

Fran - Quelqu'un De L'interieur 2

♩ = 104,000015

Batterie

Guitare 1

Guitare 2

♩ = 104,000015

Piano



3

Batterie

Guitare 1

Guitare 2

Basse

Piano

2

5

Batterie

Guitare 1

Guitare 2

Basse

voix

Detailed description: This system contains measures 5, 6, and 7. The drum part (Batterie) features a consistent pattern of snare and hi-hat hits. Guitars 1 and 2 play chords and rhythmic patterns. The bass (Basse) has a melodic line with a long note in measure 6. The vocal part (voix) has a melodic line with a rest in measure 6.



8

Batterie

Guitare 1

Guitare 2

Basse

voix

Detailed description: This system contains measures 8, 9, and 10. The drum part continues with snare and hi-hat hits. Guitars 1 and 2 play chords and rhythmic patterns. The bass (Basse) has a melodic line with a long note in measure 9. The vocal part (voix) has a melodic line with a rest in measure 9.

10

Batterie

Guitare 1

Guitare 2

Basse

voix

6/4

6/4

6/4

6/4

6/4

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: Batterie (drums), Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), and voix (voice). The time signature is 6/4. Measure 10 starts with a drum hit and a guitar chord. Measure 11 continues the instrumental parts and includes a vocal line. The key signature has one sharp (F#).



12

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Batterie (drums), Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), voix (voice), and Piano. The time signature is 6/4. Measure 12 shows a drum hit and guitar chords. Measure 13 continues the instrumental parts and includes a vocal line. The key signature has one sharp (F#).

13

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

Detailed description: This is a musical score for a band, starting at measure 13. The score is written for seven instruments: Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), Basse (Bass), voix (Vocals), Nappe (Keyboard), and Piano. The music is in 4/4 time. Batterie features a complex drum pattern with various rhythms and accents. Guitare 1 plays a series of chords, including a D major chord and a G major chord. Guitare 2 plays a rhythmic pattern of eighth notes. Basse plays a melodic line with a long note in the first measure. voix has a vocal line with a melodic phrase. Nappe plays a melodic line with a long note in the first measure. Piano plays a melodic line with a long note in the first measure.

15

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Batterie:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating hits on various drums.
- Guitare 1:** Shows a treble clef with a key signature of one sharp (F#). It contains two chords: a D major chord (D-F#-A) and a D major triad with a natural 9th (D-F#-A-B).
- Guitare 2:** Features a treble clef with a key signature of one sharp. It contains a rhythmic pattern of eighth notes with accents, followed by a rest.
- Basse:** Features a bass clef with a key signature of one sharp. It contains a melodic line with a long slur over the first two measures and a sharp sign above the final note.
- voix:** Features a treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and a sharp sign above the final note.
- Nappe:** Features a bass clef with a key signature of one sharp. It contains a melodic line with eighth notes and a sharp sign above the final note.
- Piano:** Features a treble clef with a key signature of one sharp. It contains a complex melodic line with a long slur over the first two measures and a sharp sign above the final note.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Batterie (drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), Basse (Bass), voix (Vocal), Nappe (Chorus), and Piano. The Batterie part features a complex rhythmic pattern with 'x' marks above the staff. Guitare 1 has a melodic line with some accidentals. Guitare 2 plays a rhythmic pattern of eighth notes. The Basse part has a melodic line with a long slur. The voix part has a vocal line with various note values and accidentals. The Nappe part has a melodic line with slurs and accidentals. The Piano part has a sparse accompaniment with some chords and accidentals.

19

The image displays a musical score for a band, consisting of seven staves. The score is in 6/4 time and features the following parts:

- Batterie:** Shows a drum pattern with 'x' marks indicating cymbal hits. The pattern consists of a series of eighth notes with cymbals on the first, third, and fifth notes of each measure, and a snare drum on the second and fourth notes.
- Guitare 1:** Features a melodic line with a sharp sign (#) above the staff, indicating a key signature change or a specific harmonic.
- Guitare 2:** Shows a rhythmic pattern with slash marks (/) indicating chords or specific guitar techniques.
- Basse:** Provides a bass line with a mix of eighth and quarter notes.
- voix:** Contains a vocal melody with a sharp sign (#) above the staff, indicating a key signature change.
- Nappe:** Shows a melodic line with a sharp sign (#) above the staff, likely representing a keyboard or synth part.
- Piano:** Features a piano accompaniment with a sharp sign (#) above the staff, indicating a key signature change.

