

# Fran - Plus Haut

♩ = 120,005066 = 144,005066

Harmonica

drums

Jazz gtr

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Slapbass 1

Fretless

Muted gtr

El piano 1

Chiffer

Voice ohs

Gunshot

$\begin{matrix} E \\ T \\ A \\ B \end{matrix} \begin{matrix} B \\ G \\ D \\ A \end{matrix} \begin{matrix} A \\ E \\ B \\ G \end{matrix} \begin{matrix} E \\ D \\ A \\ E \end{matrix}$   
 $\begin{matrix} T \\ A \\ B \end{matrix} \begin{matrix} E \\ B \\ G \\ D \end{matrix} \begin{matrix} A \\ E \\ A \end{matrix}$

♩ = 120,005066 = 144,005066

4

drums

Jazz gtr

Slapbass 1

Fretless

Muted gtr

Detailed description: This system contains measures 4 and 5. The drums part features a consistent pattern of eighth notes on the snare and hi-hat, with occasional tom fills. The Jazz guitar part is in the treble clef, playing a melodic line with various accidentals. The Slapbass 1 part is in the bass clef, using a slapping technique with a rhythmic pattern of eighth notes. The Fretless and Muted guitar parts are also in the bass clef, playing a similar rhythmic pattern to the slapbass.



6

drums

Jazz gtr

Lead gtr

Drive gtr

Slapbass 1

Fretless

Muted gtr

Detailed description: This system contains measures 6 and 7. The drums part continues with the same pattern as in measures 4-5. The Jazz guitar part has a melodic line that changes in measure 7. The Lead guitar part is in the treble clef and uses a technique labeled 'T A B' (likely tapping or a specific fretting technique) with a rhythmic pattern of eighth notes. The Drive guitar part is in the bass clef and uses a technique labeled 'T A B' with a rhythmic pattern of eighth notes. The Slapbass 1 part continues with its slapping pattern. The Fretless and Muted guitar parts are in the bass clef and play a melodic line that spans across measures 6 and 7.

8

drums

Jazz gtr

Lead gtr

Drive gtr

Slapbass1

Fretless

Muted gtr

10

Harmonica

drums

Jazz gtr

Lead gtr

Lead gtr

Drive gtr

Slapbass1

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

The musical score is arranged in 11 staves. The first staff is for Harmonica, the second for drums, the third for Jazz guitar, the fourth for Lead guitar, the fifth for another Lead guitar with guitar tabs, the sixth for Drive guitar with guitar tabs, the seventh for Slapbass, the eighth for Fretless bass, the ninth for Muted guitar, the tenth for El piano (grand piano), the eleventh for Chiffer, and the twelfth for Gunshot. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The guitar tabs provide fret numbers for the Lead and Drive guitars. The drums and Gunshot parts use specific rhythmic notation.

12

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano

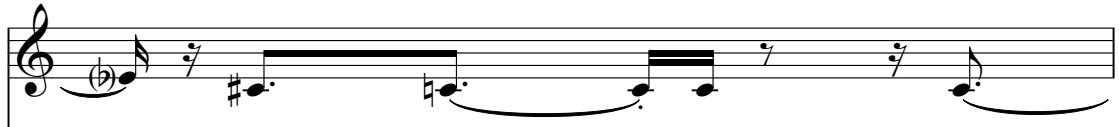
Chiffer

Gunshot

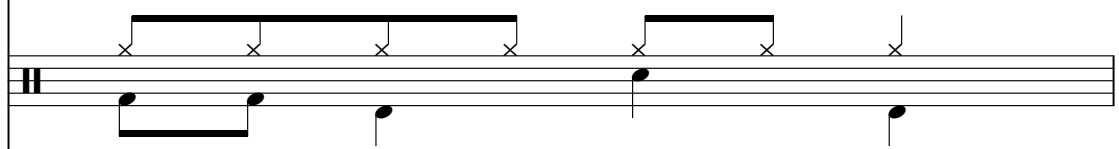
Detailed description: This musical score page, numbered 12, features nine staves. The Harmonica staff (treble clef) starts with a whole rest, followed by a half note Bb, and then a quarter note Gb. The drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Lead and Drive guitar staves are presented as guitar tabs with fret numbers (1, 4) and a '4' indicating a barre. The Fretless and Muted guitar staves use bass clefs and contain complex rhythmic patterns with slurs and accents. The El piano staff (grand staff) shows a whole rest in the treble clef and a whole note chord in the bass clef consisting of Bb, Ab, and Gb. The Chiffer staff (treble clef) features a whole note chord with notes Gb, Ab, and Bb, which is held for the duration of the measure. The Gunshot staff (drum clef) contains a series of eighth notes with various accidentals.

14

Harmonica

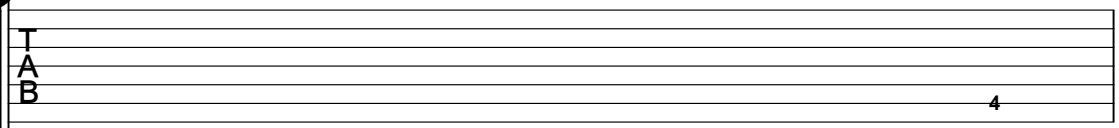


drums



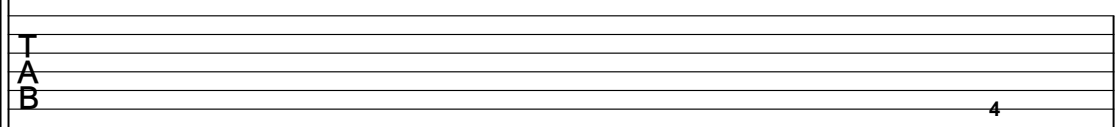
Lead gtr

T  
A  
B

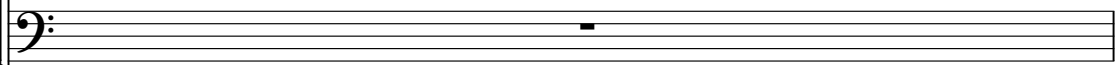


Drive gtr

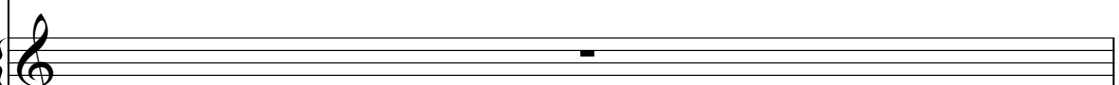
T  
A  
B




Fretless




El piano1



Chiffer



Gunshot



15

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

Detailed description: This musical score page, numbered 15, features ten staves. The Harmonica staff (treble clef) shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The drums staff includes a snare drum line with 'x' marks and a bass drum line with quarter notes. The Lead and Drive guitar staves are in tablature format, showing fret numbers (1) on strings T, A, and B. The Fretless and Muted guitar staves (bass clef) show a single note G3 with a long sustain line. The El piano1 staff (grand staff) shows a piano accompaniment with chords in the right hand and single notes in the left hand. The Chiffer staff (treble clef) features a complex, multi-measure rest with a large oval underneath. The Gunshot staff (bass clef) shows a rhythmic pattern of eighth notes with 'z' marks above them.

16

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot



18

Harmonica

drums

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

TAB

A

B

1 1 4 1 4

0 0 0 0 0 0

20

Harmonica

drums

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

The musical score for page 10, starting at measure 20, features the following parts:

- Harmonica:** Treble clef, 7/8 time signature. Measure 20 has a whole note with a flat sign. Measure 21 has a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a flat sign.
- drums:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.
- Drive gtr:** TAB notation. Measure 20: Treble clef, strings 1-6. Fret numbers: 0, 0, 5, 0, 0, 0. Measure 21: Fret numbers: 0, 0, 0, 0, 0, 0. A '4' is written below the strings in measure 21.
- Fretless:** Bass clef. Measure 20: Quarter note, quarter note, quarter note. Measure 21: Quarter note, quarter note, quarter note.
- Muted gtr:** Bass clef. Measure 20: Quarter note, quarter note, quarter note. Measure 21: Quarter note, quarter note, quarter note.
- El piano1:** Treble and bass clefs. Measure 20: Treble clef has a whole rest, bass clef has a whole rest. Measure 21: Treble clef has a quarter note with a flat sign, bass clef has a quarter note with a flat sign.
- Chiffer:** Treble clef. Measure 20: Chords with tremolo. Measure 21: Chords with tremolo.
- Gunshot:** Bass clef. Measure 20: Eighth notes with flat signs. Measure 21: Eighth notes with flat signs.

22

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

Detailed description of the musical score: The score is for page 11, starting at measure 22. It features nine staves. The Harmonica staff (treble clef) has a melodic line with a 7-measure rest. The drums staff (drum clef) shows a pattern of eighth notes and a triplet of eighth notes. The Lead guitar staff (treble clef) has a fretboard diagram with fret numbers 0, 0, 1, 0, 3, 3, 3, 3, 3. The Drive guitar staff (treble clef) has a fretboard diagram with fret numbers 0, 0, 0, 0, 1, 0, 3, 3, 3, 3, 3. The Fretless and Muted guitar staves (bass clef) have a melodic line with a 7-measure rest. The El piano1 staff (grand staff) has a chord in the right hand and a bass line in the left hand. The Chiffer staff (treble clef) has a chord in the right hand and a sustain pedal in the left hand. The Gunshot staff (drum clef) has a melodic line with a 7-measure rest.

24

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

26

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Gunshot

28

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

Detailed description of the musical score: The score is for page 14, measures 28-30. It features ten staves. The Harmonica staff (treble clef) has a whole rest in measure 28, followed by a half note Bb in measure 29 and a half note Bb in measure 30. The drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Clean guitar staff (treble clef) has a whole rest in measure 28, followed by a half note Bb in measure 29 and a half note Bb in measure 30. The Lead guitar staff (treble clef) shows fret numbers: T, A, B, 3, 3, 3, 1, 3, 3, 1, 3, 1, 1, 1. The Drive guitar staff (treble clef) shows fret numbers: T, A, B, 3, 3, 3, 1, 3, 3, 3, 1, 1, 1, 1. The Fretless and Muted guitar staves (bass clef) have identical notation: a quarter rest in measure 28, followed by quarter notes G#2, Bb2, D3, F#3, G#3, and a half note Bb2 in measure 30. The El piano I staff (grand staff) has a whole rest in measure 28, followed by a half note Bb2 in measure 29 and a half note Bb2 in measure 30. The Chiffer staff (treble clef) has a whole rest in measure 28, followed by a half note Bb2 in measure 29 and a half note Bb2 in measure 30. The Gunshot staff (percussion clef) shows a rhythmic pattern of eighth notes with stems and flags, starting with a quarter rest in measure 28.

30

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

The musical score for page 15, starting at measure 30, features the following parts:

- Harmonica:** A single note with a flat (Bb) in the first measure.
- drums:** A rhythmic pattern consisting of eighth notes and rests.
- Clean gtr:** A single note in the first measure.
- Lead gtr:** A rhythmic pattern of 4-1-1-4-1-1-4-1.
- Drive gtr:** A rhythmic pattern of 4-1-1-4-1-1-4-1.
- Fretless:** A melodic line in the bass clef with a sharp key signature.
- Muted gtr:** A melodic line in the bass clef with a sharp key signature.
- El piano1:** A single note in the first measure.
- Chiffer:** A long, sustained note with a tremolo effect.
- Gunshot:** A rhythmic pattern of eighth notes.

