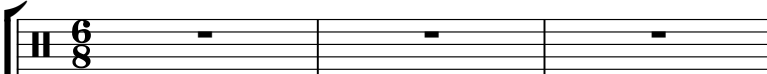


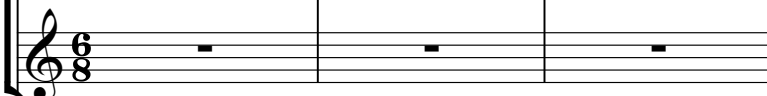
# Tokio Hotel - Zoom into me

♩ = 97,000107

Drums



Vocals



♩ = 97,000107

Guitar = translated piano right hand



Distortion guitar (not in the real song)



Bass (not in the real song)



Piano (Left Hand)



Piano (Right Hand)



4

Vocals



Guitar = translated piano right hand



Piano (Right Hand)



6

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

9

Vocals

Guitar = translated piano right hand

Piano (Right Hand)

11

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

14

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

17

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

19

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

21

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

Measure 21: Vocals (rest), Guitar (quarter notes: G4, A4, B4, C5), Piano (Left Hand) (quarter notes: G4, B4), Piano (Right Hand) (quarter notes: G4, A4, B4, C5).  
Measure 22: Vocals (rest), Guitar (quarter notes: C5, B4, A4, G4), Piano (Left Hand) (quarter notes: B4, G4), Piano (Right Hand) (quarter notes: C5, B4, A4, G4).

23

Vocals

Guitar = translated piano right hand

Piano (Right Hand)

Measure 23: Vocals (eighth notes: G4, A4, B4, C5), Guitar (eighth notes: G4, A4, B4, C5), Piano (Right Hand) (eighth notes: G4, A4, B4, C5).  
Measure 24: Vocals (eighth notes: C5, B4, A4, G4), Guitar (eighth notes: C5, B4, A4, G4), Piano (Right Hand) (eighth notes: C5, B4, A4, G4).

25

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

Measure 25: Vocals (rest), Guitar (quarter notes: G4, A4, B4, C5), Piano (Left Hand) (quarter notes: G4, B4), Piano (Right Hand) (quarter notes: G4, A4, B4, C5).  
Measure 26: Vocals (rest), Guitar (quarter notes: C5, B4, A4, G4), Piano (Left Hand) (quarter notes: B4, G4), Piano (Right Hand) (quarter notes: C5, B4, A4, G4).  
Measure 27: Vocals (eighth notes: G4, A4, B4, C5), Guitar (eighth notes: G4, A4, B4, C5), Piano (Left Hand) (quarter notes: G4, B4), Piano (Right Hand) (eighth notes: G4, A4, B4, C5).  
Measure 28: Vocals (eighth notes: C5, B4, A4, G4), Guitar (eighth notes: C5, B4, A4, G4), Piano (Left Hand) (quarter notes: B4, G4), Piano (Right Hand) (eighth notes: C5, B4, A4, G4).

