

Fran - New York New York

0.0"	
1.1,00	
NEW YORK NEW YORK	

♩ = 112,000061

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1

♩ = 112,000061

♩ = 112,000061



5

Tenor Sax

Drums

Piano

Bass

Brass

Strings1

8

Tenor Sax

Drums

Piano

Bass

Brass

Strings1



11

Tenor Sax

Drums

Melody

Piano

Bass

Brass

Strings1



15

Drums

Melody

Piano

Bass

Strings1

19

Musical score for measures 19-22. The score includes parts for Tenor Sax, Baritone Sax, Drums, Melody, Piano, Bass, Strings2, and Strings1. The Tenor Sax and Baritone Sax parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern. The Melody part has a few notes with a triplet of eighth notes. The Piano part has a simple bass line. The Bass part has a melodic line with eighth notes. The Strings2 part has a melodic line with eighth notes. The Strings1 part has a melodic line with eighth notes and a triplet of eighth notes.



23

Musical score for measures 23-26. The score includes parts for Tenor Sax, Baritone Sax, Drums, Melody, Piano, Bass, Strings2, Brass, and Strings1. The Tenor Sax and Baritone Sax parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern. The Melody part has a few notes with a triplet of eighth notes. The Piano part has a complex melodic line with triplets of eighth notes. The Bass part has a melodic line with eighth notes. The Strings2 part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes. The Strings1 part has a melodic line with eighth notes and a triplet of eighth notes.

26

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1



31

Tenor Sax

Baritone Sax

Drums

Melody

Bass

Strings2

Brass

Strings1

35

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1



40

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1

44

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Brass

Strings1



49

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1

53

Musical score for measures 53-56. The score includes parts for Tenor Sax, Baritone Sax, Drums, Melody, Piano, Bass, Strings2, Brass, and Strings1. The Tenor Sax and Baritone Sax parts feature eighth-note patterns. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Melody part has rests in measures 53 and 54, followed by eighth-note runs in measures 55 and 56. The Piano part has rests in measures 53 and 54, followed by eighth-note accompaniment in measures 55 and 56. The Bass part has a steady eighth-note line. The Strings2 part has eighth-note accompaniment. The Brass and Strings1 parts have complex rhythmic patterns with many beamed notes.



57

Musical score for measures 57-60. The score includes parts for Tenor Sax, Baritone Sax, Drums, Melody, Piano, Bass, Strings2, Brass, and Strings1. The Tenor Sax and Baritone Sax parts have rests in measures 57 and 58, followed by eighth-note patterns in measures 59 and 60. The Drums part continues with its rhythmic pattern. The Melody part has rests in measures 57 and 58, followed by eighth-note runs in measures 59 and 60, including a triplet in measure 59. The Piano part has rests in measures 57 and 58, followed by eighth-note accompaniment in measures 59 and 60. The Bass part has a steady eighth-note line. The Strings2 part has eighth-note accompaniment. The Brass and Strings1 parts have complex rhythmic patterns with many beamed notes.

61

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1

♩ = 98,999939

♩ = 98,999939

♩ = 98,999939



65

♩ = 93,999985 ♩ = 89,000038 ♩ = 98,999977 ♩ = 71,000038 ♩ = 45,999992 ♩ = 73,999985

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1

♩ = 93,999985 ♩ = 89,000038 ♩ = 98,999977 ♩ = 71,000038 ♩ = 45,999992 ♩ = 73,999985

♩ = 93,999985 ♩ = 89,000038 ♩ = 98,999977 ♩ = 71,000038 ♩ = 45,999992 ♩ = 73,999985

♩ = 93,999985 ♩ = 89,000038 ♩ = 98,999977 ♩ = 71,000038 ♩ = 45,999992 ♩ = 73,999985

68

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Strings2

Brass

Strings1



72

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Brass

Strings1

75

Musical score for measures 75-78. The score includes parts for Tenor Sax, Baritone Sax, Drums, Melody, Piano, Bass, Strings2, Brass, and Strings1. The tempo is marked as ♩ = 112,000061. The key signature has one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Drums part includes a complex rhythmic pattern with sixteenth and thirty-second notes. The Melody part features a melodic line with eighth and sixteenth notes. The Piano part has a bass line with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes. The Brass part has a melodic line with eighth and sixteenth notes. The Strings1 part has a melodic line with eighth and sixteenth notes. The Strings2 part is mostly silent.



79

Musical score for measures 79-82. The score includes parts for Tenor Sax, Baritone Sax, Drums, Melody, Piano, Bass, Brass, and Strings1. The tempo is marked as ♩ = 112,000061. The key signature has one sharp (F#). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Drums part includes a complex rhythmic pattern with eighth and sixteenth notes. The Melody part features a melodic line with eighth and sixteenth notes. The Piano part has a bass line with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes. The Brass part has a melodic line with eighth and sixteenth notes. The Strings1 part has a melodic line with eighth and sixteenth notes.

82 $\text{♩} = 82,000038$ $\text{♩} = 112,000061$

Tenor Sax

Baritone Sax

Drums

Melody

Piano

Bass

Brass $\text{♩} = 82,000038$ $\text{♩} = 112,000061$

Strings1 $\text{♩} = 82,000038$ $\text{♩} = 112,000061$

Fran - New York New York

Tenor Sax

♩ = 112,000061

2

6

9

7

19

23

26

32

36

3

43

48



52



56



61



65



70



75



80



83



Fran - New York New York

Baritone Sax

$\text{♩} = 112,000061$

18

22

25

31

35

42

49

52

55

59

V.S.

Fran - New York New York

Drums

♩ = 112,000061

Measures 1-5: The first measure is a whole rest. Measures 2-5 contain a complex rhythmic pattern with cymbals (x) and snare/drum hits (dots) on various parts of the staff.