20

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

21

Batterie

Guitare 1

Basse

voix

Nappe

Piano

23

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This system covers measures 23 and 24. The drum part (Batterie) features a consistent pattern of snare and bass drum hits. The guitar (Guitare 1) has a melodic line with some muted notes. The bass (Basse) plays a steady eighth-note pattern. The vocal line (voix) has a melodic phrase with a slur. The piano accompaniment (Piano) consists of chords and arpeggiated figures. The harp (Nappe) part shows dynamic markings like *ppp* and *pp*.



25

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This system covers measures 25 through 28. The drum part (Batterie) continues with a similar pattern but includes some variations in the snare and bass drum. The guitar (Guitare 1) has a more complex melodic line with some bends. The bass (Basse) has a melodic line with some rests. The vocal line (voix) continues with a melodic phrase. The piano accompaniment (Piano) features chords and arpeggiated figures. The harp (Nappe) part shows dynamic markings like *ppp* and *pp*.

28

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano



30

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

32

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Batterie (drums), Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), voix (voice), and Piano. The key signature is one sharp (F#). The Batterie part shows a complex drum pattern with various rhythms. Guitare 1 has a melodic line with some rests. Guitare 2 has a melodic line with some rests. The Basse part has a steady eighth-note rhythm. The voix part has a melodic line with some rests. The Piano part has a melodic line with some rests.



34

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Batterie (drums), Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), voix (voice), and Piano. The key signature is one sharp (F#). The Batterie part shows a complex drum pattern with various rhythms. Guitare 1 has a melodic line with some rests. Guitare 2 has a melodic line with some rests. The Basse part has a steady eighth-note rhythm. The voix part has a melodic line with some rests. The Piano part has a melodic line with some rests. The time signature changes to 6/4 at the end of measure 35.

36

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

This section of the score covers measures 36 to 40. The time signature is 6/4. The Batterie part features a complex drum pattern with various accents and a snare line. Guitare 1 plays a series of chords, some with a circled '5' indicating a fifth fret. Guitare 2 has a sparse, rhythmic pattern. The Basse part consists of eighth notes with a consistent rhythm. The voix part has a melodic line with a sharp sign. The Piano part is mostly silent, with a few notes indicated by a vertical line.



37

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

This section of the score covers measures 37 to 40. The time signature is 4/4. The Batterie part has a steady drum pattern. Guitare 1 is mostly silent. Guitare 2 plays a rhythmic pattern. The Basse part has a melodic line with a long note. The voix part has a melodic line with a sharp sign. The Nappe part has a melodic line with a sharp sign. The Piano part is mostly silent, with a few notes indicated by a vertical line.

38

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

39

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

41

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano



43

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

44

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a system with six staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitare 1 (Guitar 1), featuring a melodic line with some accidentals. The third staff is for Guitare 2 (Guitar 2), showing a rhythmic pattern with slurs. The fourth staff is for the Basse (Bass), with a steady eighth-note rhythm. The fifth staff is for the Nappe (Keyboard), showing a few notes with a sharp sign. The sixth staff is for the Piano, with a long, sustained chord in the first measure and some notes in the second. The time signature is 6/4 for measure 44 and 4/4 for measure 45.



45

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a system with six staves. The top staff is for the Batterie (Drums), showing a rhythmic pattern with various note values and rests. The second staff is for Guitare 1 (Guitar 1), which is mostly empty with some notes in the second measure. The third staff is for the Basse (Bass), with a steady eighth-note rhythm. The fourth staff is for the voix (Vocal), showing a melodic line with some accidentals. The fifth staff is for the Nappe (Keyboard), showing a few notes with a sharp sign. The sixth staff is for the Piano, with a few notes and chords. The time signature is 4/4 for measure 45 and 4/4 for measure 46.