31

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot



33

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

Detailed description of the musical score: The score is for page 17, starting at measure 33. It features ten staves. The Harmonica staff has a treble clef and contains a melodic line with a slur. The drums staff has a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Clean guitar staff has a treble clef and contains a melodic line with a slur. The Lead guitar staff has two staves labeled 'T' and 'B' and contains a guitar tab with fret numbers (1, 4, 1, 1, 4, 1, 1, 4, 1). The Drive guitar staff also has two staves labeled 'T' and 'B' and contains a guitar tab with fret numbers (1, 1, 1, 4, 1, 1, 4, 1). The Fretless and Muted guitar staves have bass clefs and contain melodic lines with slurs. The El piano I staff has a grand staff (treble and bass clefs) and contains a piano accompaniment. The Chiffer staff has a treble clef and contains a melodic line with a slur. The Gunshot staff has a double bar line and contains a melodic line with slurs.

35

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

37

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano

Chiffer

Voice ohs

Gunshot

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, featuring a treble clef and a triplet of eighth notes. The second staff is for drums, showing a drum set with various rhythmic patterns. The third staff is for Clean guitar, with a treble clef and a long note. The fourth and fifth staves are for Lead and Drive guitars, respectively, showing guitar tablature with fret numbers. The sixth and seventh staves are for Fretless and Muted guitars, both in bass clef. The eighth staff is for El piano, with a grand staff. The ninth staff is for Chiffer, with a treble clef and a complex melodic line. The tenth staff is for Voice ohs, with a treble clef and a vocal line. The bottom staff is for Gunshot, with a drum set and a rhythmic pattern.

39

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano

Chiffer

Voice ohs

Gunshot

The musical score consists of ten staves. The Harmonica staff uses a treble clef and contains a melodic line with various note values and accidentals. The drums staff uses a double bar line and contains a rhythmic pattern of 'x' marks above a staff with note stems. The Clean guitar staff uses a treble clef and contains a melodic line with some rests. The Lead guitar staff uses a six-line staff with two systems of tablature, labeled 'A' and 'B', with numbers 0, 4, 5, and 1. The Drive guitar staff uses a six-line staff with two systems of tablature, labeled 'A' and 'B', with numbers 0 and 1. The Fretless and Muted guitar staves use bass clefs and contain melodic lines with note stems and accidentals. The El piano staff uses a grand staff (treble and bass clefs) and contains a few notes with dynamic markings. The Chiffer and Voice ohs staves use treble clefs and contain sustained notes with long horizontal lines. The Gunshot staff uses a double bar line and contains a rhythmic pattern of notes with stems and accidentals.

41

The musical score consists of ten staves, each representing a different instrument or sound effect:

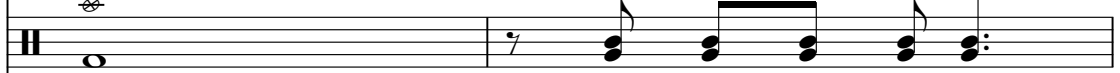
- Harmonica:** Features a melodic line in the key of B-flat major, starting with a triplet of eighth notes.
- drums:** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Clean gtr:** Plays a sustained, high-pitched chord throughout the section.
- Lead gtr:** Uses a 'T A B' (Tapping) technique with a sequence of triplets and a final '0' (open string).
- Drive gtr:** Also uses a 'T A B' technique with a sequence of triplets.
- Fretless:** Provides a bass line with a melodic contour, including a long note with a grace note.
- Muted gtr:** Mirrors the fretless line but with a muted, percussive quality.
- El piano I:** A grand piano accompaniment with a simple harmonic structure.
- Chiffer:** A chime or bell sound that sustains a chord.
- Gunshot:** A rhythmic sequence of notes that resembles the sound of a gun firing, with a final sharp sign indicating a key change.

43

Harmonica



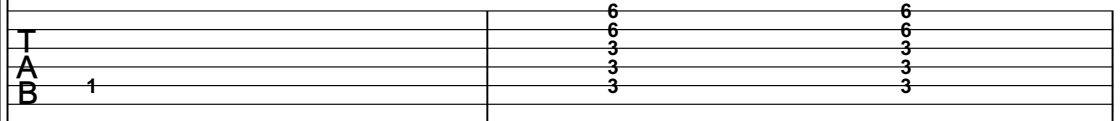
drums



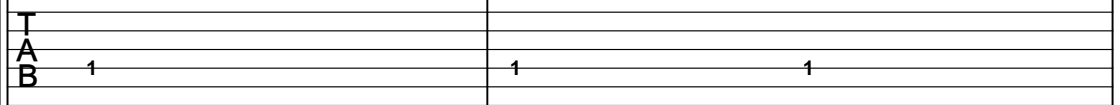
Clean gtr



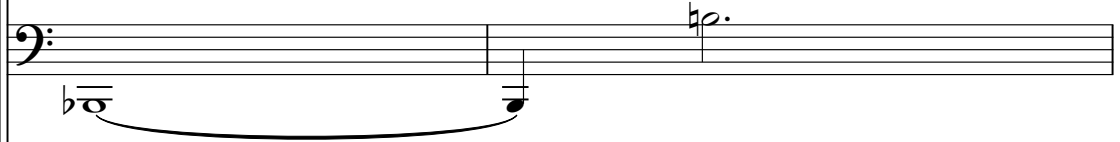
Lead gtr



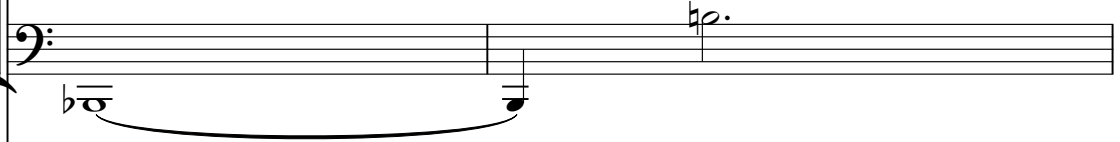
Drive gtr



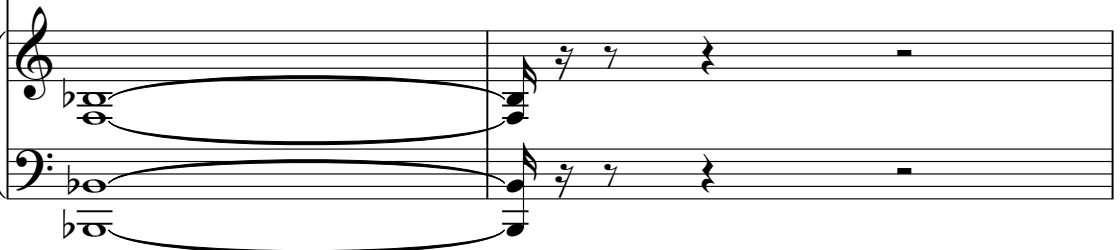
Fretless



Muted gtr



El piano 1



45

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

Chiffer

Gunshot

47

Harmonica

drums

Lead gtr

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	3	1	1	1	1	1	3	3	1	1	1	1

Drive gtr

T									3					
A	3			3	3		3		3			3	3	
B	1			1	0		1		1			0	1	

Fretless

Muted gtr

Chiffer

Gunshot



49

Harmonica

drums

Clean gtr

Lead gtr

T	4	4	4
A	3	3	3
B	1	1	1

Fretless

Muted gtr

El piano I

Chiffer

Voice ohs

52

Harmonica

Clean gtr

Lead gtr

T	4		
A	3		
B	1	2	2

Fretless

Muted gtr

El piano I

Chiffer

Voice ohs

55

Harmonica

Clean gtr

Lead gtr

Fretless

Muted gtr

El piano I

Chiffer

Voice ohs

58

Harmonica

Clean gtr

Lead gtr

T			
A	3	3	3
B	3	3	3
	1	1	1
			2 2

Fretless

Muted gtr

El piano 1

Chiffer

Voice ohs

61

Harmonica

Lead gtr

Clean gtr

Lead gtr

Fretless

Muted gtr

El piano I

Chiffer

Voice ohs

The musical score for page 29, starting at measure 61, features the following parts:

- Harmonica:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs.
- Lead gtr:** Treble clef, mostly rests.
- Clean gtr:** Treble clef, key signature of one sharp. Features complex chordal textures with slurs and accents.
- Lead gtr (Tab):** Treble clef, guitar tablature. Shows fret numbers 3 and 4 on various strings.
- Fretless:** Bass clef, mostly whole notes with slurs.
- Muted gtr:** Bass clef, mostly whole notes with slurs.
- El piano I:** Treble and bass clefs. Treble clef has chords and rests; bass clef has single notes and rests.
- Chiffer:** Treble clef, multi-measure rest for the duration of the measure.
- Voice ohs:** Treble clef, key signature of one sharp. Melody with slurs.

64

Harmonica

drums

Lead gtr

Clean gtr

Fretless

Muted gtr

El piano I

Chiffer

Voice ohs

66

The musical score consists of six staves. The 'drums' staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'Lead gtr' staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with a long slur. The 'Fretless' and 'Muted gtr' staves are in bass clef and play a rhythmic accompaniment with slurs and accents. The 'El piano 1' staff is a grand staff (treble and bass clefs) with sparse accompaniment. The 'Chiffer' staff is in treble clef and features a sustained chord with a long slur.

68

drums

Lead gtr

Fretless

Muted gtr

El piano I

Chiffer



70

drums

Lead gtr

Fretless

Muted gtr

El piano I

Chiffer

The musical score consists of six staves. The drums staff shows a rhythmic pattern with 'x' marks above the staff. The lead guitar staff features a melodic line with a long note in the second measure. The fretless and muted guitar staves play a similar rhythmic pattern. The piano part has a chord in the second measure. The chiffer part has a melodic line with a long note in the second measure.

72

Harmonica

drums

Lead gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

74

Harmonica

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

Detailed description of the musical score: The score is for page 35, starting at measure 74. It features ten staves. The Harmonica staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The Lead guitar and Drive guitar staves use a six-line staff with fret numbers (0, 2, 2, 0, 2, 2, 0, 2) and a 'T' above the staff. The Fretless and Muted guitar staves use a bass clef and show a melodic line with a sharp sign. The El piano1 staff has a grand staff (treble and bass clefs) with a whole rest in the first measure and a chord in the second measure. The Chiffer staff has a treble clef and a whole note chord in the second measure. The Gunshot staff has a drum set icon and a melodic line with eighth notes and rests.

76

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

The musical score for page 36, measures 76-79, is arranged as follows:

- Harmonica:** Treble clef, 7/8 time signature. Measures 76-79 contain a melodic line with eighth and quarter notes, including a sharp sign (#).
- drums:** Two staves. The top staff uses 'x' marks for drum hits. The bottom staff shows a bass line with quarter and eighth notes.
- Clean gtr:** Treble clef. Measures 76-79 show a melodic line with eighth and quarter notes, including a sharp sign (#).
- Lead gtr:** TAB notation. Shows fretting patterns: 0, 2, 2, 2.
- Drive gtr:** TAB notation. Shows fretting patterns: 0, 2, 2, 2.
- Fretless:** Bass clef. Measures 76-79 show a bass line with quarter and eighth notes, including a sharp sign (#).
- Muted gtr:** Bass clef. Measures 76-79 show a bass line with quarter and eighth notes, including a sharp sign (#).
- El piano I:** Treble and bass clefs. Measures 76-79 show piano accompaniment with chords and single notes.
- Chiffer:** Treble clef. Measures 76-79 show a long sustained note with some movement.
- Gunshot:** Bass clef. Measures 76-79 show a rhythmic bass line with eighth and quarter notes, including a sharp sign (#).

