3, 3, 3, 1, 3, 3, 3, 0, 1, 3.

13

Tab system 3: Measures 9-12. Measure 9 has fret numbers 3, 1, 0, 0, 1, 1, 1. Measures 10-12 have fret numbers 3, 3, 3, 0, 1, 0, 0, 1, 3, 3, 3, 3, 1, 3, 3, 3, 0, 1, 3.

17

Tab system 4: Measures 13-16. Measure 13 has fret numbers 3, 1, 0, 0, 1, 1. Measures 14-16 have fret numbers 3, 3, 3, 0, 1, 0, 0, 1, 3, 3, 3, 3, 1, 3, 3, 3, 0, 1, 3.

21

6

Tab system 5: Measures 17-20. Measure 17 has fret numbers 3, 1, 0, 0, 1, 1. Measures 18-19 have fret numbers 3, 3, 3. Measure 20 has a bar across strings A, B, and D. Measure 21 has fret numbers 0, 1, 0, 1.

32

Tab system 6: Measures 21-27. Each measure has a fret number 3.

39

17

Tab system 7: Measures 28-31. Measure 28 has a bar across strings A, B, and D. Measure 29 has fret numbers 3, 3, 3, 0, 1, 1, 0, 1. Measure 30 has fret numbers 1, 3, 3, 3, 1, 3, 3. Measure 31 has fret numbers 3, 1.

59

Tab system 8: Measures 32-35. Measure 32 has fret numbers 3, 0, 1, 1, 3, 1. Measure 33 has fret numbers 1, 0, 1, 1, 1, 3, 3. Measure 34 has fret numbers 3, 3, 0, 1, 1, 0, 1. Measure 35 has fret number 1.

62

7

Tab system 9: Measures 36-39. Measure 36 has fret numbers 1, 3, 3, 3, 1, 3, 3. Measure 37 has fret numbers 3, 3, 0, 1, 1, 3, 1. Measure 38 has fret numbers 1, 0, 1, 1, 1. Measure 39 has a bar across strings A, B, and D.

0 1 0 1 3 3 3 3 3 3 3 3

T											
A											
B											

80

15

1 0 3 3 10 10 10 5 10 12

T											
A											
B											

99

13 12 10 8 6 6 3 6 3 3 5 3 1 3 5 8 5 3 3 5 10 12

T																							
A																							
B																							

103

15

13 12 12 13 13 15 13 13 15 17 15 15 17 17 20 20 20 20

T																							
A																							
B																							

121

T																							
A																							
B																							

128

T																							
A																							
B																							

135

T																							
A																							
B																							

140

5 6 5 3 5 6 5 3 1 1 1 0 1 0 0 3 3 3 0 3 5 8 10 13 10 13 10

T																							
A																							
B																							

143

♩ = 163,000076

♩ = 162,000168

13 10 13 10 10 8 8 5 6 1 5 6 5 3 5 6 5 3 1 1 3 5 3 6 1 1 3

T																								
A																								
B																								

146

T																							
A																							
B																							

T	0	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2	2	3	3	3	3	3
A	7																					
B																						

T																						
A																						
B																						

7-string Electric Guitar

♩ = 164,000290

23

26

28

30

33

36

40

49

54

7

T			
A	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 1 1
B			

67

T		
A	1 1 1 1 1 1 3 3	3 3 3 3 3 3 0 0
B		

69

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 1 1
B		

71

T			
A	1 1 1 1 1 1 3 3	3 3 3 3 3 3 0 0	0 0 0 0 0 0 0 0
B			

74

T			
A	0 0 0 0 0 0 1 1	1 1 1 1 1 1 3 3	3 3 3 3 3 3 0 0
B			

77

T				
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 1	3	
B			1	3

81

T														
A														
B	1	3	3	5	5	5	3	1	1	3	3	?	?	0

88

T																	
A																	
B	0	1	1	3	3	5	5	5	5	1	1	1	1	1	1	1	1

94

T																	
A																	
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

8

T																	
A																	
B																	

106

T																	
A																	
B	1																

6

T																	
A																	
B																	

T	1		1		0		1		1	1	1			
A	3					1			3	3	3			
B	0	0	2	2	0	0		1		1		1	1	

121

T															
A												0	0	0	0
B		1	1	1	1	1	1	1	3	3	3	3	3	3	3

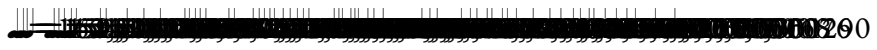
125

T														
A														
B	3	3	3	3	1	1	1	1	1	3	3	3	3	3

129

T														
A														
B	0	0	0	0	1	1	1	1	1	3	3	3	3	3

133



T														
A														
B	3	3	3	3	1	1		2	2	2	2			3

140

♩ = 163,000076 ♩ = 162,000168

T	3		3		3		3		3		3		3	
A	2		2		2		2		2		2		2	
B	0		0		0		0		0		0		0	

148

2 **23**

T	3													
A	2													
B	0													

Kora

♩ = 164,000290

133

5



A musical staff showing measure 133, which is a whole rest. The following measure contains a '5' above the staff, indicating a fifth fret position, with a whole rest below it.

