

# Tokio Hotel - World behind the wall

0.0"  
1.1,00  
Midi-Editor by Udo Wal sur un midi trouvé par jc sur le net.

♩ = 100,000000

Percussion

Flexatone

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano


Electric Piano


Synth Strings


It's

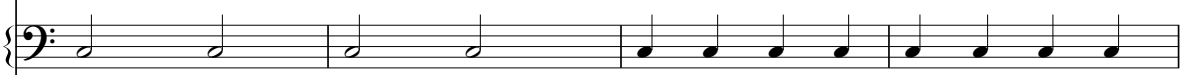
♩ = 100,000000


5

Flex. 

A. 

E. Pno. 

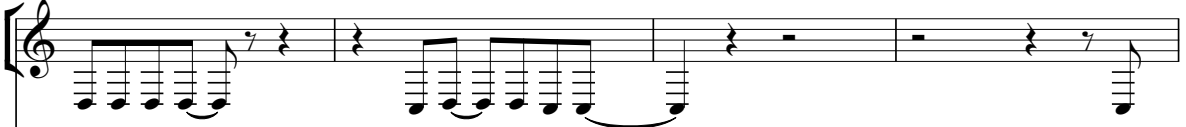
E. Pno. 

Syn. Str. 


raining to day,                      this linds arshult's      always the ame.                      I tried all the games



9

Flex. 

E. Pno. 

E. Pno. 

Syn. Str. 

that they play,                      they made me insane.                      Life

13

Flex.

A.

E. Pno.

E. Pno.

Syn. Str.

on T V                      it'sran domjmeans    nothing to me.                      I'mwriing downwhat



17

Flex.

E. Pno.

E. Pno.

Syn. Str.

I can notsee                      wannawake up in                      adream.

48.0"  
21.1,00  
Chorus

21

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Oh They're teel ing me it beauti ful. I believe them but



25

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

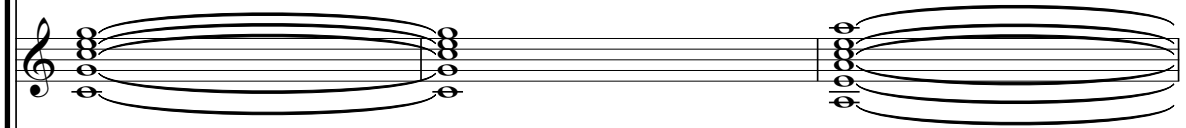
will I ev er know world behind my wall.

29

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Syn. Str. 

Oh The sun will shine likenev er be fore.

32

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes in a 2/4 time signature. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The Electric Guitars (E. Gtr.) are split into two parts: the top staff uses a treble clef and plays a rhythmic pattern of eighth notes, while the bottom staff uses a bass clef and plays a similar pattern. The Bass staff (E. Bass) plays a steady eighth-note line. The Voice staff (A.) contains the vocal melody. The Electric Piano (E. Pno.) and Synthesizer (Syn. Str.) parts are mostly silent, with some notes appearing in the final measure.

Oneday I will beready to go, world be hindnyall.

1'24.0"  
36.1,00  
Verse

36

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

E. Pno.

Syn. Str.

The train in the sky are traveling through the night.



40

Perc.

Flex.

E. Bass

E. Pno.

E. Pno.

Syn. Str.

They're taking me to parts of my mind no one can find.

44

Perc.

Flex.

E. Bass

E. Pno.

E. Pno.

Syn. Str.

I'mrea dy to fall. I'mrea dy t@rawl on my



48

Perc.

Flex.

E. Bass

E. Pno.

E. Pno.

Syn. Str.

kness to know it all . I'mrea dy to heal. I'mrea dy to feel.



52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Syn. Str.

Oh They're teel ingne it's beauti ful.

56

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

I believe that will I ever know world behind my wall.



60

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Oh The sun will shine like never before.

64

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Oneday I will be ready to go, world behind wall.



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

72

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

I'm ready to fall. I'm ready to crawl on my



76

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

kness to know it all. I'm ready to heal. And'm ready to feel.