78

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano 1

Chiffer

Gunshot

The score consists of ten staves. The Harmonica staff uses a treble clef and contains melodic lines with rests. The drums staff uses a double bar line and contains a rhythmic pattern of eighth notes. The Clean guitar staff uses a treble clef and contains melodic lines with rests. The Lead guitar and Drive guitar staves use TAB notation with strings labeled T and B, and fret numbers 0, 2, and 2. The Fretless and Muted guitar staves use bass clefs and contain melodic lines with rests. The El piano 1 staff uses a grand staff (treble and bass clefs) and contains chords. The Chiffer staff uses a treble clef and contains a sustained chord. The Gunshot staff uses a double bar line and contains a rhythmic pattern of eighth notes.

80

Harmonica

drums

Jazz gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

82

drums

Jazz gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

The musical score consists of ten staves. The 'drums' staff uses a drum set icon and a series of 'x' marks on a staff to indicate hits. The 'Jazz gtr' staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes with slash marks. The 'Lead gtr' and 'Drive gtr' staves are guitar tabs with strings labeled T, A, B and fret numbers (6, 1, 0, 0, 6, 6, 6, 6). The 'Fretless' and 'Muted gtr' staves are in bass clef and feature a long slur over two notes. The 'El piano1' staff is empty. The 'Chiffer' staff has a treble clef and a few notes with a key signature of one flat (Bb). The 'Voice ohs' staff is in treble clef and contains a melodic line with slurs and a key signature of one sharp. The 'Gunshot' staff uses a drum set icon and contains eighth notes with slash marks and a final sharp note.

Harmonica

Musical staff for Harmonica in treble clef. It features a series of notes with slurs and accents, including a sharp sign on the first note.

drums

Musical staff for drums in a drum clef. It shows a rhythmic pattern with 'x' marks above the staff and solid dots below.

Jazz gtr

Musical staff for Jazz guitar in treble clef. It contains complex chordal and melodic lines with slurs and accents.

Lead gtr

Musical staff for Lead guitar showing guitar tablature. It includes fret numbers (6, 1, 0, 6, 0) and string numbers (A, B).

Drive gtr

Musical staff for Drive guitar showing guitar tablature. It features a simple pattern of fret numbers (1, 1, 1, 1, 1, 1, 1) and string numbers (A, B).

Fretless

Musical staff for Fretless guitar in bass clef. It shows a melodic line with a slur and a fermata.

Muted gtr

Musical staff for Muted guitar in bass clef. It shows a melodic line with a slur and a fermata.

El piano1

Musical staff for El piano1 in grand staff. It features a piano introduction with chords and slurs.

Chiffer

Musical staff for Chiffer in treble clef. It shows a sustained chord with a slur and a fermata.

Voice ohs

Musical staff for Voice ohs in treble clef. It shows a sustained chord with a slur and a fermata.

Gunshot

Musical staff for Gunshot in drum clef. It features a rhythmic pattern of notes with slurs and accents.



84

Harmonica

drums

Jazz gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

The musical score for page 41, starting at measure 84, features the following parts:

- Harmonica:** Treble clef, melodic line with a long note in the first measure and a phrase in the second.
- drums:** Two staves showing a rhythmic pattern of eighth notes and rests.
- Jazz gtr:** Treble clef, complex melodic and harmonic lines with many accidentals.
- Lead gtr:** Fretboard diagram with strings T, A, B and fret numbers: 0, 6, 0, 0, 6, 6, 1, 2, 1.
- Drive gtr:** Fretboard diagram with strings T, A, B and fret numbers: 1, 1, 1, 2, 1.
- Fretless:** Bass clef, melodic line with a flat sign.
- Muted gtr:** Bass clef, melodic line with a flat sign.
- El piano1:** Treble clef, mostly silent with a few notes.
- Chiffer:** Treble clef, complex melodic line with many accidentals.
- Voice ohs:** Treble clef, melodic line with a long note in the first measure.
- Gunshot:** Bass clef, rhythmic line with eighth notes and rests.

Harmonica

drums

Jazz gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

Detailed description: This musical score page features ten staves. The Harmonica staff shows a melodic line with a slur. The drums staff includes a complex rhythmic pattern with various note values and rests. The Jazz guitar staff is filled with dense chordal textures and arpeggios. The Lead and Drive guitar staves contain guitar tablature with fret numbers (4, 1) and bar lines. The Fretless and Muted guitar staves have melodic lines with slurs. The El piano I staff shows piano accompaniment with chords and bass notes. The Chiffer staff has a sustained chord with a slur. The Gunshot staff features a rhythmic pattern of eighth notes.

87

Harmonica

drums

Jazz gtr

Lead gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

89

The musical score for page 44, measures 89-90, features the following parts:

- drums:** A drum set part with a pattern of eighth notes and rests, including a snare drum (x) and a cymbal (x).
- Lead gtr:** A lead guitar part in treble clef with a whole note chord in measure 89 and a half note chord in measure 90.
- Lead gtr:** A guitar tablature part for the lead guitar, showing fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2) on strings T, A, and B.
- Drive gtr:** A guitar tablature part for the drive guitar, showing fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2) on strings T, A, and B.
- Fretless:** A fretless guitar part in bass clef with a sequence of notes including a natural 7th fret and a sharp 9th fret.
- Muted gtr:** A muted guitar part in bass clef with a sequence of notes including a natural 7th fret and a sharp 9th fret.
- El piano:** A piano part in grand staff with a sustained chord in the left hand and rests in the right hand.
- Chiffer:** A chiffer part in treble clef with a sustained chord in the left hand and rests in the right hand.
- Gunshot:** A gunshot part in bass clef with a sequence of notes including a natural 7th fret and a sharp 9th fret.

91

Harmonica

drums

Lead gtr

Lead gtr  
T  
A  
B 2 0 2 0

Drive gtr  
T  
A  
B 2 0 2 0

Fretless

Muted gtr

El piano

Chiffer

Voice ohs

Gunshot

Detailed description: This musical score page, numbered 91, features ten staves. The top staff is for Harmonica, followed by drums with a double bar line. The next two staves are for Lead guitar, with the second staff providing guitar tablature (T, A, B strings) with fret numbers 2, 0, 2, and 0. The fifth and sixth staves are for Drive guitar, also with tablature (T, A, B strings) and fret numbers 2, 0, 2, and 0. The seventh and eighth staves are for Fretless and Muted guitar, both in bass clef. The ninth staff is for El piano, split into treble and bass clefs. The tenth staff is for Chiffer in treble clef. The eleventh staff is for Voice ohs in treble clef. The final staff is for Gunshot in bass clef. The score includes various musical notations such as rests, notes, beams, and slurs.

93

Harmonica

drums

Lead gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

The musical score for page 46, starting at measure 93, features the following parts:

- Harmonica:** Treble clef, melodic line with a sharp sign.
- drums:** Drum notation with 'x' marks for cymbals and stems for other drums.
- Lead gtr:** Treble clef, melodic line with a sharp sign.
- Lead gtr (TAB):** Tablature for the lead guitar, showing fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2).
- Drive gtr (TAB):** Tablature for the drive guitar, showing fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2).
- Fretless:** Bass clef, melodic line with a sharp sign.
- Muted gtr:** Bass clef, melodic line with a sharp sign.
- El piano I:** Grand staff (treble and bass clefs), piano accompaniment.
- Chiffer:** Treble clef, melodic line with a sharp sign.
- Gunshot:** Drum notation with stems and sharp signs.

95

Harmonica

drums

Lead gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano

Chiffer

Voice ohs

Gunshot

The musical score for page 95 consists of ten staves. The top staff is for Harmonica, followed by drums, two Lead guitar staves (one with a treble clef and one with a guitar TAB), a Drive guitar staff (with a guitar TAB), Fretless and Muted guitar staves (both with bass clefs), El piano (with grand staff), Chiffer (with treble clef), Voice ohs (with treble clef), and Gunshot (with bass clef). The score includes various musical notations such as notes, rests, accidentals, and rhythmic markings.

The musical score for page 48, system 97, features the following parts:

- Harmonica:** Treble clef, playing a melodic line with slurs and accents.
- drums:** Two staves, one with a drum kit icon and one with a rhythmic notation of 'x's representing hits.
- Lead gtr:** Treble clef, playing a melodic line with a triplet of eighth notes and various articulations.
- Lead gtr TAB:** Two staves showing guitar tablature for the lead guitar part.
- Drive gtr TAB:** Two staves showing guitar tablature for the drive guitar part.
- Fretless:** Bass clef, playing a melodic line with slurs.
- Muted gtr:** Bass clef, playing a melodic line with slurs.
- El piano:** Grand staff (treble and bass clefs), with piano accompaniment.
- Chiffer:** Treble clef, playing a melodic line with slurs.
- Voice ohs:** Treble clef, playing a melodic line with slurs.
- Gunshot:** Drum clef, playing a rhythmic line with slurs.



99

The musical score for page 99 includes the following parts:

- Harmonica:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- drums:** Drum notation with 'x' marks for cymbals and stems for other drums.
- Lead gtr:** Treble clef, featuring a melodic line with triplets and a final triplet of eighth notes.
- Lead gtr (TAB):** Two staves showing fret numbers for the lead guitar part.
- Drive gtr (TAB):** Two staves showing fret numbers for the drive guitar part.
- Fretless:** Bass clef, featuring a melodic line with a slur.
- Muted gtr:** Bass clef, featuring a melodic line with a slur.
- El piano 1:** Treble and bass clefs, featuring a piano accompaniment with a chordal texture.
- Chiffer:** Treble clef, featuring a sustained chordal texture.
- Gunshot:** Drum notation, featuring a rhythmic pattern of eighth notes.

101

The musical score consists of eight staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'Lead gtr' staff has a melodic line with triplets and a slur. The 'Lead gtr' and 'Drive gtr' staves are guitar tablatures with fret numbers (4, 1) and a 'T' above the staff. The 'Fretless' and 'Muted gtr' staves show bass clef notation with slurs and accidentals. The 'El piano' staff is a grand staff with treble and bass clefs, showing chords and rests. The 'Chiffer' staff has a treble clef with a large, multi-measure rest. The 'Gunshot' staff has a bass clef with a rhythmic pattern of eighth notes.

drums

Lead gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

103

Harmonica

drums

Lead gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano 1

Chiffer

106

The musical score consists of eight staves. The top staff is for drums, marked with a 4/4 time signature and a double bar line. It features a complex rhythmic pattern with various note values and rests. The second and third staves are for Lead guitar and Drive guitar, both in standard tuning (T, A, B) and featuring a 2-2-2-0-2-2-0-2-2-0-2 fretting pattern. The fourth staff is for Fretless guitar, and the fifth for Muted guitar, both in bass clef and 4/4 time, showing a melodic line with a sharp sign. The sixth staff is for El piano 1, in treble clef and 4/4 time, with a sharp sign and a melodic line. The seventh staff is for Chiffer, in treble clef and 4/4 time, with a sharp sign and a melodic line. The eighth staff is for Gunshot, in bass clef and 4/4 time, with a sharp sign and a melodic line.

drums

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

108

The musical score for page 108 consists of the following parts:

- Harmonica:** Treble clef, starting with a whole rest in the first measure, followed by eighth-note patterns in the second measure.
- drums:** Standard drum notation with various rhythmic patterns, including a triplet in the second measure.
- Lead gtr:** Tablature with strings T, A, B. Fingering: 2, 0, 2, 3, 2.
- Drive gtr:** Tablature with strings T, A, B. Fingering: 2, 0, 2, 3, 2.
- Fretless:** Bass clef, eighth-note patterns in the first measure, then a whole rest.
- Muted gtr:** Bass clef, eighth-note patterns in the first measure, then a whole rest.
- El piano1:** Grand staff (treble and bass clefs), starting with a chord in the first measure, followed by a whole rest.
- Chiffer:** Treble clef, featuring long, overlapping notes with a tremolo effect.
- Gunshot:** Bass clef, eighth-note patterns with a key signature change to one sharp in the second measure.