47

Batterie

Guitare 1

Basse

voix

Nappe

Piano



49

Batterie

Guitare 1

Basse

voix

Nappe

Piano

51

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

54

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

56

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

58

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

60

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

61

Batterie

Guitare 1

Basse

voix

Nappe

Piano



63

Batterie

Guitare 1

Basse

voix

Nappe

Piano

65

Batterie

Guitare 1

Basse

voix

Nappe

Piano



68

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

70

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



72

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

74

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



76

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

77

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

Detailed description: This system of music covers measures 77 and 78. The drum part (Batterie) features a consistent pattern of eighth notes with accents and 'x' marks above them. Guitars 1 and 2 play a rhythmic accompaniment with chords and single notes. The bass line (Basse) follows a similar rhythmic pattern. The piano part (Piano) consists of chords and melodic lines in the right hand, with some notes in the left hand. A double bar line is present at the end of measure 78.



79

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

Detailed description: This system of music covers measures 79 and 80. The drum part (Batterie) continues with the same pattern as in the previous system. Guitars 1 and 2 play a rhythmic accompaniment. The bass line (Basse) continues with its rhythmic pattern. The piano part (Piano) features chords and melodic lines in the right hand, with some notes in the left hand. A double bar line is present at the end of measure 80.

81

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



83

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

85

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



87

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

89

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



91

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

92

Batterie




Guitare 1



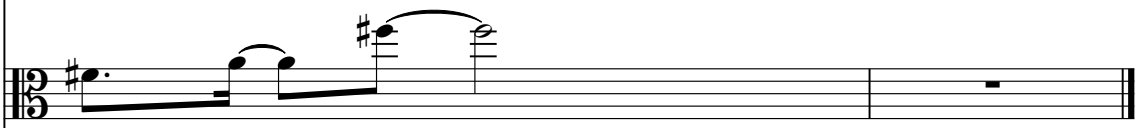
Guitare 2



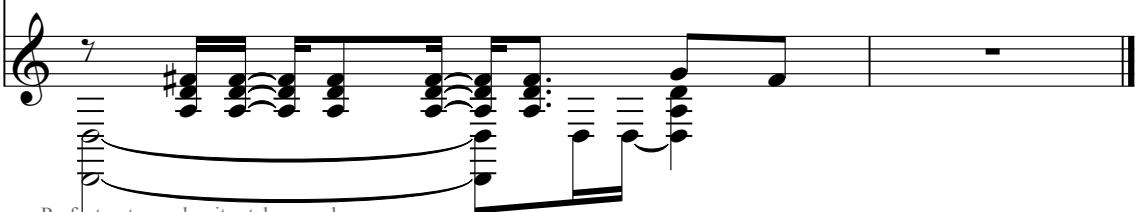
Basse



Nappe



Piano



Fran - Quelqu'un De L'interieur 2

Batterie

♩ = 104,000015

The image displays a drum score for the song 'Fran - Quelqu'un De L'interieur 2'. It consists of ten systems of music, each starting with a measure number (6, 11, 14, 16, 18, 20, 22, 24, 27). The notation is written on a five-line staff with a double bar line on the left. The top line of the staff is used for the snare drum, and the bottom line is for the bass drum. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. The time signature starts as 4/4, changes to 6/4 at measure 11, and returns to 4/4 at measure 14. At the end of measure 18, there is a 6/4 time signature. At measure 20, there is a 6/4 time signature, and at measure 22, there is a 4/4 time signature. The notation uses 'x' for snare hits and 'o' for bass drum hits. Some notes have stems pointing up or down to indicate the drum being played. The score ends with a double bar line at the end of measure 27.

V.S.

Batterie

30

Measure 30: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

32

Measure 32: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

34

Measure 34: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signature: 6/4.

36

Measure 36: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signatures: 6/4 and 4/4.

38

Measure 38: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

40

Measure 40: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

42

Measure 42: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signature: 6/4.

44

Measure 44: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signatures: 6/4 and 4/4.

46

Measure 46: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

48

Measure 48: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

51

Measure 51: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

54

Measure 54: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

56

Measure 56: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

58

Measure 58: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

60

Measure 60: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

62

Measure 62: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

64

Measure 64: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

67

Measure 67: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

70

Measure 70: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

72

Measure 72: A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, and a half note B4. Below the staff, there are 'x' marks indicating fingerings for the notes.

V.S.

