

Fran - Si Tu La Croises Un Jour 2 2

♩ = 110,000107

Chord Track



4

Drums



Chord Track



Lyrics



7

Drums



Chord Track



Lyrics



10

Drums



Chord Track



Lyrics



14

Drums

Chord Track

Lyrics

17

Drums

Chord Track

Lyrics

21

Drums

Chord Track

Lyrics

25

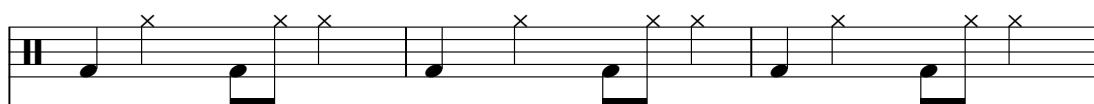
Drums

Chord Track


Lyrics

28


Drums



Chord Track

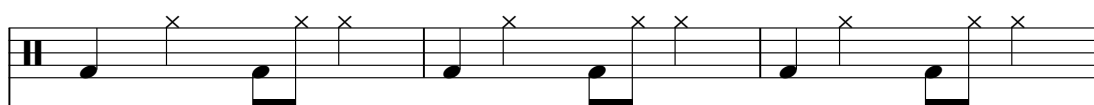


Lyrics




31


Drums



Chord Track



Lyrics



34

Drums



Chord Track



Lyrics



38

Drums



Chord Track



Lyrics



41

Drums

Chord Track

Lyrics

This system shows measures 41-43. The Drums part features a consistent pattern of quarter notes with 'x' marks above them. The Chord Track is in treble clef with a key signature of one sharp (F#), showing a sequence of chords and melodic lines. The Lyrics part has a vocal line with some rests.

44

Drums

Chord Track

Lyrics

This system shows measures 44-47. The Drums part continues with the same pattern. The Chord Track shows a change in the melodic line and includes a fermata over a note in measure 46. The Lyrics part has a vocal line with rests.

48

Drums

Chord Track

Lyrics

This system shows measures 48-50. The Drums part continues with the same pattern. The Chord Track features a more complex melodic line with some grace notes. The Lyrics part has a vocal line with rests.

51

Drums

Chord Track

Lyrics

This system shows measures 51-53. The Drums part continues with the same pattern. The Chord Track shows a change in the melodic line and includes a sharp sign (#) above a note in measure 52. The Lyrics part has a vocal line with rests.

55

Drums

Chord Track

Lyrics

59

Drums

Chord Track

Lyrics

62

Drums

Chord Track

Lyrics

65

Drums

Chord Track

Lyrics

68

Drums



Chord Track



Lyrics



Drum notation for measures 68-71, showing a consistent pattern of quarter notes and eighth notes with 'x' marks above. Chord track notation for measures 68-71, featuring various chords and melodic lines. Lyrics notation for measures 68-71, showing a melodic line with rests.

72

Drums



Chord Track



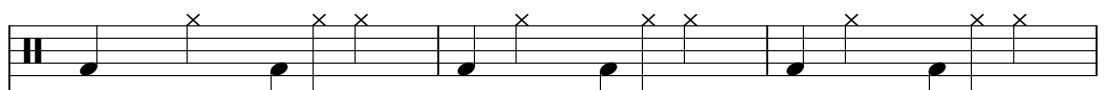
Lyrics



Drum notation for measures 72-74, showing a consistent pattern of quarter notes and eighth notes with 'x' marks above. Chord track notation for measures 72-74, featuring various chords and melodic lines. Lyrics notation for measures 72-74, showing a melodic line with rests.

75

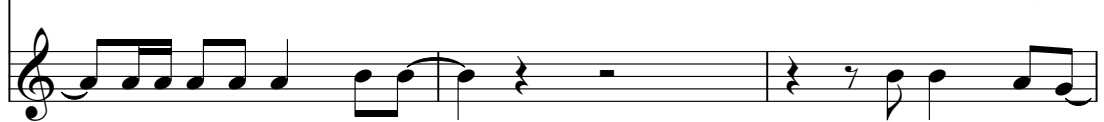
Drums



Chord Track



Lyrics



Drum notation for measures 75-77, showing a consistent pattern of quarter notes and eighth notes with 'x' marks above. Chord track notation for measures 75-77, featuring various chords and melodic lines. Lyrics notation for measures 75-77, showing a melodic line with rests.

78

Drums



Chord Track



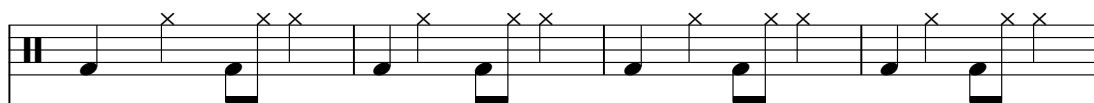
Lyrics




Drum notation for measures 78-81, showing a consistent pattern of quarter notes and eighth notes with 'x' marks above. Chord track notation for measures 78-81, featuring various chords and melodic lines. Lyrics notation for measures 78-81, showing a melodic line with rests.