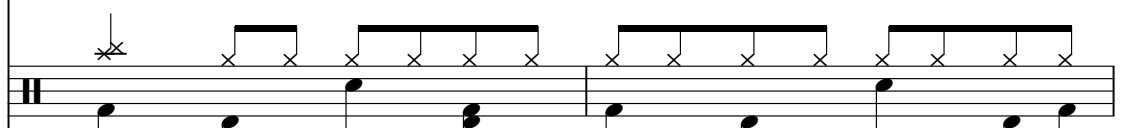
110

Harmonica



Musical staff for Harmonica, showing notes and rests.

drums



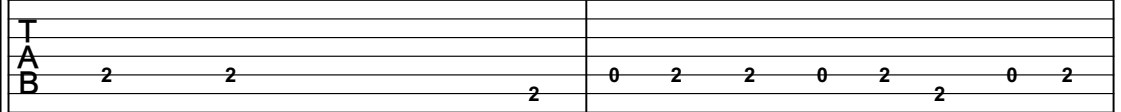
Musical staff for drums, showing rhythmic notation with 'x' marks.

Clean gtr



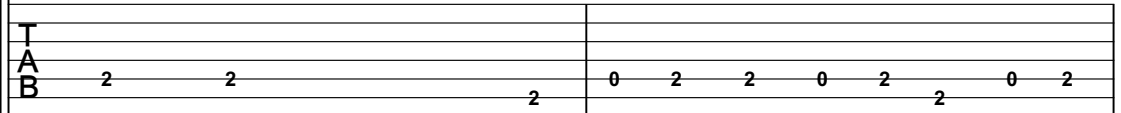
Musical staff for Clean guitar, showing notes and rests.

Lead gtr



Guitar tab for Lead guitar, showing fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2) and string numbers (T, A, B).

Drive gtr



Guitar tab for Drive guitar, showing fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2) and string numbers (T, A, B).

Fretless



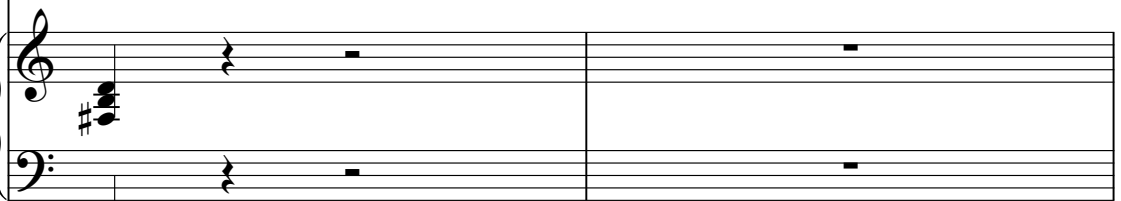
Musical staff for Fretless guitar, showing notes and rests.

Muted gtr



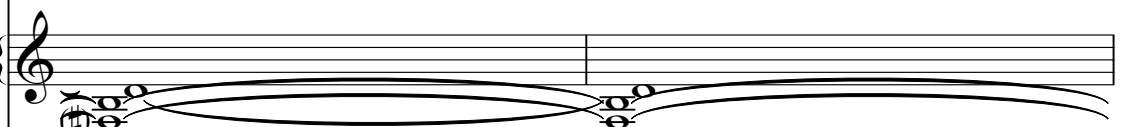
Musical staff for Muted guitar, showing notes and rests.

El piano I



Musical staff for El piano I, showing notes and rests.

Chiffer



Musical staff for Chiffer, showing notes and rests.

Gunshot



Musical staff for Gunshot, showing notes and rests.

112

Harmonica

Musical staff for Harmonica in treble clef. It features a melodic line with a slur over the first two notes and a triplet of eighth notes at the end.

drums

Musical staff for drums in a standard drum notation. It shows a rhythmic pattern with eighth and sixteenth notes.

Clean gtr

Musical staff for Clean guitar in treble clef. It contains a complex melodic line with many slurs and a triplet of eighth notes.

Lead gtr

Guitar tab for Lead guitar. The staff shows fret numbers: 2, 0, and 2.

Drive gtr

Guitar tab for Drive guitar. The staff shows fret numbers: 2, 0, and 2.

Fretless

Musical staff for Fretless guitar in bass clef. It features a simple melodic line with slurs.

Muted gtr

Musical staff for Muted guitar in bass clef. It features a simple melodic line with slurs.

El piano I

Musical staff for El piano I in grand staff. It features a piano accompaniment with chords and a melodic line.

Chiffer

Musical staff for Chiffer in treble clef. It features a sustained chord with a tremolo effect.

Gunshot

Musical staff for Gunshot in a drum notation. It features a rhythmic pattern with eighth notes.

113

Harmonica

Musical staff for Harmonica in treble clef, showing a melodic line with eighth and sixteenth notes.

drums

Musical staff for drums in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

Clean gtr

Musical staff for Clean guitar in treble clef, showing a complex melodic line with many accidentals and slurs.

Lead gtr

Guitar tab for Lead guitar showing fret numbers (2, 3, 2) and a bar line.

Drive gtr

Guitar tab for Drive guitar showing fret numbers (2, 3, 2) and a bar line.

Fretless

Musical staff for Fretless guitar in bass clef, showing a simple melodic line.

Muted gtr

Musical staff for Muted guitar in bass clef, showing a simple melodic line.

El piano 1

Musical staff for El piano 1 in treble clef, showing a simple melodic line.

Chiffer

Musical staff for Chiffer in treble clef, showing a melodic line with a long sustain.

Voice ohs

Musical staff for Voice ohs in treble clef, showing a simple melodic line.

Gunshot

Musical staff for Gunshot in a drum clef, showing a rhythmic pattern with eighth notes.



115

Harmonica

Musical staff for Harmonica in treble clef. It begins with a 7-measure rest, followed by a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note with a sharp sign.

drums

Musical staff for drums. It features a series of 'x' marks representing hits on a snare drum. There are two triplet markings over groups of three hits.

Clean gtr

Musical staff for Clean guitar in treble clef. It contains a melodic line with various note values, including eighth and quarter notes, and rests.

Lead gtr

Guitar staff for Lead guitar showing fret numbers. The top line is labeled 'T' and the bottom line 'B'. The fret numbers are 0, 2, 2, 0, 2, 2, 0, 2.

Drive gtr

Guitar staff for Drive guitar showing fret numbers. The top line is labeled 'T' and the bottom line 'B'. The fret numbers are 0, 2, 2, 0, 2, 2, 0, 2.

Fretless

Musical staff for Fretless guitar in bass clef. It contains a melodic line with notes and rests.

Muted gtr

Musical staff for Muted guitar in bass clef. It contains a melodic line with notes and rests.

El piano1

Musical staff for El piano1 in treble clef. It shows a single note with a long, curved line underneath, indicating a sustained or faded sound.

Chiffer

Musical staff for Chiffer in treble clef. It features a large, horizontal oval shape, likely representing a sustained or faded sound.

Gunshot

Musical staff for Gunshot in bass clef. It contains a series of notes with stems pointing downwards, representing a rhythmic pattern.

116

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

2 0 2

2 0 2

3

117

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

Detailed description: This is a multi-stem musical score for page 59, starting at measure 117. The score includes parts for Harmonica, drums, Clean guitar, Lead guitar (with TAB), Drive guitar (with TAB), Fretless bass, Muted bass, El piano1 (grand piano), Chiffer, Voice ohs, and Gunshot. The Harmonica part features a melodic line with eighth notes and rests. The drums part shows a complex rhythmic pattern with various note values and rests. The Clean guitar part has a melodic line with eighth notes and rests. The Lead and Drive guitar parts are shown as TAB with fret numbers (3, 2) and string numbers (2). The Fretless and Muted bass parts have simple melodic lines. The El piano1 part has a grand staff with chords and rests. The Chiffer part has a melodic line with a long sustain. The Voice ohs part has a simple melodic line. The Gunshot part has a rhythmic line with eighth notes and rests.

119

The musical score consists of ten staves. The 'drums' staff uses a drum set icon and shows a sequence of hits. The 'Clean gtr' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The 'Lead gtr' and 'Drive gtr' staves use guitar tablature with fret numbers (0, 2) and a 'T' time signature. The 'Fretless' and 'Muted gtr' staves are in bass clef and show a simple bass line with a sharp sign. The 'El piano1' staff is in treble clef and is mostly empty. The 'Chiffer' staff is in treble clef and features a long, sustained chord. The 'Voice ohs' staff is in treble clef and contains a few notes with slurs. The 'Gunshot' staff uses a drum set icon and shows a rhythmic pattern of notes.

120

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

2 0 2 3/2

2 0 2 3/2

122

The musical score consists of ten staves. The 'drums' staff features a complex rhythmic pattern with various note values and rests. The 'Clean gtr' staff shows a melodic line with chords and single notes. The 'Lead gtr' and 'Drive gtr' staves contain guitar tablature with fret numbers (0, 2) and string indicators (T, A, B). The 'Fretless' and 'Muted gtr' staves show bass lines with notes and rests. The 'El piano1' staff is a grand staff with piano accompaniment. The 'Chiffer' staff has a long, sustained note with a tremolo effect. The 'Voice ohs' staff has a melodic line with a long note. The 'Gunshot' staff features a rhythmic pattern with notes and rests.

124

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Clean guitar, featuring a melodic line with a triplet at the end. The third and fourth staves are for Lead and Drive guitars, both showing a simple fretting pattern (2, 0, 2). The fifth staff is for Fretless guitar and the sixth for Muted guitar, both with a simple bass line. The seventh staff is for El piano, with a grand staff showing a sustained chord in the right hand and a melodic line in the left. The eighth staff is for Chiffer, with a long, sustained chord in the right hand. The ninth staff is for Voice ohs, with a melodic line. The tenth staff is for Gunshot, with a rhythmic bass line.

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

125

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

El piano1

Chiffer

Voice ohs

Gunshot

The musical score for page 64, measures 125-128, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harmonica:** Treble clef, starting with a rest, followed by eighth notes and a quarter note.
- drums:** Drum notation with 'x' marks for cymbals and solid dots for other drums. Includes a triplet of eighth notes.
- Clean gtr:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Lead gtr:** TAB notation with fret numbers 1, 2, and 3, and a 3/2 triplet.
- Drive gtr:** TAB notation with fret numbers 1, 2, and 3, and a 3/2 triplet.
- Fretless:** Bass clef, mostly silent with a few notes.
- El piano1:** Treble clef, mostly silent.
- Chiffer:** Treble clef, featuring long, sustained notes with vibrato.
- Voice ohs:** Treble clef, featuring long, sustained notes with vibrato.
- Gunshot:** Drum notation with a rhythmic pattern of eighth notes and a quarter note.



126

Harmonica

drums

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano

Chiffer

Voice ohs

Gunshot

The musical score consists of ten staves. The Harmonica staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The drums staff uses a double bar line and 'x' marks to indicate a rhythmic pattern. The Clean guitar staff has a treble clef and a key signature of two sharps, featuring a complex rhythmic pattern with slurs and accents. The Lead and Drive guitar staves use a tablature system with letters T and A for fret positions and numbers 0-2 for fret numbers. The Fretless and Muted guitar staves have bass clefs and play a melodic line with slurs. The El piano staff has a grand staff with treble and bass clefs, showing a chord in the first measure. The Chiffer staff has a treble clef and a long, sustained melodic line. The Voice ohs staff has a treble clef and a whole rest in the first measure, followed by a chord in the second measure. The Gunshot staff has a double bar line and a rhythmic pattern of eighth notes.