80

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Take me there! Take me



84

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

there! Take me there!

88

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Oh The sun wihindikænever be

92

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

fore. One day I will be ready to go,



95

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Pno.

Syn. Str.

world behind wall.

# Tokio Hotel - World behind the wall

## Percussion

♩ = 100,000000

20

23

26

29

32

37

42

47

52

56

V.S.



59



62



65



70



75



80



84



87



90



93



Tokio Hotel - World behind the wall

Flexatone

♩ = 100,000000

3

7

11

16

21

25

30

34

39

42

Detailed description: This is a musical score for a Flexatone instrument, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, indicated by a '3' above the notes. The music is primarily composed of eighth and sixteenth notes, with frequent rests. The piece concludes on the tenth staff with a final note and a rest.

Musical score for Flexatone, measures 45-92. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. Measure 45 starts with a rest followed by a grace note. Measures 49-53 contain a sequence of eighth notes with grace notes. Measures 54-57 continue with eighth notes and grace notes. Measures 58-62 feature a mix of eighth notes and rests. Measure 63 has eighth notes and rests. Measure 68 contains a whole rest labeled '5'. Measures 76-80 consist of eighth notes with grace notes. Measure 81 has eighth notes and rests. Measure 86 contains a whole rest labeled '3'. Measure 92 ends with a whole rest labeled '4'.

Electric Guitar

Tokio Hotel - World behind the wall

♩ = 100,000000

20

24

28

32

37

16

56

60

64

66

3

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 100,000000. The score is organized into systems, with measure numbers 20, 24, 28, 32, 37, 56, 60, 64, and 66. A 16-measure rest is indicated between measures 37 and 56. A 3-measure rest is indicated at the end of the score. The music consists of a complex rhythmic pattern of chords, primarily using a mix of eighth and sixteenth notes. The final system ends with a 3-measure rest.

72

76

80

84

88

92

94

Electric Guitar

Tokio Hotel - World behind the wall

♩ = 100,000000

20

28

36

17

60

69

2

78

82

87

92

4

Detailed description: This is a guitar score for the song 'World behind the wall' by Tokio Hotel. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 100,000000 and a measure number of 20. The music is characterized by dense, multi-layered chordal textures, often using double and triple stops. The second staff begins at measure 28. The third staff starts at measure 36 and includes a measure number of 17. The fourth staff begins at measure 60. The fifth staff starts at measure 69 and includes a measure number of 2. The sixth staff begins at measure 78. The seventh staff starts at measure 82. The eighth staff begins at measure 87. The ninth staff starts at measure 92 and includes a measure number of 4. The score concludes with a double bar line.

Electric Guitar

# Tokio Hotel - World behind the wall

♩ = 100,000000

72

A musical staff in 4/4 time with a treble clef. Measure 71 is a whole rest. Measure 72 contains a dotted quarter note on the second line (F4) and an eighth note on the second space (G4).

74

5

20

A musical staff in 4/4 time with a treble clef. Measure 73 is a whole rest. Measure 74 contains a quarter rest, a quarter note on the second space (G4), and a quarter note on the second line (F4).

Electric Bass

Tokio Hotel - World behind the wall

♩ = 100,000000

20



24



28



32



37



41



45



49



53



57



V.S.



61



65



69



73



77



81



85



89



93



# Tokio Hotel - World behind the wall

Alto

♩ = 100,000000

6

7

5

21

25

30

34

17

55

60

2

66

13

82

7

10

Electric Piano

Tokio Hotel - World behind the wall

♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) is silent, indicated by a whole rest in each measure. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for measures 5-7. The left hand continues the eighth-note pattern from measure 4, ending on C4.

10

Musical notation for measures 8-10. Measure 8 starts with a key signature change to B-flat major (F4, G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4). Measures 9 and 10 continue the eighth-note pattern.

15

Musical notation for measures 11-13. Measure 11 continues the eighth-note pattern. Measure 12 has a key signature change to D minor (F4, G4, Ab4, Bb4, Ab4, G4, F4, E4, D4, C4). Measure 13 continues the eighth-note pattern.