Batterie

74

76

78

80

82

84

86

88

90

92

Guitare 1

Fran - Quelqu'un De L'interieur 2

♩ = 104,000015

The musical score is written for guitar in a single system with ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 104,000015. The music consists of a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). The second staff starts with a measure number '4' and continues the melodic line. The third staff starts with a measure number '9' and includes some rests. The fourth staff starts with a measure number '14' and features a complex rhythmic pattern with many sixteenth notes. The fifth staff starts with a measure number '20' and includes a double bar line with a repeat sign. The sixth staff starts with a measure number '25' and contains several measures with rests and some notes. The seventh staff starts with a measure number '33' and continues the melodic and harmonic development. The eighth staff starts with a measure number '40' and includes a double bar line with a repeat sign. The ninth staff starts with a measure number '46' and continues the piece. The tenth staff starts with a measure number '52' and concludes the section with a double bar line and a repeat sign.

V.S.

2

Guitare 1

59

Musical staff for measures 59-63. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains several chords. Measure 60 has a 4/4 time signature and contains a melodic line with eighth notes. Measures 61-63 continue with chords and some melodic fragments.

64

Musical staff for measures 64-69. Measures 64-66 consist of chords. Measure 67 has a melodic line with eighth notes. Measures 68-69 continue with chords.

70

Musical staff for measures 70-73. Measures 70-71 have a melodic line with eighth notes. Measures 72-73 continue with chords.

74

Musical staff for measures 74-77. Measures 74-75 have a melodic line with eighth notes. Measures 76-77 continue with chords.

78

Musical staff for measures 78-81. Measures 78-79 have a melodic line with eighth notes. Measures 80-81 continue with chords.

82

Musical staff for measures 82-85. Measures 82-83 have a melodic line with eighth notes. Measures 84-85 continue with chords.

86

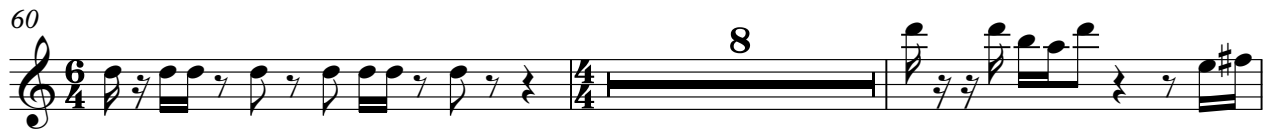
Musical staff for measures 86-89. Measures 86-87 have a melodic line with eighth notes. Measures 88-89 continue with chords.

90

Musical staff for measures 90-93. Measures 90-91 have a melodic line with eighth notes. Measures 92-93 continue with chords.

♩ = 104,000015





Basse

Fran - Quelqu'un De L'interieur 2

♩ = 104,000015

3

9

14

19

22

24

28

32

36

38

41



44



46



48



52



55



58



61



63



65



69



72



74



76



79



82



84



87



90



92



voix

Fran - Quelqu'un De L'interieur 2

♩ = 104,000015

4

8

11

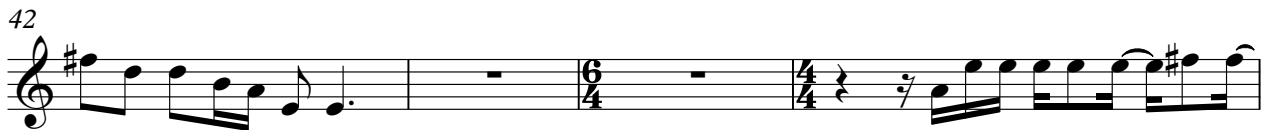
14

18

21

24

2



61



64



66



26

Fran - Quelqu'un De L'interieur 2

Nappe

♩ = 104,000015

11

15

19

25

38

42

46

54

58

61

2

Nappe

68



73



77



81



85



89



91



Fran - Quelqu'un De L'interieur 2

Piano

♩ = 104,000015

12

16

21

27

32

36

40

45

50

V.S.

This musical score is for a piano piece, spanning measures 55 to 91. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 55, 60, 65, 71, 76, 78, 83, 87, and 91. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures and arpeggiated figures. There are several instances of slurs and ties, particularly in the later measures, indicating sustained or connected sounds. The piece concludes with a final cadence in measure 91.