128

The musical score for page 66, measures 128-131, features the following parts:

- Harmonica:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- drums:** Drum notation with 'x' marks indicating hits on the snare and cymbals.
- Clean gtr:** Treble clef, playing a complex melodic line with many slurs and ties.
- Lead gtr:** TAB notation with fret numbers 2, 0, and 2.
- Drive gtr:** TAB notation with fret numbers 2, 0, and 2.
- Fretless:** Bass clef, playing a simple melodic line.
- Muted gtr:** Bass clef, playing a simple melodic line.
- El piano:** Grand staff (treble and bass clefs), playing a piano accompaniment.
- Chiffer:** Treble clef, playing a sustained chord with a sharp sign.
- Voice ohs:** Treble clef, playing a melodic line with a sharp sign.
- Gunshot:** Drum notation with a series of eighth notes.

129

The musical score consists of ten staves, each representing a different instrument. The instruments are: Harmonica, drums, Lead gtr, Clean gtr, Drive gtr, Fretless, El piano 1, Chiffer, Voice ohs, and Gunshot. The score includes various musical notations such as notes, rests, and dynamic markings. The Lead gtr and Drive gtr staves also contain guitar tablature (TAB) with fret numbers and string indicators.

130

The musical score consists of ten staves. The top staff is for drums, showing a pattern of hits and rests. The second staff is for lead guitar, featuring melodic lines with slurs and accents. The third staff is for clean guitar, showing chordal accompaniment with slurs. The fourth and fifth staves are for lead and drive guitars, both using tablature with fret numbers (2) and string numbers (T, A, B). The sixth staff is for a fretless guitar, showing a simple bass line. The seventh staff is for a muted guitar, also showing a simple bass line. The eighth and ninth staves are for El piano 1, with a treble and bass clef respectively, showing a sustained chord. The tenth staff is for Chiffer, showing a sustained chord. The eleventh staff is for Gunshot, showing a rhythmic pattern of notes and rests.

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano 1

Chiffer

Gunshot

131

The musical score consists of the following parts:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound.
- Lead gtr:** Contains a melodic line with various accidentals and slurs.
- Clean gtr:** Features a melodic line with various accidentals and slurs.
- Lead gtr (TAB):** A guitar tablature line with fret numbers 0, 2, 2, 0, 2, 2, 0, 2.
- Drive gtr (TAB):** A guitar tablature line with fret numbers 0, 2, 2, 0, 2, 2, 0, 2.
- Fretless:** A bass line with a melodic sequence of notes.
- Muted gtr:** A bass line with a melodic sequence of notes.
- El piano 1:** A piano part with a single note.
- Chiffer:** A part with a long, sustained note.
- Gunshot:** A part with a rhythmic sequence of notes.

132

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Gunshot

133

The musical score for page 71, starting at measure 133, features the following parts:

- Harmonica:** Treble clef, featuring a triplet of eighth notes and a quarter note.
- drums:** Drum notation with a triplet of eighth notes.
- Lead gtr:** Treble clef, featuring a triplet of eighth notes and a quarter note.
- Clean gtr:** Treble clef, featuring a triplet of eighth notes and a quarter note.
- Lead gtr TAB:** Tablature notation with a triplet of eighth notes and a quarter note.
- Drive gtr TAB:** Tablature notation with a triplet of eighth notes and a quarter note.
- Fretless:** Bass clef, featuring a quarter note.
- El piano 1:** Treble clef, featuring a quarter note.
- Chiffer:** Treble clef, featuring a quarter note.
- Gunshot:** Drum notation, featuring a quarter note.

134

The musical score consists of the following parts:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Lead gtr:** Contains melodic lines with various note values and accidentals.
- Clean gtr:** Shows chordal accompaniment with slash marks indicating muted notes.
- Lead gtr TAB:** A guitar tablature line with fret numbers (2) and a dot.
- Drive gtr TAB:** A guitar tablature line with fret numbers (2).
- Fretless:** A bass line with notes and a sharp sign.
- Muted gtr:** A bass line with notes and a sharp sign.
- El piano1:** A grand piano part with chords in both treble and bass clefs.
- Chiffer:** A chiffer part with a long, sustained note.
- Voice ohs:** A vocal part with notes and a sharp sign.
- Gunshot:** A rhythmic part with notes and slash marks.



135

The musical score consists of ten staves. The first staff is for drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Lead guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Clean guitar, showing a rhythmic pattern with slurs. The fourth and fifth staves are for Lead guitar and Drive guitar, respectively, both containing guitar tablature with fret numbers (0, 2) and string numbers (T, A, B). The sixth staff is for Fretless guitar, and the seventh is for Muted guitar, both showing a melodic line with a sharp sign. The eighth staff is for El piano, which is mostly empty. The ninth staff is for Chiffer, showing a sustained chord with a tremolo effect. The tenth staff is for Gunshot, showing a rhythmic pattern with slurs.

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

136

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Lead guitar, featuring a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes. The third staff is for Clean guitar, also in treble clef with a key signature of one sharp, showing a complex melodic line with triplets and slurs. The fourth and fifth staves are for Lead guitar and Drive guitar, respectively, containing guitar tablature with fret numbers (2, 0, 2) and a 'T' marking. The sixth staff is for Fretless guitar, and the seventh for Muted guitar, both in bass clef with a key signature of one sharp, showing a simple rhythmic pattern. The eighth staff is for El piano I, in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a sustained chord in the bass. The ninth staff is for Chiffer, in treble clef with a key signature of one sharp, showing a sustained chord. The bottom staff is for Gunshot, in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes.

137

The musical score consists of seven staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for lead guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for clean guitar, with a series of chords and single notes. The fourth and fifth staves are for lead and drive guitars, both showing a triplet of eighth notes. The sixth staff is for a fretless guitar, with a single note. The seventh staff is for el piano, with a single note. The eighth staff is for chiffer, with a long, sustained chord. The ninth staff is for gunshot, with a series of eighth notes and a final sharp note.

138

The musical score for page 76, measures 138-141, features the following parts:

- drums:** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Lead gtr:** Contains melodic lines in treble clef with various accidentals and articulation marks.
- Clean gtr:** Shows chordal accompaniment in treble clef with slash marks indicating muted notes.
- Lead gtr (TAB):** Provides guitar tablature for the lead guitar part, showing fret numbers (2) on the strings.
- Drive gtr (TAB):** Provides guitar tablature for the drive guitar part, showing fret numbers (2) on the strings.
- Fretless:** A bass line in bass clef with a few notes, including a sharp sign.
- Muted gtr:** A bass line in bass clef with slash marks indicating muted notes.
- El piano 1:** A piano accompaniment part in grand staff (treble and bass clefs).
- Chiffer:** A part in treble clef that is mostly silent, indicated by a long horizontal line.
- Gunshot:** A rhythmic part in bass clef with notes and slash marks.

139

The musical score consists of ten staves. The first staff is for drums, showing a pattern of hits with 'x' marks. The second staff is for lead guitar, featuring a melodic line with various notes and accidentals. The third staff is for clean guitar, showing a similar melodic line. The fourth and fifth staves are for lead and drive guitars, respectively, and contain guitar tablature with fret numbers (0, 2) and string numbers (T, A, B). The sixth staff is for fretless guitar, showing a bass line with notes and a sharp sign. The seventh staff is for muted guitar, showing a bass line with notes and a sharp sign. The eighth staff is for El piano, showing a treble clef with a single note. The ninth staff is for Chiffer, showing a treble clef with a single note. The tenth staff is for Gunshot, showing a bass clef with a series of notes and accidentals.

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

140

The musical score consists of the following parts:

- drums:** Features a steady 140 BPM tempo. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.
- Lead gtr:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a long sustain.
- Clean gtr:** Provides a rhythmic accompaniment with eighth notes and chords, including a triplet of eighth notes.
- Lead gtr (TAB):** Shows fret numbers for the lead guitar: 2, 0, 2.
- Drive gtr (TAB):** Shows fret numbers for the drive guitar: 2, 0, 2.
- Fretless:** Plays a bass line in the bass clef with eighth notes.
- Muted gtr:** Plays a bass line in the bass clef with eighth notes, similar to the fretless part.
- El piano I:** A piano accompaniment part with a treble and bass clef, featuring a sustained chord.
- Chiffer:** A chiffer part in the treble clef with a long sustain.
- Gunshot:** A rhythmic part in the bass clef with eighth notes.

141

Harmonica

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Voice ohs

Gunshot

The musical score for page 79, starting at measure 141, features the following instruments and parts:

- Harmonica:** Melodic line in the treble clef.
- drums:** Rhythmic accompaniment in the drum staff.
- Lead gtr:** Melodic line in the treble clef.
- Clean gtr:** Chordal accompaniment in the treble clef.
- Lead gtr:** Tablature for the lead guitar, showing fret numbers (T, A, B) and string numbers (3, 2, 2, 2).
- Drive gtr:** Tablature for the drive guitar, showing fret numbers (T, A, B) and string numbers (3, 2, 2, 2).
- Fretless:** Bass line in the bass clef.
- Muted gtr:** Bass line in the bass clef.
- El piano I:** Piano accompaniment in the grand staff.
- Chiffer:** Chiffon accompaniment in the treble clef.
- Voice ohs:** Voice accompaniment in the treble clef.
- Gunshot:** Bass line in the bass clef.

143

The musical score consists of ten staves. The first staff is for drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Lead guitar, featuring a melodic line with a sharp sign. The third staff is for Clean guitar, showing a melodic line with a sharp sign. The fourth staff is for Lead guitar (TAB), with fret numbers 0, 2, 2, 0, 2, 2, 0, 2. The fifth staff is for Drive guitar (TAB), with fret numbers 0, 2, 2, 0, 2, 2, 0, 2. The sixth staff is for Fretless, showing a melodic line with a sharp sign. The seventh staff is for Muted guitar, showing a melodic line with a sharp sign. The eighth staff is for El piano1, which is empty. The ninth staff is for Chiffer, which is empty. The tenth staff is for Voice ohs, showing a melodic line with a sharp sign. The eleventh staff is for Gunshot, showing a melodic line with a sharp sign.



144

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Lead guitar, featuring a melodic line with a sharp sign and a triplet of eighth notes. The third staff is for Clean guitar, showing a complex rhythmic pattern with many slurs and accents. The fourth and fifth staves are for Lead guitar and Drive guitar, respectively, both containing guitar tablature with fret numbers (2, 0, 2) and string numbers (T, A, B). The sixth staff is for Fretless guitar, and the seventh is for Muted guitar, both with a simple bass line. The eighth staff is for El piano, with a grand staff showing a sustained chord in the right hand and a melodic line in the left hand. The ninth staff is for Chiffer, showing a sustained chord in the right hand. The tenth staff is for Gunshot, with a rhythmic bass line.

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

145

The musical score consists of nine staves. The 'drums' staff features a complex rhythmic pattern with a long phrase starting at measure 145. The 'Lead gtr' staff has a melodic line with various accidentals and phrasing. The 'Clean gtr' staff shows a series of chords and single notes. The 'Lead gtr' and 'Drive gtr' staves contain guitar tablature with fret numbers (3, 2) and a 'T' marking. The 'Fretless' staff is mostly empty. The 'El piano1' and 'Chiffer' staves are also mostly empty, with the 'Chiffer' staff starting with a chord. The 'Voice ohs' staff has a long note with a slur. The 'Gunshot' staff has a rhythmic pattern of eighth notes.

