

Fran - Si Tu La Croises Un Jour 2

♩ = 115,000031

steel guit

Jazz Guitar



4

Lyrics

steel guit

J. Gtr.



7

Lyrics

steel guit

J. Gtr.



10

Lyrics

steel guit

J. Gtr.



13

Lyrics

steel guitar

J. Gtr.

16

Lyrics

steel guitar

J. Gtr.

19

Lyrics

steel guitar

J. Gtr.

22

Lyrics

steel guitar

J. Gtr.

25

Lyrics

steel guitar

J. Gtr.

28

Lyrics

steel guitar

J. Gtr.

30

Lyrics

steel guitar

J. Gtr.

32

Lyrics

steel guitar

J. Gtr.

34

Lyrics

Drums

steel guit

J. Gtr.

bass

37

Lyrics

Drums

steel guit

J. Gtr.

bass

40

Lyrics

Drums

steel guit

J. Gtr.

bass

43

Lyrics

Drums

steel guit

J. Gtr.

bass

46

Lyrics

Drums

steel guit

J. Gtr.

bass

48

Lyrics

Drums

steel guit

J. Gtr.

bass

50

Lyrics

Drums

steel guit

J. Gtr.

bass

53

Lyrics

Drums

steel guit

J. Gtr.

bass

56

Lyrics

Drums

steel guit

J. Gtr.

bass

59

Lyrics

Drums

steel guit

J. Gtr.

bass

61

Lyrics

Drums

steel guit

J. Gtr.

bass

64

Lyrics

Drums

steel guit

J. Gtr.

bass

66

Lyrics

Drums

steel guit

J. Gtr.

bass

68

Lyrics

Drums

steel guit

J. Gtr.

bass

71

Lyrics

Drums

steel guit

J. Gtr.

bass

74

Lyrics

Drums

steel guit

J. Gtr.

bass

77

Lyrics

Drums

steel guit

J. Gtr.

bass

80

Lyrics

Drums

steel guit

J. Gtr.

bass

83

Lyrics

Drums

steel guitar

J. Gtr.

bass

86

Drums

steel guitar

J. Gtr.

bass

88

Drums

steel guitar

J. Gtr.

bass

89 ♩ = 104,999924

Drums

steel guitar

J. Gtr.

bass

♩ = 104,999924

♩ = 104,999924

Detailed description: This is a musical score for four instruments: Drums, steel guitar, J. Gtr., and bass. The score is divided into four systems. The first system is for Drums, starting at measure 89 with a tempo of 104,999924. It features a series of rhythmic patterns including eighth notes, quarter notes, and a cymbal crash. The second system is for steel guitar, also at 104,999924, showing a melodic line with eighth notes and a final chord. The third system is for J. Gtr., featuring a melodic line with eighth notes and a final chord. The fourth system is for bass, showing a simple bass line with quarter notes and a final chord. The tempo is consistently 104,999924 throughout.

Fran - Si Tu La Croises Un Jour 2

Lyrics

♩ = 115,000031

3

7

12

17

22

26

31

36

41

46

V.S.

51

56

60

65

70

75

80

84

♩ = 104,999924 ♩ = 104,999924

Fran - Si Tu La Croises Un Jour 2

Drums

♩ = 115,000031

34

Musical staff for measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain a melodic line with quarter and eighth notes.

39

Musical staff for measures 39-44. Measures 39-44 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

45

Musical staff for measures 45-50. Measures 45-50 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

51

Musical staff for measures 51-56. Measures 51-56 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

57

Musical staff for measures 57-62. Measures 57-62 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

63

Musical staff for measures 63-68. Measures 63-68 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

69

Musical staff for measures 69-74. Measures 69-74 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

75

Musical staff for measures 75-80. Measures 75-80 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

79

Musical staff for measures 79-84. Measures 79-84 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

83

Musical staff for measures 83-88. Measures 83-88 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

V.S.

2

Drums

♩ = 104,999924

♩ = 104,999924

88

The image shows a musical score for a drum and guitar piece. The drum part is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits on a drum. The guitar part is written on a single staff with a bass clef and a key signature of one flat. It consists of a series of notes and rests, representing the guitar accompaniment. The tempo is marked as 104,999924 beats per minute.

steel guit

Fran - Si Tu La Croises Un Jour 2

♩ = 115,000031

6

10

14

18

22

26

30

34

39

V.S.