82


Drums



Chord Track




Lyrics




Detailed description: This system covers measures 82 to 85. The drum part features a consistent pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The chord track shows sustained chords in the first two measures, followed by a change in the third measure. The lyrics line contains a melodic line with various note values and rests.

86

Drums



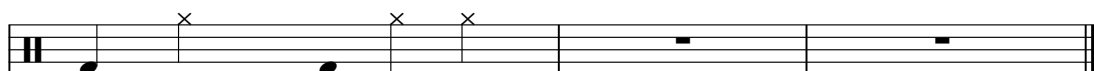
Chord Track



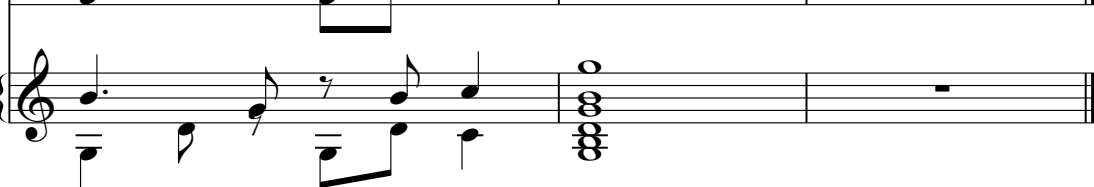
Detailed description: This system covers measures 86 to 88. The drum part continues with the same pattern of quarter notes with 'x' marks. The chord track shows a more active accompaniment with eighth notes and chords. The lyrics line continues with the melodic line.

89

Drums



Chord Track



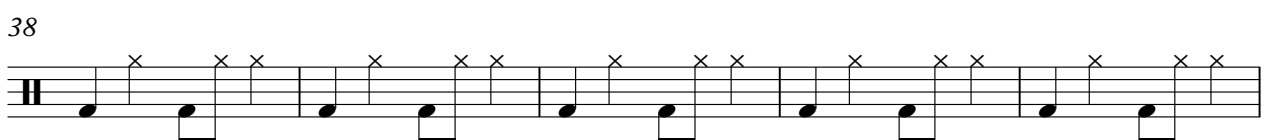
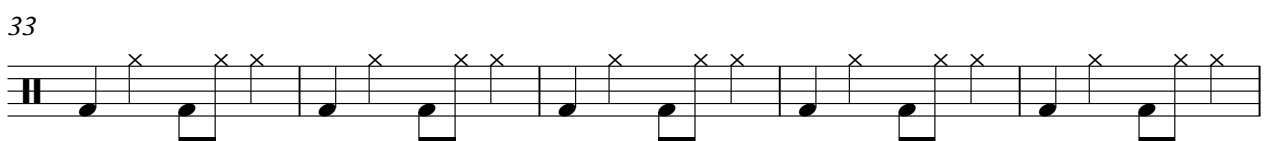
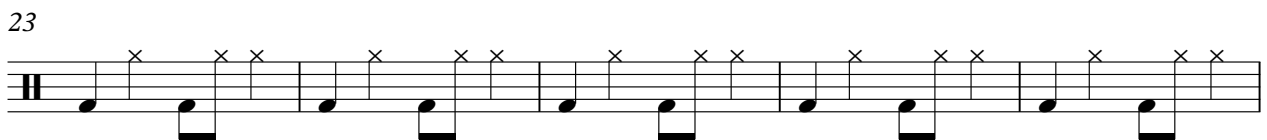
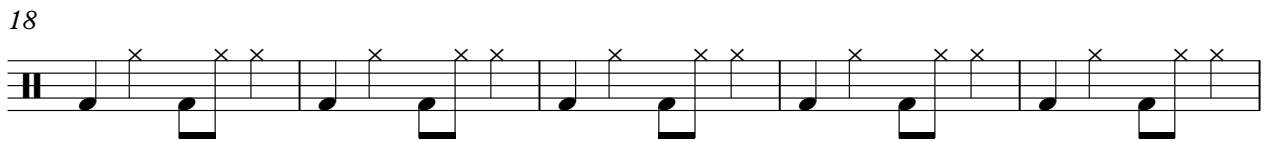
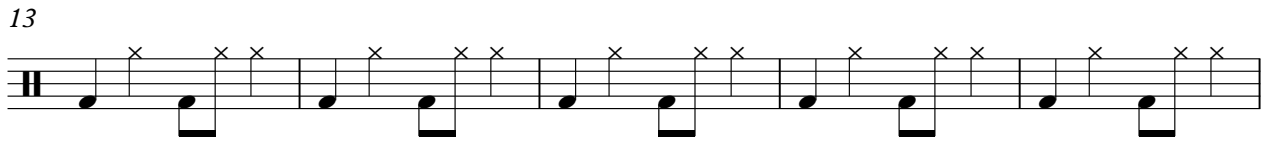
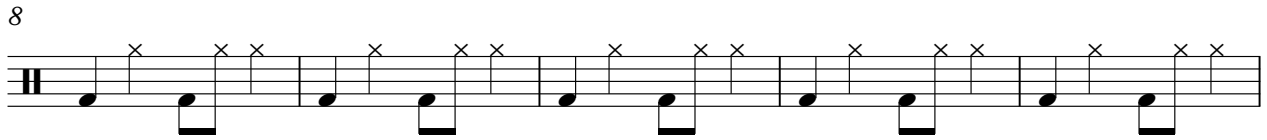
Detailed description: This system covers measures 89 to 91. The drum part has a sparse pattern with fewer notes. The chord track shows a change in the final measure, ending with a sustained chord. The lyrics line concludes with a final note and a rest.