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

El piano1

Chiffer

Voice ohs

Gunshot

146

The musical score consists of ten staves. The top staff is for drums, showing a pattern of hits and rests. The second staff is for lead guitar, featuring a melodic line with triplets. The third staff is for clean guitar, with chords and triplets. The fourth and fifth staves are for lead and drive guitars, respectively, with tablature notation (TAB) and fret numbers (2). The sixth staff is for fretless guitar, and the seventh for muted guitar, both in bass clef. The eighth staff is for el piano, with treble and bass clefs. The ninth staff is for chiffer, with a long sustained note. The tenth staff is for voice ohs, with chords. The bottom staff is for gunshot, with a rhythmic pattern of notes.

147

Harmonica

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano1

Chiffer

Gunshot

T  
A  
B 0 2 2 0 2 2 0 2

T  
A  
B 0 2 2 0 2 2 0 2

148

The musical score consists of the following parts:

- Harmonica:** Treble clef, featuring a melodic line with a slur over the first four notes and a final note with a grace note.
- drums:** Two staves, one with a drum set icon and another with a bass drum icon, showing a rhythmic pattern of eighth notes.
- Lead gtr:** Treble clef, featuring a complex melodic line with triplets and a final triplet of eighth notes.
- Clean gtr:** Treble clef, featuring a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Lead gtr (TAB):** Tablature for the lead guitar, showing fret numbers 2, 0, and 2.
- Drive gtr (TAB):** Tablature for the drive guitar, showing fret numbers 2, 0, and 2.
- Fretless:** Bass clef, featuring a simple melodic line.
- Muted gtr:** Bass clef, featuring a simple melodic line.
- El piano I:** Treble and bass clefs, featuring a piano accompaniment with chords and a melodic line.
- Chiffer:** Treble clef, featuring a sustained chord with a tremolo effect.
- Voice ohs:** Treble clef, featuring a vocal line with a mix of eighth and sixteenth notes.
- Gunshot:** Bass clef, featuring a rhythmic line with a mix of eighth and sixteenth notes.

149

Harmonica

drums

Lead gtr

Clean gtr

Lead gtr  
T  
A  
B

Drive gtr  
T  
A  
B

Fretless

El piano 1

Chiffer

Voice ohs

Gunshot

150

Harmonica

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano I

Chiffer

Voice ohs

Gunshot

The musical score consists of ten staves. The first staff is for Harmonica, the second for drums, the third for Lead guitar (treble clef), and the fourth for Clean guitar (treble clef). The fifth and sixth staves are guitar tabs for Lead and Drive guitars, both in standard tuning (T A B) and showing fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2). The seventh staff is for Fretless guitar (bass clef), and the eighth for Muted guitar (bass clef). The ninth staff is for El piano I, shown as a grand staff with treble and bass clefs. The tenth staff is for Chiffer (treble clef). The eleventh staff is for Voice ohs (treble clef). The twelfth staff is for Gunshot (percussion clef). The score is divided into two measures by a vertical bar line.

152

The musical score for page 88, measures 152-155, is arranged as follows:

- drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Lead gtr:** Contains a melodic line with a triplet of eighth notes in the final measure.
- Clean gtr:** Features a complex rhythmic pattern with many slurs and accents.
- Lead gtr TAB:** Shows fret numbers 2, 0, and 2 for the first, second, and third strings respectively.
- Drive gtr TAB:** Shows fret numbers 2, 0, and 2 for the first, second, and third strings respectively.
- Fretless:** Contains a bass line with eighth notes and rests.
- Muted gtr:** Contains a bass line with eighth notes and rests.
- El piano:** Features a piano accompaniment with chords in the right hand and a bass line in the left hand.
- Chiffer:** Shows a sustained chord in the right hand.
- Voice ohs:** Contains a vocal line with slurs and accents.
- Gunshot:** Features a bass line with eighth notes and rests.



153

Harmonica

Musical staff for Harmonica in treble clef. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

drums

Musical staff for drums in a standard drum notation. It shows a sequence of hits: a quarter rest, a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, and a quarter note snare.

Lead gtr

Musical staff for Lead guitar in treble clef. It features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are also some grace notes and a triplet of eighth notes.

Clean gtr

Musical staff for Clean guitar in treble clef. It shows a sequence of chords and notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Lead gtr

Guitar tab for Lead guitar. It shows a sequence of fret numbers: 3, 2, 3, 2, 3, 2, 3, 2.

Drive gtr

Guitar tab for Drive guitar. It shows a sequence of fret numbers: 3, 2, 3, 2, 3, 2, 3, 2.

Fretless

Musical staff for Fretless in bass clef. It contains a whole rest.

El piano 1

Musical staff for El piano 1 in treble clef. It contains a whole rest.

Chiffer

Musical staff for Chiffer in treble clef. It shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Voice ohs

Musical staff for Voice ohs in treble clef. It shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Gunshot

Musical staff for Gunshot in bass clef. It shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Harmonica

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano 1

Chiffer

Voice ohs

Gunshot

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, followed by drums. The next two staves are for Lead guitar (Clean and Drive sounds), with guitar tabs provided below each. The Fretless and Muted guitar staves follow. The El piano 1 part consists of two staves (treble and bass clef). The Chiffer part is a single staff with a long, sustained note. The Voice ohs part is a single staff with a few notes. The Gunshot part is a single staff with a rhythmic pattern of notes.

156

The musical score consists of ten staves. The top staff is for drums, showing a pattern of hits with 'x' marks above the notes. The second staff is for Lead guitar, featuring sustained chords with long horizontal lines. The third staff is for Clean guitar, with a melodic line in treble clef and slash marks below notes. The fourth and fifth staves are for Lead and Drive guitars, respectively, showing guitar tablature with fret numbers (2, 0, 2) and a 'T A B' label. The sixth staff is for Fretless guitar, and the seventh for Muted guitar, both in bass clef with slash marks. The eighth staff is for El piano, with piano and bass clefs and sustained chords. The ninth staff is for Chiffer, with a treble clef and a long, sustained chord. The tenth staff is for Voice ohs, with a treble clef and slash marks. The bottom staff is for Gunshot, with a bass clef and a rhythmic pattern of notes.

drums

Lead gtr

Clean gtr

Lead gtr

Drive gtr

Fretless

Muted gtr

El piano

Chiffer

Voice ohs

Gunshot

157

The musical score consists of ten staves. The 'drums' staff features a complex rhythmic pattern with various note values and rests. The 'Lead gtr' staff has a treble clef and contains a few notes at the beginning. The 'Clean gtr' staff has a treble clef and contains several chords and notes with slash marks. The 'Lead gtr' and 'Drive gtr' staves are guitar tabs with fret numbers (1, 2, 3) and a '3' over a '2' indicating a triplet. The 'Fretless' staff has a bass clef and contains a single note. The 'El piano1' staff has a treble clef and contains a single note. The 'Chiffer' staff has a treble clef and contains a long, sustained chord. The 'Voice ohs' staff has a treble clef and contains a long, sustained chord. The 'Gunshot' staff has a bass clef and contains a sequence of notes with slash marks.

158

The musical score for page 93, starting at measure 158, features the following parts:

- drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Lead gtr:** Contains melodic lines with slurs and ties, primarily in the treble clef.
- Clean gtr:** Shows chordal accompaniment with slash marks indicating muted notes.
- Lead gtr (TAB):** Provides guitar tablature for the lead guitar part, with fret numbers (e.g., 2) and string numbers (A, B).
- Drive gtr (TAB):** Provides guitar tablature for the drive guitar part, with fret numbers (e.g., 2) and string numbers (A, B).
- Fretless:** A bass line in the bass clef.
- Muted gtr:** A bass line in the bass clef, often featuring slash marks for muted notes.
- El piano:** A piano accompaniment part in grand staff notation.
- Chiffer:** A part in the treble clef with a long, sustained note.
- Voice ohs:** A part in the treble clef with a long, sustained note.
- Gunshot:** A rhythmic part in the bass clef with slash marks for muted notes.

159

The musical score consists of ten staves. The top staff is for drums, featuring a rhythmic pattern of eighth notes and a series of 'x' marks above the staff. The second staff is for lead guitar, showing a melodic line with a sharp sign. The third staff is for clean guitar, with a complex melodic line and slash marks below the staff. The fourth and fifth staves are for lead and drive guitars, respectively, both showing fret numbers (0, 2, 2, 0, 2, 2, 0, 2) and a sharp sign. The sixth staff is for fretless guitar, and the seventh is for muted guitar, both showing a melodic line with a sharp sign. The eighth staff is for electric piano, which is mostly empty. The ninth staff is for chiffer, showing a sustained chord with a sharp sign. The tenth staff is for voice ohs, showing a melodic line with a sharp sign. The bottom staff is for gunshot, showing a rhythmic pattern of eighth notes and a sharp sign.

160

Harmonica

drums

Jazz gtr

Lead gtr

Clean gtr

Lead gtr

T				
A	2	0	2	2
B				

Drive gtr

T				
A	2	0	2	2
B				

Slapbass1

Fretless

Muted gtr

El piano1

Chiffer

Voice ohs

Gunshot

Harmonica

Fran - Plus Haut

♩ = 120,005066 ♩ = 144,005066

8

13

16

20

24

30

35

40

44

49



55

59

64

8

76

80

84

89

3

96

100

2

3

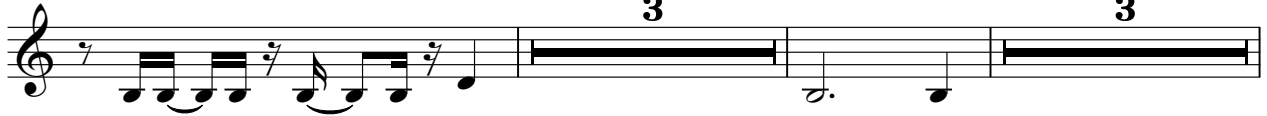
106

3

112



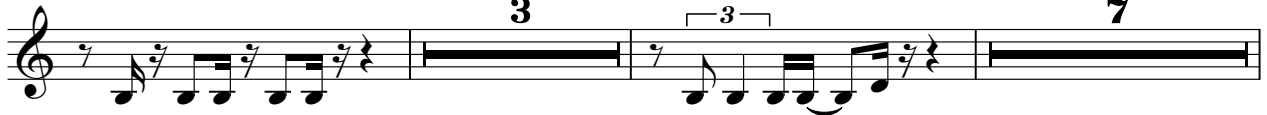
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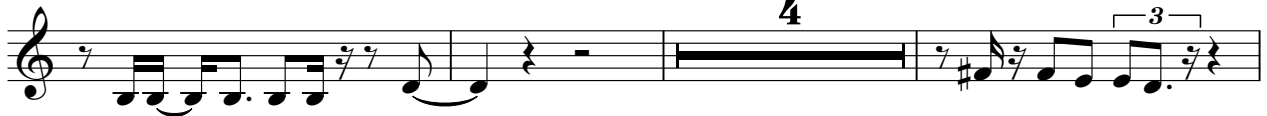
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129



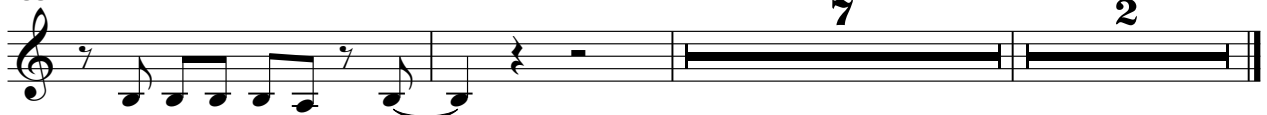
141



148



153



# Fran - Plus Haut

drums

♩ = 120,00500044,005066

The image displays a drum score for the piece 'Fran - Plus Haut'. It consists of ten systems of music, each with a system number (6, 10, 14, 18, 22, 26, 30, 34, 38) and a corresponding staff. The score is written in 4/4 time. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A tempo marking at the top indicates a quarter note equals 120, 00500044, 005066. The notation is presented on a grand staff with a treble clef and a double bar line on the left side of each system.