28

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

59.3"  
33.1,00  
Chorus

31

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

34

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

36

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

39

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

42

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

45

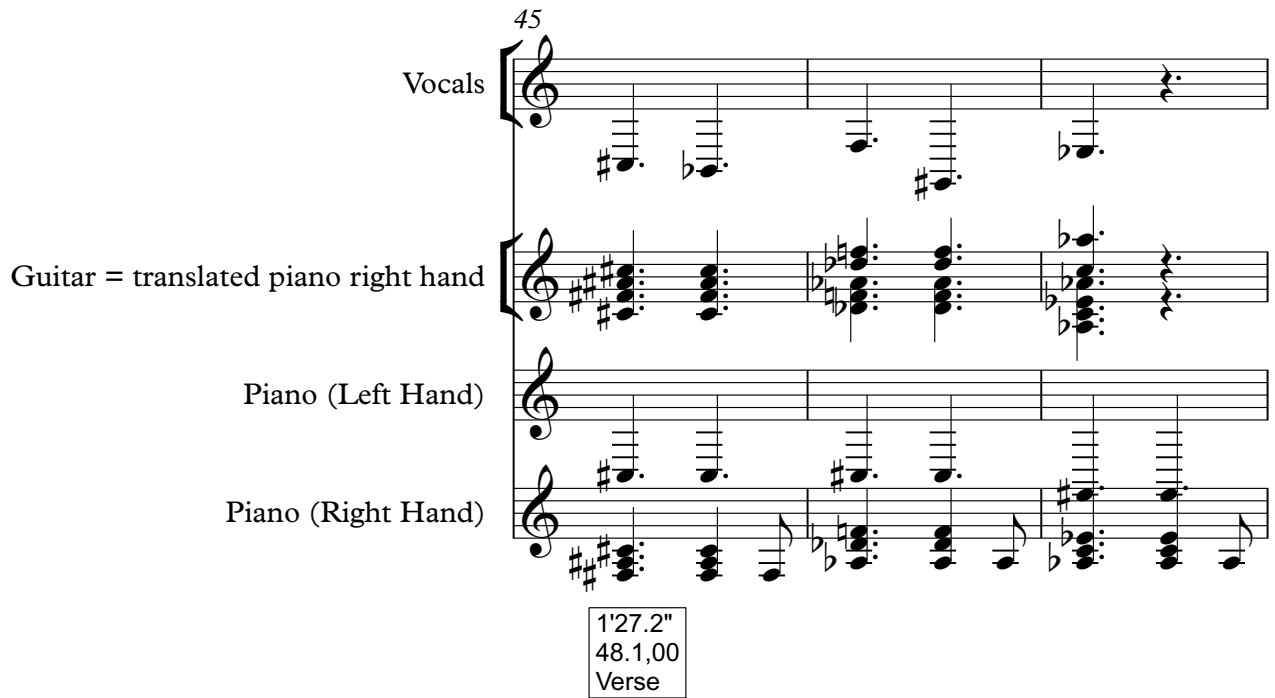
Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

1'27.2"  
48.1,00  
Verse



48

Vocals

Guitar = translated piano right hand

Piano (Right Hand)



50

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)



53

Vocals

Guitar = translated piano right hand

Piano (Right Hand)

55

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

58

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)



61

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

64

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

66

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

68

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

70

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

73

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

76

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

Detailed description: This system covers measures 76, 77, and 78. The drum part features a consistent snare pattern on the 2nd, 4th, and 6th beats. The vocal line is silent. The guitar part consists of a series of chords, with the first staff labeled 'Guitar = translated piano right hand'. The piano accompaniment is split into two staves: the left hand plays chords, and the right hand plays chords with eighth-note accompaniment.

2'24.7"  
79.1,00  
Bridge

79

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

Detailed description: This system covers measures 79, 80, and 81. The drum part continues with snare on 2, 4, 6. The vocal line remains silent. The guitar part continues with chords, labeled 'Guitar = translated piano right hand'. The piano accompaniment continues with chords in both hands, with the right hand including eighth-note accompaniment.

82

Drums

Vocals

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

86

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

89

Guitar = translated piano right hand

Piano (Left Hand)

Piano (Right Hand)

92

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

95

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

98

Musical score for measures 98-100. The score includes five staves: Drums, Vocals, Guitar = translated piano right hand, Distortion guitar (not in the real song), and Piano (Left Hand). The Piano (Right Hand) staff is also present but has no notation in this section. The Drums staff shows a consistent pattern of eighth notes with asterisks above them. The Vocals staff has sparse notes. The Guitar = translated piano right hand staff shows chords with accidentals. The Distortion guitar staff has a rhythmic pattern of eighth notes. The Piano (Left Hand) staff has a simple melodic line.