Fran - Si Tu La Croises Un Jour 2 2

Drums

♩ = 110,000107

3



V.S.

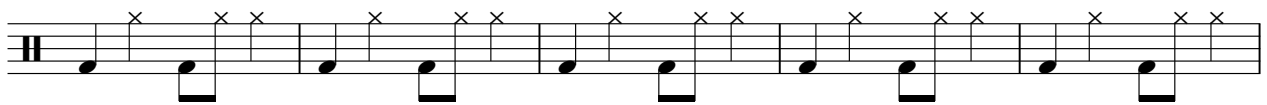
53



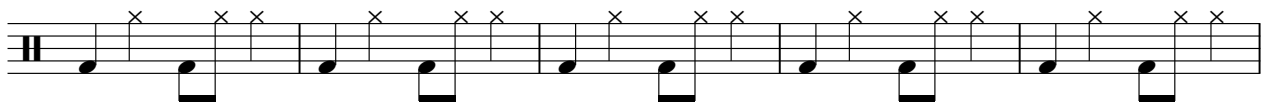
58



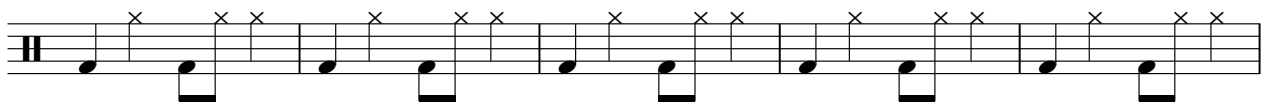
63



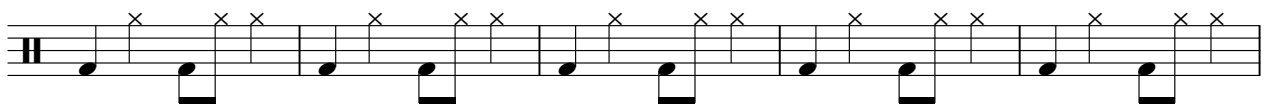
68



73



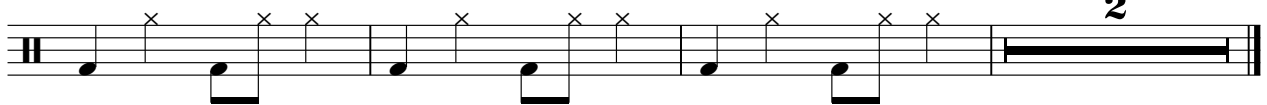
78



83



87



Fran - Si Tu La Croises Un Jour 2 2

Chord Track

♩ = 110,000107

4

7

11

15

19

23

27

31

35

V.S.

Musical score for guitar chord track, measures 40-77. The score is written in treble clef and includes a key signature of one sharp (F#). The notation consists of a single melodic line with a guitar-specific rhythm pattern. The rhythm is primarily quarter notes and eighth notes, often with a '7' (slur) indicating a specific fretting technique. The melody starts at measure 40 and ends at measure 77. The key signature is one sharp (F#). The score is divided into systems of four measures each, with measure numbers 40, 44, 48, 52, 56, 60, 64, 68, 73, and 77 marking the beginning of each system. The notation includes various chord symbols and fretting instructions, such as '7' (slur) and 'F#' (sharp sign).

81

Musical notation for measures 81-86. Measure 81 starts with a treble clef and a 'p' dynamic marking. The melody consists of eighth and quarter notes. Chords are indicated by vertical lines with circles representing notes. A key signature change to one sharp (F#) occurs in measure 83. The notation includes various chord voicings and melodic lines.

87

Musical notation for measures 87-92. Measure 87 continues the melody with eighth and quarter notes. Chords are indicated by vertical lines with circles. The notation includes various chord voicings and melodic lines, ending with a double bar line.

Fran - Si Tu La Croises Un Jour 2 2

Lyrics

♩ = 110,000107

The image shows a musical score for a piece titled "Fran - Si Tu La Croises Un Jour 2 2". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 110,000107. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A triplet of eighth notes is indicated by a '3' above the notes. The music is primarily composed of eighth and sixteenth notes, with some rests and a key signature change to one sharp (F#) at measure 31. The score is divided into measures by bar lines, with measure numbers 7, 12, 17, 22, 26, 31, 36, 41, and 46 marked at the beginning of their respective staves.

V.S.

51



56



60



65



70



75



80



83



6