20

Musical notation for measures 14-16. Measure 14 continues the eighth-note pattern. Measure 15 is a whole rest, with the number **14** written above the staff. Measure 16 continues the eighth-note pattern.

37

Musical notation for measures 17-19. Measure 17 continues the eighth-note pattern. Measure 18 has a key signature change to D minor. Measure 19 continues the eighth-note pattern.

42

Musical notation for measures 20-22. Measure 20 continues the eighth-note pattern. Measure 21 continues the eighth-note pattern. Measure 22 consists of a continuous eighth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46

Musical notation for measures 23-25. Measures 23-25 consist of a continuous eighth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

50

Musical notation for measures 26-28. Measures 26-28 consist of a continuous eighth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 28 is a whole rest, with the number **42** written above the staff.

2

Electric Piano

95



Electric Piano

Tokio Hotel - World behind the wall

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand (treble clef) contains whole rests for all six measures. The left hand (bass clef) plays a sequence of notes: two quarter notes in measure 1, two quarter notes in measure 2, and four eighth notes in measures 3, 4, 5, and 6.

7

Musical notation for measures 7-12. The left hand (bass clef) continues the sequence: four eighth notes in measure 7, four eighth notes in measure 8, two eighth notes with a sharp sign in measure 9, two eighth notes with a sharp sign in measure 10, two quarter notes in measure 11, and two quarter notes in measure 12.

13

Musical notation for measures 13-18. The left hand (bass clef) continues the sequence: four eighth notes in measure 13, four eighth notes in measure 14, four eighth notes in measure 15, four eighth notes in measure 16, two eighth notes with a sharp sign in measure 17, and two eighth notes with a sharp sign in measure 18.

19

Musical notation for measures 19-23. The left hand (bass clef) continues the sequence: two quarter notes in measure 19, two quarter notes in measure 20, a whole note with a bar line through it in measure 21, two quarter notes in measure 22, and two quarter notes in measure 23. The number **16** is written above the whole note in measure 21.

40

Musical notation for measures 40-45. The left hand (bass clef) continues the sequence: four eighth notes in measure 40, two eighth notes with a sharp sign in measure 41, two eighth notes with a sharp sign in measure 42, two quarter notes in measure 43, two quarter notes in measure 44, and four eighth notes in measure 45.

46

Musical notation for measures 46-51. The left hand (bass clef) continues the sequence: four eighth notes in measure 46, four eighth notes in measure 47, four eighth notes in measure 48, four eighth notes in measure 49, four eighth notes in measure 50, and four eighth notes in measure 51.

52

Musical notation for measures 52-56. The left hand (bass clef) continues the sequence: two quarter notes in measure 52, two quarter notes in measure 53, a whole note with a bar line through it in measure 54, two quarter notes in measure 55, and two quarter notes in measure 56. The number **42** is written above the whole note in measure 54.

96

Musical notation for measures 96-100. The left hand (bass clef) continues the sequence: two quarter notes in measure 96, four eighth notes in measure 97, four eighth notes in measure 98, four eighth notes in measure 99, and a whole note with a bar line through it in measure 100.

# Tokio Hotel - World behind the wall

## Synth Strings

♩ = 100,000000

It's raining, bleed his way. tried games  
 they lay, they dance. Life on TV it's done, and it's gone. I wonder what  
 I am to see waking in dream. Oh They're in the beautiful. believe them,  
 will know world behind my wall. Oh This will be like before. O day will  
 be a go, world behind my wall. Take me there travel in my life. They're  
 my friend no one can find. I'm ready to fall. I'm ready to crawl on my knees to know it  
 all. I'm ready to feel. I'm ready to feel. Oh They're in the beautiful. believe  
 they will know world behind my wall. Oh This will be like before. O day  
 will be a go, world behind my wall. I'm ready to fall. I'm ready to crawl on my knees to know  
 it all. I'm ready to feel. I'm ready to feel. Take me there Take me there! Take me

2

Synth Strings

86

**3**

there! Oh The sun will never be

92

**5**

fore. One day I will be ready to go, world be hind my wall.