V.S.

42

47

64

68

71

75

79

83

87

91

drums

95

99

103

108

112

116

120

124

128

132

V.S.

136

Musical notation for measures 136-139. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

140

Musical notation for measures 140-143. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

144

Musical notation for measures 144-147. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

148

Musical notation for measures 148-151. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

152

Musical notation for measures 152-155. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

156

Musical notation for measures 156-158. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

159

Musical notation for measure 159. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes, ending with a double bar line and a '2' indicating a second ending.

♩ = 120, 0050060144, 005066

5

8

11 **70**

82

84

86 **16**

105 **56** **2**

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 120 and a sequence of fret numbers: 0050060144, 005066. The first line (measures 1-4) shows a melodic line in the treble clef and a bass line with chords. The second line (measures 5-7) continues the melodic and bass lines. The third line (measures 8-10) shows a similar pattern. The fourth line (measures 11-16) features a long horizontal line labeled '70' above it, indicating a specific technique or duration. The fifth line (measures 17-22) shows a complex rhythmic pattern with many slurs and accents. The sixth line (measures 23-28) continues this pattern. The seventh line (measures 29-34) shows a similar pattern. The eighth line (measures 35-40) features a long horizontal line labeled '16' above it, indicating a specific technique or duration. The ninth line (measures 41-46) shows a complex rhythmic pattern with many slurs and accents. The tenth line (measures 47-52) continues this pattern. The eleventh line (measures 53-58) features a long horizontal line labeled '56' above it, indicating a specific technique or duration. The twelfth line (measures 59-60) shows a final measure with a long horizontal line labeled '2' above it, indicating a specific technique or duration.

Fran - Plus Haut

Lead gtr

♩ = 120,005066 ♩ = 144,005066

8 52

63

68

73

93

98

102

23



Lead staff

129

133

136

139

142

145

147

149

153

157

160

Lead gtr

3

2

The image shows a musical score for guitar lead. It consists of three measures. Measure 160 contains three chords, each with a slur. Measure 161 contains a single chord with a slur. Measure 162 contains a whole rest. A '2' is written above the staff in measure 162. The page number '3' is in the top right corner.

# Fran - Plus Haut

Clean gtr

♩ = 120,005066 ♩ = 144,005066

27 2

33

40 5

51 2

59

64 11

79 25 4

Detailed description: This is a guitar score for the piece 'Fran - Plus Haut'. It is written for clean guitar in 4/4 time. The score is divided into seven systems of music. The first system starts with a tempo marking of ♩ = 120,005066 and a second marking of ♩ = 144,005066. It contains measures 27 and 28, with a measure rest of 2 measures. The second system starts at measure 33 and contains measures 33, 34, 35, and 36. The third system starts at measure 40 and contains measures 40, 41, 42, 43, and 44, with a measure rest of 5 measures. The fourth system starts at measure 51 and contains measures 51, 52, 53, 54, and 55, with a measure rest of 2 measures. The fifth system starts at measure 59 and contains measures 59, 60, 61, 62, 63, and 64. The sixth system starts at measure 64 and contains measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79, with a measure rest of 11 measures. The seventh system starts at measure 79 and contains measures 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100, with measure rests of 25 and 4 measures.

Clean gtr

110

112

114

116

118

120

122

124

126

128

Clean gtr

130

132

134

136

138

140

142

144

146

148

150 Clean gtr

Musical staff for measures 150-151. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex guitar arrangement with many beamed eighth notes and chords. A bracket above the staff indicates a triplet in measure 151.

152

Musical staff for measures 152-153. The staff continues the guitar arrangement with beamed eighth notes and chords. A bracket above the staff indicates a triplet in measure 153.

154

Musical staff for measures 154-155. The staff continues the guitar arrangement with beamed eighth notes and chords. A bracket above the staff indicates a triplet in measure 155.

156

Musical staff for measures 156-157. The staff continues the guitar arrangement with beamed eighth notes and chords. A bracket above the staff indicates a triplet in measure 157.

158

Musical staff for measures 158-159. The staff continues the guitar arrangement with beamed eighth notes and chords. A bracket above the staff indicates a triplet in measure 159.

160

Musical staff for measures 160-161. The staff continues the guitar arrangement with beamed eighth notes and chords. Measure 160 ends with a double bar line and a fermata. Measure 161 is a whole rest, indicated by a large '2' below the staff.

# Fran - Plus Haut

Lead gtr

♩ = 120,005066  
~~120,005066~~ 144,005066  
**4**

8

E					
B					
G					
D					
A					
E					
A					

8

11

T					
A					
B	4	1 1	4 1	4 1	1 1
B					4 1

11

14

T					
A					
B	1 1		4 1 1	4 1	1 4 1
B					4 1

14

17

T					
A					
B		4	1 1	1	4 1 1
B					4 1 1 4 1

17

24

T					
A					
B	1	4	1		0 0
B					1 0

24

28

T					
A					
B	3 3	3	3 0	0	1
B					3 3

28

31

T					
A					
B	3	3	3 3	1 1	1
B					4 1 1

31

34

T					
A					
B	1	4	1	4	1 1
B					1

34

37

T					
A					
B	4	1 1	4 1	1 4 1	1 1
B					4 1 1

37

V.S.

T					
A	0	0	0	0	0
B	0	0 0	0	4	0
B				5	5

V.S.

2 40

Lead gtr

T																		
A		0		0	0	0	0											
B	4	4	4	4	4	4	1	0	3	3	3	3	3	3	3	0		1
		4		5	5	4												

44

T		6		6														
A		3		3		3	3	3	3	3	3	3	3	3	3	3	3	3
B		3		3		1	1	3	3	3	3	3	3	3	3	3	3	3

47

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B		1	1	3	3	1	1	3	3	1	1	1	1	1	1	1	1	1

52

T		4																
A		3																
B		1																
			2		2		2		2	2	2		3		3		3	
													1		1		1	

60

T						4	4											
A		3			3		3											
B		1	2	2	1		1									2	2	
																		2

9

74

T																		
A		0	2	2	0	2		0	2		2		0	2				
B						2												0

77

T																		
A		2	2															
B						2		0	2	2	0	2		2		0	2	

80

T																		
A			2	2	0													
B						2		6	6	6	6	6	6	6	6	1	0	0
								6	6	6	6	6	6	6	6			6
								6	6	6	6	6	6	6	6			6
								6	6	6	6	6	6	6	6			6

83

T																		
A		6	1	0		6	0	6	0	0	6	6	1	2	1			
B		6	6	6	6	5	6	6	6	6	6	6	5	5	5	4	4	4
		6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4
		6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4

86

T																		
A																		
B		4	4		4	4	1	2		7	7							
										4	4							
										4	4							
										4	4							
																		2



T												
A												
B	0	2	2	0	2	2	0	2	2	0	2	0

93

T																
A																
B	2	2			2	0	2	2	0	2	2	0	2	2	0	2

96

T																					
A			2	2	0																
B					2	2	6	6	6	6	6	6	6	6	1	0	0	6	6	6	6

99

T																					
A		1	0							1				1	2	1					
B	6	6	6	6	0	6	0	0	6	0	0	6	6	6	5	5	4	4	4	4	4

102

T																					
A																					
B	4	4	4	4	1	2	7	7	4	4	4	4	0	2	2	2					

107

T																					
A																					
B	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	3	2		

110

T																					
A																					
B	2	2			2	0	2	2	0	2	2	0	2	2	0	2	2	0	2		

113

T																					
A																					
B				3	2	2	2			2	0	2	2	0	2	2	0	2			

116

T																					
A																					
B	2		0		2					3	2	2	2								2

119

T																					
A																					
B	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	3	2		

V.S.

4 122

Lead gtr

T		
A		
B	2 2	0 2 2 0 2 2 0 2
	2	2 0 2

125

T		
A		
B	3	0 2 2 0 2 2 0 2
	2	2 2

128

T		
A		
B	2 0 2	3
		2

131

T		
A		
B	0 2 2 0 2 2 0 2	3
	2	2

134

T		
A		
B	2 2	0 2 2 0 2 2 0 2
	2	2 0 2

137

T		
A		
B	3	0 2 2 0 2 2 0 2
	2	2 2

140

T		
A		
B	2 0 2	3
		2

143

T		
A		
B	0 2 2 0 2 2 0 2	3
	2	2

146

T		
A		
B	2 2	0 2 2 0 2 2 0 2
	2	2 0 2

149

T		
A		
B	3	0 2 2 0 2 2 0 2
	2	2 2

152

Lead gtr

5

Tablature for exercise 152, labeled 'Lead gtr'. It consists of three measures across three strings (T, A, B).  
 Measure 1: T (empty), A (2), B (0 2).  
 Measure 2: T (empty), A (3), B (2).  
 Measure 3: T (empty), A (2 2), B (2).

155

Tablature for exercise 155. It consists of three measures across three strings (T, A, B).  
 Measure 1: T (empty), A (0 2 2 0 2), B (2 0 2).  
 Measure 2: T (empty), A (2), B (0 2).  
 Measure 3: T (empty), A (3), B (2).

158

Tablature for exercise 158. It consists of two measures across three strings (T, A, B).  
 Measure 1: T (empty), A (2 2), B (2).  
 Measure 2: T (empty), A (0 2 2 0 2), B (2 0 2).

160

Tablature for exercise 160. It consists of three measures across three strings (T, A, B).  
 Measure 1: T (empty), A (2), B (0 2).  
 Measure 2: T (empty), A (2), B (empty).  
 Measure 3: T (empty), A (2), B (2) with a thick black line across the strings and a double bar line at the end.

# Fran - Plus Haut

Drive gtr

♩ = 120,005066  
~~140,005066~~ 144,005066  
**4**

8

11

14

17

20

23

27

30

33

36

V.S.

2 36

## Drive gtr

T																			
A		1	1			0	0		0	0		0	0		0	0			
B				4	1									5			0	0	
					4														

39

T																			
A	0	0		0	0		0	0		0	0		0	0					
B						4								1	0		3	3	
																		3	3

42

T																			
A													3	3		3	3		3
B	3	3		3	3	3		1		1	1		1	1	0	1		1	1

47

**24**

T																							
A	3	3	3		3		3	3		-----							2	2				2	
B	1	1	0		1		0	1		-----													
										-----													

74

T																			
A	0	2		2	0		2	2		0	2		2		0	2			
B							2												0

77

T																			
A																			
B	2	2				2		0	2		2	0	2		2		0	2	

80

T																			
A		2	2		0		2	0		1	1		1	1		1	1		1
B					2	0									6				

83

T																			
A	1	1		1	1		1	1		1	1		1	1		1	1		1
B															5		4	4	
																		4	4

86

T																			
A																			
B	4	4		4	4		4		2		2	2		2	2				2

90

T																			
A	0	2		2	0		2	2		2		0	2						
B							2												0

T			
A			
B	2 2	0 2 2 0 2 2 0 2	2 0 2

96

T			
A	2 2 0	1 1 1 1 1 1	1 1 1 1
B	2 0		6

99

T			
A	1 1 1 1 1 1 1	1 1 1 1	
B		2 1	4 4 4 4 4

102

T				
A				
B	4 4 4 4 4	2	2 2	0 2 2 2

107

T			
A			
B	0 2 2 0 2 2 0 2	2 0 2	3 2

110

T			
A			
B	2 2	0 2 2 0 2 2 0 2	2 0 2

113

T			
A			
B	3 2	2 2	0 2 2 0 2 2 0 2

116

T			
A			
B	2 0 2	3 2	2 2 2

119

T			
A			
B	0 2 2 0 2 2 0 2	2 0 2	3 2

122

T			
A			
B	2 2	0 2 2 0 2 2 0 2	2 0 2

V.S.