Detailed description: This is a musical score for a steel guitar piece. It is written in 4/4 time and features a tempo marking of 115,000031. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 39). The music is primarily in the treble clef and includes a variety of notes, rests, and ornaments. Chords are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with the initials 'V.S.' at the end of the final staff.

Musical score for steel guitar, measures 43-80. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. The key signature has one sharp (F#).

Measures 43-46: A series of eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

Measures 47-50: Similar rhythmic patterns with some rests and a half note in measure 47.

Measures 51-54: Continuation of the eighth and sixteenth note patterns.

Measures 55-58: Similar rhythmic patterns, ending with a half note in measure 58.

Measures 59-62: Continuation of the eighth and sixteenth note patterns.

Measures 63-66: Similar rhythmic patterns, ending with a half note in measure 66.

Measures 67-71: A section featuring chords and a half note in measure 67, followed by eighth and sixteenth notes in measures 68-71.

Measures 72-75: Continuation of the eighth and sixteenth note patterns.

Measures 76-79: Similar rhythmic patterns, ending with a half note in measure 79.

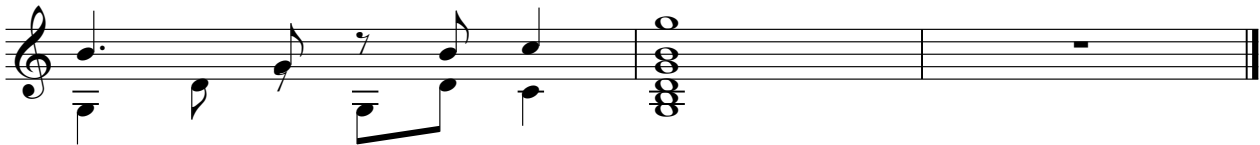
Measure 80: A final measure featuring a half note, a whole note chord, and a whole note chord.

86



89 ♩ = 104,999924

♩ = 104,999924



♩ = 115,000031

The image displays a jazz guitar score for the piece 'Fran - Si Tu La Croises Un Jour 2'. The score is written in 4/4 time and consists of ten staves of music, each beginning with a measure number: 6, 9, 12, 16, 19, 22, 25, 28, and 31. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

34



38



42



45



48



51



54



57



60



63



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (34, 38, 42, 45, 48, 51, 54, 57, 60, 63). The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The music is characterized by its syncopated rhythms and the use of accidentals, particularly sharps and naturals, which are common in jazz harmony. The overall style is that of a contemporary jazz guitar solo or accompaniment.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

69

Musical notation for measures 69-72. Measure 69 continues the melodic and harmonic development with various chord voicings and rhythmic patterns.

73

Musical notation for measures 73-75. Measure 73 shows a continuation of the melodic line with some rests and syncopation.

76

Musical notation for measures 76-78. Measure 76 features a melodic phrase with eighth notes and a bass line with chords.

79

Musical notation for measures 79-81. Measure 79 continues the melodic and harmonic progression.

82

Musical notation for measures 82-85. Measure 82 shows a melodic line with some rests and a bass line with chords.

86

Musical notation for measures 86-87. Measure 86 features a melodic phrase with eighth notes and a bass line with chords.

88

♩ = 104,999924

Musical notation for measures 88-90. Measure 88 continues the melodic and harmonic development. The tempo marking is ♩ = 104,999924. The piece concludes with a final chord in measure 90.

Fran - Si Tu La Croises Un Jour 2

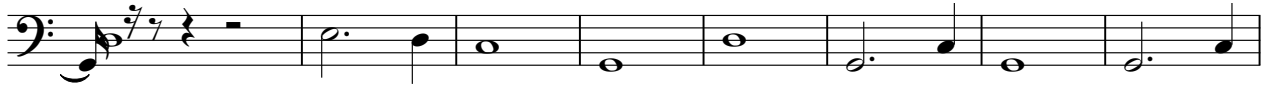
bass

♩ = 115,000031

34



41



49



57



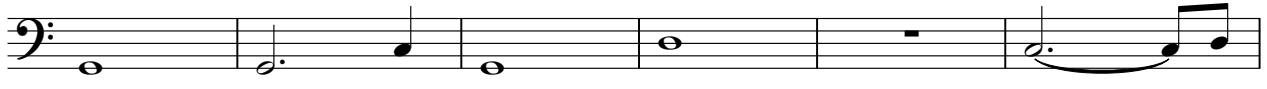
65



73



81



87

♩ = 104,999924

♩ = 104,999924