Measures 6-10: Continuation of the rhythmic pattern with cymbals and snare/drum hits.

Measures 11-15: Continuation of the rhythmic pattern. Measure 11 starts with a cymbal roll symbol (two circles with a slash) and a double bar line.

Measures 16-20: Continuation of the rhythmic pattern with cymbals and snare/drum hits.

Measures 21-25: Continuation of the rhythmic pattern with cymbals and snare/drum hits.

Measures 26-30: Continuation of the rhythmic pattern with cymbals and snare/drum hits.

Measures 31-35: Continuation of the rhythmic pattern. Measure 35 features a triplet of cymbals (x) indicated by a bracket and the number 3.

Measures 36-40: Continuation of the rhythmic pattern with cymbals and snare/drum hits.

Measures 41-45: Continuation of the rhythmic pattern. Measure 45 features a triplet of snare/drum hits (dots) indicated by a bracket and the number 3.

Measures 46-50: Continuation of the rhythmic pattern with cymbals and snare/drum hits.

V.S.

Drums

51

55

60

65

68

72

76

81

Fran - New York New York

Melody

♩ = 112,000061

10

15

20

25

29

33

38

43

48

Fran - New York New York

Piano

♩ = 112,000061

4

7

10

13

16

18

3

3

2

23 *Piano*

Musical score for measures 23-24. Measure 23 features a treble clef with a triplet of eighth notes (F#4, G#4, A4) and a slur over a triplet of eighth notes (B4, C#5, D5). The bass clef has a whole rest. Measure 24 continues the treble line with a triplet of eighth notes (E5, F#5, G5) and a slur over a triplet of eighth notes (A5, B5, C#6). The bass clef has a whole rest.

25

Musical score for measures 25-26. Measure 25 features a treble clef with a triplet of eighth notes (D5, E5, F#5) and a slur over a triplet of eighth notes (G5, A5, B5). The bass clef has a whole rest. Measure 26 features a treble clef with a whole rest and a bass clef with a whole note (D4).

29

Musical score for measures 29-30. Measure 29 features a treble clef with a whole rest and a bass clef with a whole note (D4). Measure 30 features a treble clef with a whole note (D4) and a bass clef with a whole note (D4).

38

Musical score for measures 38-41. Measure 38 features a treble clef with a triplet of eighth notes (D5, E5, F#5) and a slur over a triplet of eighth notes (G5, A5, B5). The bass clef has a whole rest. Measure 39 features a treble clef with a whole rest and a bass clef with a whole note (D4). Measure 40 features a treble clef with a whole rest and a bass clef with a whole note (D4). Measure 41 features a treble clef with a whole rest and a bass clef with a whole note (D4).

42

Musical score for measures 42-46. Measure 42 features a treble clef with a whole rest and a bass clef with a whole note (D4). Measure 43 features a treble clef with a whole rest and a bass clef with a whole note (D4). Measure 44 features a treble clef with a whole note (D4) and a bass clef with a whole note (D4). Measure 45 features a treble clef with a whole note (D4) and a bass clef with a whole note (D4). Measure 46 features a treble clef with a whole note (D4) and a bass clef with a whole note (D4).

47

Musical score for measures 47-50. Measure 47 features a treble clef with a whole rest and a bass clef with a whole note (D4). Measure 48 features a treble clef with a whole rest and a bass clef with a whole note (D4). Measure 49 features a treble clef with a whole note (D4) and a bass clef with a whole note (D4). Measure 50 features a treble clef with a whole note (D4) and a bass clef with a whole note (D4).

52

56

60

64

♩ = 98,99999988,600078,999999738 ♩ = 45,9999992985

69

73

77

♩ = 112,000061

81

V.S.

Fran - New York New York

Bass

♩ = 112,000061



7



12



18



23



28



33



38



43



48



V.S.

53



58



63



68



72



75



80



2

Strings2

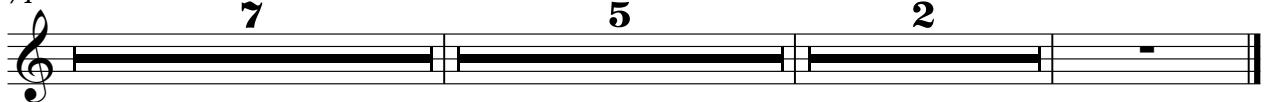
67 ♪ = 73,999985



71

♪ = 112,000061

♪ = 82,000061



2

Brass

67 ♩ = 73,999985

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many slurs and ties, indicating a fast and intricate passage.

Musical staff for measures 71-74. The staff is in treble clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 73 and various rests.

75

♩ = 112,000061

Musical staff for measures 75-79. The staff is in treble clef with a key signature of one flat. It contains a melodic line with many slurs and ties, indicating a fast and intricate passage.

80

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one flat. It features a melodic line with a long slur spanning across measures 81 and 82, and many slurs and ties.

83

♩ = 82,000038

♩ = 112,000061

Musical staff for measures 83-86. The staff is in treble clef with a key signature of one flat. It contains a melodic line with many slurs and ties, indicating a fast and intricate passage. A bass clef staff is visible below the main staff in the final measure, showing a bass line.

Fran - New York New York

Strings I

♩ = 112,000061

3

5

7

9

11

5

20

23

26

32

36

V.S.

2

40

43

47

51

54

57

61

65

69

73

Strings 1

$\text{♩} = 98,9999$

$\text{♩} = 71,000038$

$\text{♩} = 73,999985$

$\text{♩} = 93,999985000038$

3

76

String

$\text{♩} = 112,000061$

3

80

83

$\text{♩} = 82,000038$

$\text{♩} = 112,000061$