101

Musical score for measures 101-103. The score includes five staves: Drums, Vocals, Guitar = translated piano right hand, Distortion guitar (not in the real song), and Piano (Left Hand). The Piano (Right Hand) staff is also present and has notation in this section. The Drums staff shows a consistent pattern of eighth notes with asterisks above them. The Vocals staff has sparse notes. The Guitar = translated piano right hand staff shows a melodic line with accidentals. The Distortion guitar staff has a rhythmic pattern of eighth notes. The Piano (Left Hand) staff is empty. The Piano (Right Hand) staff has a simple melodic line.

103

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

105

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Piano (Left Hand)

Piano (Right Hand)



107

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

109

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

112

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

115

Drums

Vocals

Guitar = translated piano right hand

Distortion guitar (not in the real song)

Bass (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

118

Drums

Distortion guitar (not in the real song)

Bass (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

120

Drums

Distortion guitar (not in the real song)

Bass (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

122

Drums

Distortion guitar (not in the real song)

Bass (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

124

Drums

Distortion guitar (not in the real song)

Bass (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

126

Drums

Distortion guitar (not in the real song)

Bass (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

129

Drums

Distortion guitar (not in the real song)

Bass (not in the real song)

Piano (Left Hand)

Piano (Right Hand)

131

Drums



Drum notation for measures 131-133. Measure 131 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. Measures 132 and 133 are empty.

Distortion guitar (not in the real song)



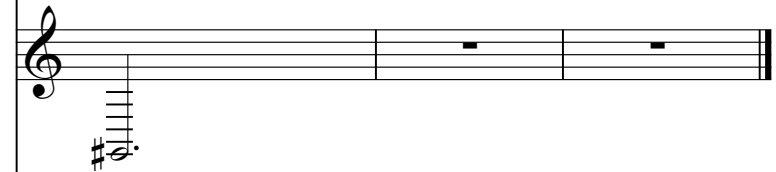
Distortion guitar notation for measures 131-133. Measure 131 features a power chord (G5) on the first beat, a power chord (A5) on the second beat, and a power chord (B5) on the third beat. Measures 132 and 133 are empty.

Bass (not in the real song)



Bass notation for measures 131-133. Measure 131 features a quarter note G#2 on the first beat, a quarter note A2 on the second beat, and a quarter note B2 on the third beat. Measures 132 and 133 are empty.

Piano (Left Hand)



Piano (Left Hand) notation for measures 131-133. Measure 131 features a whole note G#2. Measures 132 and 133 are empty.

Piano (Right Hand)



Piano (Right Hand) notation for measures 131-133. Measure 131 features a power chord (G5) on the first beat, a power chord (A5) on the second beat, and a power chord (B5) on the third beat. Measures 132 and 133 are empty.

# Tokio Hotel - Zoom into me

## Drums

♩ = 97,000107

**62**

68

75

82

**10**

97

104

111

**2**

119

125

129

**2**

# Tokio Hotel - Zoom into me

Vocals

♩ = 97,000107

4

9

16

23

29

36

45

52

59

65



71

Musical staff 71: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4.

79

10

Musical staff 79: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4. A 10-measure rest is indicated by a thick black bar above the staff.

96

Musical staff 96: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4.

103

Musical staff 103: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4.

109

Musical staff 109: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4.

113

18

Musical staff 113: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F4. A 18-measure rest is indicated by a thick black bar above the staff.

Tokio Hotel - Zoom into me  
Guitar = translated piano right hand

♩ = 97,000107

7

12

17

22

27

32

37

42

49

V.S.