4 125

Drive gtr

T																			
A																			
B		<sup>3</sup> <sub>2</sub>		2	2		2		0	2	2	0	2	2	0	2		0	2

128

T																			
A											<sup>3</sup> <sub>2</sub>								
B	2		0		2						2	2							2

131

T																			
A																			<sup>3</sup> <sub>2</sub>
B	0	2	2	0	2	2	0	2	2	0	2								

134

T																			
A																			
B	2	2			2		0	2	2	0	2	2	0	2		2	0	2	

137

T																			
A																			
B		<sup>3</sup> <sub>2</sub>		2	2		2		0	2	2	0	2	2	0	2		0	2

140

T																			
A											<sup>3</sup> <sub>2</sub>								
B	2		0		2						2	2							2

143

T																			
A																			<sup>3</sup> <sub>2</sub>
B	0	2	2	0	2	2	0	2	2	0	2								

146

T																			
A																			
B	2	2			2		0	2	2	0	2	2	0	2		2	0	2	

149

T																			
A																			
B		<sup>3</sup> <sub>2</sub>		2	2		2		0	2	2	0	2	2	0	2		0	2

152

T																			
A											<sup>3</sup> <sub>2</sub>								
B	2		0		2						2	2							2

T													
A	0	2	2	0	2	2	0	2	2	0	2	3	
B						2						2	

T														
A	2	2												
B					2		0	2	2	0	2	2	0	2

T														
A	2			0			2		2					
B														



Slapbass1

Fran - Plus Haut

♩ = 120,00606644,005066

First staff of music, measures 1-4. The key signature has one flat (B-flat). The first two measures are whole rests. The third measure starts with a B-flat note. The rhythm consists of eighth notes with slurs and accents, and some notes have a 'z' symbol below them, likely indicating a specific technique like slapping.

Second staff of music, measures 5-8. The key signature has one flat. The rhythm continues with eighth notes, slurs, and accents. Measure 8 ends with a double bar line.

Third staff of music, measures 9-11. The key signature has one flat. The rhythm continues with eighth notes, slurs, and accents. Measure 11 ends with a double bar line.

Fourth staff of music, measures 12-14. Measure 12 is a whole rest, labeled with the number 94. Measure 13 is a whole rest, labeled with the number 56. Measure 14 is a whole rest, labeled with the number 2. The staff ends with a double bar line.

# Fran - Plus Haut

Fretless

♩ = 120,00500044,005066



7



12



16



20



26



30



33



37



42



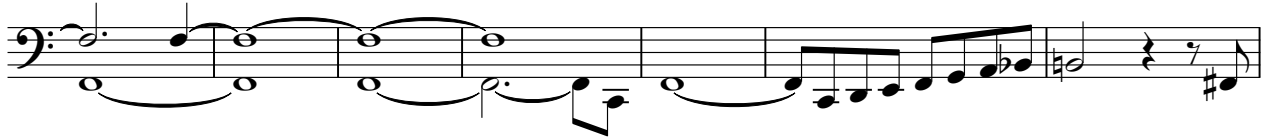
48



53



59



66



70



74



79





134



139



144



149



155



159



2

# Fran - Plus Haut

Muted gtr

♩ = 120, 00500044, 005066

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second measure starts with a dotted quarter note followed by eighth notes. The piece is in a key with one sharp (F#) and a key signature change to two flats (Bb) occurs in the third measure.

7

Musical staff 2: Continuation of the piece from measure 7. It features eighth and sixteenth note patterns with various key signatures.

12

Musical staff 3: Continuation of the piece from measure 12. It includes eighth notes and rests, with a key signature change to one flat (Bb) in the final measure.

16

Musical staff 4: Continuation of the piece from measure 16. It features eighth notes and rests, with a key signature change to two flats (Bb) in the final measure.

20

Musical staff 5: Continuation of the piece from measure 20. It features eighth notes and rests, with a key signature change to one flat (Bb) in the final measure.

26

Musical staff 6: Continuation of the piece from measure 26. It features eighth notes and rests, with a key signature change to one flat (Bb) in the final measure.

30

Musical staff 7: Continuation of the piece from measure 30. It features eighth notes and rests, with a key signature change to one flat (Bb) in the final measure.



83

Musical staff 83: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with some notes beamed together. There are several rests and accidentals (sharps and flats) throughout the staff.

89

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.

94

Musical staff 94: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.

98

Musical staff 98: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.

104

Musical staff 104: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals. A double bar line is present, with a 2/4 time signature change indicated above it.

110

Musical staff 110: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.

115

Musical staff 115: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.

120

Musical staff 120: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.

125

Musical staff 125: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.

130

Musical staff 130: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes, with several rests and accidentals.



134



139



144



149



155



159



El piano1

Fran - Plus Haut

♩ = 120,005066 ♩ = 144,005066

Musical notation for measures 1-14. The system consists of a grand staff with treble and bass clefs. Measures 1-14 are marked with a large '9' above and below the staff, indicating a nine-measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation shows some chords in measures 13 and 14.

Musical notation for measures 15-21. The system consists of a grand staff with treble and bass clefs. Measures 15-21 contain various chords and melodic fragments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical notation for measures 22-29. The system consists of a grand staff with treble and bass clefs. Measures 22-29 contain various chords and melodic fragments. Measures 28-29 are marked with a large '2' above and below the staff, indicating a two-measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical notation for measures 30-36. The system consists of a grand staff with treble and bass clefs. Measures 30-36 contain various chords and melodic fragments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical notation for measures 37-41. The system consists of a grand staff with treble and bass clefs. Measures 37-41 contain various chords and melodic fragments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical notation for measures 42-45. The system consists of a grand staff with treble and bass clefs. Measures 42-45 contain various chords and melodic fragments. Measures 44-45 are marked with a large '4' above and below the staff, indicating a four-measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

49

3 3 2 2

58

64

71

78

85

92

Musical score for measures 92-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is primarily composed of chords and rests, with some eighth-note patterns in the bass line.

99

Musical score for measures 99-105. This system includes a time signature change from 4/4 to 2/4 in measure 104, which then returns to 4/4 in measure 105. The notation features chords and eighth-note patterns in both staves.

106

Musical score for measures 106-111. The system shows a 4/4 time signature. The music continues with chords and eighth-note patterns in the bass line.

112

Musical score for measures 112-117. The system continues with chords and eighth-note patterns in the bass line.

118

Musical score for measures 118-123. The system continues with chords and eighth-note patterns in the bass line.

124

Musical score for measures 124-130. The system continues with chords and eighth-note patterns in the bass line.

130

Musical notation for measures 130-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic fragments in both hands. Measure 130 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 131 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 132 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 133 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 134 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 135 has a treble staff with a quarter note and a bass staff with a quarter note.

136

Musical notation for measures 136-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic fragments in both hands. Measure 136 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 137 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 138 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 139 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 140 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 141 has a treble staff with a quarter note and a bass staff with a quarter note.

142

Musical notation for measures 142-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic fragments in both hands. Measure 142 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 143 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 144 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 145 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 146 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 147 has a treble staff with a quarter note and a bass staff with a quarter note.

148

Musical notation for measures 148-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic fragments in both hands. Measure 148 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 149 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 150 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 151 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 152 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 153 has a treble staff with a quarter note and a bass staff with a quarter note.

154

Musical notation for measures 154-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic fragments in both hands. Measure 154 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 155 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 156 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 157 has a treble staff with a quarter note and a bass staff with a quarter note.

158

Musical notation for measures 158-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic fragments in both hands. Measure 158 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 159 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 160 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 161 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 162 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 163 has a treble staff with a quarter note and a bass staff with a quarter note. The system concludes with a double bar line and a fermata in both staves.

♩ = 120,005066 ♩ = 144,005066

9

15

22

4

32

37

2

45

53

60

68

74

V.S.

82

90

97

105

112

119

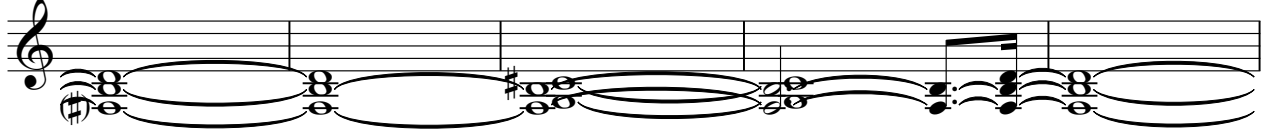
126

133

140

148

154



159





Fran - Plus Haut

Voice ohs

♩ = 140,000000 44,005066

35

39

53

61

81

85

98

119

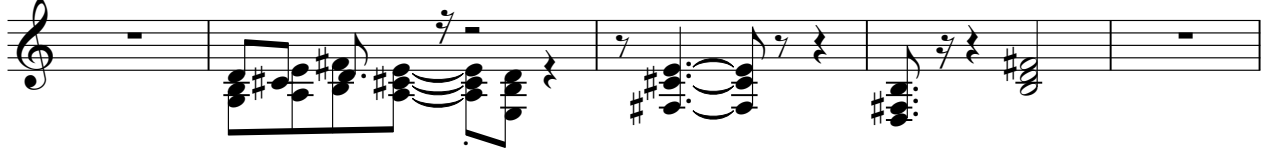
123

128

142



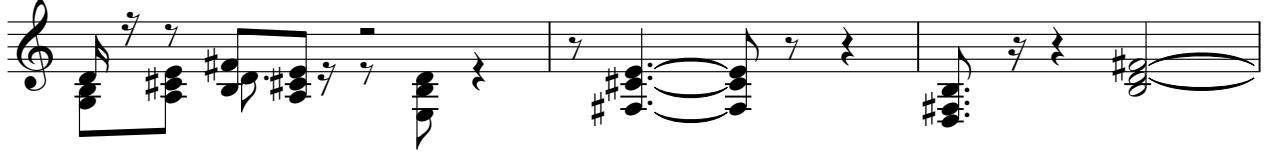
147



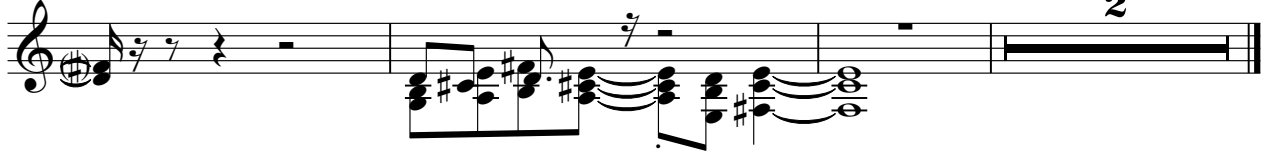
152



156



159



Gunshot

Fran - Plus Haut

$\text{♩} = 144,005066 = 144,005066$

9

12

14

16

18

20

22

24

2

27



29



31



33



35



37



39



41



45



47



Gunshot

73



75



77



79



81



83



85



89



91



93



95



97



99



101



106



108



110



Gunshot

112



114



116



118



120



122



124



126



128



130



V.S.

132



134



136



138



140



142



144



146



148



150





152



154



156



158



160