143

♩ = 163,000076 ♩ = 162,000168

2

2



Musical staff starting at measure 143. The first measure has a '2' above it. The second measure has a '2' above it. The staff contains a sequence of chords and notes, including a whole rest in the second measure.

150



Musical staff starting at measure 150, featuring a series of chords and notes.

154



Musical staff starting at measure 154, featuring a series of chords and notes.

157



Musical staff starting at measure 157, featuring a series of chords and notes.

161



Musical staff starting at measure 161, featuring a series of chords and notes.

166



Musical staff starting at measure 166, featuring a series of chords and notes.

170



Musical staff starting at measure 170, featuring a series of chords and notes.

172

2



Musical staff starting at measure 172. The first measure has a '2' above it. The staff contains a sequence of chords and notes, ending with a whole rest in the final measure.

5-string Fretless Electric Bass

♩ = 164,000290

4



8



12



16



20



24



28



32



36



42



V.S.

51



56



60



64



68



72



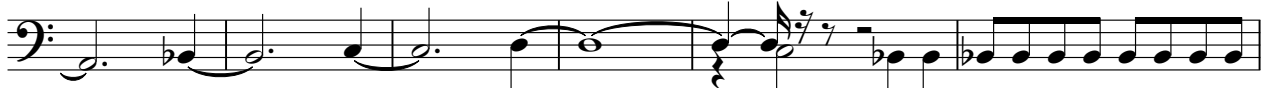
76



81



88



94



99



103



107



122



126



130



135



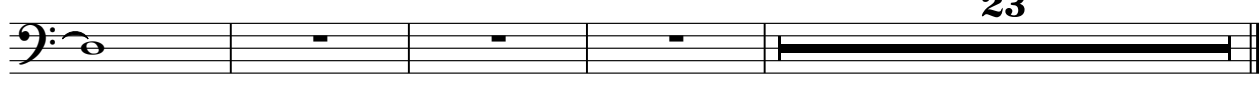
141



146




149



Harpsichord

$\text{♩} = 164,000290$
SCHREINA **133** **5**



143 $\text{♩} = 163,000076$ $\text{♩} = 162,000168$



150



154



158



163



V.S.

167

Musical score for measures 167-170. The score is written for a harpsichord in two staves (treble and bass clef). Measure 167 features a complex texture with multiple chords and moving lines in both hands. Measure 168 continues with similar harmonic complexity. Measure 169 shows a transition with a whole note chord in the right hand and a half note in the left. Measure 170 concludes with a final chord in the right hand and a half note in the left.

170

Musical score for measures 170-173. The score is written for a harpsichord in two staves (treble and bass clef). Measure 170 features a complex texture with multiple chords and moving lines in both hands. Measure 171 continues with similar harmonic complexity. Measure 172 shows a transition with a whole note chord in the right hand and a half note in the left. Measure 173 concludes with a final chord in the right hand and a half note in the left. The final measure (173) includes a triplet of notes in both the treble and bass staves, indicated by a '3' above and below the notes.

Violin

♩ = 164,000290

39

42

45

49

52

56 **24**

82

85

88

92

V.S.

95 8

106

109

111

114

117

120 12

136 ♩ = 163,00076

5 2

145 ♩ = 162,000168

8 23

Violin

♩ = 164,000290

111

Musical staff for measures 111-115. Measure 111 is a whole rest. Measures 112-115 contain eighth notes with slurs.

116

13

Musical staff for measures 116-120. Measure 116 has a fermata. Measures 117-120 contain chords with slurs. Measure 120 is a whole rest.

~~116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

134

5

Musical staff for measures 134-138. Measures 134-137 are whole rests. Measure 138 is a whole rest.

143

♩ = 163,000076 ♩ = 162,000168

2 **8** **23**

Musical staff for measures 143-165. Measures 143-144 are whole rests. Measures 145-152 are eighth notes with slurs. Measures 153-165 are whole rests.

[No instrument (barlines shown)]