54

59

64

69

75

82

89

95

102

107

112

18

The musical score consists of a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 112. The first two measures contain dyads: the first is a B-flat major dyad (B-flat and D), and the second is a B-flat major dyad (B-flat and D). The third measure contains a B-flat major triad (B-flat, D, and F). The fourth measure contains a B-flat major triad (B-flat, D, and F). The fifth measure contains a B-flat major triad (B-flat, D, and F). The sixth measure contains a B-flat major triad (B-flat, D, and F). The seventh measure contains a B-flat major triad (B-flat, D, and F). The eighth measure contains a B-flat major triad (B-flat, D, and F). The ninth measure contains a B-flat major triad (B-flat, D, and F). The tenth measure contains a B-flat major triad (B-flat, D, and F). The eleventh measure contains a B-flat major triad (B-flat, D, and F). The twelfth measure contains a B-flat major triad (B-flat, D, and F). The thirteenth measure contains a B-flat major triad (B-flat, D, and F). The fourteenth measure contains a B-flat major triad (B-flat, D, and F). The fifteenth measure contains a B-flat major triad (B-flat, D, and F). The sixteenth measure contains a B-flat major triad (B-flat, D, and F). The seventeenth measure contains a B-flat major triad (B-flat, D, and F). The eighteenth measure contains a B-flat major triad (B-flat, D, and F) with a fermata over it. The score ends with a double bar line.

Tokio Hotel - Zoom into me  
Distortion guitar (not in the real song)

♩ = 97,000107

92

96

101

106

111

117

122

127

2

The image displays a musical score for a distortion guitar part, consisting of eight staves of music. The score begins with a tempo marking of a quarter note equal to 97,000107. The first staff, labeled '92', starts with a 6/8 time signature and a whole rest. The subsequent staves, labeled '96', '101', '106', '111', '117', '122', and '127', contain various musical notations including chords, eighth notes, and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and a '2' above it, indicating a two-measure rest.

Tokio Hotel - Zoom into me

Bass (not in the real song)

♩ = 97,000107

**116**

Musical notation for measures 116-119. Measure 116 is a whole rest. Measures 117-119 contain eighth notes in a 6/8 time signature. Measure 117 has a key signature change to one sharp (F#). Measure 118 has a key signature change to one flat (Bb). Measure 119 has a key signature change to one sharp (F#).

120

Musical notation for measures 120-124. Measures 120-124 contain eighth notes in a 6/8 time signature. Measure 120 has a key signature change to one sharp (F#). Measure 121 has a key signature change to one flat (Bb). Measure 122 has a key signature change to one sharp (F#). Measure 123 has a key signature change to one flat (Bb). Measure 124 has a key signature change to one sharp (F#).

125

Musical notation for measures 125-128. Measures 125-128 contain quarter notes in a 6/8 time signature. Measure 125 has a key signature change to one sharp (F#). Measure 126 has a key signature change to one flat (Bb). Measure 127 has a key signature change to one sharp (F#). Measure 128 has a key signature change to one flat (Bb).

129

**2**

Musical notation for measures 129-130. Measure 129 contains quarter notes in a 6/8 time signature. Measure 130 is a whole rest. Measure 129 has a key signature change to one sharp (F#). Measure 130 has a key signature change to one flat (Bb).

# Tokio Hotel - Zoom into me

Piano (Left Hand)

♩ = 97,000107

6

2

14

23

2

32

42

3

52

2

61

71

78

Piano (Left Hand)

85

Musical staff for measures 85-92. The staff contains a sequence of chords and single notes, including a whole note chord in measure 85 and eighth notes in subsequent measures.

93

Musical staff for measures 93-99. The staff contains eighth notes and chords, with a key signature change to one flat in measure 96.

100

Musical staff for measures 100-108. The staff contains chords and notes, including a whole note chord in measure 100 and a half note chord in measure 104.

109

Musical staff for measures 109-116. The staff contains eighth notes and chords, with a key signature change to two flats in measure 112.

117

Musical staff for measures 117-124. The staff contains chords and notes, including a whole note chord in measure 117 and a half note chord in measure 122.

125

Musical staff for measures 125-128. The staff contains eighth notes and chords, with a key signature change to one flat in measure 126.

129

Musical staff for measures 129-136. The staff contains eighth notes and chords, ending with a double bar line and a fermata in measure 136. A large number '2' is written above the staff in measure 136.



# Tokio Hotel - Zoom into me

Piano (Right Hand)

♩ = 97,000107

6

11

16

21

26

29

33

38

43

49

54

59

64

69

75

82

88



93



100



105



110



117



122



127

